

## SIGNS AND ABBREVIATIONS

**abl.** = ablative  
**abs.** = absolute  
**acc.** = accusative  
**act.** = active  
**adj.** = adjective  
**adv.** = adverb, adverbial  
**advers.** = adversative  
**App.** = the Grammatical Appendix in this book  
**appos.** = apposition, appositive  
**asynd.** = asyndeton  
**cf.** = Latin *cōfēr*, i.e. compare  
**char.** = characteristic  
**coll.** = collective  
**compar.** = comparative  
**condit.** = condition, conditional  
**conj.** = conjunction  
**constr.** = construction  
**dat.** = dative  
**dem.** = demonstrative  
**dep.** = deponent  
**dim.** = diminutive  
*e.g.* = Latin *exempli grātiā*, i.e. *for example*  
**esp.** = especial, especially  
*f., fem.* = feminine  
**fig.** = figurative, figuratively  
**freq.** = frequentative  
**fut.** = future  
**gen.** = genitive  
**hist.** = historical  
*i.e.* = Latin *id est*, *that is*  
**imp.** = imperative  
**imperf.** = imperfect  
**impers.** = impersonal, impersonally  
**indecl.** = indeclinable  
**indef.** = indefinite  
**indic.** = indicative  
**indir.** = indirect  
**inf.** = infinitive

\* the asterisk in the vocabulary shows that the Latin word appears ten or more times in Books I-VI of the *Aeneid*.

† the dagger in the vocabulary indicates the first appearance of the Latin word in Books I-VI of the *Aeneid*.

(1), this numeral after a Latin word in the vocabulary indicates that the word is a verb of the first conjugation and is to be inflected as *amō, āre, āvi, ātus, love, cherish*.

All Latin words in the notes and vocabularies are in bold face type. All definitions in the vocabularies are in roman (light face). All translations in the notes are in italics. All explanatory matter in the vocabularies is in italics.

**instr.** = instrumental  
**interj.** = interjection  
**interrog.** = interrogative  
**intr.** = intransitive  
*Introd.* = the Introduction of this book  
**l.** = line; **ll.** = lines  
**lit.** = literal, literally  
**loc.** = locative  
**m., masc.** = masculine  
**n., neut.** = neuter  
**neg.** = negative  
**nom.** = nominative  
**num.** = numeral  
**obj.** = object, objective  
**opt.** = optative  
**part.** = participle, partitive  
**pass.** = passive  
**perf.** = perfect  
**pers.** = personal  
**pl.** = plural  
**pluperf.** = pluperfect  
**poss.** = possessive  
**pred.** = predicate  
**prep.** = preposition  
**pres.** = present  
**pron.** = pronoun  
**ref.** = reference  
**reflex.** = reflexive  
**rel.** = relative  
*sc.* = Latin *scilicet*, i.e. *supply, understand*  
**sing.** = singular  
**spec.** = specification  
**subj.** = subject, subjective, subjunctive  
**subst.** = substantive  
**supr.** = superlative  
**temp.** = temporal  
**tr.** = transitive, transitively  
**voc.** = vocative  
**vol.** = volitive

# THE AENEID

## BOOK I

*ARMA virumque canō, Trojae quī p̄imūs ab ūris  
 Italiam fātō profugus Lāvinaque vēnit  
 litora — multū ille et terris jactātūs et altō  
 vī superum, saevae memorem Jūnōnis ob irām,*

altum, i n. the deep (sea)†  
 canō, ere, cecini, cantus sing (of), chant,  
 proclaim†\*  
 jactō (1) toss, buffet†\*  
 Lāvin(i)us, a, um Lavinian, of Lavinium†

memor, oris mindful, remembering, unforgetting†\*  
 ob on account of (acc.)†  
 profugus, a, um exiled, fugitiv†  
 saevus, a, um cruel, stern, fierce†\*

1-7. The theme of the poem, namely, the wanderings and wars of Aeneas, who after many struggles laid the foundation for the greatness of future Rome, in accordance with the decrees of fate.

From the more extended introduction to the poem (lines 1-33) we learn: (1) the plan of the poet to describe the adventures of his hero, as is done in the *Odyssey*, and to depict wars and battles, as does the *Iliad*; (2) the deep religious conviction of the author, for whom the gods rule over all mortal affairs; (3) the national pride of the poet, found in his choice of material, and which later comes to its clearest expression in l. 33.

1. **Arma virumque:** the theme of the *Aeneid*; **arma** stands by metonymy for *deeds of arms, wars*, referring to the wars in which Aeneas engaged, both in Troy and in Italy; **virum** refers to Aeneas, so well known that he is not mentioned by name until l. 92. **Trojae:** with the first syllable long by position; App. 6, b. *qui p̄imūs ab ūris Trojae (ad) Italiam vēnit*. This refers to Aeneas as the *first* of the Trojans to come to Italy after their native city Troy had been captured, sacked, and destroyed by the Greeks in the Trojan war. Strictly speaking, the Trojan Antenor had preceded him, but Antenor's arrival was of no great consequence and did not have the far-reaching

results that the coming of Aeneas had. Compare the discovery of America by Leif Ericson with that by Columbus.

2-3. (ad, in) **Italiam**, (ad, in) **litora**: acc. of place to which; App. 315. **fātō**: abl. of means or cause; App. 331, 332; "such was the will of heaven." **Lāvin(i)a**: of *Lavinium*, an ancient city on the western coast of Italy, near the spot where Rome was later founded. *Lavinium* was reputed to have been the first Trojan settlement in Italy and to have been named for Lavinia, an Italian princess whom Aeneas married. Lavinia was the daughter of Latinus, king of the Latins.

3. **multum:** with adverbial force, modifying *jactātūs*. **ille:** Aeneas, the *virum* of l. 1. (in) *terris*, et (in) *altō*: abl. of place where; App. 319. *jactātūs (est)*.

4. **vi:** abl. of cause or means; App. 331, 332. **superum** = *superōrum*, gen. pl., of the gods above. **memorem:** a transferred epithet, logically belonging to *Jūnōnis*, but poetically applied to *irām*. **saevae memorem Jūnōnis ob irām:** an example of what is known as "interlocked order," *saevae* modifying *Jūnōnis*, and *memorem* modifying *irām*. This order is often found in Latin poetry. **Jūnōnis ob irām:** the reasons for Juno's hatred of Aeneas and the Trojans are given by Vergil in ll. 12-28.

Before beginning work read the General Directions, page 11.

multa quoque et bellō passus, dum conderet urbem  
Inferretque deōs Latiō — genus unde Latinum  
Albānique patrēs atque altae moenia Rōmae.  
Mūsa, mihi causās memorā, quō nūmine laesō  
quidve dolēns rēgīna deum tot volvere cāsūs  
10 insignem pietāte virum, tot adire labōrēs  
impulerit. Tantaene animis caelestibus irae?  
Urbs antiqua fuit (Tyrii tenuere colōni)

adeō, ire, ii (ivi), itus approach, encounter†  
Albanus, a, um Alban, of Alba Longa in central Italy, mother city of Rome†  
caelestis, e divine, heavenly†  
causa, ae f. reason, cause†  
colōnus, i m. colonist, settler†  
condō, ere, didi, ditus found, establish†  
doleō, ēre, ui, itus suffer, grieve (at), be angry (at, with), resent†  
impello, ere, puli, pulsus strike (against), drive, force†  
inferō, ferre, tuli, latus bring (into)†  
insignis, e distinguished, marked, splendid†\*

laedō, ere, si, sus strike, hurt, offend, thwart†  
Latinus, a, um Latin, of Latium†  
Latium, (i) i n. district of central Italy around Rome†  
memorō (i) (re)call, recount, relate†  
Mūsa, ae f. Muse, goddess of the liberal arts†  
patiō, i, passus suffer, endure†  
pietās, atis f. loyalty, devotion, sense of duty†  
quoque also†  
Rōma, ae f. Rome, a city and empire†  
tot so many†  
unde whence, from which source†\*

5-6. conderet, inferret: purpose; App. 374.

5. urbem: Lavinium. passus (est Aenēas). (in) bellō: abl. of place; App. 319; referring to the enemies whom he had to conquer after landing in Italy. multa: cognate accusative with passus; App. 307, 313.

6. inferret deōs: App. 374; in antiquity migrating peoples regularly carried with them their gods, either as images or other sacred symbols; see ll. 68 and 378. Latiō: dat. of direction - ad (in) Latium; App. 306. unde genus Latinum (est): Roman legends traced the origin of the Latin race, of the kingdom of Alba Longa (forerunner of Rome), and of the founding of Rome, back to the coming of the Trojans under Aeneas to Italy.

7. (unde) Albāni patrēs (sunt): in Roman times many of the noble senatorial families took much pride in tracing their ancestry back to Troy, through the great families of Alba Longa. patrēs: with the first syllable short; App. 17. altae: may refer either to position, situated on the (seven) high hills, or to the power and prestige of lofty (mighty) Rome.

#### 8-11. Invocation of the Muse.

8. Mūsa: it is the custom of epic poets to invoke the muse for inspiration and to

assign to some such divine source the gift of being able to compose their poems. mihi: this word in poetry may have the final i either long or short. The same is true of tibi, sibi, ubi, and ibi. quō nūmine (Jūnōnis) laesō: abl. abs. or abl. of cause; App. 332, 343.

9. quidve dolēns: or vexed at what. rēgīna de(ō)rūm: Juno as Jupiter's wife was queen of the gods. cāsūs: object of volvere, to undergo, pass through.

10. virum = Aenēan, subject of volvere, which depends upon impulerit. pietāte: dependent on insignem; the most prominent characteristic of Aeneas was his pietās, loyalty or devotion to duty.

11. impulerit: subj. in indir. quest.; App. 349, 350. Tantaene = suntne tantae irae caelestibus animis? animis: dat. of possession; App. 299. irae: poetic plural, often employed in Latin where English would ordinarily use the singular.

#### 12-33. Reasons for the wrath of Juno against Aeneas and the Trojans.

12. Urbs antiqua fuit: according to the tradition which Vergil here follows. Carthage was in fact founded some four hundred years later than the traditional date of the fall of Troy, 1184 B.C. Tyrii: from Tyre, a city of Phoenicia,

Karthāgō, ītaliām contrā Tiberinaque longē ōstia, dives opum studiisque asperima bellī; quam Jūnō fertur terrīs magis omnibus ūnam posthabitā coluisse Samō: hic illius arma, hīc currus fuit; hoc rēgnūm dea gentibus esse, sī quā fāta sinant, jam tum tenditque fōvetue. Prōgeniem sed enim Trojānō ā sanguine dūci audierat Tyriās ūlim quae verteret arcēs;

ops, opis f. help, resources, power, wealth†\* ūstium, (i)i n. mouth, entrance† posthabitē, ēre, uī, itus place after, esteem less† prōgeniēs, ēi f. offspring, race† quā in any (some) way, where† Samos, i f. island of the Aegean, center of the worship of Juno† ūnd, ere, ūvī, ūtūs permit, allow†\* ūstudium, (i)i n. zeal, desire, pursuit† Tiberinus, a, um of the Tiber, an Italian river on which Rome is situated† Trojānō, a, um Trojan, of Troy†\* vertō, ere, i, ūsūs (over)turn, change†\*

asper, era, erum harsh, rough, fierce†\* colō, ere, uī, cultus cultivate, dwell (in), honor, cherish†\* contrā opposite, facing (acc.)†\* currus, ūs m. chariot, car†\* di(ve)s, di(vi)tis rich, wealthy (gen.)† enim for, indeed, in truth†\* fōveō, ēre, fōvi, ūtūs cherish, fondle† Karthāgo, ūnis f. Carthage, great commercial city in North Africa, rival of Rome† longē far (off), at a distance†\* magis more, rather†\* ūlīm (at) some time, once†\*

whence Carthage was said to have been settled. The Phoenicians were the great traders of their time, and Carthage on the northern shore of Africa midway on the Mediterranean occupied a strategic position for controlling the commerce of these regions. tenuēre: shorter form for tenuērunt; App. 204, 4.

13. longē: modifying contrā, which governs both ītaliām and Tiberina ūstia.

14. ūstia: see note on irae, l. 11. The general expression, ītaliām, is followed by the more specific Tiberina ūstia for the sake of greater clearness and vividness. opum: gen. with the adjective dives, rich in resources; App. 287. ūtūs: abl. of respect, depends on asperima; App. 325. This phrase would remind the Romans of their bitter struggles with Carthage in the three Punic Wars.

15. quam: refers to urbs, l. 12, and is object of coluisse. fertur: is said, a common meaning. terris omnibus = terris aliis; terris is abl. with comparative magis; App. 327. ūnam = ūlām, as often.

16. posthabita Samō: abl. abs.; App. 343. Juno greatly loved Samos, an island off the western coast of Asia Minor. According to the myth, the goddess had been reared in Samos, had married Jupiter there, and one of her

temples, one of the most famous in the world, was situated there. Samō: the final vowel is not elided, although the following word begins with an h. This failure to elide is called hiatus; App. 399. illius (Jūnōnis): the i of the genitive ending of the nine pronouns and adjectives ending in ius is usually long, but often short in poetry as here. arma (fūērunt): doubtless refers to ancient arms, chariot, and other relics preserved in Juno's temple at Samos.

16-17. hic, hic, hoc: repeated for emphasis; this repetition is called anaphora; App. 413. hoc: refers to urbs l. 12, but is attracted to the gender of the predicate noun rēgnūm, the ruling power. Jūnō dea jam tum tenditque fōvetue hanc urbem (Karthāginem) esse rēgnūm omnibus gentibus, sed fāta voluerunt Rōmam esse hoc rēgnūm. gentibus: dat. of reference; App. 301.

18. quā (viā): abl. of manner; quā is an indef. pron. fāta: the power of the fates was greater even than that of the gods.

19. Prōgeniem: the Romans. dūci: was being derived, indir. disc.; App. 390; depends on audi(v)erat (l. 20), of which Juno is the subject understood.

20. Tyriās arcēs = Karthāginem. verteret: subj. of characteristic; App. 389, or rel. clause of purpose; App. 388.

25      *hinc populum lātē rēgem bellōque superbū  
ventūrum excidiō Libyae: sic volvere Parcās.  
Id metuēns veterisque memor Sāturnia bellī,  
prīma quod ad Trojam prō cārīs gesserat Argīs  
(necdum etiam causae īrārum saevique dolōrēs  
exciderant animō; manet altā mente repostū  
jūdīcīum Paridis sprētaeque injūria formae  
et genus invīsum et rapti Ganymēdis honōrēs) —*

**Argī, ὄρūm *m.*** Argos, a city in Greece, center of the worship of Juno; Greece†  
**cārus, a, um** dear, fond, beloved†\*  
**causa, ae f.** reason, cause\*  
**dolor, ὄρīs *m.*** pain, grief, anger, passion†\*  
**etiam** besides, also, even†\*  
**excidīum, (i)i n.** destruction, overthrow†  
**excidō, ere, i** fall from, perish†  
**forma, ae f.** beauty, shape, form†\*  
**Ganymēdēs, is *m.*** son of Laōmedon, king of Troy; carried off by Jupiter's eagle and made cupbearer to the gods†  
**gerō, ere, gessī, gestus** carry (on), wage†\*  
**injūria, ae f.** wrong, insult, injustice†  
**invīsus, a, um** hated, hateful, odious†  
**jūdīcīum, (i)i n.** decision, judgment†  
**lātē** widely, far and wide†  
**Libya, ae f.** region of North Africa†\*

**memor, oris** remembering, mindful, unforgetting (*gen.*)\*  
**metuō, ere, uī** fear, dread†  
**necdum** not yet, nor yet†  
**Parcae, ārum *f.*** the Fates†  
**Paris, idis *m.*** Trojan prince, son of Priam, eloped with Helen and thus caused the Trojan War†  
**populus, ī *m.*** people, nation†\*  
**prō before, for, in behalf of (abl.)†\***  
**rapiō, ere, uī, ptus** snatch (up), plunder†\*  
**repōnō, ere, posui, pos(i)tus** put (back, away), store up†\*  
**saevus, a, um** cruel, stern, fierce\*  
**Sāturnia, ae f.** Juno, daughter of Saturn, father of the gods†  
**spērō, ere, sprēvi, sprētus** despise, reject†  
**superbus, a, um** proud, haughty†\*  
**vetus, eris** old, former, ancient†\*

**21. hinc:** *ā* Trojānō sanguine, or ab hac prōgeniā. *populum:* subj. of ventūrum (*esse*) (l. 22), an inf. in indir. disc., depending on audierat; App. 390. *rēgem:* used like a participle (*rēgnantem*) here, and modified by lātē. *bellō:* abl. of respect, depending on *superbum*; App. 325.

**22. excidiō:** dat. of purpose; App. 303; *for the destruction.* *Libyae:* for Āfrīcae, meaning especially Karthāgīni. *Parcās = fāta:* subject of *volvere*. The Parcae were represented as three sisters, Clotho (*Spinner*), who spun the thread of life for each mortal; Lachesis (*Measurer*), who measured the thread; and Atropos (*Inevitable*), who cut the thread when any one had reached his allotted days.

"Somewhere on an unknown shore,  
Where the rivers of life their waters pour,  
Sit three sisters forevermore,  
Spinning a silver thread."

**sic (Jūnō audiverat) Parcās volvere.**

**23. Id:** the destined supremacy of Rome and overthrow of Carthage (ll. 19-22). *metuēns:* modifies Sāturnia (*Jūno*) and has Id as object. *Sāturnia:*

*Saturn's daughter, subject of arcēbat.  
veteris bellī: the Trojan War.*

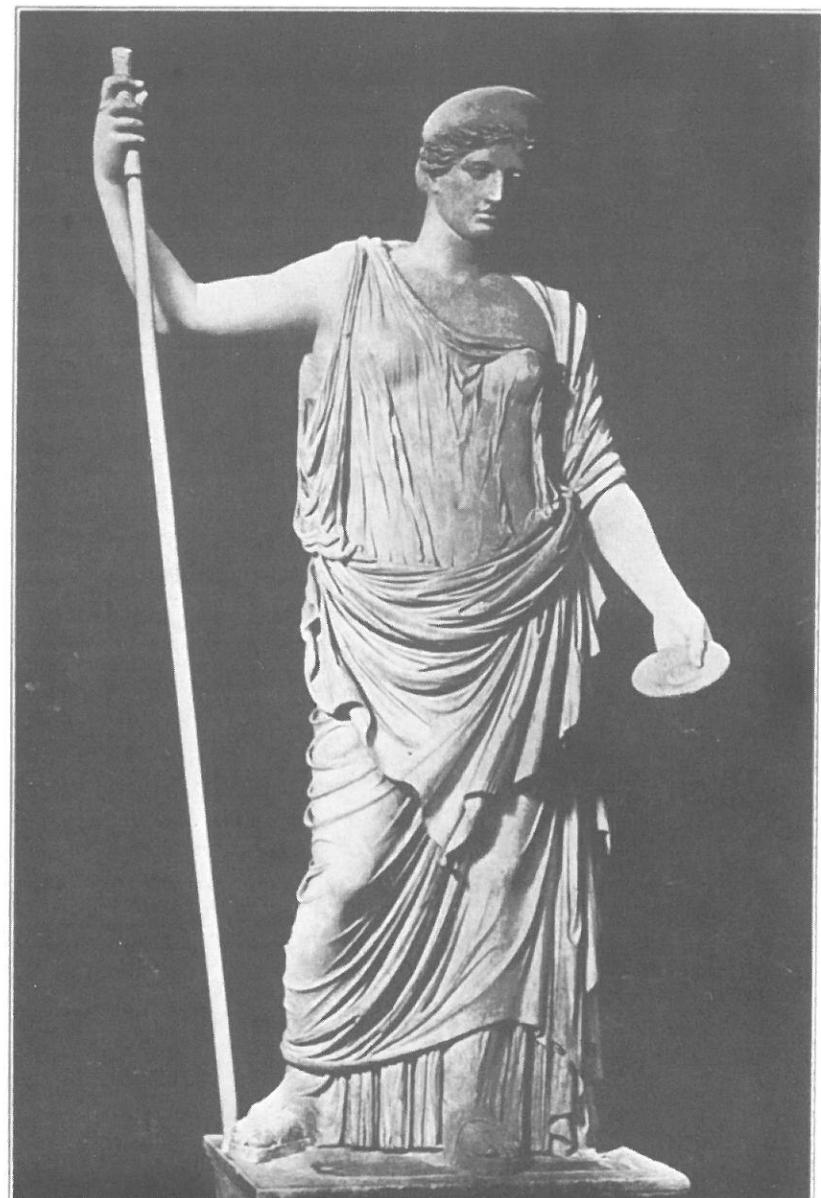
**24. prīma:** *(as) chief, leader, foremost,* modifies *ea* (understood), which refers to Juno. The goddess had taken a leading part in assisting the Greeks against the Trojans. The reasons for her hatred of the Trojans are given in ll. 27-28. See also Introd. 10. *cārīs Argīs:* Argos, a noted center of the worship of Juno, stands here for all Greece and the Greeks.

**25. īrārum:** poetic plural; see note on īrae (l. 11), and cf. App. 243.

**26. (ex) animō:** abl. of separation; App. 340. *(in) altā mente:* abl. of place where, *in her deep mind*, i.e., *deep in her mind*; App. 319. *repos(i)tum:* the longer form, with its three successive short syllables (˘˘˘), could not be used in hexameter verse.

**27. jūdīcīum Paridis:** refers to the famous Judgment of Paris. Read Tennyson's *Oenone* and see Introd. 10 for the story. *sprētae formae:* appositional gen. with *injūria*; App. 281; *the insult to her slighted beauty*, shown by the adverse decision of Paris.

**28. genus invīsum:** Juno hated the



Alinari, Rome

JUNO

Vatican Museum

*hīs accēnsa super jactātōs aequore tōtō  
Trōas, relliquiās Danaum alque immītis Achillī,  
arcēbat longē Latiō, multōsque per annōs  
errābant dētī fātīs maria omnia circum.  
Tantae mōlis erat Rōmānam condere gentem.  
Vix ē cōspectū Siculae tellūris in altum  
vēla dabant laeti et spūmās salis aere ruēbant,*

30

35

accendō, ere, ī, ēnus inflame, enrage†  
Achillēs, is (i) m. Greek leader before  
Troy†\*  
aes, aeris n. bronze†\*  
altum, ī n. the deep (sea)  
annus, ī m. year†\*  
arcēb, ēre, uī keep off, defend, restrain†  
condō, ere, didi, ditus found, establish†  
cōspectus, ūs m. sight, view†  
immītis, e fierce, cruel†  
jactō (1) toss, buffet\*

Latium, (i)ī n. district of central Italy  
around Rome\*  
longē far (off), afar\*  
mōlēs, is f. mass, burden, difficulty†\*  
re(l)iquiae, ārum f. rest, remnant(s),  
leaving(s)†  
Rōmānus, a, um of Rome, Roman†\*  
sal, salis n. (m.) salt (water), sea†  
Siculus, a, um Sicilian, of Sicily, a large  
island south of Italy†  
spūma, ae f. foam, froth, spray†  
Trōs, Trōis m. Trojan†\*

whole Trojan race, partly because of Paris, but also because Dardanus, the founder of the Trojans, was the son of Electra, her hated rival. **Ganymēdīs:** a royal Trojan youth, brother of Priam, snatched up (*rapti*) by an eagle into heaven, where he was beloved by Jupiter, who made him his cupbearer, instead of Juno's own daughter, Hebe.

29. **his:** abl. of means or cause; App. 331, 332; dependent on *accēnsa*, and referring to the three chief causes of Juno's hatred which have just been mentioned in ll. 26-28. **accēnsa** (Jūnō). **super:** adverb, *too, also*, i.e., in addition to her fears for Carthage. (*in*) **aequore tōtō:** abl. of place where; App. 319.

30. **Trōas:** a Greek form; acc. pl. of Trōs. **re(l)iquiās:** sometimes spelled with II, as here, making the first syllable long so that the word may be used in hexameter verse. **Dana(ōr)um, Achilli:** subjective genitives, the *leavings* (remnants) of the Greeks and of Achilles, i.e., those Trojans whom the Greeks and Achilles had allowed to escape.

31. **arcēbat:** the imperfect of continued action; App. 351, 2. (*ā*) **Latiō:** separation; App. 340. **longē Latiō:** note the repetition of the letter l; such a repetition is called *alliteration*; App. 411. Alliteration, or the recurrence of the same sounds in successive syllables or words, is found in all languages, especially in early verse. It is a special characteristic of early Germanic poetry, nearly all Old English verse being alliterative.

32. (*Trōes*) **errābant.** **fātīs:** abl. of means. **āctī:** participle of *agō*, modifies *Trōes* understood. **maria omnia circum:** in poetry the preposition is often placed after its noun, as here. This is called *anastrophe*; App. 414.

33. **Tantae mōlis:** gen. of quality in the predicate; App. 285, a.; *of so great effort was it.* This line, summarizing the preceding lines, forms a powerful and effective close to this first section of the *Aeneid* and serves as a general introduction to the whole poem.

34-49. Aeneas and the Trojans set sail from Sicily for Italy, as they hope, happy at the prospect of the end of their wanderings. Bitter soliloquy of Juno, who chafes at the apparent failure of her plans to keep Aeneas and the Trojans from reaching Italy.

34. The reader is now plunged in *mediās rēs:* "into the midst of the action," and we are abruptly introduced to Aeneas and his followers sailing away from the coast of Sicily. They have now been wandering for seven years since the destruction of Troy, their native city. These earlier events (the fall of Troy and their seven years of wandering) are later on narrated by Aeneas to Dido (Books II and III).

35. **laeti** (*Trōes*): subject of **dabant.** **spūmās salis aere ruēbant:** note the alliteration; App. 411. **aere:** the prows of the ships were sheathed with bronze.



Alinari, Rome

THE PARCAE

Michelangelo

*cum Jūnō aeternum servāns sub pectore vulnus  
haec sēcum: "Mēne inceptō dēsistere victam  
nec posse Ītaliā Teucrōrum āvertere rēgem?"  
Quippe vētor fātis. Pallasne exūrere classem  
Argīvum atque ipsōs potuit summergeare pontō  
ūnius ob noxam et furiās Ajācis Oilei?  
Ipsa Jovis rapidum jaculāta ē nūbibus ignem  
disjēctique ratēs ēvertitque aequora ventis,  
illum exsp̄rantem trānsfixō pectore flammās*

aeternus, a, um eternal, everlasting†\*  
Ajāx, ācis m. Greek leader, who in the  
sack of Troy had torn Priam's daughter,  
Cassandra, from the sanctuary of  
Minerva†\*  
Argīvus, a, um Argive, Greek†  
āvertō, ere, ī, rsus keep off, turn aside†\*  
dēsistō, ere, stītī, stitus cease (from), de-  
sist†  
disjiciō, ere, jēcī, jectus scatter, dis-  
perse†  
ēvertō, ere, ī, rsus (over)turn†  
exsp̄irō (1) breathe out, exhale†  
exūrō, ere, ussi, ustus burn (up)†  
furiae, ārum f. madness, rage†  
inceptum, I n. beginning, undertaking,  
purpose†

jaculor, āri, ātus hurl, throw†  
noxa, ae f. crime, fault, hurt, harm†  
nūbēs, is f. cloud, mist, fog†\*  
ob on account of (acc.)  
Oileus, eī m. Greek king, father of Ajax†  
Pallas, adis f. Minerva, goddess of wisdom  
and the arts†  
pontus, ī m. sea†\*  
quippe truly, indeed, surely, forsooth†  
rapidus, a, um swift, whirling, consum-  
ing†\*  
ratis, is f. raft, ship†\*  
summergeō (subm-), ere, rsī, rsus sink,  
drown†  
trānsfigō, ere, xi, xus pierce, transfix†  
vetō, are, ui, itus forbid, prevent†  
vulnus, eris n. wound, blow†\*

36-37. Jūnō . . . haec(dixit).

36. aeternum vulnus: the causes of  
this anger have been given above: her  
fear for Carthage, the Judgment of Paris,  
etc. sub pectore: deep in her heart.

37. sēcum = cum sē; App. 321, a.  
mē: subj. of dēsistere. Mēne: -ne is the  
interrogative particle appended to the  
pronoun, mē.

37-38: dēsistere . . . nec posse: in-  
finitives, in an exclamatory question; *I  
beaten desist from my undertaking and not  
be able*, etc.; App. 262. (ab) inceptō: abl.  
of separation; App. 340. victam: from  
vincō; it modifies mē.

38. (ab) Ītaliā: abl. of separation;  
App. 340. Teucrōrum: the Trojans are  
often referred to as Teucrī, a name de-  
rived from Teucer, one of the founders of  
the Trojan race.

39. Quippe vētor: ironical. fātis: abl.  
of means; App. 331. -ne = nōnne. Pallas  
(Athēna): Minerva.

40. Argīvum: Argivōrum; App. 37, d.  
ipsōs: (the masters) themselves, i.e., the  
Argives, as contrasted with classem.  
Ipse often means the master, the one of  
most importance in a situation, as con-  
trasted with persons or things of less

importance. pontō: abl. of place where;  
App. 319, or means; App. 331.

41. ūnius Ajācis Oilei: a whole fleet  
was destroyed on account of one man.  
For the short ī in ūnius see the note on  
illius (l. 16). ob noxam et furiās: Ajax,  
son of Oileus, had desecrated the temple  
of Minerva during the sack of Troy, when  
before the very altar of the sanctuary he  
had seized Cassandra, daughter of Priam  
and priestess of Minerva. Enraged at  
such rash irreverence, Minerva later  
sank the ship of Ajax and destroyed him  
with lightning. Ajācis Oilei: of Ajax  
(son) of Oileus. Observe that the A forms  
a long syllable by position; App. 6, b., and  
that -ei of Oilei is here read as one syllable  
by synizesis; App. 403. This Ajax was  
less renowned than the other Ajax, son  
of Telamon.

42. Ipsa: (the goddess, Minerva) in  
person. She was the only divinity, ex-  
cept Jupiter, who might hurl the light-  
ning. Jovis ignem: lightning.

43. -que . . . -que: both . . . and;  
polysyndeton; App. 439.

44. illum (Ajācem): with emphatic  
first position, which contrasts it with the  
ships and the sea previously mentioned.

turbine corripuit scopulōque īfixit acūtō;  
ast ego, quae dīvum incēdō rēgīna Jovis que  
et soror et conjūnx, ūnā cum gente tot annōs  
bella gerō. Et quisquam nūmen Jūnōnis adōrat  
praetereā aut supplex āris impōnet honōrem?"

Tālia flammātō sēcum dea corde volūtāns  
numbōrum in patriam, loca fēta furentibus Austrīs,  
Aeoliam venit. Hīc vastō rēx Aeolus antrō  
luctantis ventōs tempestātēsque sonōrās  
imperiō premit ac vinclis et carcere frēnat.

acūtus, a, um sharp, pointed†  
adōrō (1) worship, adore, honor†  
Aeolia, ae f. one of the Liparian Islands  
near Sicily†  
Aeolus, ī m. god of the wind†  
annus, ī m. year\*  
antrum, ī n. cave, cavern†\*  
Auster, tri m. (south) wind†\*  
carcer, eris m. prison, inclosure†  
cor, cordis n. heart, spirit, feelings†\*  
coripiō, ere, uī, reptus snatch (up)†\*  
fētus, a, um teeming, pregnant†  
flammō (1) inflame, kindle†  
frēnō (1) curb, check, restraint†  
gerō, ere, gessi, gestus carry (on), wage\*  
impōnō, ere, posuī, positus place on  
(dat.)†\*  
incēdō, ere, cessī, cessus walk (proudly),  
stride†

(ex) pectore: abl. of separation; App.  
340.

45. turbine: abl. of means; App. 331.  
(Pallas) corripuit. scopulō: dat. with  
compound īfixit; or abl. of place where,  
as infīgō may take either construction;  
App. 298, 319.

46. ego: with proud self-consciousness  
and in contrast with Minerva; ego is never  
expressed unless emphatic. dīv(ōr)um:  
App. 37, d.

47. tot annōs: acc. of extent (duration)  
of time; App. 314; ten years  
around Troy, and now seven more years  
while the Trojans wander. ūnā cum  
gente = cum Teucrīs.

48. gerō: of past action continued into  
the present; App. 351, 1, b. Et quisquam:  
"can any one longer respect me, if I show  
myself such a weakling?" This figure is  
called a *rhetorical question*. Jūnōnis =  
meum: Juno is speaking, but the use of  
her own name is more picturesque and  
effective than the use of the possessive  
adjective.

49. supplex: (as u) suppliant. āris:

infīgō, ere, xi, xus fasten on, im-  
pale†  
luctor, āri, ātus wrestle, struggle†  
nimbus, ī m. storm cloud, rainstorm†\*  
patria, ae f. fatherland, country†\*  
praetereā besides, hereafter  
premō, ere, pressi, pressus (re)press, con-  
trol†\*  
quisquam, quaequam, quicquam any(one),  
any(thing)†  
scopulus, ī m. rock, cliff, crag†\*  
sonōrus, a, um roaring, howling†  
soror, ōris f. sister†\*  
supplex, icis suppliant, humble†\*  
tempestātēs, atīs f. tempest, storm†\*  
tot so many\*  
turbō, inis m. whirl(wind, pool), storm†  
vinc(u)lum, ī n. bond, chain†\*  
volūtō (1) roll, revolve, ponder†

dat. with compound; App. 298. honō-  
rem: honor, i.e., an offering which would  
honor Juno.

50-80. Juno persuades Aeolus, god  
of the winds, to send forth a storm to  
prevent Aeneas and the Trojans from  
reaching Italy.

50. Tālia: used substantively, as ob-  
ject of volūtāns; such things, i.e., such  
thoughts. (in) flammātō corde: abl. of  
place where; App. 319. sēcum = cum  
sē, as in l. 37; App. 321, a.

51. patriam: with the first syllable  
short; App. 17. Austrīs: abl. with fēta,  
literally, south winds, but often meaning  
winds in general; App. 433. fēta furentibus:  
note the alliteration; App. 411.

51-52. loca . . . Aeoliam: apposition  
with patriam. Hīc: adverb, here. (in)  
vastō antrō: abl. of place where; App. 319.

53. luctantis: acc. pl. of an ī-stem.  
54. vinclis: the longer form vinculis  
(—) could not be used in hexameter.  
imperiō, vinc(u)lis, carcere: ablatives  
of means; App. 331. frēnat: a picture

55 *Illī* indignantēs magnō cum murmure montis circum claustra fremunt; celsā sedet Aeolus arce scēpta tenēns mollitque animōs et temperat īrās; nī faciat, maria ac terrās caelumque profundum quippe ferant rapidi sēcum verrantque per aurās.

60 Sed pater omnipotēns spēluncis abdidit ātrīs hoc metuēns mōlemque et montīs īsuper altōs imposuit, rēgemque dedit quī foedere certō et premere et laxās sciret dare jussus habēnās.

*Ad quem tum Jūnō supplex hīs vōcibus ūsa est:*

65 "Aeole, namque tibī dīvum pater atque hominum rēx et mulcēre dedit flūctūs et tollere ventōs, gēns inimīca mihi Tyrrhēnum nāvigate aequor

abdō, ere, didi, ditus put away, hide†  
Aeolus, i m. god of the winds  
celsus, a, um lofty, high, towering†  
certus, a, um fixed, sure†  
claustrum, i n. bar(rier), bolt†  
foedus, eris n. agreement, condition, treaty†  
fremō, ere, ui, itus murmur, roar†  
habēna, ae f. rein†  
homō, inis m. (f.) man, mortal, human†  
impōnō, ere, posui, positus place upon\*  
indignor, āri, ātus be angry, chafet  
inimicus, a, um hostile, unfriendly†  
insuper above, besides†  
laxus, a, um loose, free, lax†  
metuō, ere, ui fear, dread  
mōlēs, is f. mass, burden, structure\*  
mollīo, ire, ivi (ii), itus soothe, tame†  
mulceō, ēre, lsī, lsus calm, soothet  
murmur, uris n. murmur, roar, rumble†

drawn from managing spirituel horses, as in l. 63, premere et dare laxās habēnās.

55. magnō cum murmure montis: alliteration (m) and onomatopoeia; App. 411, 434; murmure is abl. of manner; App. 328.

56. (in) celsā arce: abl. of place, apparently a lofty seat within the cave or just outside on a mountain top.

57. scēpta: for the use of the poetic plural see the note on Irae (l. 11). animōs (ventōrum) et īrās (ventōrum).

58. nī (Aeolus id) faciat = nī molliat animōs (ventōrum) et temperat īrās (ēdōrum); faciat is subj. in a pres. condit. contrary to fact; App. 382.

59. (ventī) rapidī: the winds in their madness. sēcum = cum sē; App. 321, a. ferant, verrant (maria ac terrās caelumque profundum).

60. pater omnipotēns: Juppiter. (in) spēluncis ātrīs = antrō (l. 52), abl. of place where; App. 319. abdidit (illōs ventōs).

nāvigate (1) sail, navigate†  
nī, nisi if not, unless†\*  
omnipotēns, entis almighty, ali-powerful†  
premō, ere, pressi, pressus (re)press, control\*  
profundus, a, um deep, high, vast†  
quippe indeed, surely, forsooth  
rapidus, a, um swift, whirling, consuming\*  
scēptrum, i n. staff, scepter, power†  
sciō, ire, ivi (ii), itus know (how), understand†  
sedeo, ēre, sēdī, sessus sit†\*  
spēlunca, ae f. cave, cavern†  
supplex, icis suppliant, humble\*  
temperō (1) control, calm, refrain†  
Tyrrhēnus, a, um Tyrrhenian, of Etruria, a district of northwestern Italy†  
ūtor, i, ūsus use, employ (abl.)†  
verrō, ere, i, versus sweep†

61. hoc: obj. of metuēns. mōlem et montis: alliteration; App. 411. montis: acc. pl., an i-stem.

62. rēgem (Aeolum) dedit (ventis). foedere certō: abl. of manner; App. 328.

63. premere: object of sciret, would know (how) to grasp tightly, so as to draw in the reins. For the figure of horsemanship see the note on frēnat (l. 54). sciret: rel. clause of purpose or characteristic; App. 388, 389. dare: also obj. of sciret. jussus (ā Jove): (when) ordered (by Jupiter).

64. his vōcibus: abl. with ūtor; App. 342.

65. Aeole: voc. dīvum pater atque hominum rēx: Juppiter. tibi: for the length of the final i, see the note on mihi (l. 8).

66. mulcēre, tollere (flūctūs): objects of dedit, has granted. ventō: abl. of means; App. 331.

67. gēns inimīca mihi: Teucrī. Tyr-

70 *Īlium in Ītaliām portāns victōsque penātīs: incute vim ventīs summersāsque obrue puppīs, aut age diversōs et disjice corpora pontō.*  
*Sunt mihi bis septem praestanti corpore nymphae, quārum quae formā pulcherrima, Dēiopēa, cōnūbiō jungam stabili propriamque dicābō, omnīs ut tēcum meritis prō tālibus annōs exigat et pulchrā faciat tē prōle parentem."*

annus, i m. year\*

bis twice†\*

cōnūbiūm, (i) i n. marriage, wedlock†

Dēiopēa, ae f. a nymph†

dicō (1) consecrate, dedicate†

disjiciō, ere, jēci, jectus scatter, disperse

diversus, a, um scattered, diverse†\*

exigō, ere, ēgi, ēctus complete, pass†

forma, ae f. beauty, shape, form\*

Īlium, (i) i n. Īlium, Troy, a city of Asia Minor†

incutiō, ere, cussī, cussus strike (into) (dat.)†

jungō, ere, jūnxi, jūnctus join, yoke, unite†\*

meritum, i n. desert, merit†

nymphā, ae f. nymph, one of the minor

divinities of nature represented as beautiful maidens dwelling in the forests, streams, meadows, mountains, etc.†

obruo, ere, ui, utus overwhelm, crush†

penātēs, ium m. household gods †\*

pontus, i m. sea\*

portō (1) carry, bear, bring†\*

praestāns, antis surpassing, excellent

prō before, for (abl.)\*

prōlēs, is f. offspring, progeny†\*

proprius, a, um one's own, permanent†

pulcher, chra, chrum beautiful, handsome, illustrious†\*

septem seven†

stabilis, e firm, lasting, stable†

summērgō (subm-), ere, rsī, rsus sink

rhēnum aequor: that part of the Mediterranean west of Italy, east of Corsica and Sardinia, and north of Sicily.

68. Īlium . . . portāns victōsque penātīs: see note on inferret deōs (l. 6). They were bearing Īlium in their plan to found a new city which should continue the race and the customs of the Īlium (Troy) which had been destroyed. The origin of the worship of the penates, household gods at Rome, was lost in antiquity; and the Romans explained this and other old customs by referring their beginnings to Troy. victōs: defeated by the Greeks in the Trojan War.

69. incute: imp. vim ventīs: alliteration; App. 411. ventīs: dat. with a compound; App. 298. summersās obrue puppīs: overwhelm the sunken ships, i.e., sink and overwhelm the ships, a good example of the figure known as prolepsis, or anticipation; App. 440.

70. age: imp. diversōs (Teucrōs): i.e., drive the Trojans in different directions and scatter their corpses over the sea; another example of prolepsis; App. 440. pontō: abl. of place where; App. 319.

71. mihi: dat. of possession; App. 299.

bis septem: twice seven; more poetic than to say simply fourteen. praestanti corpore: abl. of quality; App. 330.

72. formā: abl. of respect; App. 325; dependent on pulcherrima. Dēiopēa: nom. by attraction into the case of the relative pronoun, quae; the accusative would be expected, as object of jungam; App. 242, a. quārum: use the English demonstrative in translation, and read as though you had: Dēiopēam, quae (est) ēārum (nymphārum) pulcherrima formā, jungam (tibi) stabili cōnūbiō et (eam) dicābō (tuam) propriam.

73. cōnūbiō: in wedlock, abl. of place where or means; App. 319, 331. cōnūbiō is trisyllabic by synizesis, and pronounced as though written cōnūbjō; App. 401. jungam (tibi). dicābō (eam) propriam: I shall dedicate her (Deiopēa) to you (as) your very own. Juno was goddess of marriage. propriam: with the first syllable short; App. 17.

74. tēcūm = cum tē; App. 321, a.

75. prōle: abl. of quality; App. 330, or means; App. 331. pulchrā prōle parentem: alliteration; App. 411. exigat, faciat: result or purpose; App. 364, 388. parentem = patrem

Aeolus haec contrā: "Tuus, Ō rēgīna, quid optēs  
explōrāre labor; mihi jussa capessere fās est.  
Tū mihi quodcumque hoc rēgnī, tū scēpta Jovemque  
conciliās, tū dās epulis accumbere divum  
nimborumque facis tempestātumque potentem."  
Haec ubi dicta, cavum conversā cuspide montem  
impulit in latus: ac ventī velut agmine factō,  
quā data porta, ruunt et terrās turbine perflant.  
Incubuēre mari tōtumque ā sēdibus īmīs  
ūnā Eurusque Notusque ruunt crēberque procellis

accumbō, ere, cubui, cubitus recline (at)  
(dat.)†  
Aeolus, ī m. god of the winds  
capessō, ere, ivi, itus (under)take, per-  
form†  
cavus, a, um hollow, vaulted†\*  
conciliō (1) win over, unite†  
contrā opposite, against, in reply  
(acc.)\*  
convertō, ere, I, rsus turn (around), re-  
verse†  
crēber, bra, brum frequent, crowded†\*  
cuspis, idis f. point, spear†  
epulae, ārum f. banquet, feast†  
Eurus, ī m. (east) wind†  
explōrō (1) examine, search out†  
fās n. indecl. right, divine law, duty†\*  
impellō, ere, puli, pulsus drive, strike  
(against)

76. haec (dixit). optēs: indir. quest.; App. 349. Tuus (est) labor: thine (is) the task. Aeolus thus absolves himself from responsibility, if his obedience to Juno gets him into trouble.

77. mihi: dat. of reference; App. 301. jussa (tua).

78. quodcumque hoc (est) rēgnī: whatever this is (in the way) of a kingdom, an expression of modesty. rēgnī: part. gen. with quodcumque; App. 286. scēpta: for the plural see the note on iae (l. 11). Tū: always emphatic, and here strengthened by repetition (anaphora); App. 413.

79. epulis: dat. with compound; App. 298. The ancient Romans regularly reclined at meals. div(ō)rūm: App. 37. d. accumbere: object of dās, you grant (me) the privilege of reclining. As one of the lesser gods, Aeolus was dependent upon the favor of the more powerful divinities.

80. facis (mē) potentem nimborum tempestātumque.

incumbō, ere, cubui, cubitus lie upon,  
brood over (dat.)†  
jussum, ī n. command, order  
latus, eris n. side, flank†\*  
nimbus, ī m. storm cloud, rainstorm\*  
Notus, ī m. (south) wind†  
optō (1) desire, choose, hope (for)†\*  
perfliō (1) blow (over, through)†  
porta, ae f. gate, door, opening†\*  
potēns, entis powerful, ruling (gen.)†\*  
procella, ae f. blast, gust†  
quā where, in any way  
quicunque, quaecumque, quodcumque  
whoever, whatever†\*  
scēptrum, ī n. staff, scepter, power  
tempestās, ātis f. tempest, storm; time\*  
turbō, inis m. whirl(wind, pool), storm  
ūnā together, at the same time†  
velut(i) (even) as, just as†\*

81-123. Description of the storm which wrecks part of the Trojan ships and scatters the rest.

81. ubi haec dicta (sunt ab Aeolo). Observe the alliteration; App. 411.

82. impulit: Aeolus thus opens the barriers and lets out the winds. agmine factō: abl. abs.; App. 343; a figure of speech drawn from military life.

83. Observe the alliteration, every word but one in this line containing a t; App. 411. data (est). turbine: abl. of manner; App. 328.

84. Incubuēre = incubuērunt, from incumbō. The perfect, after a series of presents, denotes rapid or instantaneous action; they have fallen upon the sea. mari: dat. with compound; App. 298. tōtum (mare): obj. of ruunt, l. 85.

85. ruunt: overturn. Eurus, Notus, Africus: all the winds blow at once, and in their struggles produce a mighty storm. procellis: abl. of respect or means with

Āfricus et vastōs volvunt ad hītora flūctūs:  
insequitur clāmorque virum stridorque rudentum.  
Ēripiunt subitō nūbēs caelumque diemque  
Teucrōrum ex oculis; pontō nox incubat ātra.  
Intonuēre poli et crēbris micat ignibus aethēr  
praesentemque viris intentant omnia mortem.  
Exemplō Aenēae solvuntur frigore membra;  
ingemit et duplicitē tendēns ad sīdera palmās  
tālia vōce refert: "Ō terque quaterque beāti,  
quīs ante ēra patrum Trojae sub moenibus altīs  
contigit oppetere! Ō Danaū fortissime gentis  
Tȳdīdē! mēne Īliacis occumbere campis

aethēr, eris m. upper air, sky, ether†\*  
Āfricus, ī m. (southwest) wind†  
beātus, a, um happy, blessed†  
contingō, ere, tīgī, tāctus touch, be-  
fall†\*  
crēber, bra, brum frequent, crowded\*  
duplex, icis double, both†  
extemplō immediately, forthwith†  
fortis, e strong, brave, valiant†\*  
frigus, oris n. cold, chill†  
Iliacus, a, um of Ilium, Trojan†\*  
incubō, āre, uī (āvī), itus (ātus) lie upon,  
brood over (dat.)†  
ingemō, ere, uī groan†  
insequor, ī, secūtus follow, pursue†\*  
intento (1) threaten, aim†  
intonō, āre, uī thunder, roar†  
membrum, ī n. limb, member, part†\*  
micō, āre, uī quiver, flash†  
nūbēs, ī f. cloud, fog, mist\*

crēber; App. 325, 331. -que, -que, -que:  
polysyndeton; App. 439.

86. vastōs volvunt: alliteration, employed very effectively here, as often in the Aeneid.

87. vir(ō)rūm: Aeneas and the other Trojans. -que, -que: polysyndeton; App. 439.

88. diem = lūcem diēi. -que, -que:  
polysyndeton; App. 439.

89. pontō: dat. with compound; App. 298.

90. Intonuēre = intonuērunt; App. 204, 4. ignibus (Jovis): lightning, abl. of means or manner; App. 328, 331.

91. viris = Teucris; dat. of reference; App. 301. omnia: used substantively, all things, as subj. of intentant.

92. frigore: chilly fear; the ancient heroes were not ashamed to display their emotions, and often gave way to terror or grief. They weep copiously on occasion,

occumbō, ere, cubui, cubitus fall (in death)†  
oppetō, ere, ivi (ii), itus encounter, meet (death)†

palma, ae f. palm, hand†\*  
polus, ī m. pole, sky, heaven†  
Pontus, ī m. sea\*  
praeſēns, entis present, instant†  
quater four times†

rudēns, entis m. rope, cable†  
solvō, ere, I, solūtus relax, loose(n)†\*  
stridor, óris m. creaking, grating, whirring†

subitō suddenly†\*  
ter thrice, three times†\*

Tȳdīdē, ae m. son of Tydeus, Diomedes, who fought against Aeneas in single combat before Troy and would have killed him had not Venus spirited her son away†

and are no more dainty about the shedding of tears than the shedding of blood.

93. duplicitē: acc. pl. of an i-stem; the first syllable is short; App. 17. In prayer the ancient Greeks and Romans extended their hands with the palms upward, ready to accept the blessing.

94. talia (dicta). beātī (vōs): vocative.

95. quis ante ēra patrum (vestrum) sub moenia Trojae contigit oppetere (mortem). quis = quibus; App. 109, c; observe the quantity of the ī; dat. with contigit; App. 298. ante ēra: where their kinsmen and friends might witness their glorious deeds and death and might bury their bodies, thus giving rest to their souls; for the souls of the unburied must wander restlessly after death.

96. oppetere (mortem): subject of contigit. Dana(ō)rūm: App. 37, d.

97. mē: subj. of potuisse. mēne

nōn potuisse tuāque animam hanc effundere dextrā,  
saevus ubi Aeacidae tēlō jacet Hector, ubi ingēns  
100 Sarpēdōn, ubi tot Simoīs correpta sub undis  
scūta virum galeāsque et fortia corpora volvit!"

Tālia jactantī stridēns Aquilōne procella  
vēlum adversa ferit, flūctūsque ad sīdera tollit.  
Franguntur rēmī, tum prōra āvertit et undis  
105 dat latus, insequitur cumulō praeruptus aquae mōns.  
Hī summō in flūctū pendent; hīs unda dehiscēns  
terram inter flūctūs aperit, furit aestus harēnīs.  
Tris Notus abreptās in saxa latentia torquet

abripiō, ere, uī, reptus carry off, snatch away†  
adversus, a, um opposite, in front†\*  
Aeacidēs, ae m. descendant of Aeacus, Achilles, Greek chieftain†  
aestus, ūs m. boiling (surge), tide†  
aperiō, ire, uī, ertus open, disclose†\*  
aqua, ae f. water†\*  
Aquilō, ūnis m. (north) wind†  
āvertō, ere, i, rsus turn away, avert\*  
corripiō, ere, uī, reptus snatch (up)\*  
cumulus, i m. heap, mass†  
dehiscō, ere, hīvī gape, split, open†  
effundō, ere, fūdi, fūsus pour out†\*  
feriō, ire strike, beat†  
fortis, e strong, brave, valiant\*  
frangō, ere, frēgi, frāctus break, shatter†\*  
galea, ae f. helmet†  
harēna, ae f. sand, beach†\*

Hector, oris m. leader of the Trojans†\*  
insequor, i, secūtus follow, pursue\*  
jaceō, ēre, uī, itus lie (low, outspread)†\*  
jactō (1) toss, buffet, utter\*  
lateō, ēre, ui lie hid, hide, lurk†\*  
latus, eris n. side, flank\*  
Notus, I m. (south) wind  
pendeō, ēre, pependi hang†\*  
praeruptus, a, um steep, towering†  
procella, ae f. blast, gale  
prōra, ae f. prow†\*  
saevus, a, um fierce, cruel, stern\*  
Sarpēdōn, onis m. king of Lycia, ally of the Trojans†  
scūtū, i n. shield†  
Simoīs, entis m. river near Troy†  
strid(e)ō, ēre, di creak, rustle, roar†  
torqueō, ēre, rsī, rtus turn, twist, whirl†\*  
tot so many  
trēs, tria three†\*

potuisse: could I not, etc., inf. in an exclamatory question; App. 262. Tȳdīdē: vocative. Aeneas engaged in a disastrous duel at Troy with Diomedes and barely escaped with his life, being rescued by his mother, the goddess Venus. (in) campis: abl. of place where; App. 319. occumbere (morti): complementary infin. with potuisse, as is also effundere in l. 98.

98. hanc = meam. (tuā) dextrā (manū): abl. of means; App. 331.

99. tēlō (ictus): (slain) by the spear. Observe the emphasis obtained by anaphora of ubi; App. 413.

100. Sarpēdōn (jacet): an ally of the Trojans. Simoīs . . . volvit.

101. vir(ōr)um. correpta sub undis: goes with scūta and galeās as well as with corpora and refers to the corpses and armor of slain warriors swept along by (under) the water.

102. (Aenēae) jactantī: dat. of reference; App. 301. Tālia (dicta): obj. of

jactantī. Aquilōne: abl. of means; App. 331.

103. ferit: from feriō; not to be confused with the verb ferō. adversa (procella). ad sidera: such exaggerated language is called hyperbole; App. 428.

104. rēmī: the ancient ship used both oars and sails. prōra (sē) āvertit et undis dat latus (nāvis).

105. cumulō: abl. of manner; App. 328. mōns: more hyperbole; App. 428; note the smashing effect of the monosyllable at the end of the line.

106. Hī (virī). his (viris): dative of reference; App. 301. hī . . . his: these . . . for those; some . . . for others, referring to the crews of different ships; anaphora; App. 413.

107. terram: the bottom (of the sea): the hyperbole is continued; App. 428. harēnīs: with the sands, abl. of means; App. 331.

108-109. Tris (nāvis): acc. pl. of an i-

(saxa vocant Itali mediūs quae in flūctibus Ārās,  
110 dorsum immāne mari summō), trī Eurū ab altō  
in brevia et syrtis urget, miserābile vīsū,  
inliditque vadis atque aggere cingit harēnae.  
Ūnam, quae Lyciōs fidumque vehēbat Orontēn,  
ipsius ante oculōs ingēns ā vertice pontus  
in puppim ferit: excutitur prōnusque magister  
volvitur in caput; ast illam ter flūctus ibidem  
torquet agēns circum et rapidus vorat aequore vertex.  
Appārent rārī nantēs in gurgite vastō,  
arma virum tabulaeque et Trōia gaza per undās.

110

115

agger, eris m. mound, wall, bank†  
altum, i n. the deep (sea)  
appārēō, ēre, uī, itus appear†  
Ārāe, ārum f. the Altars, a ledge of rocks between Sicily and Africa†  
brevis, e short, shallow†  
cingō, ēre, cīxi, cīctus gird(le), encircle†\*  
dorsum, i n. back, ridge, reef†  
Eurus, i m. (east) wind  
excutiō, ēre, cūssi, cūssus cast out, shake off†\*  
feriō, ire strike, beat  
fidus, a, um faithful, trustworthy†\*  
gaza, ae f. treasure, wealth†  
gurges, itis m. abyss, gulf, whirlpool†\*  
harēna, ae f. sand, beach\*  
ibidem in the same place†  
inlidō, ēre, sī, sus dash against (into) (dat.)†  
Italus, a, um Italian†

Lycius, a, um Lycian, of Lycia, a country of Asia Minor†  
magister, trī m. master, pilot†  
miserābilis, e pitiable, wretched†  
nō (1) swim, float†  
Orontēs, is (i) m. comrade of Aeneas†  
pontus, i m. sea\*  
prōnus, a, um leaning forward, headlong†  
rapidus, a, um swift, whirling, consuming\*  
rārūs, a, um scattered, far apart†  
syrtis, is f. sand bar, reef†  
tabula, ae f. plank, board†  
ter three times, thrice\*  
torqueō, ēre, rsī, rtus turn, twist, whirl\*  
trēs, tria three\*  
Trōius, a, um Trojan, of Troy†\*  
urgeō, ēre, ursī drive, force, press†  
vadum, i n. shallow, shoal, depth(s)†  
vehō, ēre, vēxi, vectus carry, convey†\*  
vertex, icis m. top, summit; whirlpool†\*  
vorō (1) swallow (up)†

113. Ūnam (nāvem). Orontēn: acc., a Greek form.

114. ipsius (Aenēae): of the master, a common use of ipse. Compare ipsa (l. 42) and ipsōs (l. 40). For the length of the second vowel, see the note on illius (l. 16). ā vertice: from high above. ferit: from feriō.

115. in: upon. excutitur (ē nāvi).

116. in caput: headlong. illam (nāvem): contrasted with the helmsman (magister).

117. (in) aequore: abl. of place where; App. 319.

118. nantēs: pres. part. of nō, modifying rārī (virī), arma, tabulae, and gaza, but agreeing with the nearest word, rārī (virī), men here and there; App. 238.

119. vir(ōr)um. arma: such as wooden shields and leather helmets made of light and buoyant material. gaza: the first syllable is long by position; App. 15.

- 120 *Jam validam Ilionei nāvem, jam fortis Achātae,  
et quā vectus Abās, et quā grandaeus Alētēs,  
vīci hiems; laxis laterum compāgibus omnēs  
accipiunt inimīcum imbrē rimisque fatiscunt.*
- 125 *Intereā magnō miscērī murmure pontum  
ēmissamque hiemem sēnsit Neptūnus et īmīs  
stāgna refūsa vadīs, graviter commōtus; et altō  
prōspiciēns summā placidum caput extulit undā.  
Disiectam Aenēae tōtō videt aequore classem,  
fluctibus oppressōs Trōas caelique ruinā.  
Nec latuēre dolī frātrem Jūnōnis et īrae.*

Abās, antis *m.* Trojan leader†  
Achātēs, ae *m.* faithful comrade of  
Aeneas†\*  
Alētēs, ae *m.* Trojan leader†  
altum, i *n.* the deep (sea)  
commoveō, ēre, mōvi, mōtus move, dis-  
turb†  
compāgēs, is *f.* joint, seam, fastening†  
disjiciō, ēre, jēci, jectus scatter, disperse  
dolus, i *m.* deceit, wiles, trick, fraud†\*  
efferō, ferre, extuli lātus raise, lift (up)†\*  
ēmittō, ēre, misi, missus send forth†  
fatiscō, ēre split, open, gape†  
fortis, e brave, strong, valiant\*  
frāter, tris *m.* brother†\*  
grandaeus, a, um aged, old†  
graviter heavily, violently, greatly†  
hiems, emis *f.* winter, storm†\*  
Ilioneus, ei *m.* Trojan leader†  
imber, bris *m.* rain, flood, water†  
inimicus, a, um hostile, unfriendly  
interē meanwhile, meantime†\*

lateō, ēre, ui lie hid, escape the notice (of)\*  
latus, eris *n.* side, flank\*  
laxus, a, um loose, open, lax  
miscēō, ēre, ui, mixtus mix, confuse,  
stir†\*  
murmur, uris *n.* murmur, roar, rumble  
Neptūnus, i *m.* Neptune, god of the sea†\*  
opprimō, ēre, pressi, pressus overwhelm†  
crush†  
placidus, a, um calm, quiet, peaceful†\*  
pontus, i *m.* sea\*  
prōspiciō, ēre, spexi, spectus look out (on),  
see†  
refundō, ēre, fūdi, fūsus pour back†  
rima, ae *f.* crack, fissure†  
ruina, ae *f.* downfall, ruin†  
sentiō, ire, sēnsi, sēnsus feel, perceive†  
stāgnum, i *n.* still waters, depth†  
Trōs, Trōis *m.* Trojan\*  
vadum, i *n.* shallow, shoal, depth(s)  
validus, a, um strong, stout, mighty†  
vehō, ēre, vēxi, vectus carry, convey\*

120. Ilonei: gen., with the final ei pronounced as one syllable by synesis; App. 403. (nāvem) fortis Achātae. Jam . . . jam: anaphora adds to the vividness; App. 413.

121. et (nāvem) quā vectus (est) Abās, et (nāvem) quā (vectus est) Alētēs. et quā . . . et quā: anaphora; App. 413.

122. laxis compāgibus: abl. of means or instrument, or abl. abs. omnēs (nāvēs).

123. rimis: abl. of means or manner; App. 328, 331. Cf. ll. 83, 105. imbrē = aquam maris.

124-156. Neptune, god of the sea, intervenes; he rebukes the winds and calms the sea.

124. magnō miscērī murmure: alliteration (*m*) and onomatopoeia; App. 411,

434. murmure: abl. of attendant circumstance or manner; App. 329, 328.

125. ēmissam (esse).

126. refūsa (esse). (ex) vadīs: abl. of separation; App. 340. (in) altō: over the sea; abl. of place where; App. 319. commōtus (animō): although disturbed in spirit, as a god he maintains an outward calm (placidum caput of l. 127).

127. (ex) undā: abl. of separation; App. 340; from the crest of the wave; App. 246.

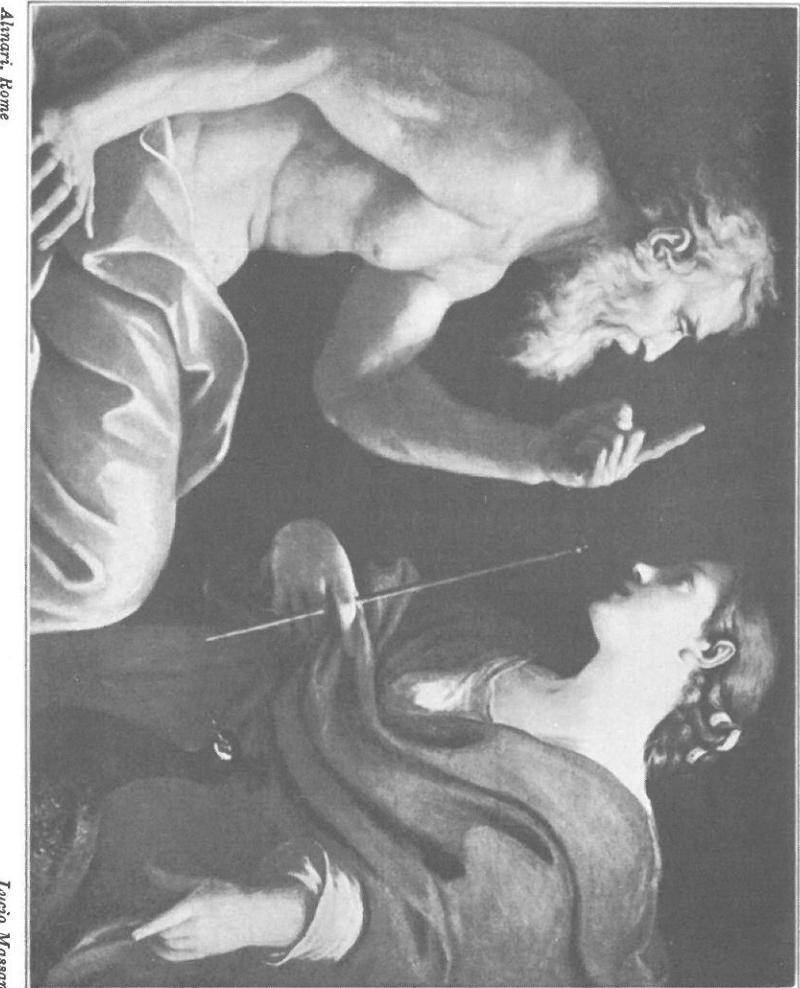
128. (in) tōtō aequore: abl. of place where; App. 319.

129. Trōas: acc. pl., a Greek form. (et videt) Trōas oppressōs (esse). caeli ruinā: hyperbole; App. 428.

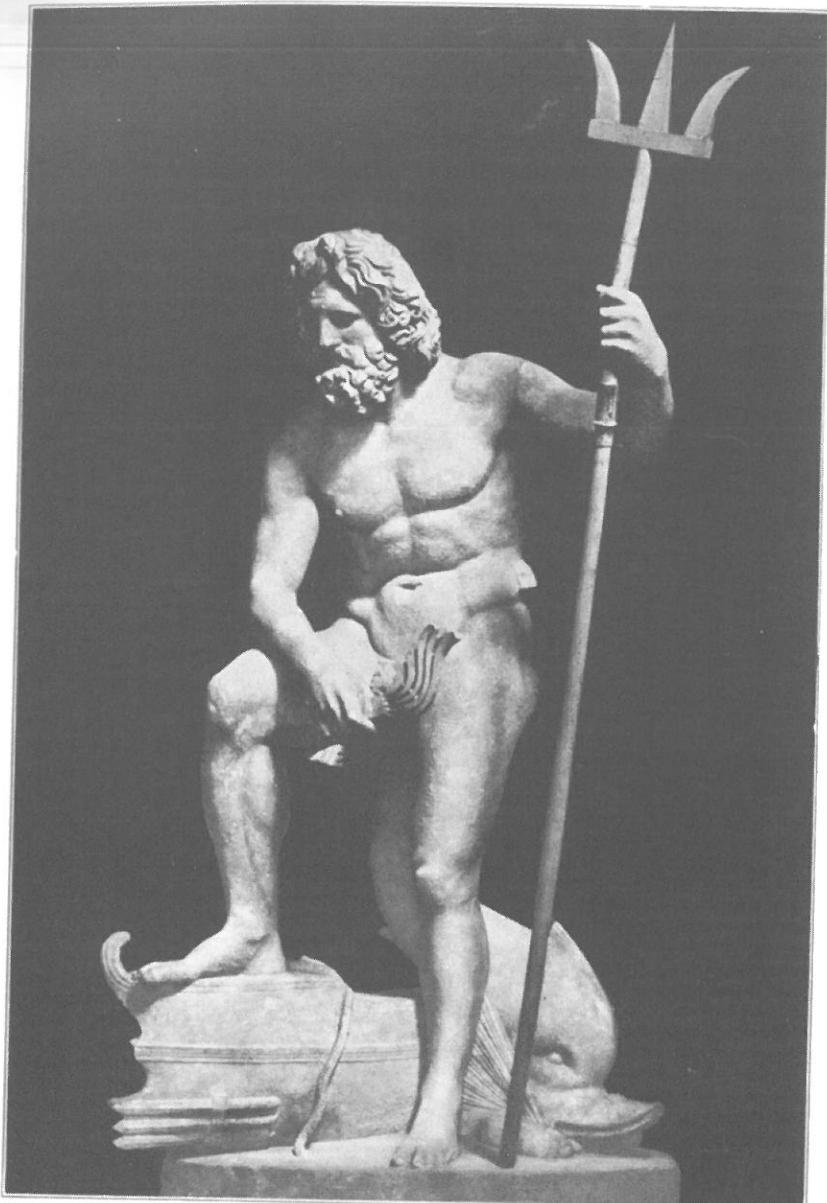
130. latuēre = latuērunt; App. 204, 4. frātrem: Neptune was Juno's brother, and he knew her tricky nature (doli) and her ugly temper (irae).

Almari, Rome

JUNO BEGS THE HELP OF AEOLUS AGAINST THE SHIP OF AENEAS



Lucio Massani



Alinari, Rome

NEPTUNE

In his left hand the god holds a trident; in the right, a seashell. His right foot rests on the rostrum of a ship, and behind him is a dolphin, one of the creatures of his domain.

Lateran Museum

BOOK I, 131-142

29

*Eurum ad sē Zephyrumque vocat, dehinc tālia fātūr:*

*“Tantane vōs generis tenuit fidūcia vestri?*

*Jam caelum terramque meō sine nūmine, ventī,*  
*miscēre et tantās audētis tollere mōlēs?*

*Quōs ego — ! sed mōtōs praestat compōnere flūctūs.*

*Post mihi nōn simili poenā commissa luētis.*

*Mātūrāte fugam rēgīque haec dīcite vestrō:*

*nōn illi imperium pelagī saevumque tridentem,*

*sed mihi sorte datum. Tenet ille immānia saxa,*

*vestrās, Eure, domōs; illā sē jactet in aulā*

*Aeolus et clausō ventōrum carcere rēgnet.”*

*Sic ait et dictō citius tumida aequora plācat*

135

140

**Aeolus**, *i m.* god of the winds  
**audeō**, *ēre*, ausus sum dare, venture†\*  
**aula**, *ae f.* court, hall†  
**carcer**, eris *m.* prison, inclosure  
**cittō** quickly, soon†  
**claudō**, *ere*, *sī*, *sus* (in)close, hem  
int†\*  
**commissum**, *i n.* fault, crime  
**compōnō**, *ere*, posui, pos(i)tus compose,  
construct, calm, quiet†  
**dehinc** then, thereupon†  
**Eurus**, *i m.* (east) wind  
**fidūcia**, *ae f.* confidence, trust†  
**jactō** (1) toss, buffet, vaunt\*  
**luō**, *ere*, *i* atone for†  
**mātūrō** (1) hasten, speed; ripen†

**miscedō**, *ēre*, *ui*, mixtus mix, confuse, stir  
(up)\*  
**mōlēs**, *is f.* mass, burden, heap\*  
**plācō** (1) calm, quiet†  
post after (*acc.*); afterwards†\*  
**praestō**, *āre*, *stīti*, *stītus* surpass, be better†  
**rēgnō** (1) rule, reign†  
**saevus**, *a*, *um* fierce, cruel, stern\*  
**similis**, *e* like, similar†\*  
**sine** without (*abl.*)†\*  
**sors**, *rtis f.* lot, fate, destiny†\*  
**tridēns**, entis *m.* trident, symbol of Neptune as god of the sea†  
**tumidus**, *a*, *um* swelling, swollen†  
**vester**, *tra*, *trum* your(s), your own†\*  
**Zephyrus**, *i m.* (west) wind†

131. *dehinc*: one syllable by synizesis;  
App. 403. *tālia* (*dicta*).

132. *generis fidūcia vestri*: this verse is sarcastic; the winds were of divine origin, being descended from Aurora, goddess of the dawn, and from Astaeus, a Titan rival of the gods. *caelum terramque*: hyperbole; App. 428.

134. *miscēre, tollere*: depend on *audētis*, as complementary infinitives; App. 259.

135. *Quōs = Vōs*. *Quōs ego —*: a good example of *apostrophe*; App. 416; i.e., instead of completing his sentence, the speaker breaks off abruptly and leaves to the imagination, as being beyond the power of adequate expression in words, just what sort of dire punishment he may inflict upon the guilty winds; *Quōs* is thus the object and *ego* the subject of the unexpressed verb.

136. *nōn simili poenā*: abl. of means; App. 331; *by no similar punishment*, i.e., by a much greater one; this figure of speech is called *litotes*; App. 431.

137. *rēgī vestrō* = *Aeolō*.

138. *illī*: dat. of indir. obj. in emphatic position contrasted with *mihi* in the same position in the following line. *tridēns*: the well-known symbol of Neptune as god of the sea. *imperium, tridēns*: subjects of *datum (esse)*, an inf. in indir. disc., dependent on *dīcite*, in l. 137.

139. *sorte*: when Saturn was overthrown, the three gods, Jupiter, Neptune, and Pluto, divided his dominion among them by lot, Jupiter receiving the dominion of heaven, Neptune of the sea, and Pluto of the realm of the dead in the lower world.

140. *vestrās*: referring to all the winds, although Neptune is directly addressing Eurus only.

140-141. *illā, clausō*: emphatic by position. *jactet, rēgnet*: volitive subjunctives; App. 254. (*in*) *clausō car-*  
*cere*: abl. of place where; App. 319.

142. *ait*: third sing. of *ajō*. *dictō*: abl. with compar.; App. 327.

collectasque fugat nubēs sōlemque redūcit.  
 Cymothoē simul et Tritōn adnixus acutō  
 dētrūdunt nāvis scopulō; levat ipse tridentī  
 et vastās aperit syrtis et temperat aequor  
 atque rotis summās levibus perlābitur undās.  
 Ac velutī magnō in populō cum saepe coorta est  
 sēditō saevitque animis ignōbile vulgus;  
 145 jamque facēs et saxa volant, furor arma ministrat;  
 tum, pietātē gravem ac meritīs sī forte virum quem  
 cōspexere, silent arrēctisque auribus astant;  
 ille regit dictis animis et pectora mulcet:  
 sic cūctus pelagī cecidit fragor, aequora postquam  
 150 prōspiciēns genitor caelōque invectus apertō

acutus, a, um sharp, pointed, keen  
 admītor, ī, sus (nixus) strive, lean against†  
 aperiō, ire, ui, ertus open, disclose\*  
 apertus, a, um open, clear†  
 arrigō, ere, rēxi, rēctus raise, prick up†  
 a(d)stō, ēre, stī stand (near, by)†  
 auris, ī f. ear†  
 cadō, ere, cecidit, cāsus fall, subside†  
 colligō, ere, lēgi, lēctus collect, gather†  
 cōspiciō, ere, spexi, spectus see, be-  
 hold†  
 coērior, īrī, ortus (a)rise†  
 Cymothoē, ēs f. a sea nymph†  
 dētrūdo, ere, si, sus push off, dislodge†  
 fax, facis f. firebrand, torch†  
 fragor, ōris m. crash, uproar†  
 fugō (1) put to flight, rout†  
 furor, ōris m. madness, frenzy, rage†  
 gravis, e heavy, weighty; venerable†  
 ignōbilis, e inglorious, common†  
 invechō, ere, ēxi, ectus carry in, convey†  
 levis, e light, swift†  
 levō (1) lift, raise†  
 meritum, ī n. desert, service, merit  
 ministō (1) tend, serve, suppl†

mulceō, ēre, lsī, lsus soothe, calm  
 nubēs, is f. cloud, mist, fog\*  
 perlābor, ī, lāpsus glide over†  
 pietās, atis f. loyalty, devotion, duty\*  
 populus, ī m. people, nation, crowd\*  
 postquam after (that), when†\*  
 prōspiciō, ere, spexi, spectus look out on  
 redūcō, ere, dūxi, ductus lead back, bring  
 back†  
 regō, ere, rēxi, rēctus rule, control†  
 rota, ae f. wheel; chariot†  
 saepe often†\*  
 saeviō, ire, iī (ii), itus rage, be fierce†  
 scopulus, ī m. rock, cliff, crag\*  
 sēditō, ōnis f. riot, strife†  
 sileō, ēre, ui be silent, be still†  
 sōl, sōlis m. sun, day†\*  
 syrtis, is f. sand bar, reef  
 temperō (1) calm, control  
 tridēns, entis m. trident, symbol of Nep-  
 tune  
 Tritōn, onis m. a minor sea-god†  
 velut(i) as, just as\*  
 volō (1) fly, speed†\*  
 vulgus, ī n. (m.) crowd, throng, herd†

144. Cymothoē: nom.; a Greek form.  
 145. ipse: *the master* (Neptune). See note on ipsōs (l. 40). (dē) scopulō: abl. of separation; App. 340. levat: with the trident as a lever. tridenti: abl. of an i-stem.

147. rotis levibus: abl. of manner; App. 328.

148. veluti saepe cum: *just as often* (*happens*) *when*; this passage (ll. 148-156) is one of Vergil's most famous similes; App. 441.

149. animis: abl. of place where or manner; App. 319, 328.

150. facēs: very dangerous in a city with so many wooden buildings as there were

in ancient Rome. furor arma ministrat: *in their fury any object serves as a missile.*

151. quem: *some*, the indefinite pronoun. pietātē, meritīs: abl. of cause or respect with gravem; App. 325; 332.

152. arrēctis auribus: abl. abs. of manner; App. 343, 328. arrēctis auribus astant: alliteration; App. 411. cōspexere = cōspexerunt; App. 204, 4. silent, astant: plurals, because of the collective idea in vulgus and populō; App. 236, a.

154-155. sic: correlative with veluti in l. 148. postquam genitor... flectit et... dat. aequora: obj. of prōspiciēns.

155. (in) caelō apertō: abl. of place

flectit equōs currūque volāns dat lōra secundō.

Dēfessī Aeneadae quae proxima litora cursū contendunt petere, et Libyae vertuntur ad ōrās. Est in sēcessū longō locus: īnsula portum efficit objectū laterum, quibus omnis ab altō frangitur inque sinū scindit sēsē unda reductōs. Hinc atque hinc vastae rūpēs geminīque minantur in caelum scopuli, quōrum sub vertice lātē aequora tūta silent; tum silvīs scaena coruscis dēsuper, horrentique ātrum nemus imminet umbrā; fronte sub adversā scopulis pendentibus antrum,

160

165

adversus, a, um opposite, facing\*  
 Aeneadae, (ār)um m. descendants (followers) of Aeneas†  
 alatum, ī n. the deep (sea); heaven  
 antrum, ī n. cave, cavern\*  
 contendō, ēre, ī, ntus strive; hasten†  
 coruscus, a, um waving, quivering, flashing†  
 currus, ūs m. chariot, car\*  
 dēfessus, a, um weary, tired, worn†  
 dēsuper from above†  
 efficiō, ere, fēci, fectus make, form†  
 flectō, ere, exi, exus bend, turn, guidet  
 frangō, ere, frēgi, frāctus break, shatter\*  
 frōnes, ontis f. front, face, brow†  
 horreō, ēre, ui bristle, shudder, tremble†  
 immineō, ēre overhang, threaten†  
 insula, ae f. island†  
 lātē widely, far and wide  
 latus, eris n. side, flank\*  
 Libya, ae f. region of North Africa\*

lōrum, ī n. rein, thong†  
 minor, āri, ātus threaten, tower†  
 nēmus, oris n. (sacred) grove, forest†  
 objectus, ūs m. projection, barrier†  
 pendeō, ēre, pependī hang\*  
 proximus, a, um nearest†  
 redūcō, ere, dūxi, ductus bring back, lead back  
 rūpēs, is f. crag, cliff†  
 scaena, ae f. background, stage†  
 scindō, ēre, scidi, scissus split, divide†  
 scopulus, ī m. rock, cliff\*  
 sēcessus, ūs m. inlet, recess†  
 secundus, a, um following, favorable, obedient†\*  
 sileō, ēre, ui be silent, be still  
 sinus, ūs m. fold, gulf, bay†\*  
 tūtus, a, um safe, protected, secure†\*  
 vertex, icis m. summit, top\*  
 vertō, ere, ī, rsus (over)turn, (ex)change\*  
 volō (1) fly, speed\*

where; App. 319. genitor: Neptune. invectus (currū): *riding in his car.*

156. flectit... dat: historical presents; App. 351, 1, a. currū: dat. of indir. obj.; App. 295.

157-207. Aeneas, with seven out of twenty ships, lands on the coast of North Africa near Carthage. He kills seven fine stags, which he divides among his comrades, whom he tries to console and encourage.

157-158. Aeneadae litora, quae (sunt) proxima, cursū petere contendunt.

159-160. insula efficit (hunc locum) portum. portum: predicate acc. in sēcessū longō: the inlet extends deep into the land.

160. quibus: abl. of means; App. 331.

160-161. omnis unda (veniēns) ab altō frangitur et sē in sinū reductōs scindit. sēsē = sē. Observe the alliteration; App. 411.

162. Hinc atque hinc: *on (from) this side and that*, i.e., on both sides. rūpēs (sunt).

164. scaena: the place resembles a stage with its scenery. silvīs coruscis: abl. of quality; App. 330.

165. horrenti umbrā: abl. of cause if taken with ātrum, or of manner if taken with imminet; App. 332, 328. horrenti: abl. of an i-stem; this word is probably used here to suggest the shade of bristling evergreens, such as cedars, firs, or pines.

166. scopulis pendentibus: abl. of quality or material; App. 330, 324.

intus aquae dulcēs vīvōque sedilia saxō,  
nymphārum domus. Hic fessās nōn vincula nāvīs  
ulla tenent, uncō nōn alligat ancora morsū.  
170 Hūc septem Aenēās collectis nāvibus omnī  
ex numerō subit; ac magnō tellūris amōre  
ēgressi optātā potiuntur Trōes harēnā  
et sale tābentis artūs in lītore pōnunt.  
Ac pīnum silicē scintillam excūdit Achātēs  
175 suscēpitque ignem foliis atque ārida circum  
nūtrimenta dedit rapuitque in fōmite flammam.  
Tum Cererem corruptam undīs Cereāliaque arma  
expedient fessī rērum, frūgēsque receptās

Achātēs, ae m. faithful comrade of  
Aeneas\*  
alligō (1) bind, hold (to)†  
ancora, ae f. anchor†  
aqua, ae f. water\*  
āridus, a, um dry†  
artus, ūs m. joint, limb†\*  
Cereālis, e of Ceres, (goddess of) grain†  
Cerēs, eris f. (goddess of) grain†  
colligō, ere, lēgi, lēctus collect, gather  
corrumpō, ere, rūpi, ruptus spoil, ruin†  
dulcis, e sweet, dear, fresh†\*  
ēgredior, i, gressus go out, disembark†  
excūdō, ere, di, sus strike out†  
expediō, ire, iū (ii), itus bring out, pre-  
pare†  
folium, (i)ī n. leaf†  
fōmes, itis m. tinder, fuel, shaving†  
frūx, frūgis f. fruit, grain†  
harēna, ae f. sand, beach\*  
intus within†  
morsus, ūs m. bite, fluke, bit†

numerūs, ī m. number, multitude†\*  
nūtrimentum, ī n. food, fuel, nourish-  
ment†  
nympha, ae f. nymph, a minor divinity of  
nature, represented as a beautiful maiden  
optō (1) choose, desire, hope (for)\*  
potior, iri, itus gain, win (abl.)†  
rapiō, ere, uī, ptus snatch (up), whirl\*  
recipiō, ere, cēpi, ceptus take back, re-  
cover†\*  
sal, salis n. (m.) salt (water), sea  
scintilla, ae f. spark†  
sedile, is n. seat, bench†  
septem seven  
silex, icis m. (f.) flint†  
suscipiō, ere, cēpi, ceptus catch (up). re-  
ceive†  
tābēs, ēre drip, soak, melt, waste†  
Trōs, Trōis m. Trojan\*  
uncus, a, um curved, bent, hooked†  
vinc(u)lum, ī n. chain, bond, cable\*  
vivus, a, um living, natural, alive†

167. vīvō saxō: denotes natural, not  
artificial, seats.

168. domus: in apposition with an-  
trum, the cave just described; nymphs  
were supposed to frequent remote spots  
with beautiful natural scenery. Hic: ad-  
verb, here; observe that the ī is long in  
the adverb but short in the pronoun.  
fessās nāvīs: personification; App. 437;  
or possibly a transferred epithet; the  
Trojans were tired; App. 446.

169. ancora: anachronistic; hooked  
anchors were not used at that time.  
alligat (nāvīs). uncō morsū: abl. of  
means; App. 331.

170. collectis nāvibus: abl. abs.; App.  
343. omni ex numerō: we see from l. 393  
that Aeneas had set out with twenty ships.

171. magnō amōre: abl. of manner;  
App. 328.

172. Trōes: nom. pl., a Greek form.  
optātā harēnā: abl. with potior; App.  
342.

173. sale: abl. of means with tābentis.  
174. silici: dat. of separation; App.  
305.

175. foliis: abl. of means; App. 331.  
circum: adv. modifying dedit: he places  
fuel around; or else understand circum  
(ignem).

177. Cererem: the goddess of grain, by  
metonymy for grain; App. 433. Cereālia  
arma: the utensils of Ceres, i.e., uten-  
sils for grinding and for cooking  
grain.

178. expedient (ex nāvibus). rērum:

et torrēre parant flammīs et frangere saxō.  
180 Aenēās scopulum intereā cōnscedit, et omnem  
prōspectum lātē pelagō petit, Anthea sī quem  
jactātum ventō videat Phrygiāsque birēmis  
aut Capyn aut celsis in puppibus arma Caicī.  
Nāvem in cōnspectū nūllam, trīs lītore cervōs  
prōspicit errantīs; hōs tōta armenta sequuntur  
ā tergō et longum per vallis pascitur agmen.  
Cōnstitit hīc arcumque manū celerisque sagittās  
corripuit, fidus quae tēla gerēbat Achātēs,  
ductōrēsque ipsōs pīnum capita alta ferentīs  
cornibus arboreīs sternit, tum vulgus et omnem

Achātēs, ae m. faithful comrade of  
Aeneas\*  
Antheus, ei, acc. ea, m. comrade of  
Aeneas†  
arboreūs, a, um branching, tree-like†  
arcus, ūs m. bow†\*  
armentum, ī n. herd, drove†  
birēmis, is f. bireme, galley (with two  
banks of oars)†  
Caicus, ī m. comrade of Aeneas†  
Capys, yos, acc. yn, m. comrade of  
Aeneas†  
celer, eris, ere swift†\*  
celsus, a, um high, lofty, towering\*  
cervus, ī m. stag, deer†  
cōnsendō, ere, i, ēnsus climb, mount†  
cōnsistō, ere, stīti, stītus stop, settle†\*  
cōspectus, ūs m. sight, view  
cornū, ūs n. horn†  
corripiō, ere, uī, reptus snatch (up)\*

gen. with the adj. fessī; App. 287, weary  
of their misfortunes. receptās (ex mari).

179. torrē: to make it easier to  
grind. frangere: to make coarse meal.  
flammīs, saxō: ablatives of means; App.  
331.

181. pelagō: dat. of direction = in  
pelagus; App. 306, or else = in pelagō,  
abl. of place where; App. 319. quem: indef. any, modifying Anthea, an acc.,  
Greek form, if he can see any Antheus; in  
English we should say if he can see any-  
thing of Antheus.

182. videat: subj. in an indir. quest.;  
App. 349.

183. Capyn: acc., a Greek form. pup-  
pibus: poetic plural. arma: especially  
shields fastened on the ship and con-  
spicuous at a great distance.

184. Nāvem (prōspicit). (in) lītore:  
abl. of place where; App. 319. Nāvem

ductōr, ūris m. leader†  
fidus, a, um faithful, trusty\*  
frangō, ere, frēgi, frāctus break, crush\*  
gerō, ere, gessi, gestus carry (on)\*  
intereā meanwhile, meantime\*  
jactō (1) toss, buffet\*  
lātē widely, far and wide  
pascor, i, pāstus feed, graze†  
Phrygiās, a, um Phrygian, Trojan†\*  
prōspectus, ūs m. view†  
prōspiciō, ere, spēxi, spectus look out on, see  
sagitta, ae f. arrow†  
scopulus, ī m. rock, cliff, crag\*  
sternō, ere, strāvi, strātus lay low,  
spread, strew†\*  
tergum, ī n. back, hide, rear†\*  
torrē, ēre, uī, tostus parch. roast†  
trēs, tria three\*  
vallis, is f. valley†  
vulgus, ī n. (m.) crowd, throng, herd

nūllam, trīs cervōs: chiasmus and asyn-  
deton; App. 420, 418.

185. hōs (cervōs): the three stags are  
at the head of the feeding herd.

186. vallis: plural, but probably re-  
ferring to a single valley; see the note on  
irae (l. 11), and cf. App. 243.

187. Cōnstitit (Aenēās). hīc: adverb,  
here; distinguish from the pronoun which  
has a short i.

188. tēla: attracted into the rel. clause  
refers back to arcum and sagittās, objects  
of corripuit.

189-191. ductōrēs: the three stags  
(l. 184). tum vulgus (sternit) et omnem  
turbam miscet, agēns (ēōs = cervōs) tēla  
inter frondea nemora.

190. cornibus arboreīs: abl. of quality;  
App. 330. tum vulgus (sternit). vulgus:  
acc., the herd, as opposed to the leaders,  
ductōrēs.

miscet agēns tēlīs nemora inter frondea turbam;  
nec prius absistit quam septem ingentia victor  
corpora fundat humī et numerum cum nāvibus aequet.  
Hinc portum petit et sociōs partitur in omnīs.  
195 Vina bonus quae deinde cadis onerārat Acestēs  
lītore Trinaciō dederatque abeuntibus hērōs  
dividit, et dictis maerentia pectora mulcet:  
“O sociī (neque enim ignāri sumus ante malōrum),  
Ō passī graviōra, dabit deus hīs quoque finem.  
200 Vōs et Scyllaeam rabiem penitusque sonantis  
acceſtis scopulōs, vōs et Cyclōpia saxe

abeō, ire, iī (iīl), itus depart†\*  
absistō, ere, stiti cease, stop†  
accēdō, ere, cessi, ccessus approach†  
aequō (1) (make) equal†\*  
bonus, a, um good, kind(ly), useful†\*  
cadus, ī m. jar, urn†  
Cyclōpius, a, um Cyclopean, of the Cy-  
clopes, huge one-eyed giants of Sicily†  
deinde then, thereupon, next†\*  
dividō, ere, visi, visus divide, distribute†  
enim for, indeed, surely\*  
frondeus, a, um leafy†  
gravis, e heavy, grievous, serious\*  
hērōs, ōis m. hero, mighty warrior†\*  
humus, ī f. ground, soil, earth†\*  
ignārus, a, um ignorant, inexperienced†\*  
maereō, ēre mourn, grieve (for)†  
malum, ī n. evil, misfortune, trouble†\*  
misceō, ēre, uī, mixtus confuse, mix,  
mingle\*  
mulceō, ēre, lī, lsus soothe, calm  
nemus, oris n. (sacred) grove, forest\*

191. nemora: poetic plural. turbam: the vulgus has now become a panic-stricken and tumultuous turba, a mob.

192. victor: (as) victor; apposition with Aenēas the subject understood.

193. humi: loc.; App. 37, c. numerum (cervōrum). cum nāvibus = cum numerō nāvium. aequet: i.e., one deer for each ship. fundat, aequet: temporal or anticipatory with priusquam; App. 376, a.

194. et partitur (cervōs) in (among) omnis sociōs (suōs).

195-197. Deinde vīna, quae bonus Acestēs onerā(ve)rat (in) cadis (in) Trinaciō lītore et quae (ille) hērōs de- derat (illis = Teucris) abeuntibus, dividit (Aenēas). deinde: two syllables by synizesis; App. 403. onerā(ve)rat: App. 204. cadis: dat. of direction; App. 306; or else = in cadis, abl. of place where; App. 319. Vina...dividit (Aenēas).

numerū, ī m. number, multitude\*  
onerō (1) load, burden†  
partior, irī, itus distribute, divide†  
patior, ī, passus suffer, endure\*  
penitus within, deep(ly), wholly†\*  
prius first, sooner†  
quam how, than, as†\*  
quoque also\*  
rabiēs, ēi f. rage, madness, fury†  
scopulus, ī m. rock, cliff, crag\*  
Scyllaeus, a, um of Scylla, a ravenous  
sea-monster, part woman and part fish,  
girdled with fierce dogs and destructive  
to mariners who attempted to sail past  
her cave situated on a narrow strait  
opposite the great whirlpool Cha-  
rybdis†  
septem seven  
sonō, āre, uī, itus (re)sound, roar†\*  
Trinacrius, a, um Trinacrian, Sicilian†  
turba, ae f. mob, crowd†  
vinum, ī n. wine†\*

196. hērōs (Acestēs): nom. sing., Greek forms. Acestes had entertained Aeneas and his comrades during the preceding winter and had furnished them with supplies for the rest of their journey. abeuntibus (Teucris): indir. obj. of de- derat.

197. pectora (suōrum sociōrum).

198. O (vōs) passī graviōra (mala). his (malis): indir. obj. of dabit; App. 295.

201. acces(sis)tis: App. 204. vōs et: correlative with vōs et in l. 200; anaphora; App. 413. Cyclōpia: of the Cyclopes, huge one-eyed giants, one of whom, Polyphemus, had killed and eaten several of the comrades of Ulysses while they were shut up in his cave. Ulysses and his men finally succeeded in blinding Polyphemus and escaping. For the story, see *Aeneid*, III, ll. 613-638, and the ninth book of Homer's *Odyssey*.

expertī: revocāte animōs maestumque timōrem  
mittite; forsitan et haec ōlim meminisse juvābit.  
Per variōs cāsūs, per tot discrimina rērum  
tendimus in Latium, sēdēs ubi fāta quiētās  
ostendunt; illic fās rēgna resurgere Trojāe.  
Dūrāte, et vōs met rēbus servāte secundis.”

205 “Tālia vōce refert cūrisque ingentibus aeger  
spem vultū simulat, premit altū corde dolōrem.  
Illi sē praedae accingunt dapibusque futūris:  
tergora diripiunt costis et viscera nūdant;  
pars in frusta secant veribusque tremētia figunt,

accingō, ere, inxi, inctus gird†  
aeger, gra, grum sick, weary†\*  
cor, cordis n. heart, spirit, feelings\*  
costa, ae f. rib, side†  
daps, dapis f. feast, banquet†\*  
diripiō, ere, ui, reptus tear from†  
discrimen, inis n. crisis, danger†  
dolor, ōris m. grief, pain, suffering\*  
dūrō (1) harden, endure†  
experior, irī, pertus try, experience†  
fās n. indecl. divine will, right, duty\*  
figō, ere, fixi, fixus pierce, fasten†\*  
fors(it)an perhaps, perchance, possibly†  
frustum, ī n. piece, part†  
illīc there†  
juvō, āre, jūvi, jūtus help, please†\*  
Latium, (i)ī n. district of central Italy  
around Rome\*  
maestus, a, um sad, mournful, gloomy†\*  
memini, isse remember, recall†  
nūdō (1) (lay) bare, strip†

olim once, at some time\*  
ostendō, ere, ī, ntus show, promise†\*  
praeda, ae f. booty, prey†  
premō, ere, pressi, pressus (re)press,  
control\*  
quiētus, a, um calm, peaceful†  
resurgō, ere, surrēxi, surrēctus rise  
again†  
revocō (1) recall, restore†  
secō, are, uī, sectus cut, divide†\*  
secundus, a, um following, favorable\*  
simulō (1) imitate, pretend, feign†  
spēs, ei f. hope, expectation†\*  
tergus, oris, n. back, hide†  
timor, ōris m. fear, dread, anxiety†  
tot so many\*  
tremō, ere, ui tremble, quiver†\*  
varius, a, um varied, different†\*  
verū, ūs n. broach, spit, spike†  
viscus, eris n. vitals, flesh†  
vultus, ūs m. countenance, face†\*

202. experti (estis).

203. mittite: dismiss. et = etiam, even.  
haec: obj. of meminisse. forsitan et haec,  
etc.: perhaps at some time we shall be  
glad to remember even these things. A  
famous verse, and one often quoted.  
juvābit (nōs): it will please (us), with  
meminisse as subject.

205. tendimus (cursum) in Latium:  
the poet "nods" for a moment, as Aeneas  
is not yet supposed to know anything  
about Latium.

206. fās (est), etc.: it is the divine will  
for the Trojan realm there to rise again.  
rēgna: poetic plural; App. 243.

207. vōs met: an emphatic form of vōs.

208-222. The Trojans first feast and  
then lament their lost comrades.

208. Tālia (dicta). vōce: contrasted  
with corde of l. 209. refert (Aenēas).  
cūris ingentibus: abl. of cause with aeger;  
App. 332. aeger: (although) sick at heart.

209. (in) vultū: abl. of place where  
or means, sharply contrasted with corde.  
corde: abl. of place where or means.  
spem: contrasted with dolōrem. altū  
corde: deep in his heart. spem simulat,  
premit dolōrem: this figure is known as  
chiasmus. The contrast is here empha-  
sized by placing the two pairs of words in  
inveſe (reverse) order; that is, spem  
begins the first clause and is contrasted  
with dolōrem, which ends the second,  
while simulat ends the first clause and is  
thus contrasted with premit, which be-  
gins the second; App. 420; see the note  
on l. 184.

210. Illi: Teucri. praedae, dapibus:  
datives of purpose; App. 303; i.e., they  
prepare themselves for the venison and  
the banquet. dapibus: poetic plural.

211. costis: abl. of separation; App.  
320, 340.

212. pars (sociōrum) secant (viscera)  
in frusta: the use of the plural verb with

lītore aēna locant alīi flammāsque ministrant.  
Tum vīctū revocant vīrīs, fūsīque per herbam  
implentur veteris Bacchī pinguisque ferīnae.  
Postquam exēmpta famēs epulīs mēnsaeque remōtae,  
āmissōs longō sociōs sermōne requīrunt,  
spēmque metumque inter dubiī, seu vīvere crēdant  
sīve extrēma patī nec jam exaudire vocātōs.  
Praecipū pius Aenēas nunc ācris Orontī,  
nunc Amycī cāsum gemit et crūdēlia sēcum  
fāta Lycī forteisque Gyān forteisque Cloanthum.

ācer, cris, cre sharp, spirited†\*  
aēnī, i n. bronze (vessel, kettle)†  
āmittō, ere, misi, missus lose, let  
go†\*  
Amycus, i m. a Trojan†  
Bacchus, i m. (god of) wine†  
Cloanthus, i m. a Trojan†  
crēdō, ere, didi, ditus believe, trust†\*  
crūdēlis, e cruel, bitter, bloody†\*  
dubius, a, um doubtful, wavering†  
epulae, ārum f. banquet, feast  
exaudiō, ire, iū (ii), itus hear, hearken†  
eximō, ere, ēmi, ēmptus take away, re-  
move†  
extrēma, ḫrum n. final fate, death†  
famēs, is f. hunger†  
ferina, ae f. game, venison†  
fortis, e brave, strong, valiant\*  
gemō, ere, ui, itus groan (for), lament†  
Gyās, ae, acc. ān, m. a Trojan†  
herba, ae f. grass, herb(age)†\*

impleō, ēre, ēvi, ētus fill (with) (gen.)†\*  
locō (1) place, locate, establish†\*  
Lycus, i m. a Trojan†  
mēnsa, ae f. tablet\*  
metus, ūs m. fear, dread, anxiety†\*  
ministrō (1) tend, serve, supply  
Orontēs, is (i, ae) m. Trojan leader  
patior, i, passus endure, suffer\*  
pinguis, e fat, rich, fertile†  
postquam after (that), when\*  
praecipue especially†  
removeō, ēre, mōvi, mōtus remove†  
requirō, ere, quisivi (sii), quisitus seek  
again, deplore†  
revoco (1) recall, restore  
sermō, ūnis m. conversation, speech†  
seu, sive whether, or (if)†\*  
spēs, ei f. hope, expectation  
vetus, eris old, former, ancient\*  
victus, ūs m. living, food, victuals†  
vivō, ere, vixi, victus live†

a singular (collective) subject is common in many languages, including English; App. 236, a. tremientia (frusta): the flesh of the recently slain animals is still quivering. veribus: abl. of means, App. 331.

213. (in) lītore: abl. of place where; App. 319.

214. viris: acc. pl. of vis, an i-stem; observe the quantity, distinguishing it from viris, dat. or abl. of vir, man.

215. implentur: a middle voice or reflexive use; they fill themselves; App. 115, 2, a; 309. Bacchī, ferīnae: gen. with special verb, impleō; App. 287. Bacchus: god of wine, by metonymy for wine.

216. exēmpta (est). mēnsae remōtae (sunt): in Vergil's day the tables were removed at the end of the banquet; so this phrase came to mean simply the end of the feasting. Vergil uses it here in that general sense, as Aeneas and

his companions presumably had no tables.

218. inter spēmque metumque dubiī: anastrophe; App. 414. seu (sociōs suōs) vivere crēdant: deliberative indir. quest.; App. 348, 349; the clause is dependent on dubiī, which modifies Teucrī understood as subject of requirunt.

219. extrēma — mortem: euphemism; App. 423. vocātōs (sociōs): refers to the Roman custom (conclāmātiō) of loudly calling the name of the dead three times, as a part of the funeral ceremony.

220. Praecipū: modifying gemit, not pius. pius: not pious, but devoted, loyal, noble; see note on pietatē (l. 10). Aenēas ācris Orontī (cāsum gemit).

221. sēcum = cum sē; i.e., silently; for the thought compare ll. 208-209.

222. fāta, Gyān, Cloanthum (gemit Aenēas). forte, forte: pathetic repetition. Gyān: acc., a Greek form.

Et jam finis erat, cum Juppiter aethere summō  
dispiciēns mare vēlivolum terrāsque jacentis  
litoraque et lātōs populōs, sīc vertice caelī  
cōnstituit et Libyaē defixit lūmina rēgnīs.  
Atque illum tālīs jactantem pectore cūrās  
trīstior et lacrimīs oculōs suffusa nitentis  
adloquitur Venus: “Ō quī rēs hominumque deumque  
aeternīs regis imperiūs et fulmine terrēs,  
quid meus Aenēas in tē committere tantum,  
quid Trōes potuēre, quibus tot fūnera passis  
cūnctus ob Italiam terrārum clauditur orbis?  
Certē hinc Rōmānōs olim volventibus annīs,

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adloquor, i, locūtus address, accost†  
aeternus, a, um eternal, everlasting\*  
aethér, eris m. upper air, sky, ether\*  
annus, i m. year\*  
certē certainly, surely†  
claudō, ere, si, sus close, shut\*  
committō, ere, misi, missus commit†  
cōnstitō, ere, stiti, stitus stand (fast),  
rest\*  
dēfigō, ere, fixi, fixus fix, fasten†  
dispiciō, ere, spexi, spectus see, discern,  
descry†  
fulmen, inis n. thunderbolt, lightning†\*  
fūnus, eris n. funeral, death, disaster†\*  
homo, inis m. (f.) man, mortal, human\*  
jaceō, ēre, ui, itus lie (outspread, low)\*  
jactō (1) toss, buffet, ponder\*

lātus, a, um broad, wide, spacious†\*  
Libya, ae f. district of North Africa\*  
nitēns, entis bright, shining†  
ob on account of (acc.)  
olim once, at some time\*  
orbis, is m. circle, orb, earth†\*  
patior, i, passus endure, suffer\*  
populus, i m. people, race, nation\*  
regō, ere, rēxi, rēctus rule, direct\*  
Rōmānōs, a, um Roman\*  
suffundō, ere, fūdi, fūsus fill, suffuse†  
terreō, ēre, ui, itus frighten, terrify†  
tot so many\*  
Trōs, Trōis m. Trojan\*  
vēlivolum, a, um winged with sails†  
Venus, eris f. goddess of love and beauty†\*  
vertex, icis m. summit, head, top\*

verbially laughter-loving. lacrimis: abl. of means; App. 331. nitentis oculīs: acc. of respect with suffusa, or else object of suffusa used as a reflexive verb; App. 115, 2, a; 309.

229-230. Ō (tū) qui rēs regis et  
terrēs, regis: from regō not from rēx.  
—que: both...and. de(ō)rūm.

231. quid meus Aenēas tantum com-  
mittere (potuit)? = What (so) great offense,  
etc. quid...quid: anaphora; App. 413.

232. potuēre = potuērunt (commit-  
tere). quibus: dat. of reference or of in-  
terest; App. 301. fūnera: obj. of passis  
which modifies quibus; the Trojans had  
suffered many disasters (fūnera) in the  
destruction of their city and during the  
seven years thereafter, while they  
wandered as homeless exiles.

233. cūnctus orbis terrārum: the whole  
world, an emotional exaggeration or hy-  
perbole. ob Italiam: on account of Italy,  
which was destined to be the seat of a  
great new world-power hostile to Juno's  
cherished plans.

234-237. Certē pollicitus (es) hinc

235 *hinc fore ductōrēs, revocātō ā sanguine Teucrī,*  
*quī mare, quī terrās omnīs diciōne tenērent,*  
*pollicitus. Quae tē, genitor, sententia vertit?*  
*Hōc equidem occāsum Trojāe tristīsque ruīnās*  
*sōlābar fātīs contrāria fāta rependēns;*  
 240 *nunc eadem fortūna virōs tot cāsibus actōs*  
*insequitur. Quem dās finēm, rēx magne, labōrum?*  
*Antēnor potuit mediīs elāpsus Achīvīs*  
*Illyricōs penetrāre sinūs atque intima tūtūs*  
*rēgna Liburnōrum et fontem superāre Timāvī,*  
 245 *unde per ūrā novem vastō cum murmurē montis*  
*it mare prōruptum et pelagō premit arva sonantī.*

Achīvus, a, um Achaean, Greek†  
 Antēnor, ūris m. Trojan leader, fled after  
 the fall of Troy and settled in northern  
 Italy at Patavium, modern Padua†  
 contrārius, a, um opposite, opposing†  
 dīcio, ūnis f. power, rule, sway†  
 ductor, ūris m. leader, chief  
 elābor, i, lāpus slip out, escape†  
 equidem indeed, surely†  
 fōns, fontis m. fountain, source†  
 Illyricus, a, um Illyrian, Dalmatian, of  
 Illyria, a region east of the Adriatic†  
 insequor, i, secūtūs follow, pursue\*  
 intimus, a, um inmost†  
 Liburni, orum m. Liburnians, Illyrians  
 murmur, uris n. murmur, rumble, roar  
 novem nine†  
 occāsus, ūs m. fall, destruction†  
 penetruō (1) enter, penetrate†  
 polliceor, ēri, itus promise, offer†  
 premō, ere, pressi, pressus (re)press,  
 overwhelm\*

Rōmānōs (futūrōs esse), hinc ductōrēs  
 fore (= futūrōs esse) ā revocātō sanguine  
 Teucrī. hinc = ex Aenēā et aliis Teucris.  
 volventib⁹ annis: as the years roll (by);  
 abl. abs.; App. 343. hinc ... hinc:  
 anaphora; App. 413. quī ... quī: anaphora; App. 413.

235. fore = futūrōs esse, inf. in indir.  
 disc., dependent on pollicitus (es) in l.  
 237; App. 263, 390. ā revocātō sanguine:  
 explaining hinc.

236. qui ... tenērent: rel. clause of  
 purpose or characteristic; App. 388, 389.

237. Quae tē sententia vertit: what  
 idea turns you (from your earlier plan)?  
 An opinion may change a person as well  
 as a person may change an opinion.

238. Hōc: neut., abl. of cause or means,  
 with this (hope). occāsum sōlābar: I  
 tried to console myself for the fall; a cona-

prōruptus, a, um dashing, furious†  
 rependō, ere, i, ēnsus balance, compensate†  
 revocō (1) recall, restore  
 ruīna, ae f. downfall, ruin  
 sententia, ae f. opinion, purpose†  
 sinus, ūs m. fold, gulf, bay\*  
 sōlor, āri, ātus console, find consolation  
 for†  
 sonō, āre, uī, itus (re)sound, roar\*  
 superō (1) surpass, pass beyond†  
 Teucer (crus), cri m. early king of  
 Troy†  
 Timāvus, i m. river of northern Italy,  
 runs underground about twenty-five  
 miles and emerges near the upper end  
 of the Adriatic Sea into which it flows  
 with a strong current†  
 tot so many\*  
 tūtūs, a, um safe, protected, secure\*  
 unde whence, from which (whom)\*  
 vertō, ere, i, rsus turn, change, rout\*

tive imperfect, denoting attempted action;  
 App. 351, 2, a.

239. fātīs: abl. of means or dat.;  
 App. 331, 304.

240. Observe the asyndeton; App. 418.  
 cāsibus: abl. of means; App. 331.

242. mediīs Achīvīs: from the midst of  
 the Greeks (fighting around Troy).

243. Illyricōs sinūs: the Adriatic was  
 proverbial for its dangers to navigation.  
 Liburnōrum: a wild and savage people,  
 warlike and hostile to strangers. tūtūs: in  
 emphatic position, contrasting his present  
 safety with the dangers previously indicated.

245. unde = ex quō fonte (Timāvi).  
 Observe the alliteration; App. 411.

246. (Timāvus) it mare prōruptum:  
 (the Timāvus) goes (as) a dashing sea, to  
 indicate the great volume, roar, and

250 *Hīc tamen ille urbēm Patavī sēdēsque locāvit*  
*Teucrōrum et gentī nōmen dedit armaque fixit*  
*Trōia, nunc placidā compostus pāce quiēscit:*  
*nōs, tua prōgeniēs, caelī quibus adnūis arcem,*  
*nāvibus (infandum!) āmissis ūniūs ob ūram*  
*prōdimur atque Italīs longē disjungimur ūris.*  
*Hic pietatis honōs? Sīc nōs in scēptra repōnis?"*

255 *Olli subridēns hominū sator atque deōrum*  
*vultū, quō caelū tempestātēsque serēnat,*  
*ōscula libāvit nātāe, dehinc tālia fātū:*  
*"Parce metū, Cytherēa, manēnt immōta tuōrum*

adnuō, ere, uī, ūtus nod assent, promise†  
 Amitto, ere, misi, missus lose, let go\*  
 compōnō, ere, posui, pos(i)tus compose,  
 construct, settle  
 Cytherēa, ae f. Venus, goddess of Cythera,  
 a Greek island where Venus was  
 born from the foam of the sea†  
 dehinc thence, thereafter  
 disjungō, ere, jūnxi, jūnctus separate,  
 disconnect†  
 figō, ere, fixi, fixus fasten, fix\*  
 homō, inis m. (f.) man, mortal, human\*  
 immōtus, a, um unmoved, unshaken†  
 infandus, a, um unspeakable, accursed†  
 Italus, a, um Italian  
 libō (1) taste, touch; pour†  
 locō (1) place, locate, establish\*  
 longē far (from), afar\*  
 metus, ūs m. fear, dread, anxiety\*  
 nātāe, ae f. daughter†  
 ob on account of (acc.)  
 ōsculum, i n. dainty lip, kiss†

strong current of the river. pelago: with  
 its flood (sea). Observe the alliteration;  
 App. 411.

247. Hīc: adverb, here; observe the  
 quantity. Patavī: appositional gen.;  
 App. 281.

248. arma fixit: dedicated his arms to  
 some divinity, by hanging them up in the  
 temple as a sign that he was at peace  
 with the world and would need them no  
 more.

249. nūc: asyndeton; App. 418.  
 compos(i)tus: shortened for metrical  
 reasons. Observe the alliteration; App.  
 411.

250. nōs: ego (Venus) et Aenēā et  
 alii Teucrī. Observe the effect obtained  
 by asyndeton; App. 418. tua prōgeniēs:  
 apposition with nōs. Venus was daughter  
 of Jupiter; Aeneas was her son. caeli

parcō, ere, pepercī (parsī), parsus spare  
 (dat.)†  
 Patavī, (i)ī n. city of northern Italy,  
 the modern Padua, about twenty miles  
 west of Venice†  
 pāx, pācis f. peace, quiet, rest†  
 pietās, ātis f. devotion, loyalty, duty\*  
 placidus, a, um peaceful, calm, quiet\*  
 prōdō, ere, didi, ditus hand over, be-  
 tray†  
 prōgeniēs, ēi f. offspring, progeny  
 quiēscō, ere, ēvi, ētūs rest, repose†  
 repōnō, ere, posui, pos(i)tus replace, re-  
 store  
 sator, ūris m. sower; begetter, father†  
 scēptrum, i n. staff, scepter, power  
 serēnō (1) calm, clear†  
 subrideō, ēre, risi smile (at)†  
 tamen nevertheless, however†  
 tempestātēs, ātis f. tempest, storm\*  
 Trōius, a, um Trojan\*  
 vultūs, ūs m. countenance, face\*

arcem: means that Aeneas shall become  
 a god; for only gods lived in heaven,  
 while ordinary mortals went to Hades  
 after death. adnūis: referring to the  
 solemn nod of assent with which Jupiter  
 ratified his promises.

251. nāvibus āmissis: abl. abs.; App.  
 343. ūniūs = Jūnōnis.

253. (estne) hic: for hoc; attracted to  
 the masculine gender of the predicate  
 noun honōs; App. 240, a.

254. Olli = illi: dat. with compound;  
 App. 298.

256. tālia (dicta). nātāe: added to in-  
 dicate that the kiss is due to the tender  
 affection of a father for his daughter.  
 dehinc: one syllable by synizesis; App.  
 403.

257. metū = metui: dat. with special  
 verb; App. 297.