



# SCHERZI MUSICALI

Cioè Arie, & Madrigali in stil recitatio,  
con vna Ciaccona A 1. & 2. voci.

to re to do r  
Del M: Ill. & M. R. Sig. Claudio Monteuerde.  
Maestro di Capella della Sereniss. Repub.  
Di Venetia.

*Raccolti da Bartholomeo Magni  
& Nouamente stampati.*

CON PRIVILEGIO



STAMPA DEL GARDANO  
IN VENETIA M. DCXXXII.

Appresso Bartholomeo Magni.

Ciaccona

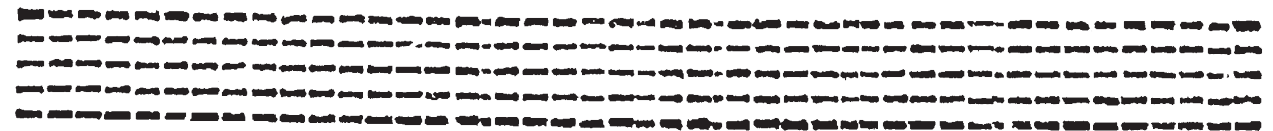
24

The first system of the Ciaccona consists of three staves. The top two staves are in treble clef with a 3/4 time signature, and the bottom staff is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes.

Zefiro Zefi ro                      Zefiro Zefi ro

Zefiro: tor na                      Zefiro tor-

Zefiro Zefi ro torna Zefi ro torna Zefi-  
na Zefiro tor na torna tor na



ro Ze firo tor na è di fo a ui ac centi  
Ze firo tor na

è di fo a miac centi

l'a er l'aer fa gra to è di fo a ut a centi

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'è di fo a miac centi'. The middle staff is a piano accompaniment with lyrics 'l'a er l'aer fa gra to è di fo a ut a centi'. The bottom staff is a piano accompaniment. The music is in a major key and 4/4 time.

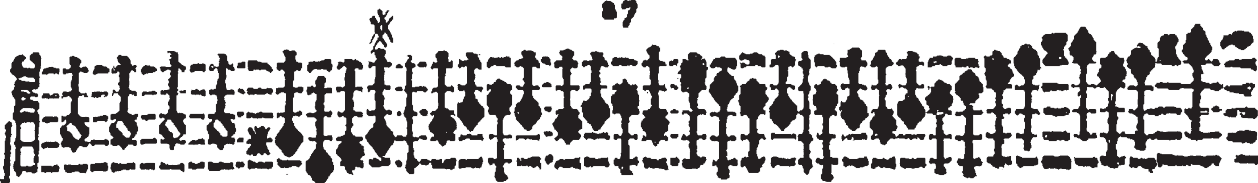


l'a er l'aer fa gra to el piediscio.

l'a er l'aer fa gra to

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'l'a er l'aer fa gra to el piediscio.'. The middle staff is a piano accompaniment with lyrics 'l'a er l'aer fa gra to'. The bottom staff is a piano accompaniment. The music continues from the previous system.





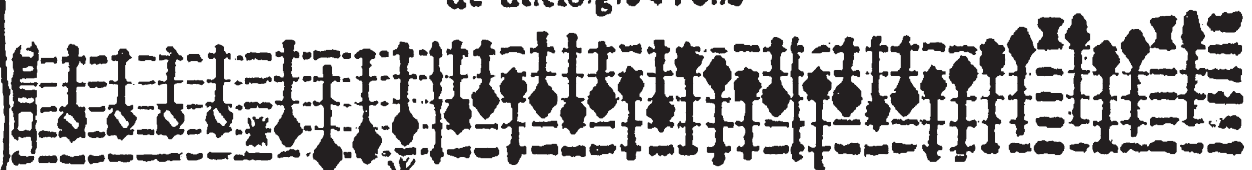
glie discioglie al on-



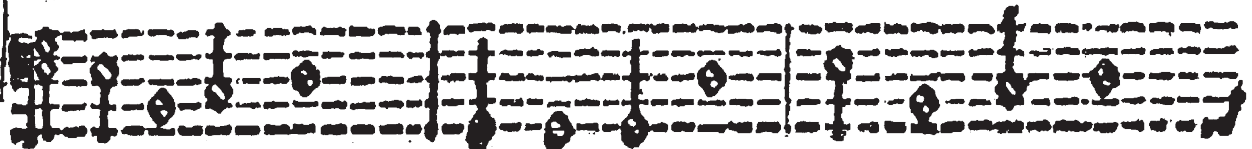
el pie disciol-



de discioglie à l'on-



glie discioglie à l'on-



de è mor mo ran-

de è mor mo-



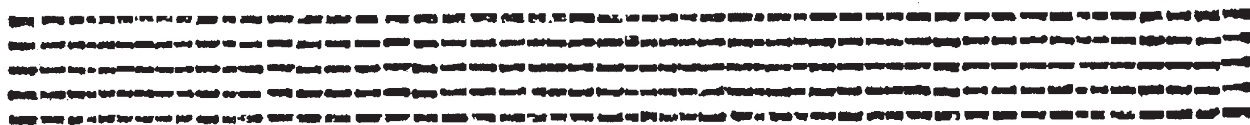
do tra le verdi fron-

ran do tra le verdi fron-

de fa dan zar al bel suon al bel-

de al bel suon fa dan zar al bel

The first system consists of two staves. The top staff is a vocal line with lyrics: "de fa dan zar al bel suon al bel-". The bottom staff is a piano accompaniment line with lyrics: "de al bel suon fa dan zar al bel". Both staves end with a fermata over the final note.



suon fa dan zar al bel suon sul prato i fio ri inghirlandato il

suon al bel suon sul prato i fio ri

The second system consists of two staves. The top staff is a vocal line with lyrics: "suon fa dan zar al bel suon sul prato i fio ri inghirlandato il". The bottom staff is a piano accompaniment line with lyrics: "suon al bel suon sul prato i fio ri". Both staves end with a fermata over the final note.

crin Fillide è Clo ri inghirlandato il crin Fillide è Clo ri

inghirlandato il crin Fillide è Clo ri note

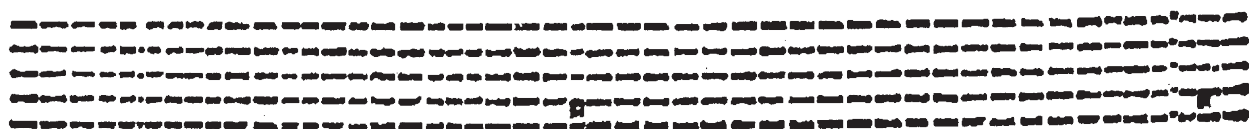


note note no te

note note no te

tem prand'a mor ca re ca re ca re giocon de

tem prand'a mor ca re ca re ca re giocon de

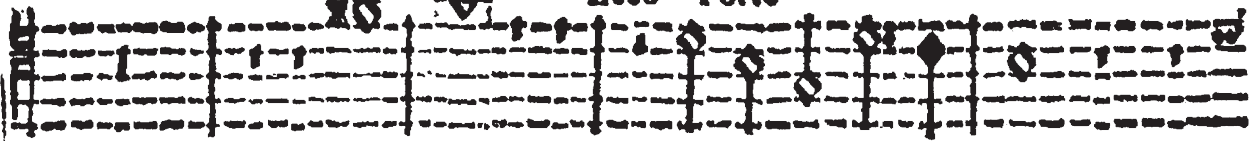


è da mon ti da mon ti

è da vat



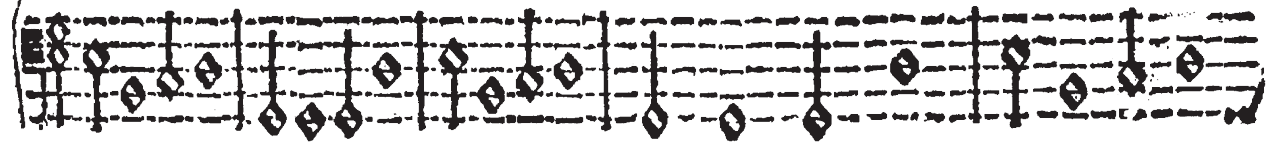
Ecco Forte



i me radoppian l'armo nia  
Piano

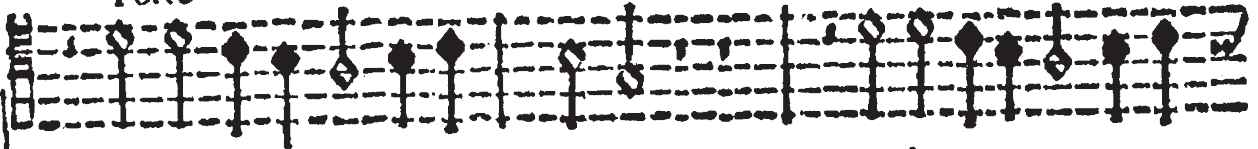


li da va li & profon de radoppia l'armo



Forte

Forte

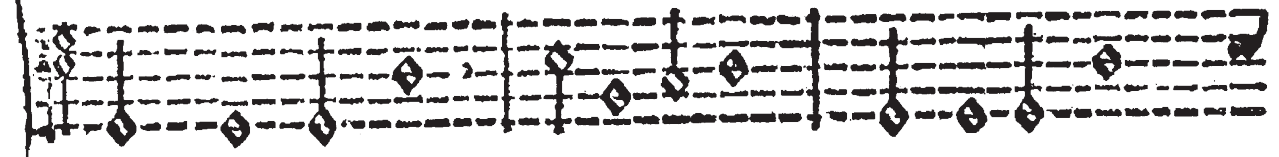


radop pian rado-

Piano



nia radop pian



Piano

pian

radop-



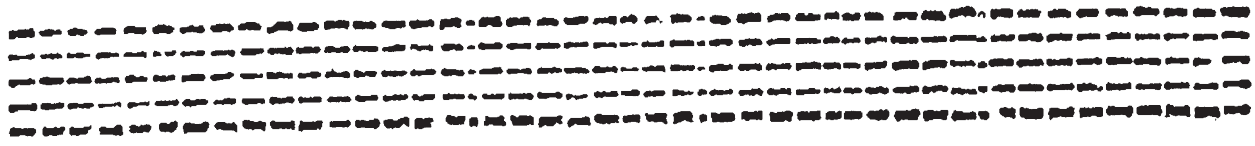
Forte

radoppian l'armo nia g'an piano tri

pian radoppià l'armo nia g'an-

**Forte**

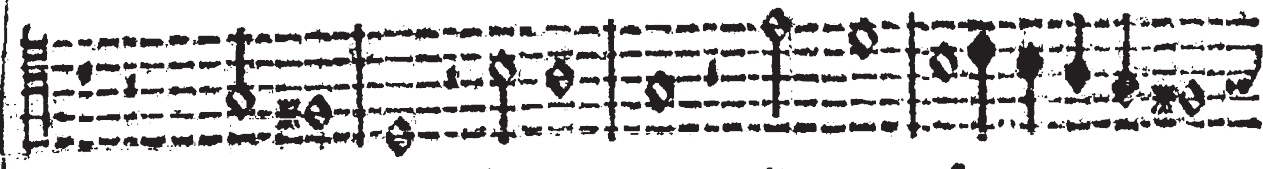
g'antri cano ri forge piu vaga in Ciel l'auro-  
 piano  
 tri g'antricano ri



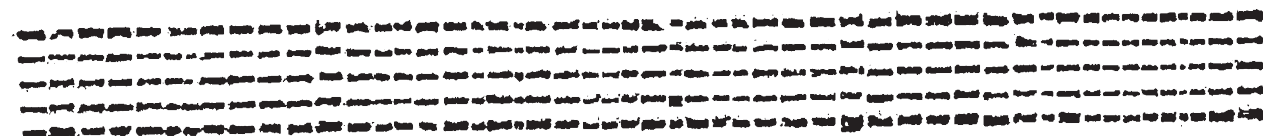
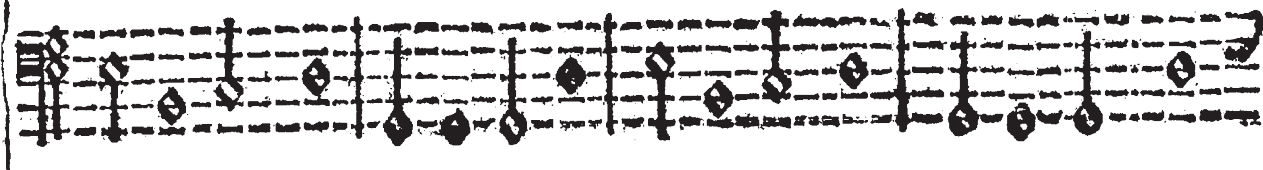
ra forge piu vagain Ciel l'auro ra el So-  
 forge piu vagain Ciel l'auro ra



le el So le el So la el So le spar-



el So le ij ij spar-



ge spar ge piu luci-



ge piu luci



d'or piu puro argen to freg<sup>za</sup> di te ti il bel ceruleo man-

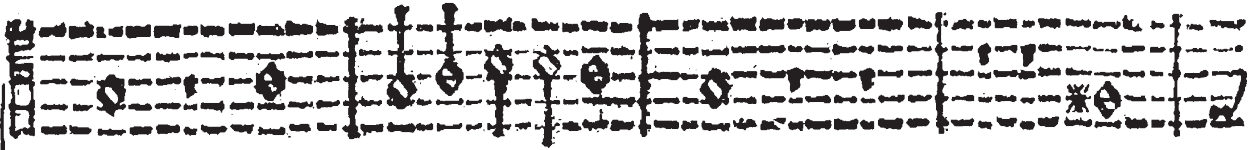
d'or piu puro argen to fregia di te



to freggia di te ti piu puro argen to freggia di te

ti il bel ceruleo man to fregia di te ti il





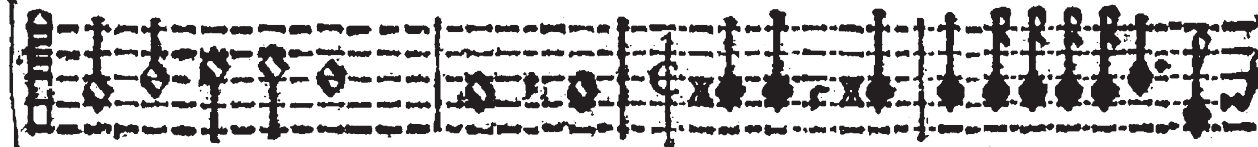
ti il bel ceruleo man to il



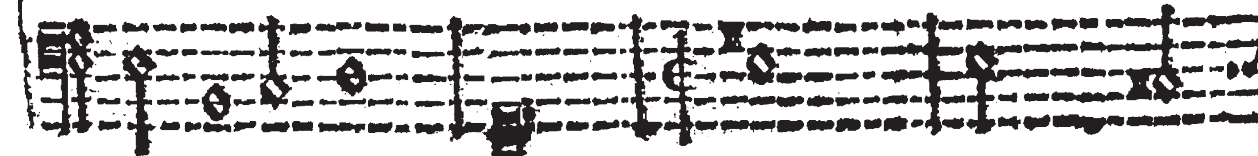
bel ceruleo man to il bel ceruleo man to il



bel ceruleo man to



bel ceruleo man to fol io per sel ueabandonate è





fol io per felucobandonke è fol Tar.



fol l'ar dor di due begl' ochiel mio tor mentò



dor de due begl' ochiel mio tor mentò fol io per



fol io per



fel ueabando nate è fole l'ardor de due begl'ochiel

fel ueabando nate è fole l'ardor de due begl'ochiel



mio tormento come vol mia ventura hor

mio tormento come vol mia ventura hor pian-

pian go hor

go come voi mia vĕtura hor pian go hor can-

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'pian go hor'. The middle staff is a piano accompaniment with lyrics 'go come voi mia vĕtura hor pian go hor can-'. The bottom staff is a piano accompaniment. The music is in a minor key, indicated by a flat sign on the first staff.



can to hor can-

to hor can to

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'can to hor can-'. The middle staff is a piano accompaniment with lyrics 'to hor can to'. The bottom staff is a piano accompaniment. The music continues from the previous system.

to come vol mia ventura hor pian

come vol mia ventura hor pian-

This system contains three staves. The top staff is a vocal line with lyrics 'to come vol mia ventura hor pian'. The middle staff is a piano accompaniment with lyrics 'come vol mia ventura hor pian-'. The bottom staff is a continuation of the piano accompaniment.



go hor can to hor

go hor can-

This system contains three staves. The top staff is a vocal line with lyrics 'go hor can to hor'. The middle staff is a piano accompaniment with lyrics 'go hor can-'. The bottom staff is a continuation of the piano accompaniment.



can-

to hor

This system contains three staves. The top staff is a vocal line with lyrics "can-". The middle staff is a piano accompaniment line with lyrics "to" and "hor". The bottom staff is another piano accompaniment line. The music is in a 4/4 time signature and features a mix of eighth and quarter notes.



to hor can-

can-

This system contains three staves. The top staff is a vocal line with lyrics "to hor can-". The middle staff is a piano accompaniment line with lyrics "can-". The bottom staff is another piano accompaniment line. The music continues with similar rhythmic patterns and includes some beamed eighth notes.

43

Musical score for measures 41-43. The first staff contains a complex melodic line with many notes and some 'x' marks above. The second staff contains a similar melodic line. The third staff shows a bass line with two notes and a brace underneath.



Musical score for measures 44-46. The first staff contains a complex melodic line with many notes and some 'x' marks above. The second staff contains a similar melodic line. The third staff shows a bass line with four notes and a brace underneath. The number '9' is written at the bottom right.