MASTER INFO MAIL – Autumn semester 2021

Save the dates for the present lectures and seminars:

OBS! We do not start at 8.00, but at 8.15 in the classroom or online

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| Monday | Tuesday |
| 20/9 | 21/9 starting with linguistic |
| 4/10 | 5/10 (starting with literature) |
| 18/10 | 19/10 starting with linguistic |
| 1/11 | 2/11 (starting with literature) |
| 22/11 | 23/11 only MJ |
| 6/12 | 7/12 starting with linguistic |
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| Excursion |
| Friday 15/10 at 11.00 – Excursion JON FOSSE IN BRNO (dr.h.c.)Monday 15/11 Thorvald Steen at the Norwegian embassy in Prague |

*Off-campus timetable*

•Every Monday at 16.00 possibility for consultations/tutorials

•ACTIVITY WEEK no 45 (Norwegian Workshop II)

9/11 + 10/11 + 12/11: **Norwegian Workshop II** (Book exhibition, seminar on translation and Thorvald Steen)

•READING WEEK no 46 – no present classes (only excursion Prague)

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| **NOII\_18** Kapitoly z referenční gramatiky norštiny Mgr. Tomáš BratinaInformation about the syllabus will come from the teacher6 x (see dates above) |

 **NOII\_292** Psaní odborného a vědeckého textu: cannot be realized/registered in autumn semester. In spite of that it is necessary for the students to create autonomous Norwegian texts during the semester based on own reading. Therefore we will use following course:

**NOII\_083 Projektová konzultace v magisterském studiu** (here you will get the credits for your written texts) combined with individula consultation

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| --- | --- | --- |
| deadline | Topic og the essay | volume |
| 20/11 | Report on Norwegian texts from magazines and publications (Topic: language, literature theory and society discourse)Reccomended: Samtiden 35 p. | 4 NS |
| 30/1 | Report on given Norwegian texts from magazines and publications (language, literature theory and society discourse)Reccomended: **anything that can bring you near to your master theses** (70 pages) | 6 NS |

Reading calendar: 6X **NOII\_44** Interpretace norských novel

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| --- | --- | --- |
| dato | **Norwegian text (A)**You read this text at home.In the class we discuss the language, the author, the period, the context | Own reading (in Norwegian or in Czech translations) **B** |
| 21/9 | Tor Åge Bringsværd: Matt 18.20(Dag Solstad: Språk) | Om sjanger novelle |
| 5/10 | Lars Saabye Christensen: Grisen (+Såmannen) | Om sjanger novelle |
| 19/10 | Kjell Askildsen: Hjemme fra krigen(Spikeren i kirsebærtreet) | TB 90https://www.daria.no/skole/?tekst=283 |
| 2/11 | Cora Sandel: Barnet som elsket veier(Kranets konditori) | Om barnelitteraturTB 118 (část) |
| 23/11 | Knut Hamsun: Markens Grøde (Matka země) | Ståle Dingstad: om romanen |
| 7/12 | Alexander Kielland: Karen | Ivo de Figueiredo: Henrik Ibsen. Člověk a maska (celá kniha) |
| 30/1 | Seminar thesis deadline **(C)** | Odevzdávárna/Homework Vaults IS |

Credits: A. outcomes of own reading, discussion in the seminar class

 B. Report on texts

 C. Writing seminar thesis 8 – 10 pages concentrated on one of following authors it is necessary to read texts by and about him/by and about her

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| C. Take your choice (prosa, poetry writers portrait and analysis): ONE NORWEGIAN WRITERTor UlvenNini Roll AnkerJonas LieJohan HarstadSigurd HoelKnut Ødegård | Torborg NedraasBjarte BreiteigArnulf ØverlandCora SandelJens BjørneboeTorolf ElsterJan KjærstadTor Åge BringsværdHelga Flatland |

**NOII\_071** Norština - konverzace pro pokročilé: 7X

Conversation topics

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| dato | 1. Free discussion based on the texts (anthology, internet, books)
 | 1. Film presentations
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| 21/9 | Innledning | TB 88 |
| 4/10 | Å være student/lærer | 2 students |
| 18/10 | Å være barn/foreldre (pedagogisk problemstilling) | -„- |
| 1/11 | Å være flyktning (TB 104) | -„- |
| 22/11 | Å være europeer (historisk og økologisk perspektiv)(TB 52) | -„- |
| 6/12 | Å være lykkelig (filosofisk problemstilling). Hvilken rolle spiller kunst og kultur?(TB 36) | -„- |
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1. Activity in the class (preparation through home reading)
2. Every student presents one Norwegian film (in classroom, with samples)