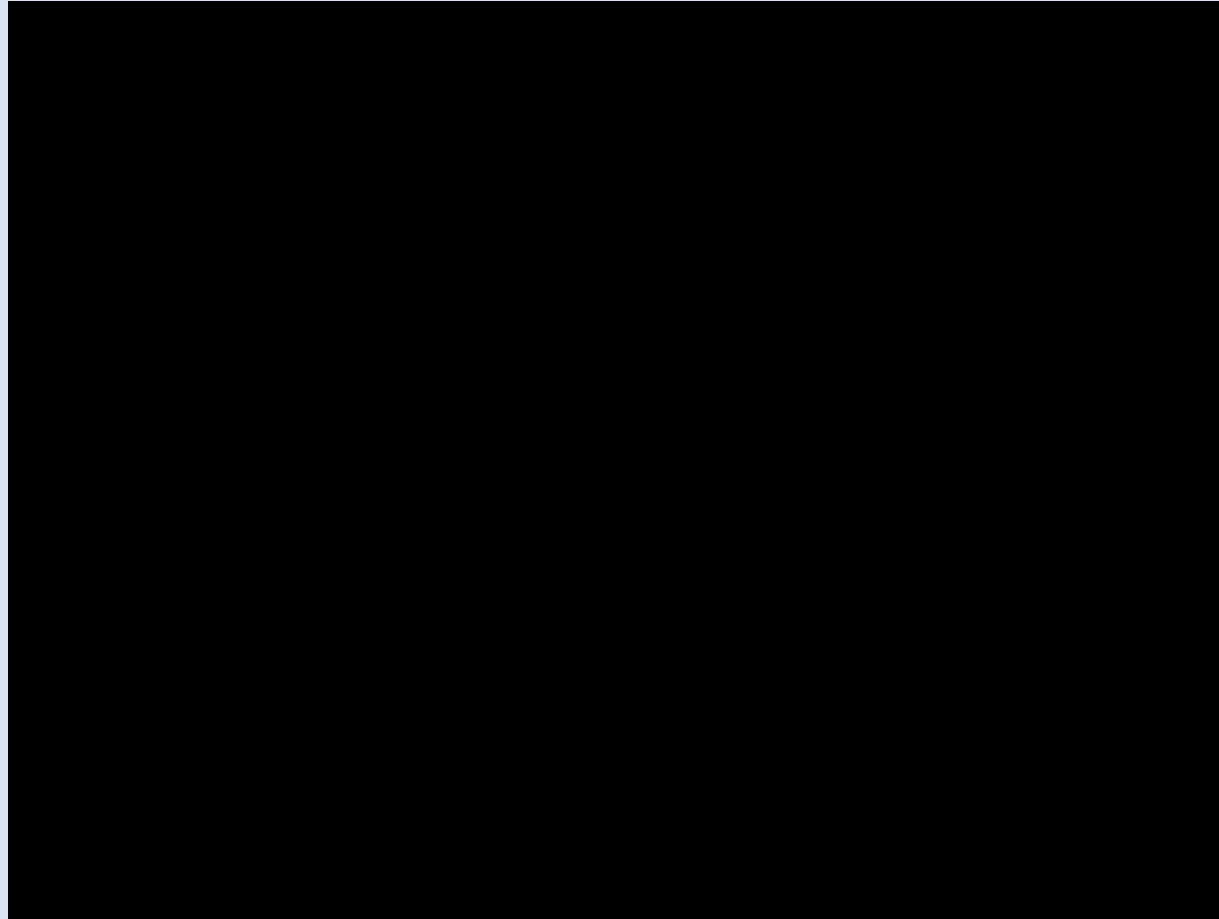


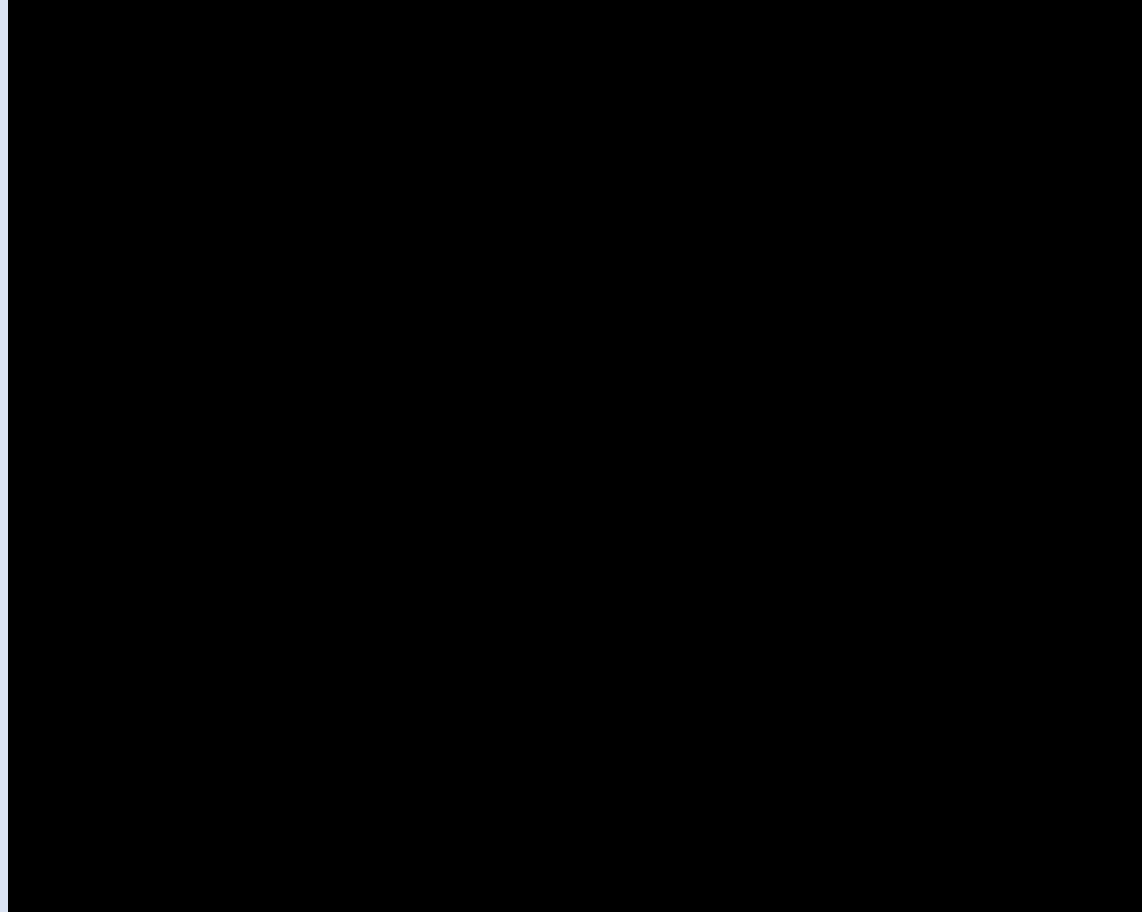
Week 1

Exoticism and Nationalism in Western Music
Theoretical Background

Exoticism in Music:
Bacchanale from Act III of Camille Saint-
Saëns's *Samson et Dalilah* (1877)—Met 1983



Exoticism in Music:
Bell Song from Léo Délibes's *Lakmé*
(1883)



Theorizing Exoticism: Orientalism

- Edward Said (1935–2003), professor of literature, Columbia University
- *Orientalism* (1978)
- Orientalism + Exoticism: NOT innocent + objective BUT functions of COLONIALISM (subjugation of NON-WEST peoples by the WEST)
- Orientalism + Exoticism=colonial discourses=enable colonialism
- Representation of NON-WEST by WEST based on (negative) binary stereotypes
- SELF vs. Other (Wester Self vs. Eastern/Exotic/Oriental Other; colonizer vs. colonized)
- West: advanced, civilized, progressive, rational, masculine, moral, well-ordered, self-controlled, restrained
- Non-West: backward, primitive (savage), irrational, effeminate, immoral, chaotic, sensual, sexual

Theorizing Exoticism: Critique of Orientalism

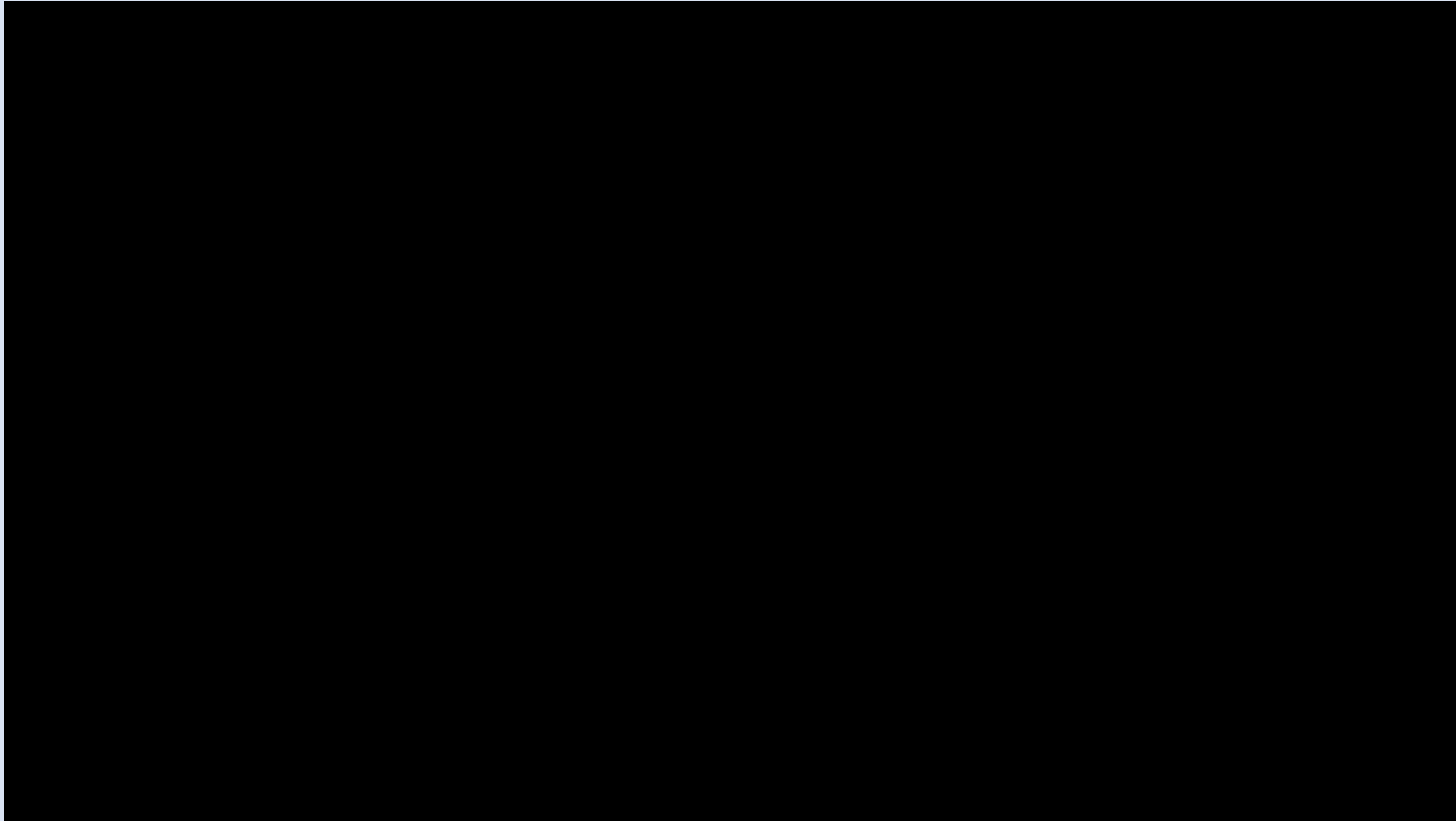
- Antonio Gramsci (1891–1937), political philosopher inspires later theorists
- Concept of anti-hegemonic thought: normative narratives are always countered from within
- Exotic and orientalist works sometimes undermine orientalist impulses (e.g. creating sympathy for the colonized)
- Homi Bhabha (born 1949)—Indian post-colonial theorist
- Culture and discourse are contradictory—a single artwork can contain both colonialist and anti-colonialist elements

Nationalism in Music:

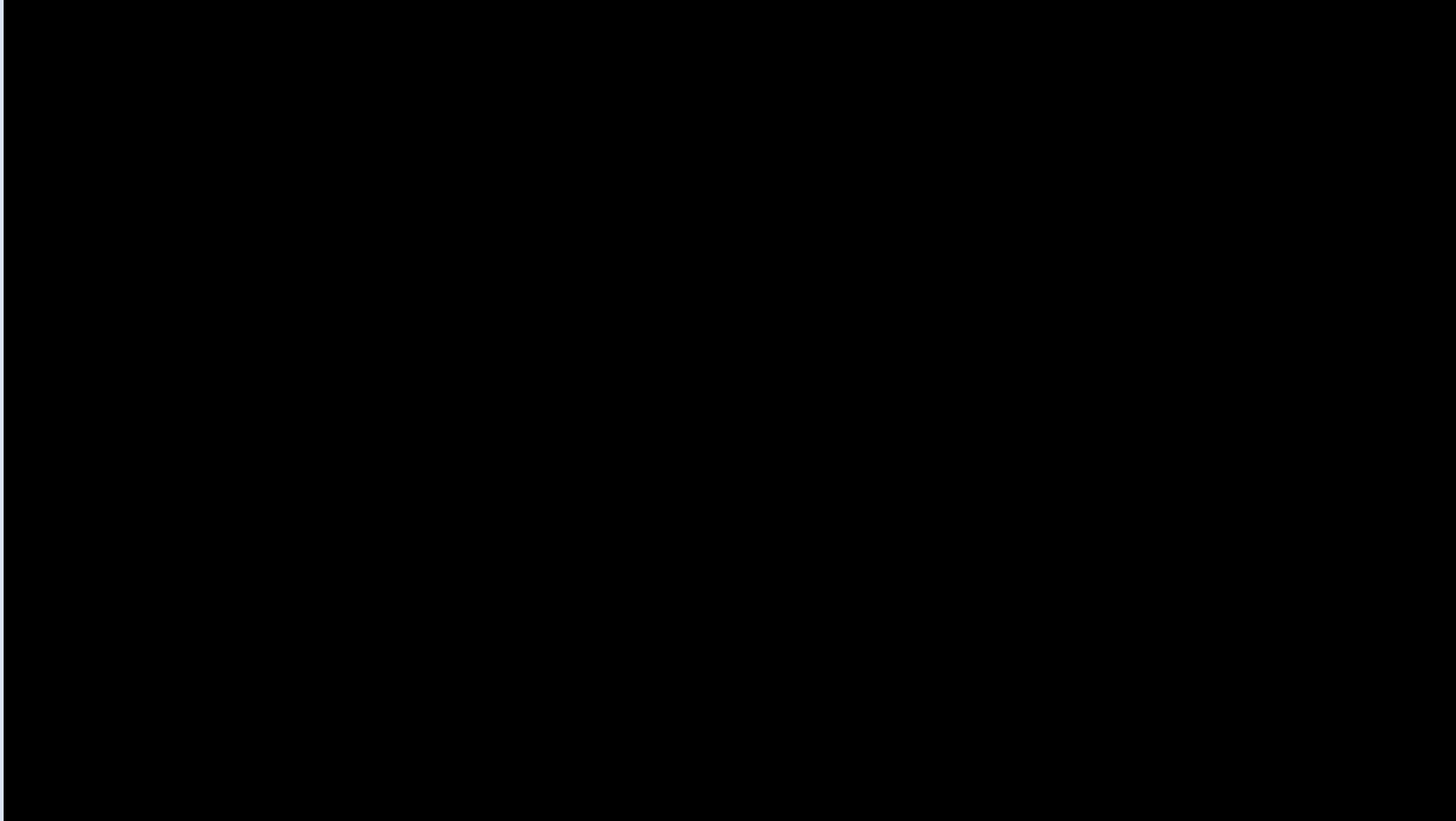
“Hail, King Henry”

from Richard Wagner’s *Lohengrin* (1848)—

34:30

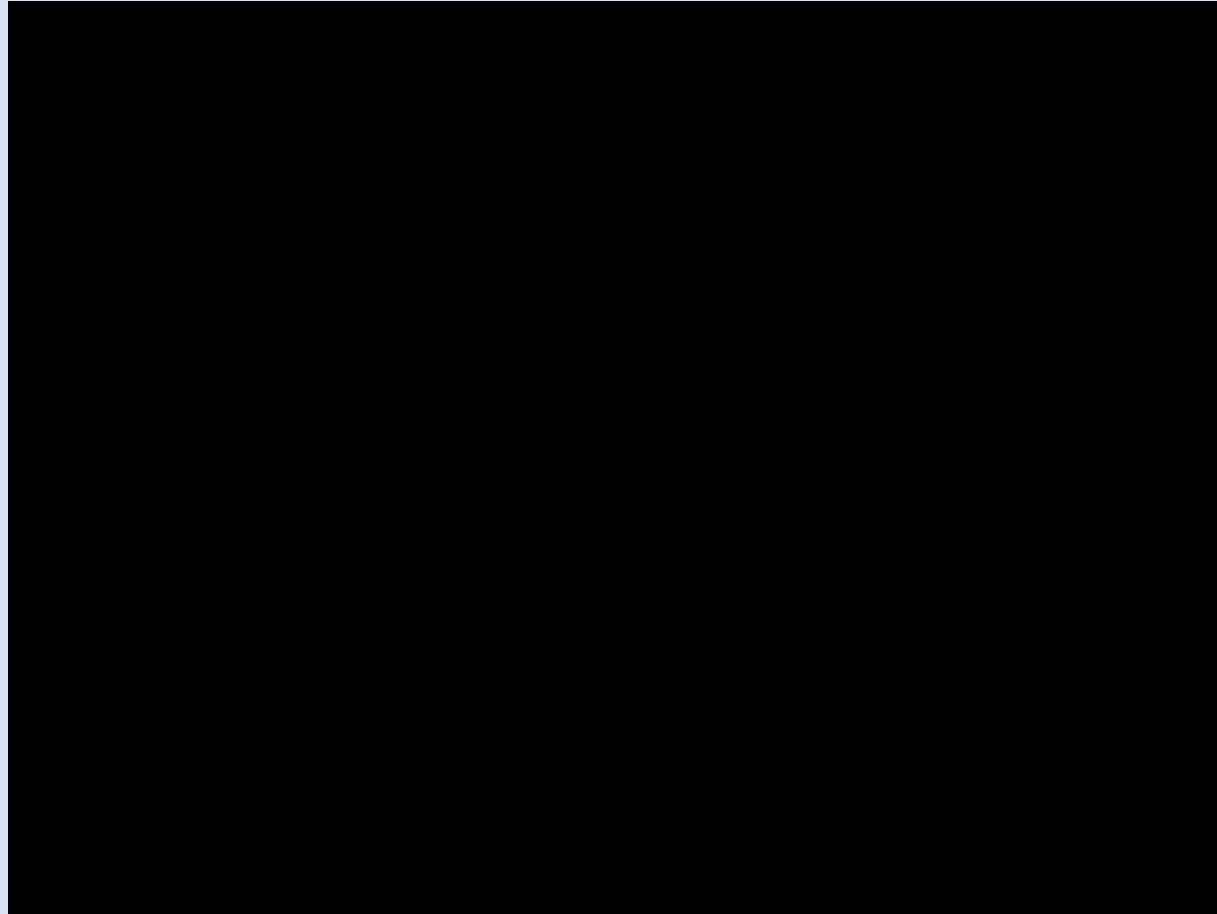


Nationalism in Music:
Overture to Bedřich Smetana's *The Bartered Bride*
(1866)



Nationalism or Exoticism?

Largo from Antonín Dvořák's *New World Symphony*
(1893)



Theorizing Nationalism: Ernest Gellner (1925-1995)

- Czech philosopher and historian
- 1983 *Nations and Nationalism*
- Nations are a modern phenomenon—national identity CONSTRUCTED not INHERENT

Theorizing Nationalism: Benedict Anderson (1936–2015)

- British historian
- 1983, *Imagined Communities: Reflections on Origins and Spread of Nationalism*
- Nations are CONSTRUCTED
- Thanks to an invented sense of history, culture, language, rituals, traditions
- Constructing the national SELF vs. the foreign OTHER

Theorizing Musical Exoticism: Ralph Locke

- 2009: *Musical Exoticism*
- Exotic-Sounding Music (“Exotic Style Only”)
- List of Musical Features
- Non-Exotic-Sounding Music That Is Still Exotic (“All the Music in Full Context”)