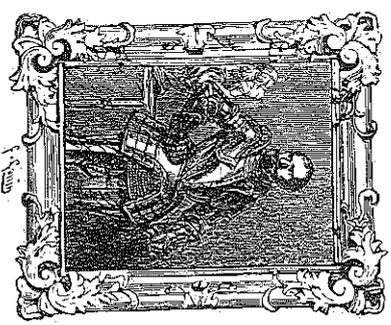


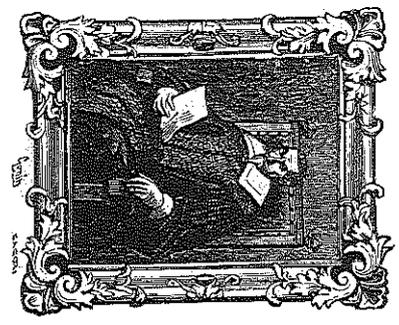
6. TABERNACOLI, QUADRI, INSEGNE



3. PS, IV, p. 78



4. PS, VII, p. 125

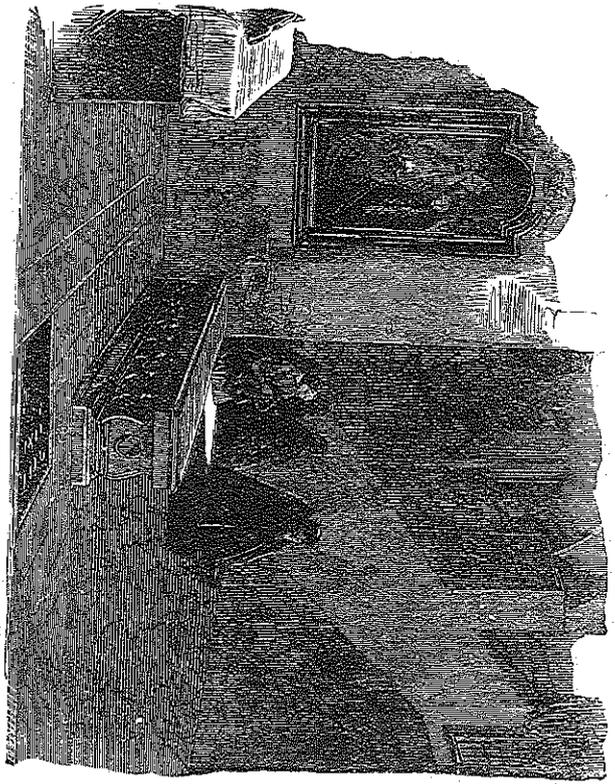
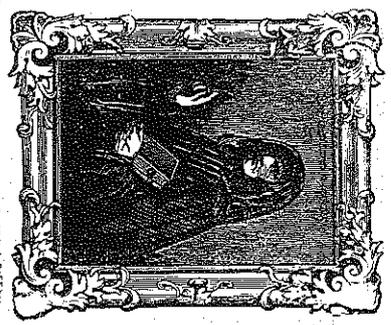


5. PS, VII, p. 126

6. TABERNACOLI, QUADRI, INSEGNE

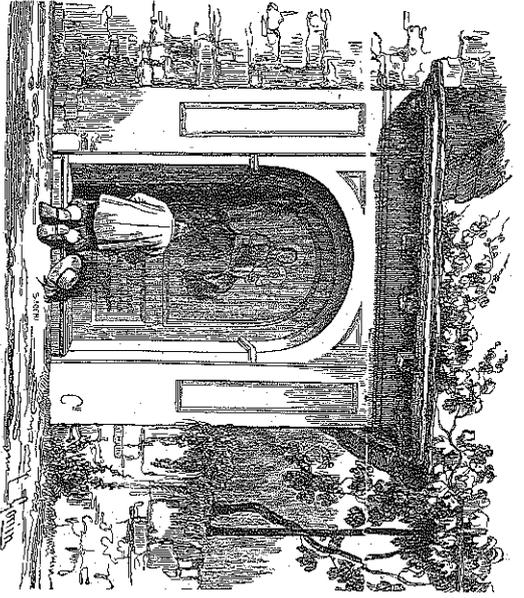


6. PS, VII, p. 126

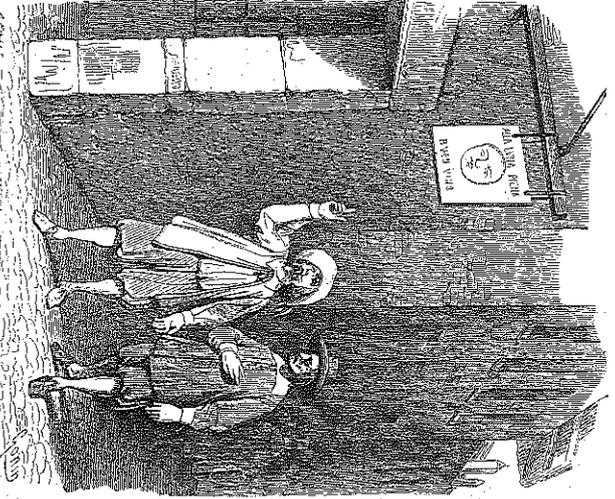


7. PS, VIII, p. 161

6. TABERNACOLI, QUADRI, INSEGNE

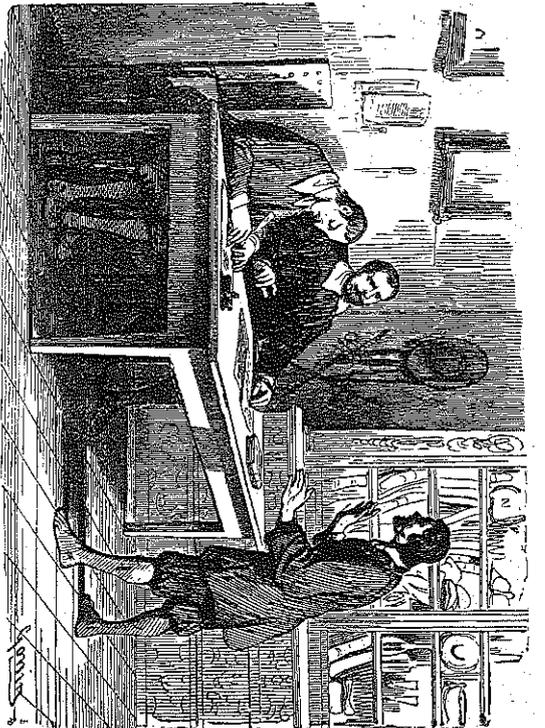


8. PS, XI, P. 229

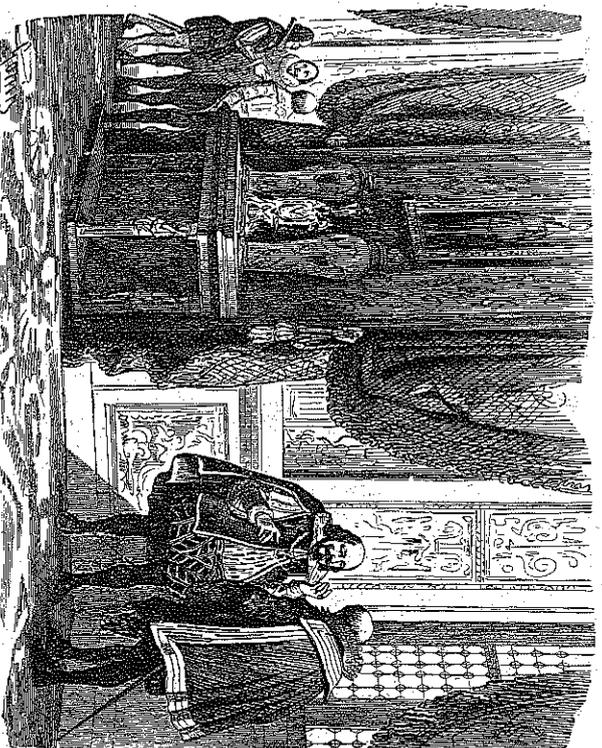


9. PS, XIV, P. 275

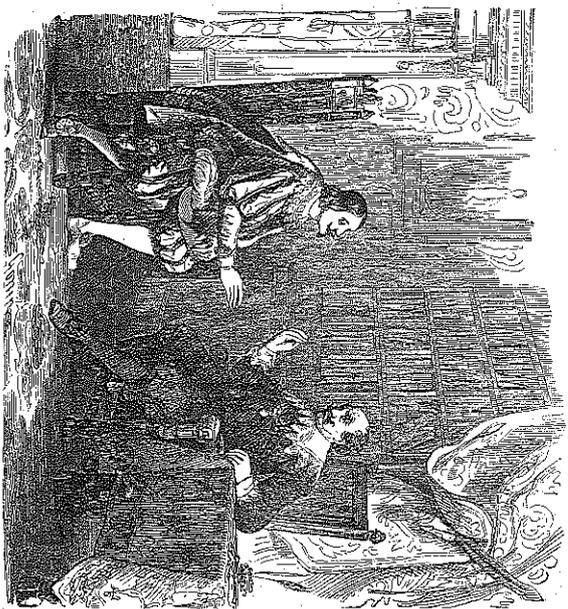
6. TABERNACOLI, QUADRI, INSEGNE



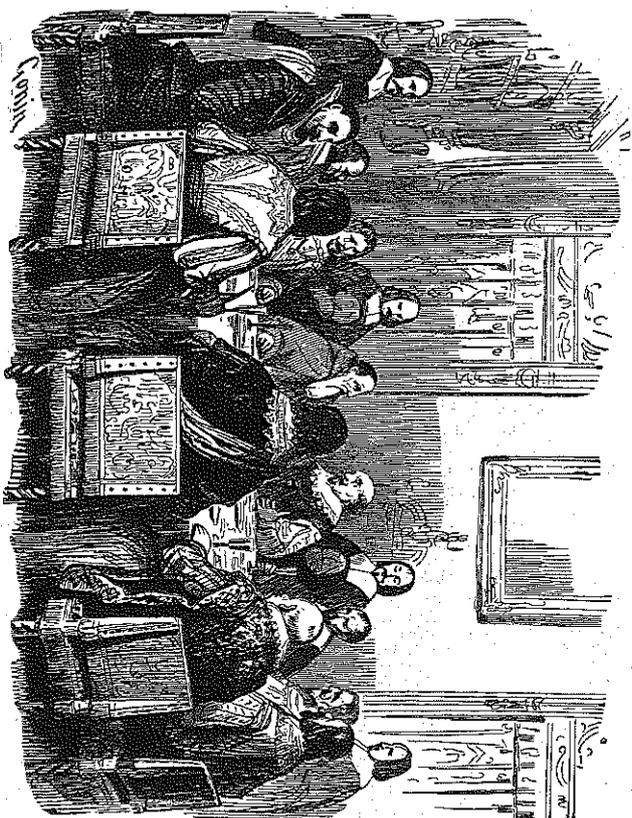
10. PS, XVIII, P. 344



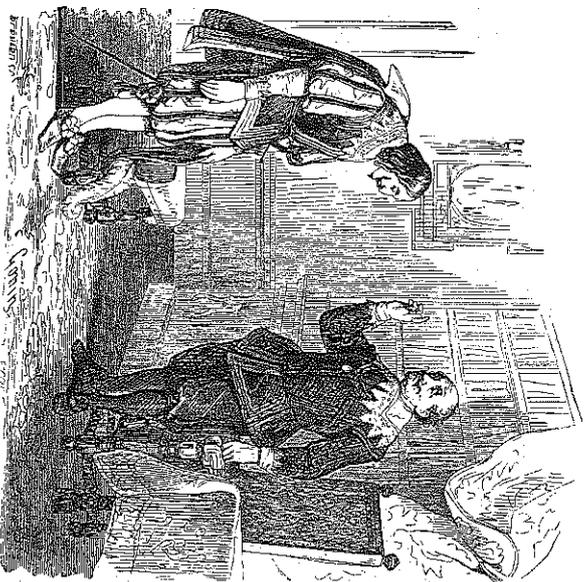
11. PS, XVIII, P. 355



12. PS, XVIII, P. 356



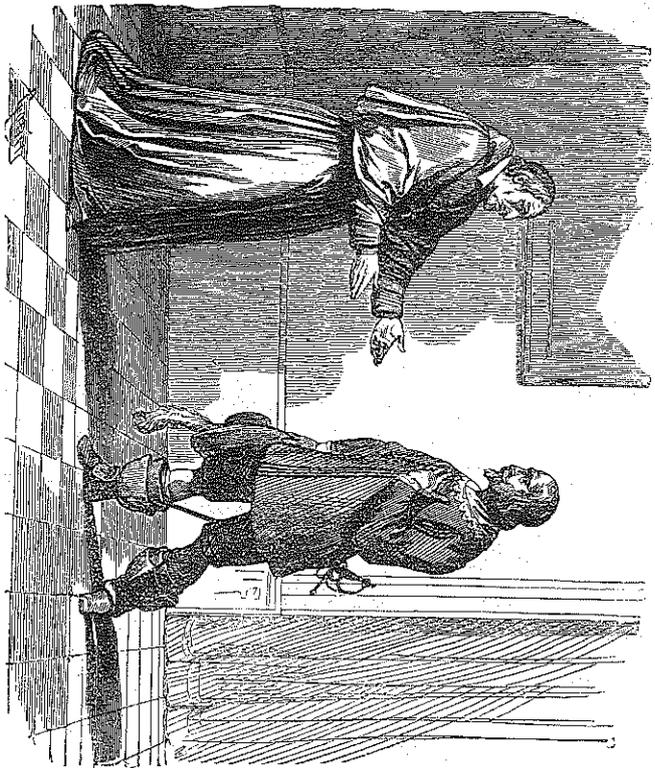
14. PS, XIX, P. 363



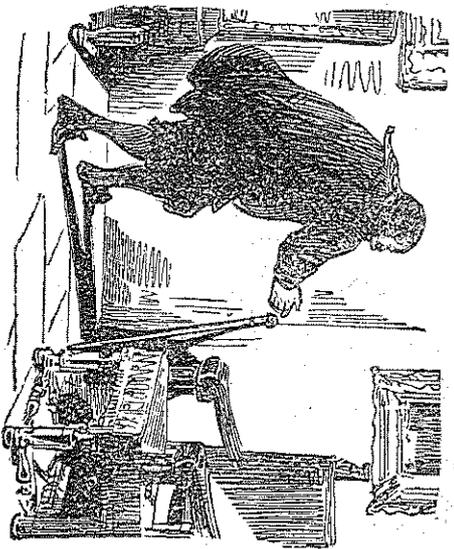
13. PS, XVIII, P. 360



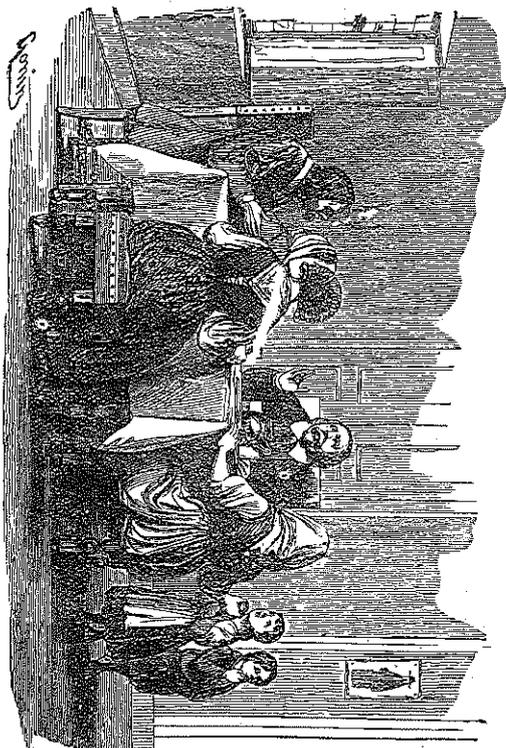
15. PS, XXIII, P. 426



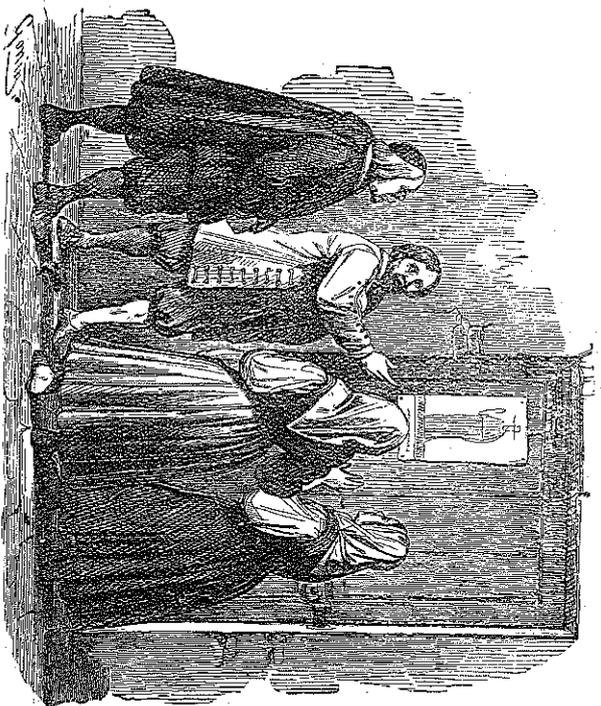
16. ps. XXIII, p. 429



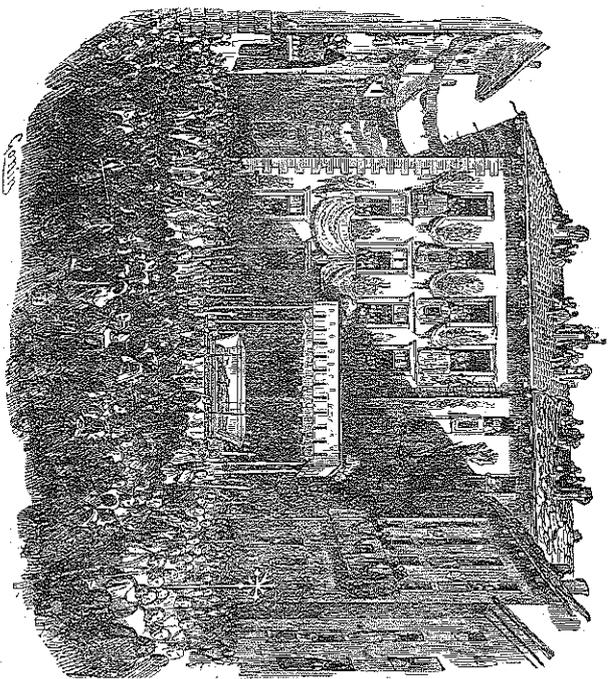
17. ps. XXIV, p. 435



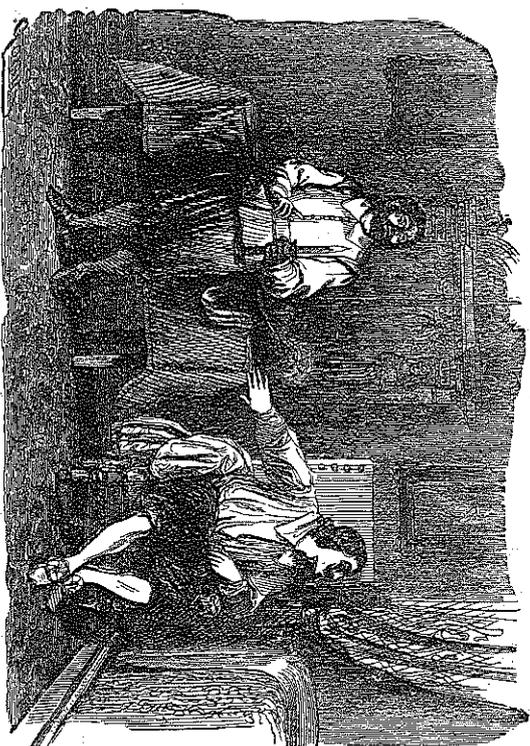
18. ps. XXIX, p. 560



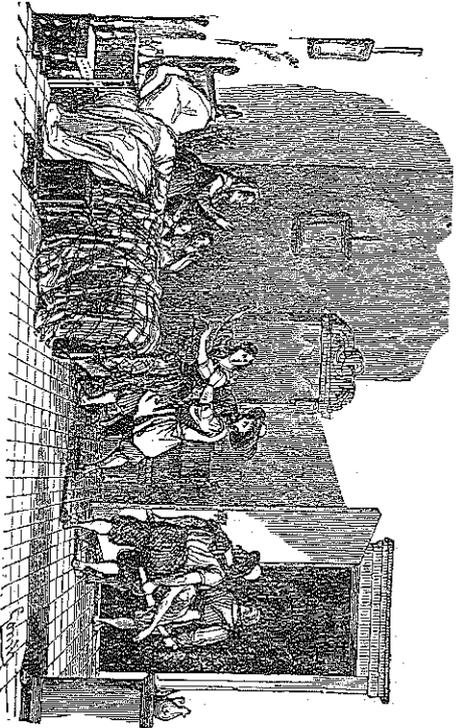
19. ps. XXIX, p. 561



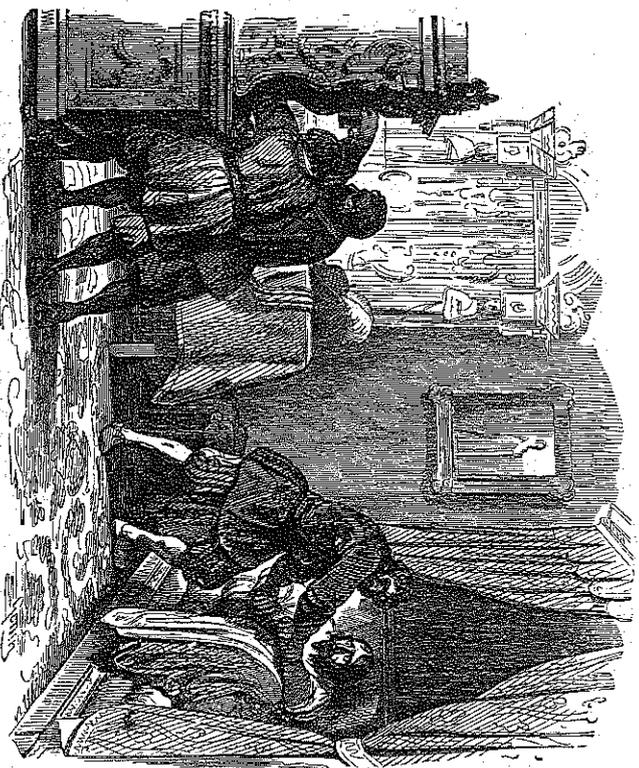
20. PS, XXXII, p. 609



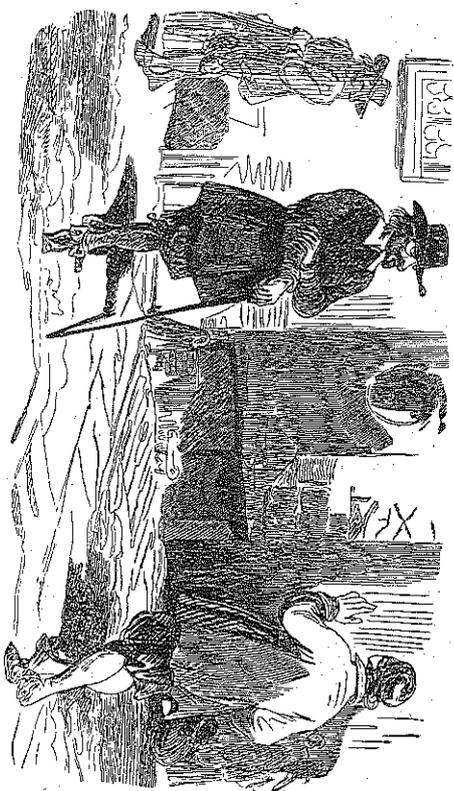
22. PS, XXXIII, p. 626



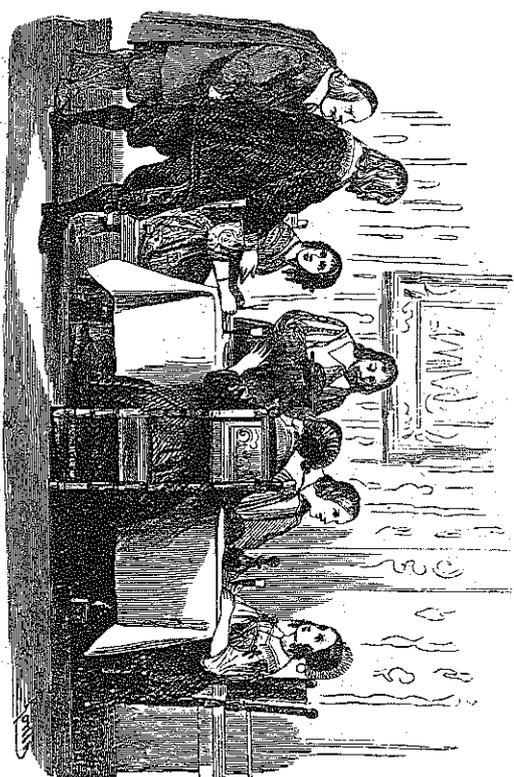
21. PS, XXXII, p. 616



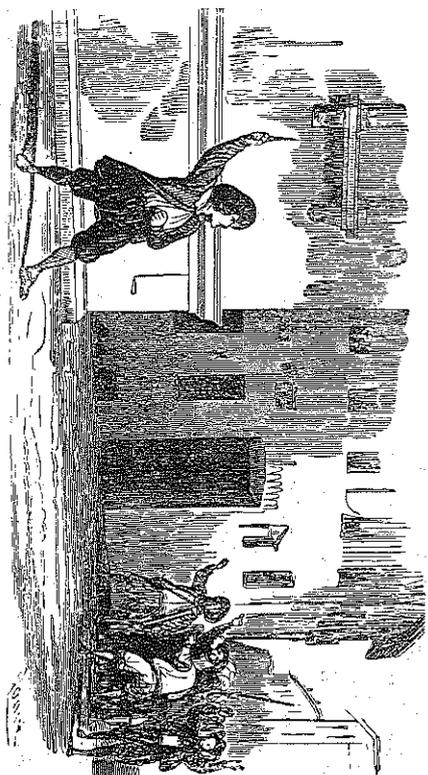
23. PS, XXXIII, p. 631



24. PS, XXXIV, p. 657



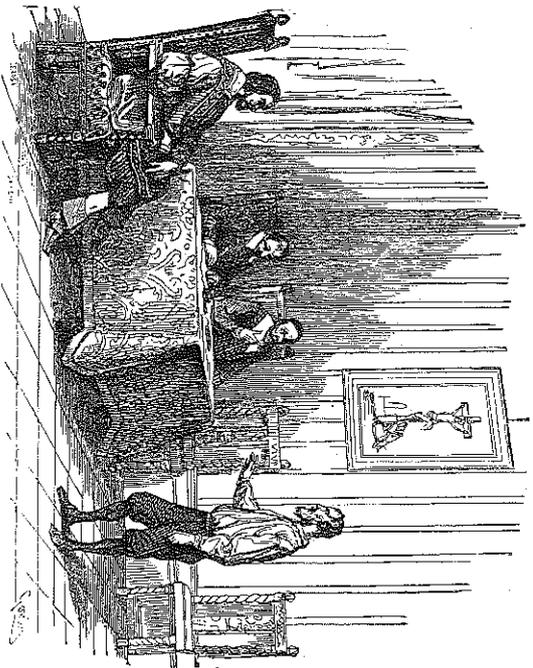
26. PS, XXXVIII, p. 740



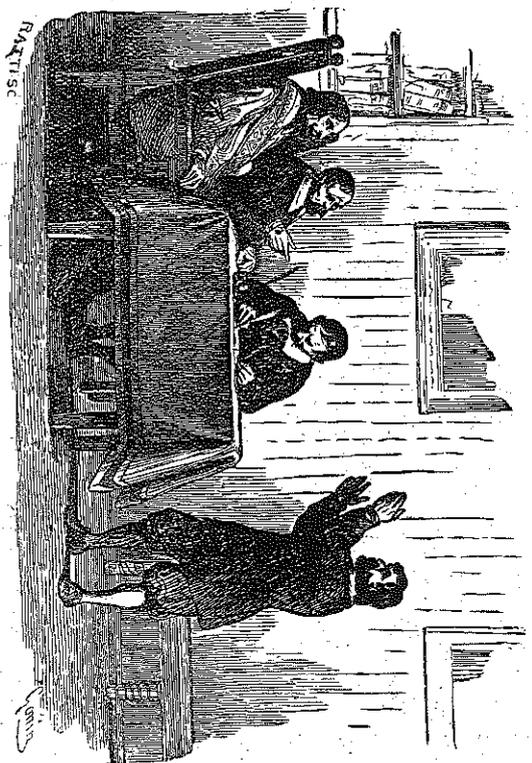
25. PS, XXXIV, p. 667



27. PS, XXXVIII, p. 741

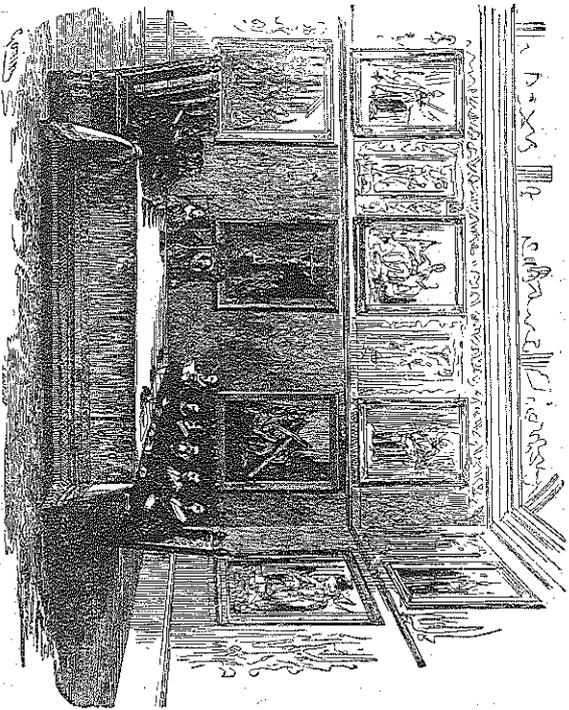


28. SCI. I, p. 764

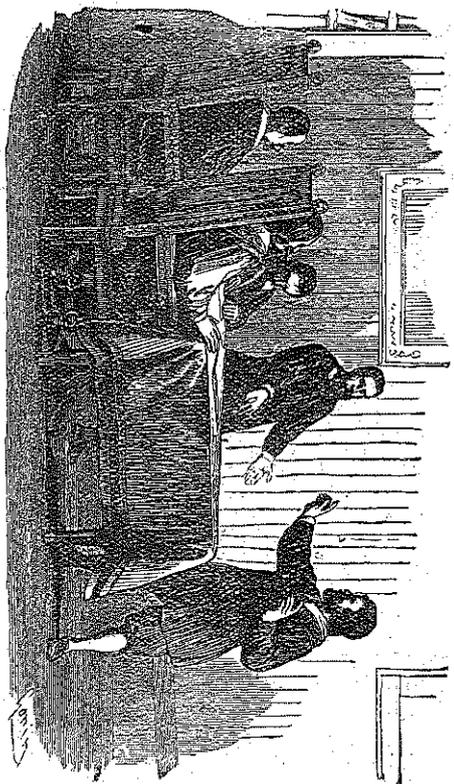


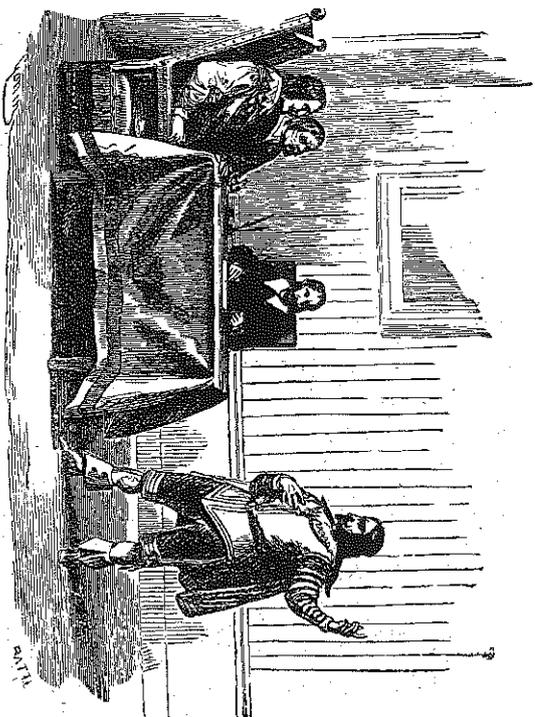
30. SCI. IV, p. 814

29. SCI. III, p. 786

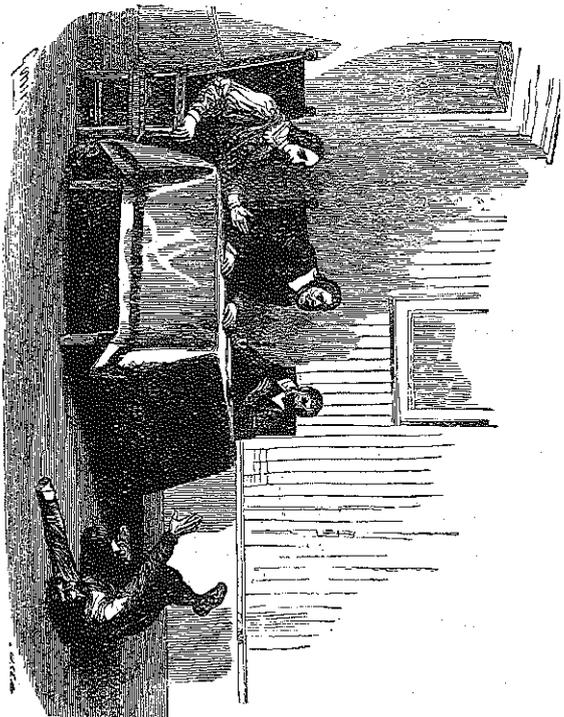


31. SCI. IV, p. 815

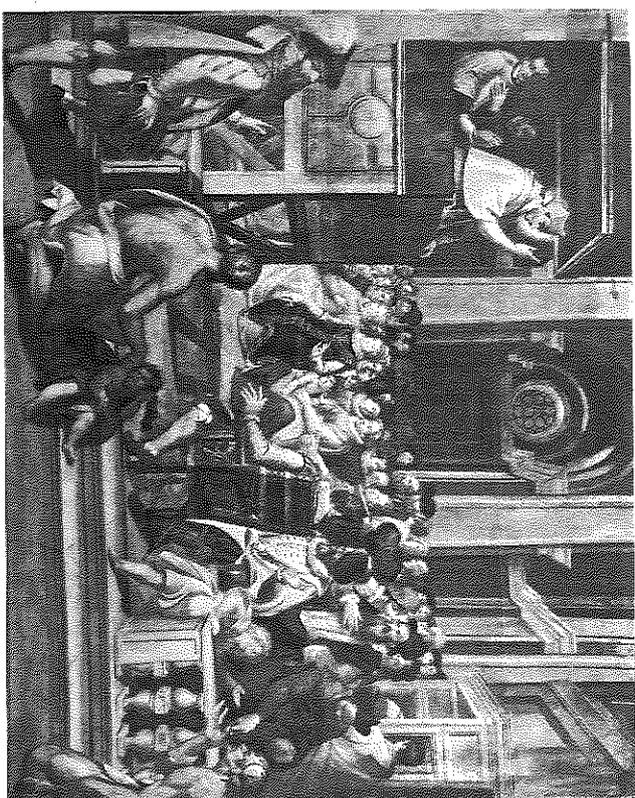




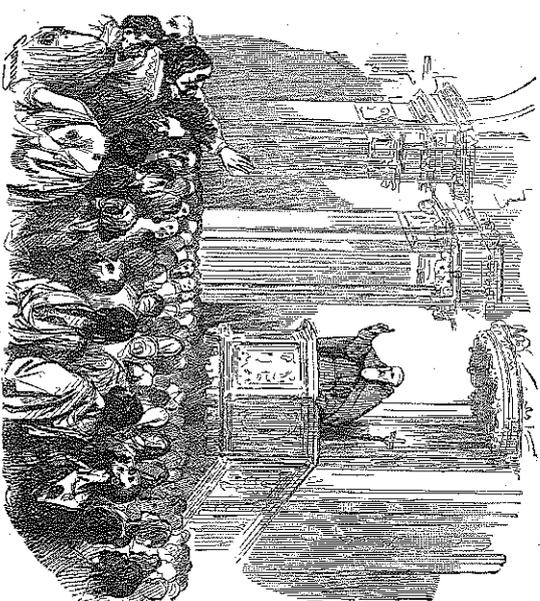
32. SCL, VI, P. 845



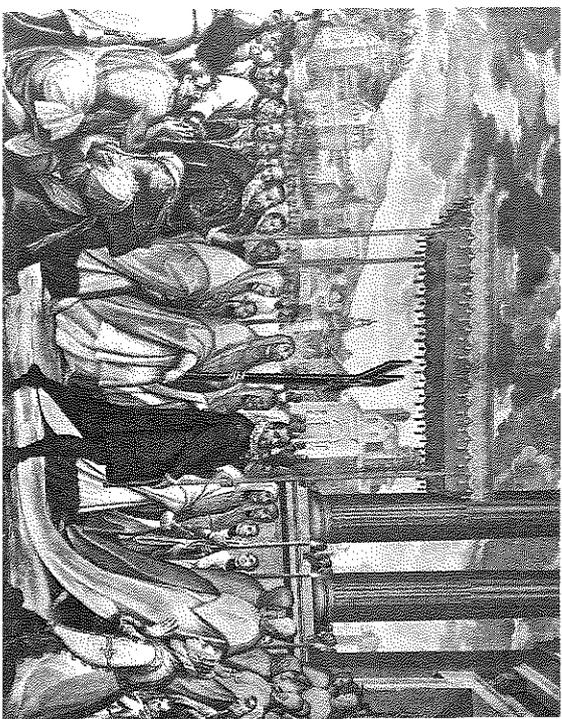
33. SCL, VI, P. 850



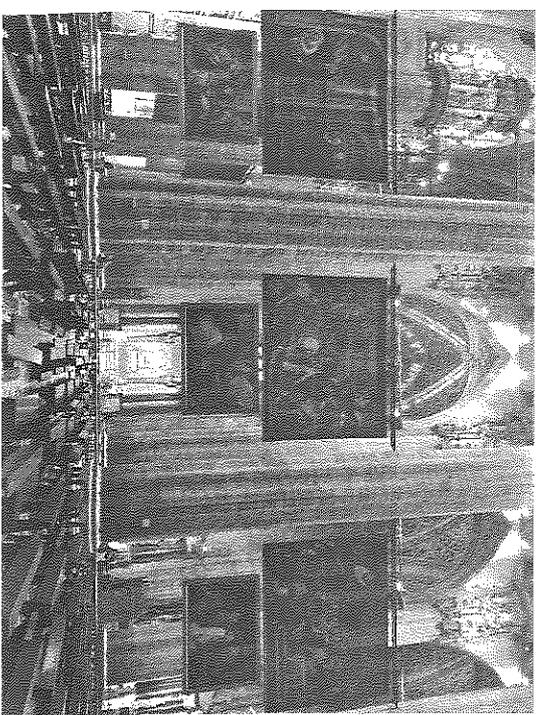
1. Camillo Landinani detto il Duchino, San Carlo visita con autorità apostolica la valle Misolcina, e con la predicatione, digiuni, elemosine, e altre opere di pietà Christianiana, riduce alla fede cattolica molti eretici



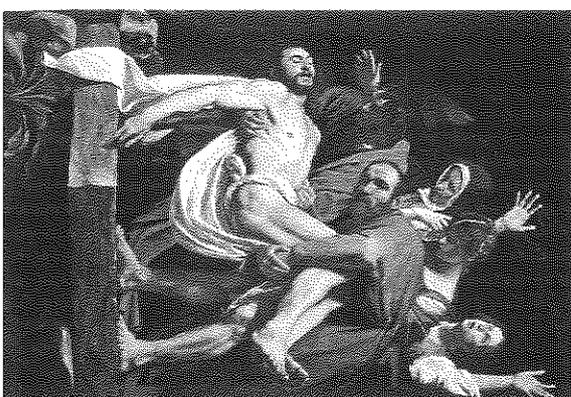
2. PS, XXXIII, P. 628



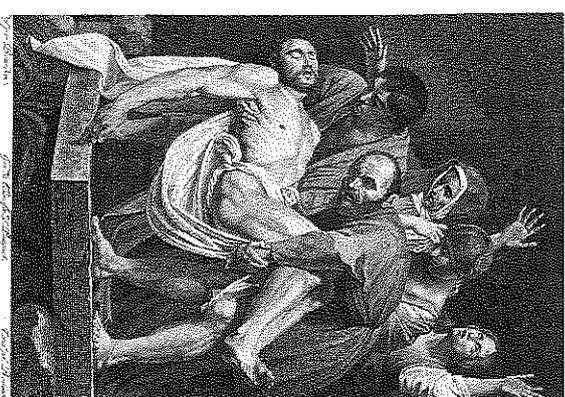
3. Giovanni Battista della Rovere detto il Fiammenghino, *Nel tempo della penitenza a piedi nudi celebra tre processioni di penitenza, con il sacro chiodo, e la città ne viene liberata*



4. Esposizione dei Quadroni nel duomo di Milano

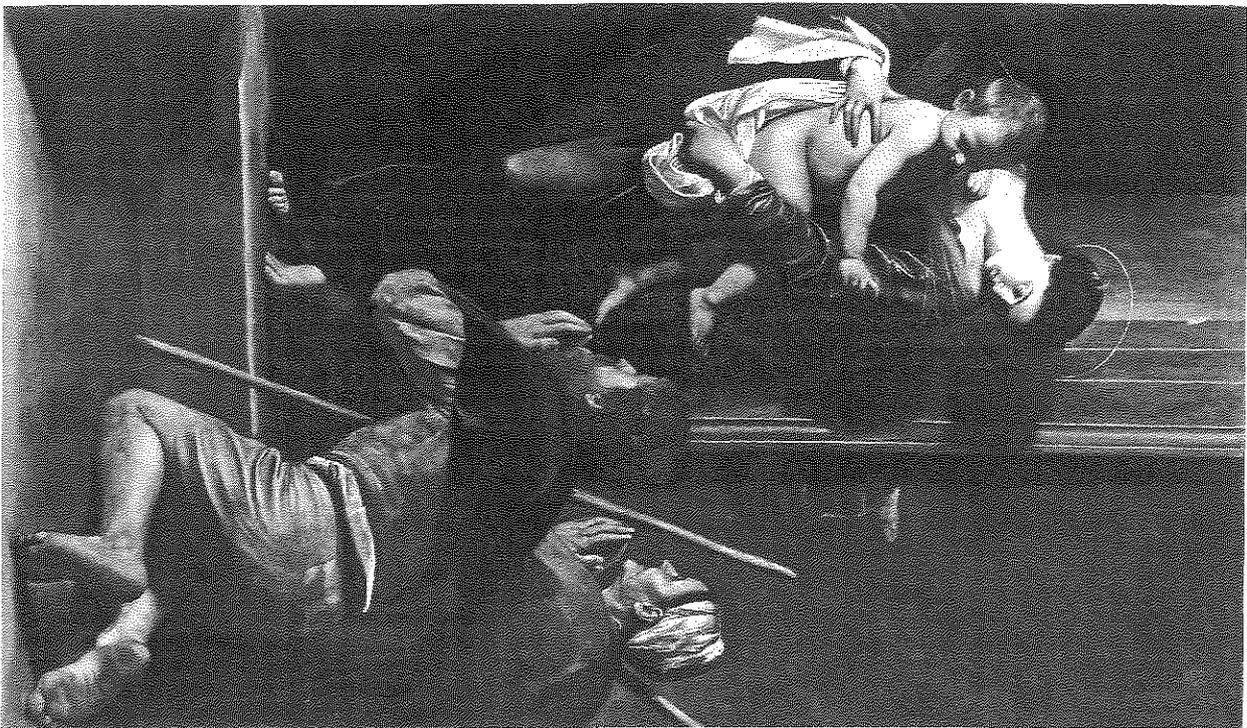


1. *Deposizione dalla croce*, 1600-1604 ca., olio su tela (300 x 203 cm), Musei Vaticani, Roma © 2018, Foto Scala, Firenze



18. CHRIST AT THE TOMB.  
Engr. by Bovinet.

2. Edme Bovinet (1767-1832), incisione (25,3 x 16,5 cm), British Museum, Londra



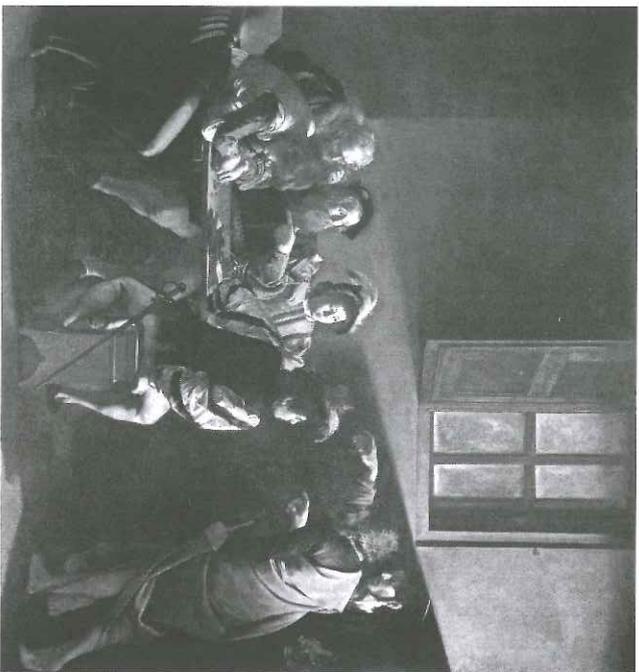
3. *Madonna di Loretto o Madonna dei Pellegrini*, 1603-05, olio su tela (260 x 150 cm), Cappella Cavallotti, Chiesa di Sant'Agostino, Roma © 2018, Foto Scala, Firenze



4. *Madonna del Rosario*, 1607, olio su tela (364,5 x 249,5 cm), Kunsthistorisches Museum, Vienna © 2018, DeAgostini Picture Library / Scala, Firenze



5. *Cena in Emmaus*, 1601, olio su tela (139 x 195 cm), National Gallery, Londra © 2018. The National Gallery, London / Scala, Firenze



6. *La vocazione di san Matteo*, 1599-1600, olio su tela (322 x 340 cm), Cappella Conaraldi, Chiesa di San Luigi dei Francesi, Roma © 2018. Foto Scala, Firenze



7. *Sette opere di Misericordia*, 1606-07, olio su tela (390 x 260 cm), Pio Monte della Misericordia, Napoli © 2018. Foto Scala, Firenze



8. *San Francesco in meditazione*, 1605, olio su tela (128 × 97 cm), Galleria Nazionale d'Arte Antica, Roma © 2018. Foto Scala, Firenze – su concessione del Ministero dei Beni e delle Attività Culturali e del Turismo

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