

*“Celtic Art”*  
*At the Roots of Europe?*

DU1701 Periods of Art History I  
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“Hallstatt” culture - 1200 – 500 BCE

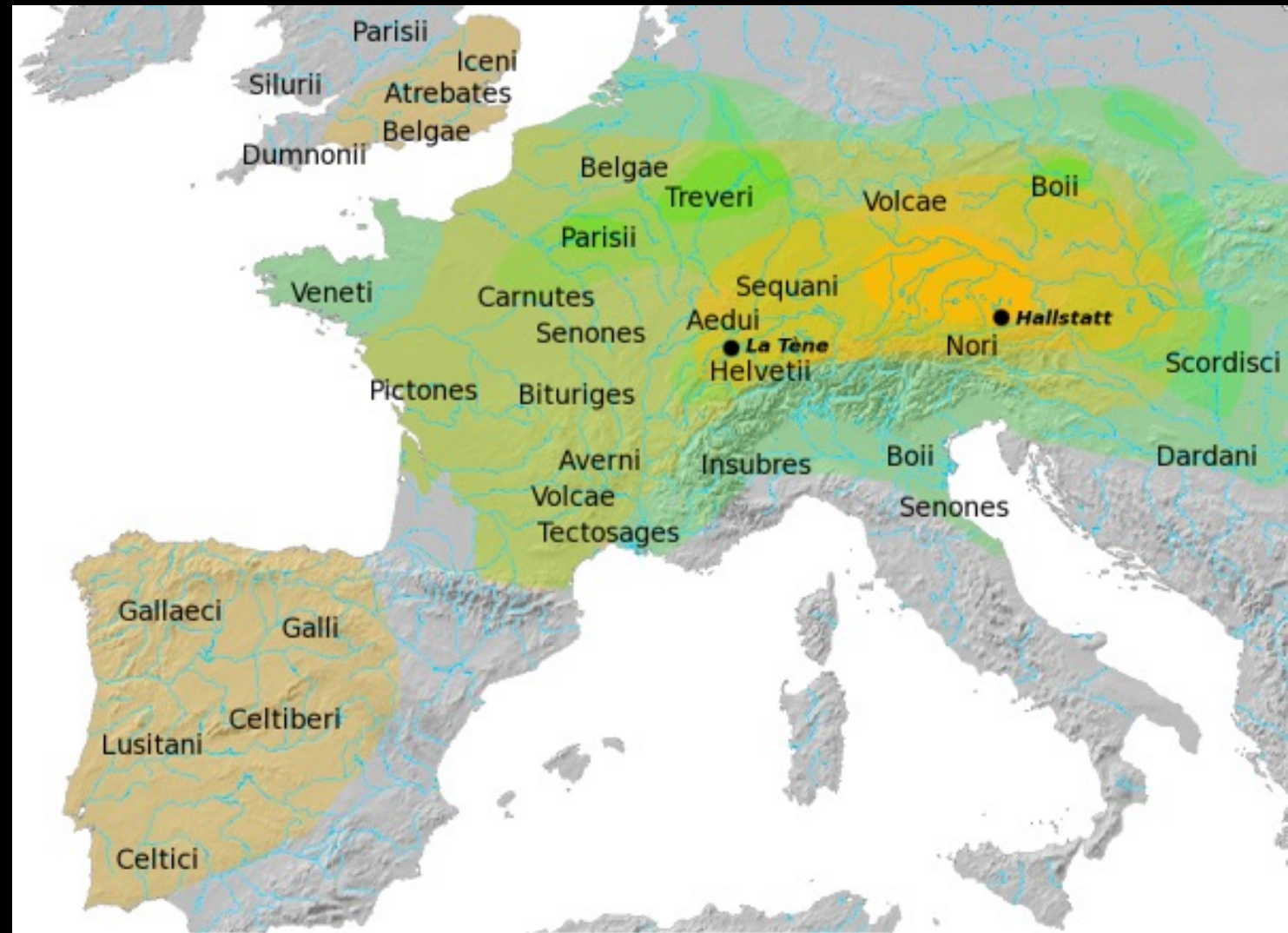
Hallstatt A (1200 – 1050 BCE)

Hallstatt B (1050 – 800 BCE)

Hallstatt C (800 – 500 BCE)

Hallstatt D (620 – 450 BCE)

“La Tène” culture – ca. 450 BCE-1BCE





Warrior of Glauberg, sandstone, 6th century BCE, from grave 1  
Museum Keltenwelt am Glauberg

Warrior of Hirschlanden, sandstone, 6th century BCE, H: 1,50 (broken feet)  
Württembergisches Landesmuseum,  
Stuttgart





Phalera from Manerbio (Brescia), 3rd century BCE, silver / Museo di Santa Giulia, Brescia



Filottrano (Ancona) helmet, from the necropolis, 4th century BCE, bronze and iron / Museo Nazionale delle Marche



Battersea Shield, repoussé and engraved bronze, cloisonné  
enamels, 350–50 BCE, found in the River Thames  
British Museum, London



Waterloo Helmet, bronze, missing enamels,  
150–50 BCE, found in the River Thames  
British Museum, London





Wandsworth shield boss, copper-alloy, found  
in the River Thames, 350–150 BCE  
British Museum, London





Desborough mirror,  
bronze, 50 BCE–50 CE  
British Museum, London



Comb with incised decoration, bone, from  
Langbank Crannog, Renfrewshire, 0–200 CE  
National Museum of Scotland, Edinburgh



Head from Mšecké Žehrovice, marlstone, found at Viereckschanze,  
Mšecké Žehrovice, north of Prague, c. 150–50 BCE  
National Museum, Prague





Head of the so-called Dying  
Gaul, Roman copy of a  
Hellenistic original from around  
230–220 BCE, made around the  
2<sup>nd</sup> century CE  
Musei capitolini, Rome



The Snettisham Great  
Torc, found in Snettisham,  
150 BC–50 BCE  
British Museum, London