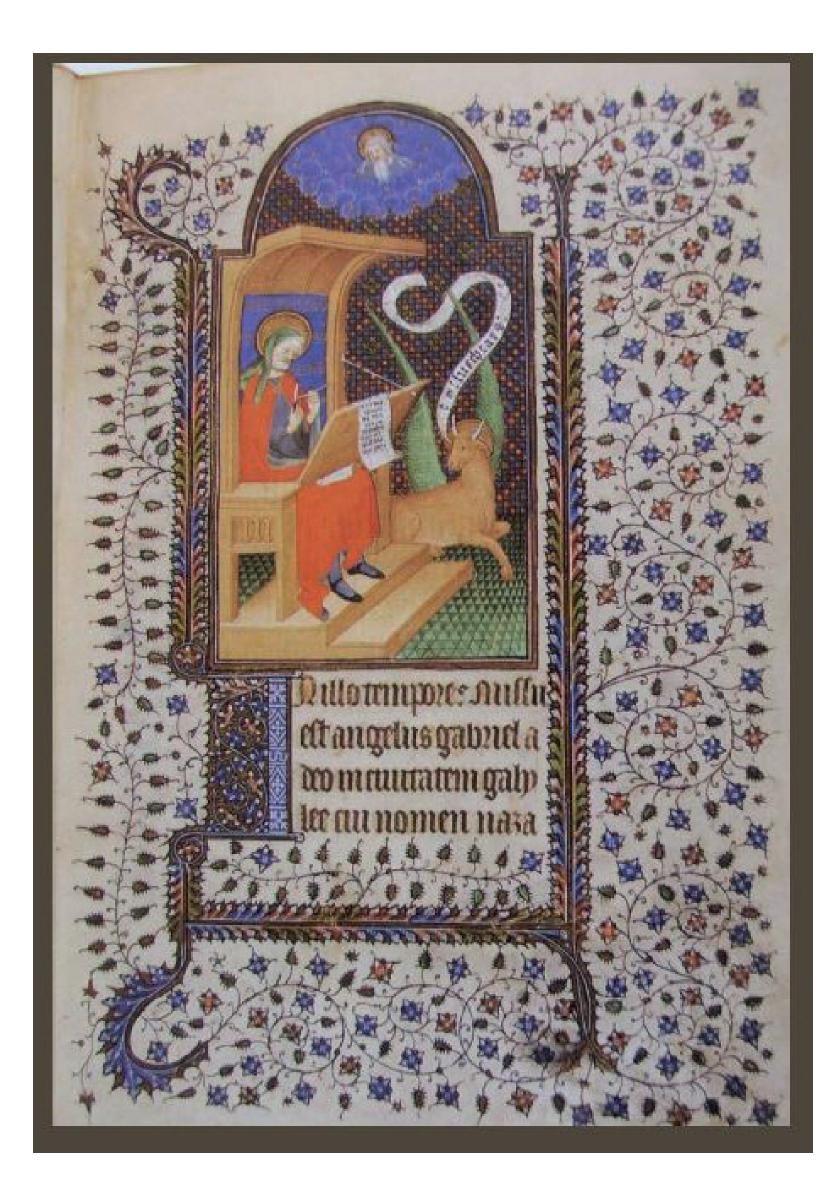
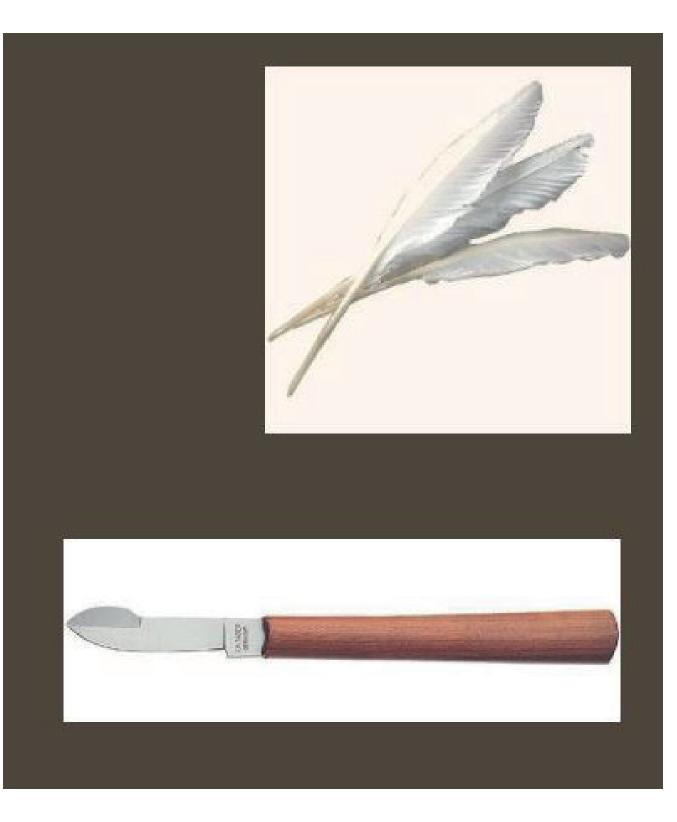


Bookillumination - technique

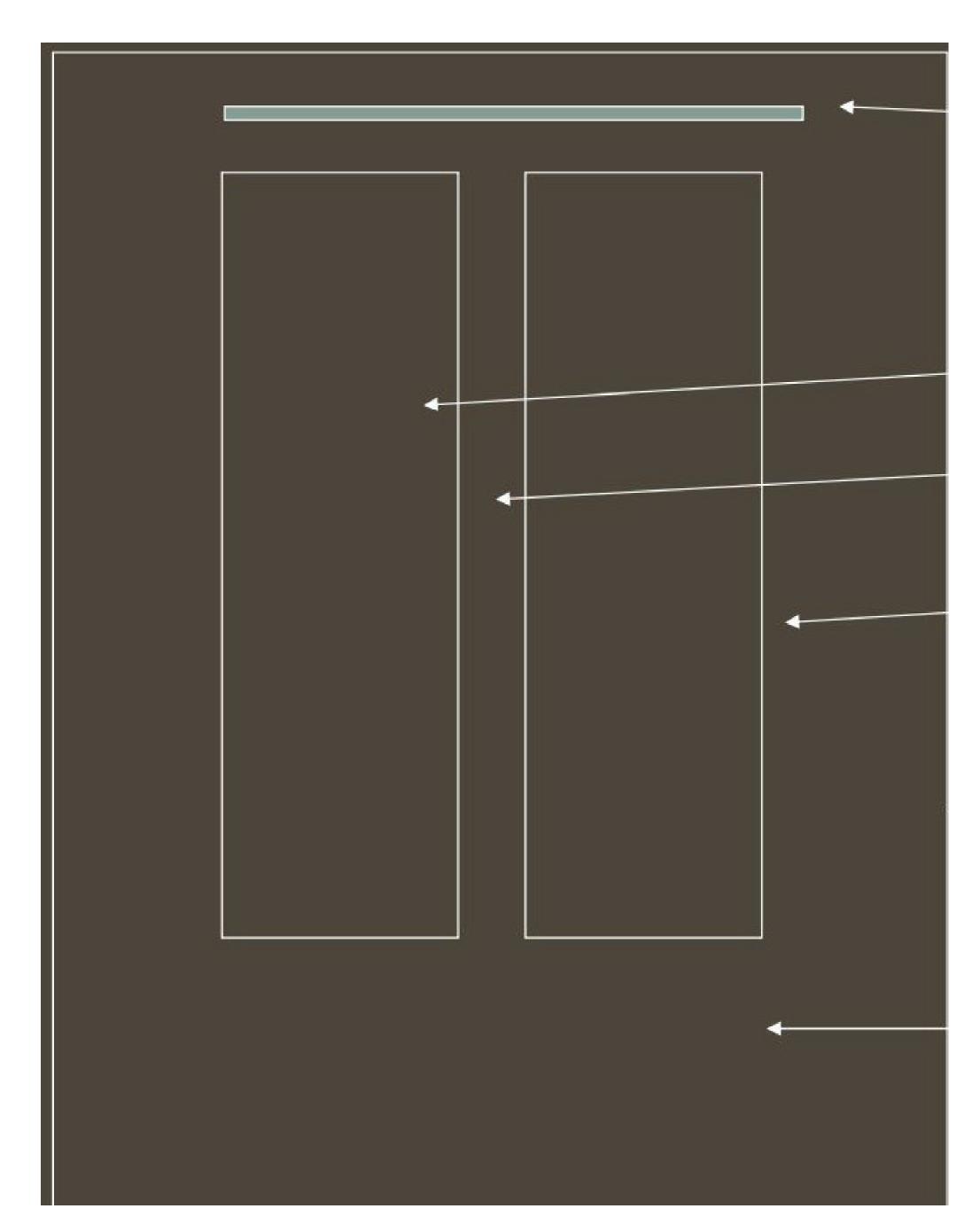






Writing and Layout





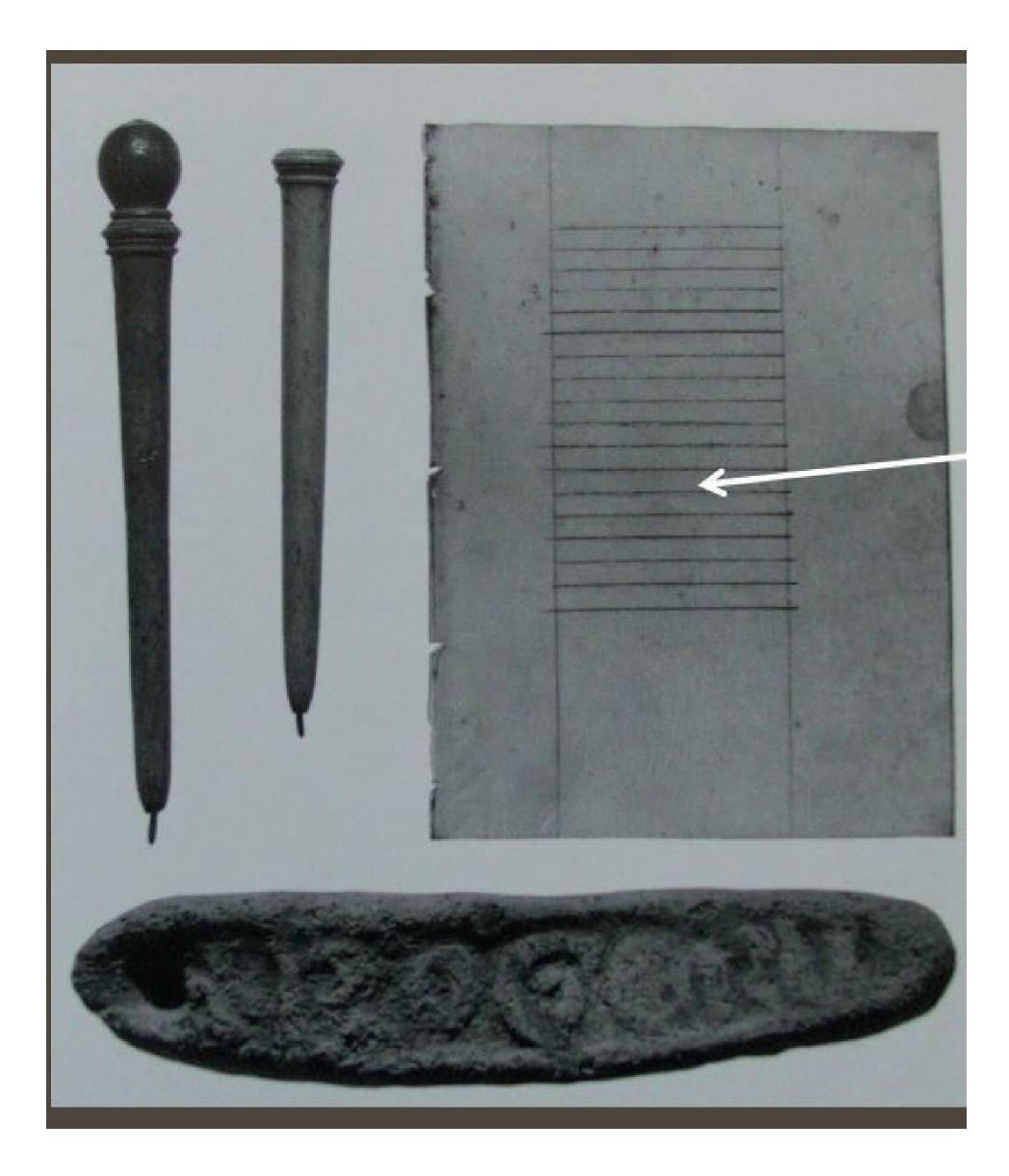
Headline

column (a, b)

intercolumnium

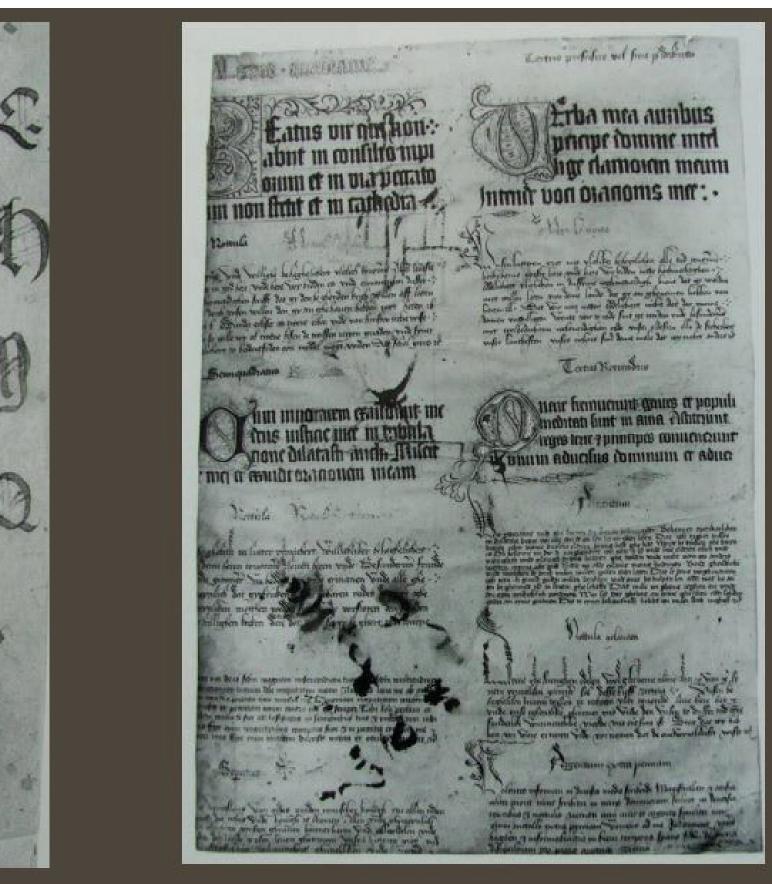
margin

Bas-de-page

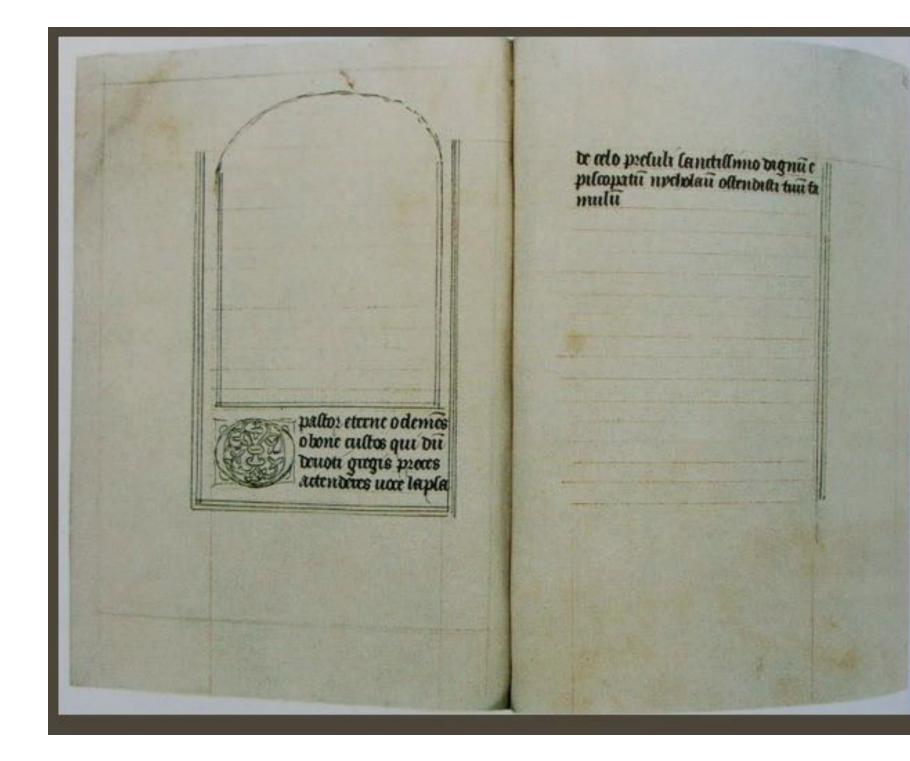


Preparations before writing

De sco petro aplo. De séo parto apro. De séo parto De Séo Jacobo. De Séo Jacobo. De Seo Bartholomeo. De mitacultí & passione-s.mather apli. De mitacultí séoz aploz symonts ruide Gesta séi andree apli. De úturis & passione-s.thome apli. De mitaclif & passione-s.thome apli. De mitaclif & dormicione-s.lobis ev. 6 ermo de festivitate s. martne.a. - astio sei 1acobs apli. - Stuptto sei philips apli. - nistat s. 1acobs.a. de undea ingalicia. Zgren Thene Thi US. allio marci evgle.



Lettertype samples and sample sheets for customers



Distribution of the text in consideration of future book illumination

500 либовой сталитора с пиний пологода с пиний пологода с пиний пологода с пиний с с пини с пиний с пини с пиний с пини с пиний с пиний

400

non an cue qui dedi non an cue qui dedi hun friferienton fun friferienton fun friferienton to prefanctes angeles tues copue beate kare une unuis et milismi unufutier esticalitari fue cie ut cue mittes tu cie ut cue mittes

der son and a summer ale a leak

анше жиспих эхт крис. Адрананны полиция ополно биото спот ополно области адино ополно области области ополно области ополно ополно ополно ополно области ополно ополно



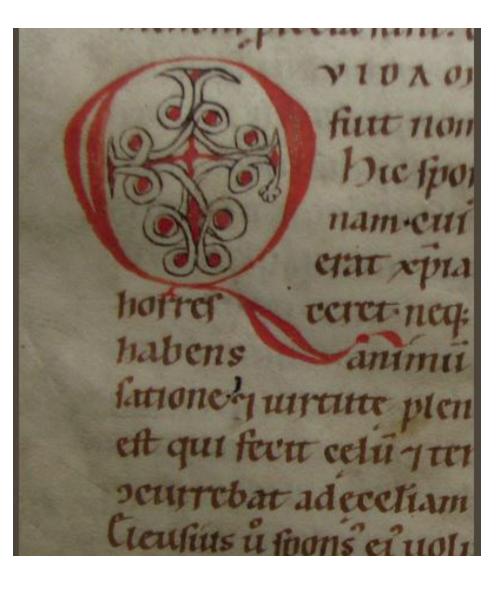
Rubrication with Minium red, insertion of the initials and lombards



In use since the 12th century: decoration of the letters letters with so-called penwork-decoration ("lettre fleuronnée").

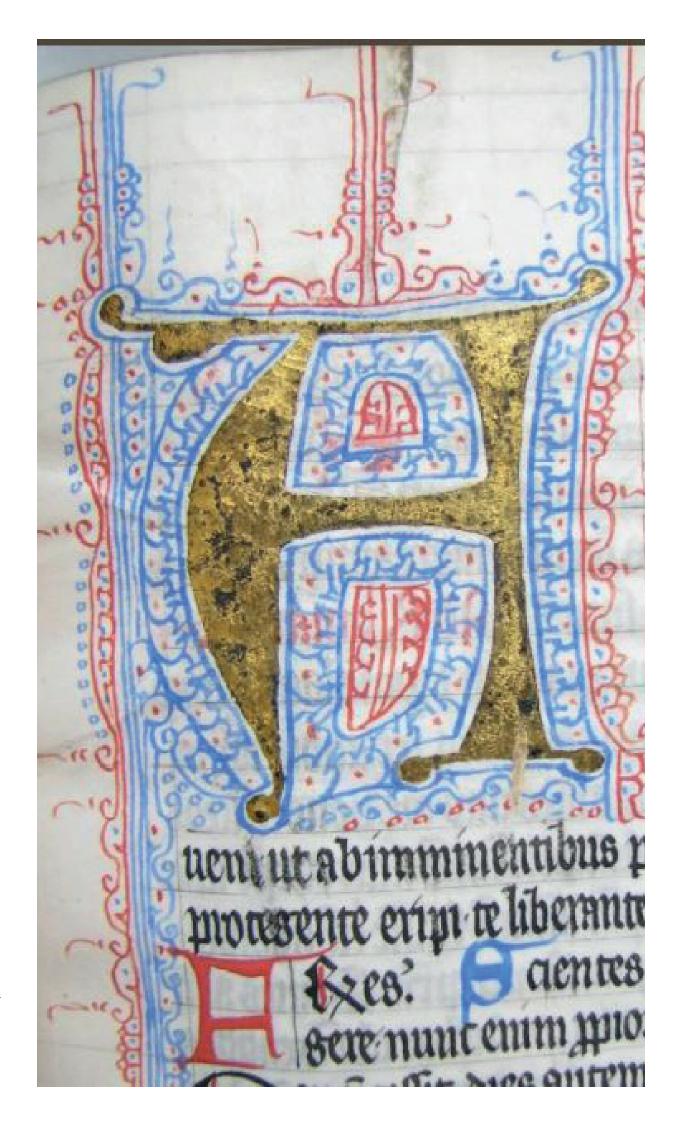
Hierachy of letters





Lombard

Cadelles



Initial

Clarification of the sections of contents

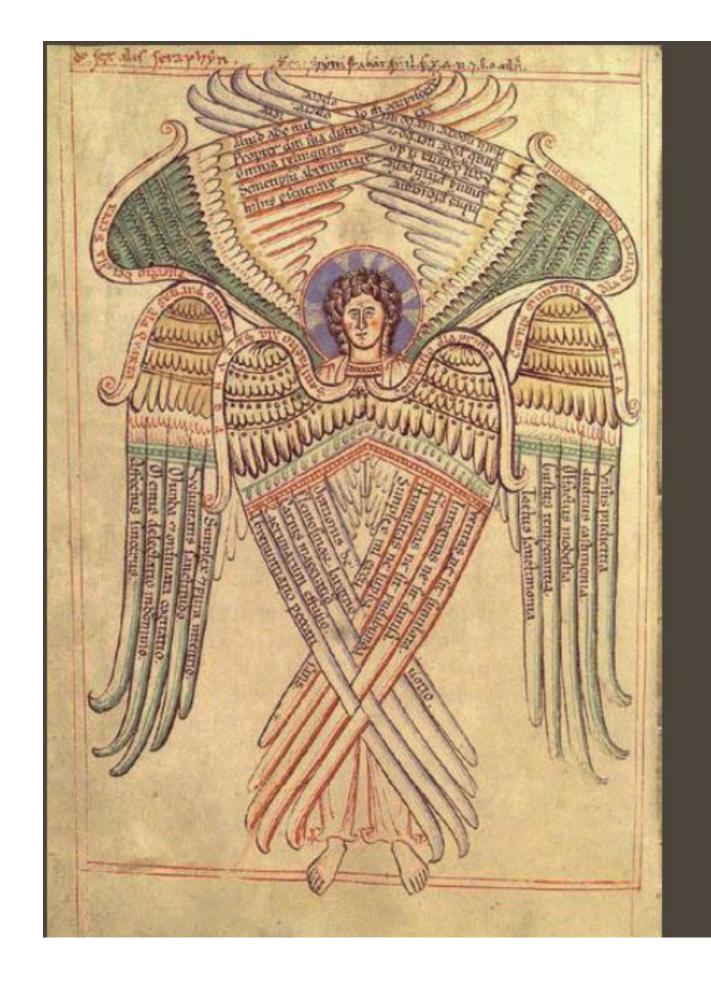
Paragraph: small "lombard"

> Chapter: larger "initial

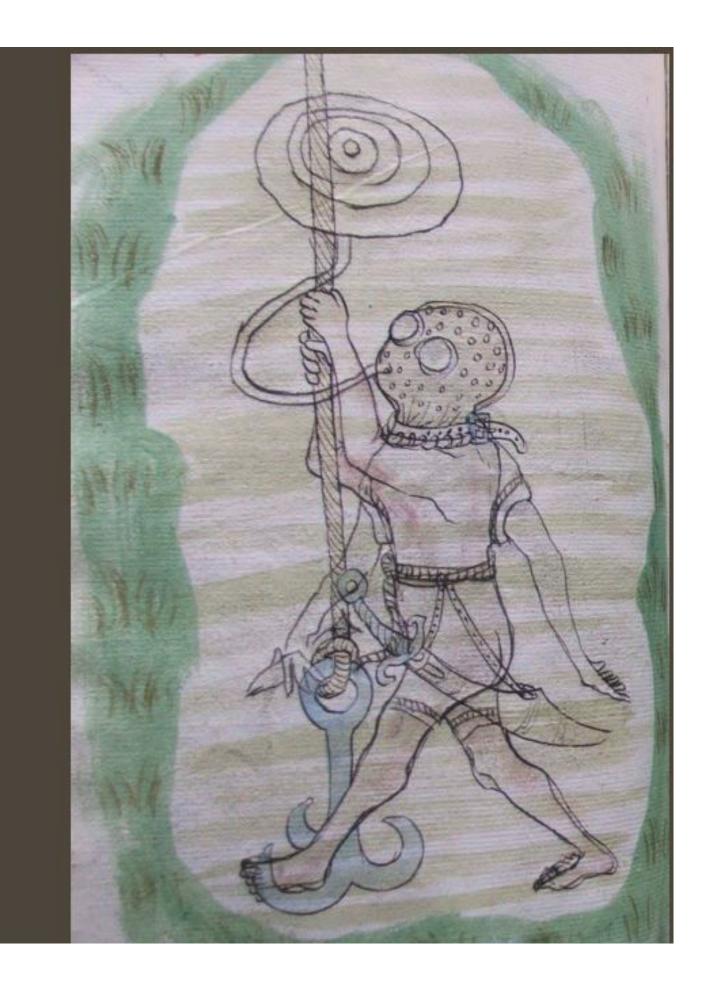


Rubric introduces the chapter

("rubrum": red)



washed pen and ink drawing





Göttingen pattern book (15th century) with detailed instructions for painting in five layers of coloured opaque paint: e.g. leafs, tendrils Viennese I (KHM) Figures



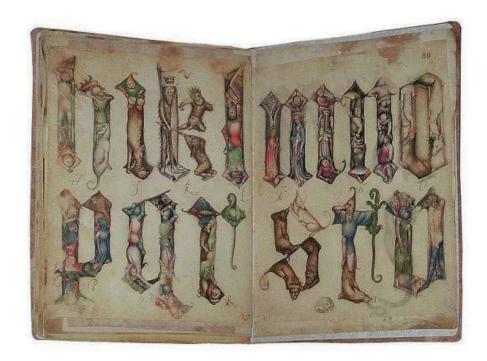
Viennese Presentation Booklet, c. 1400

Engraving: Playing Cards ("Bird Three") by the Master of Playing Cards c. 1450

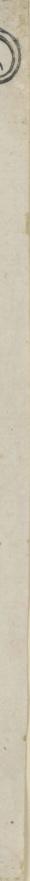




figurative initials



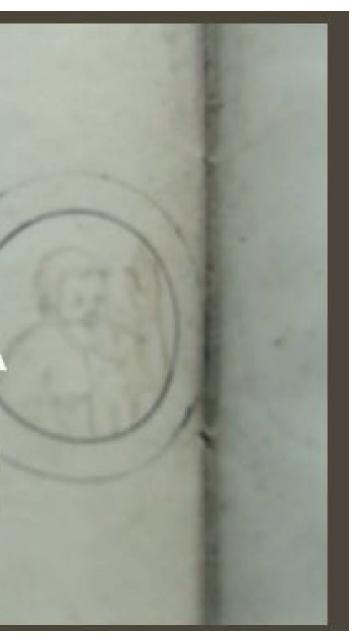




Sketching figures and ornaments

211mute Dup Other X a

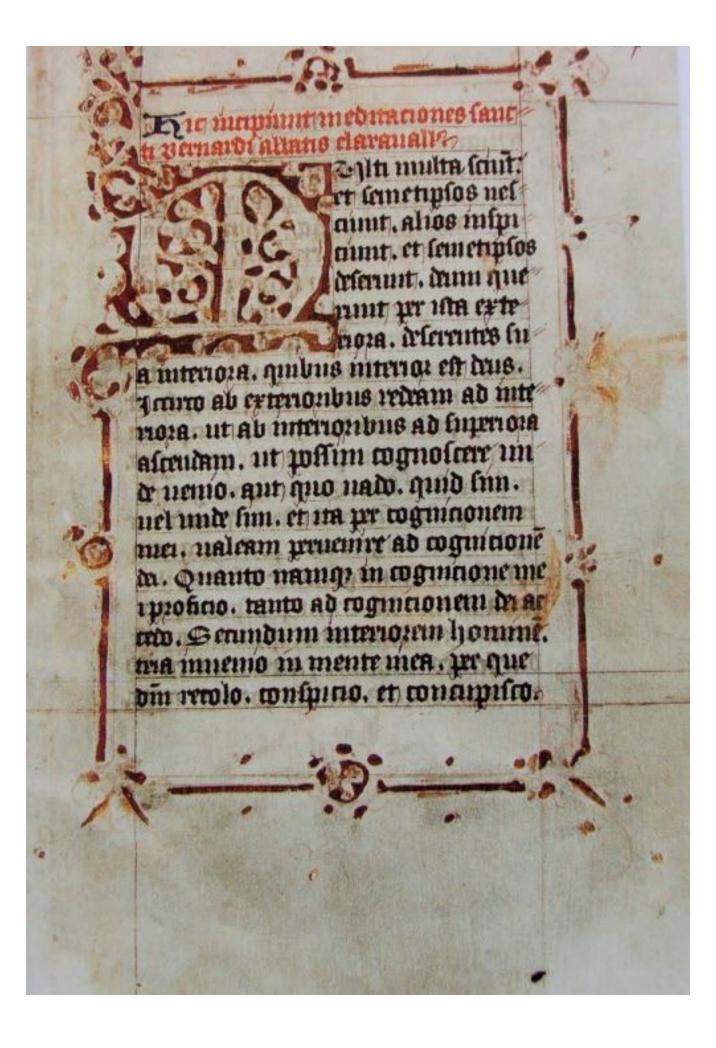
Tracing (with stencil and charcoal dust)



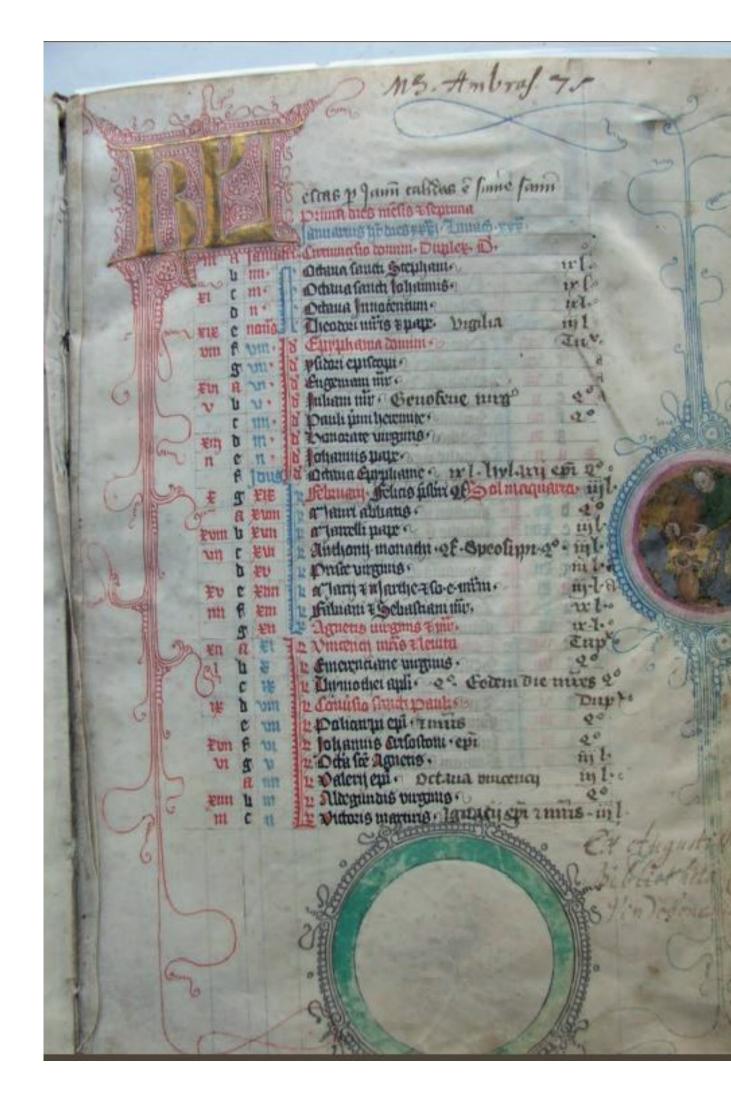
Transfer of ornamental forms and sometimes even figures by means of stencils

Sketching

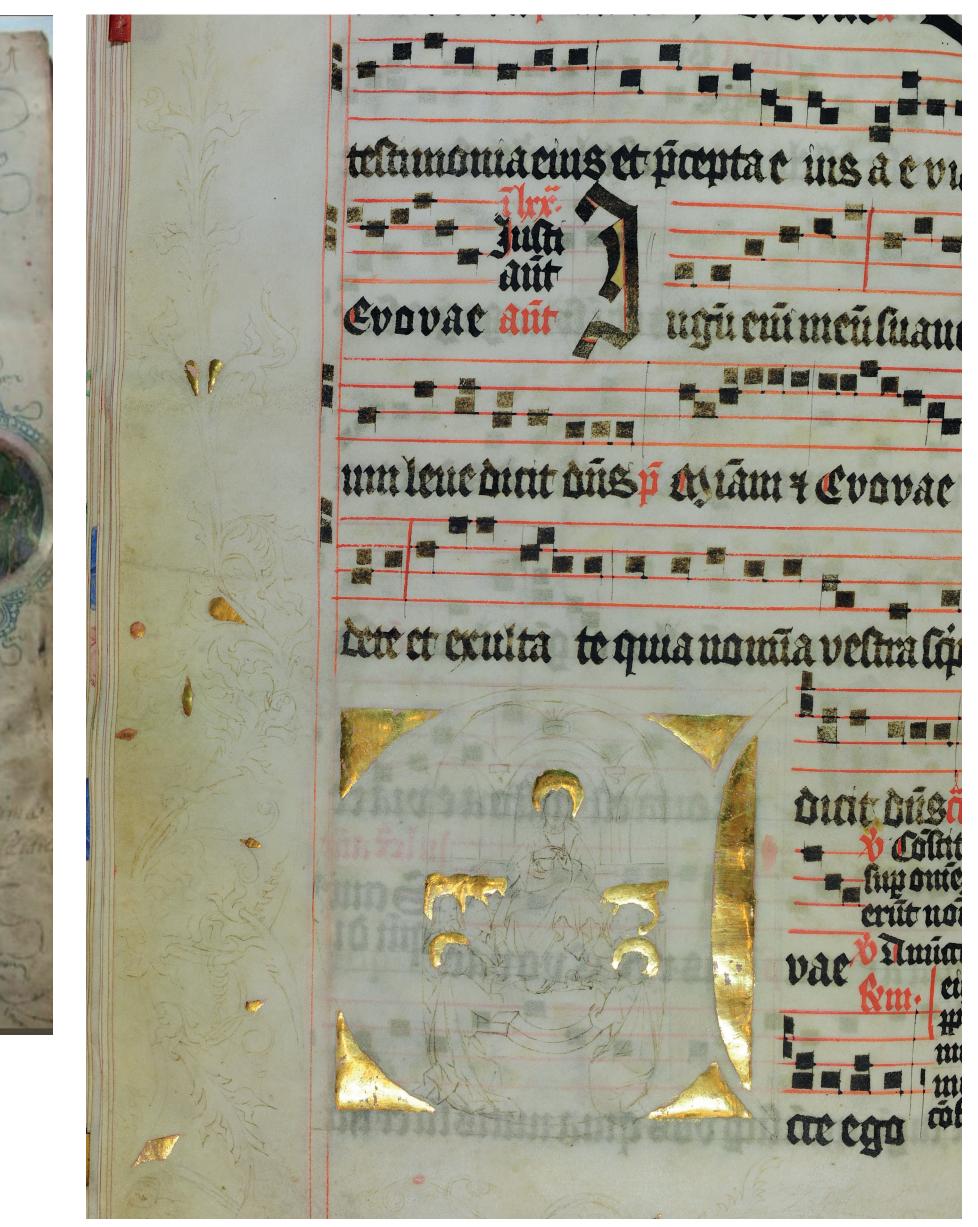




Preparation for gilding: Bolus primer



Gilding of letters, pictorial grounds and tendrils





Gold leaf



Agate for polishing the gold leaf

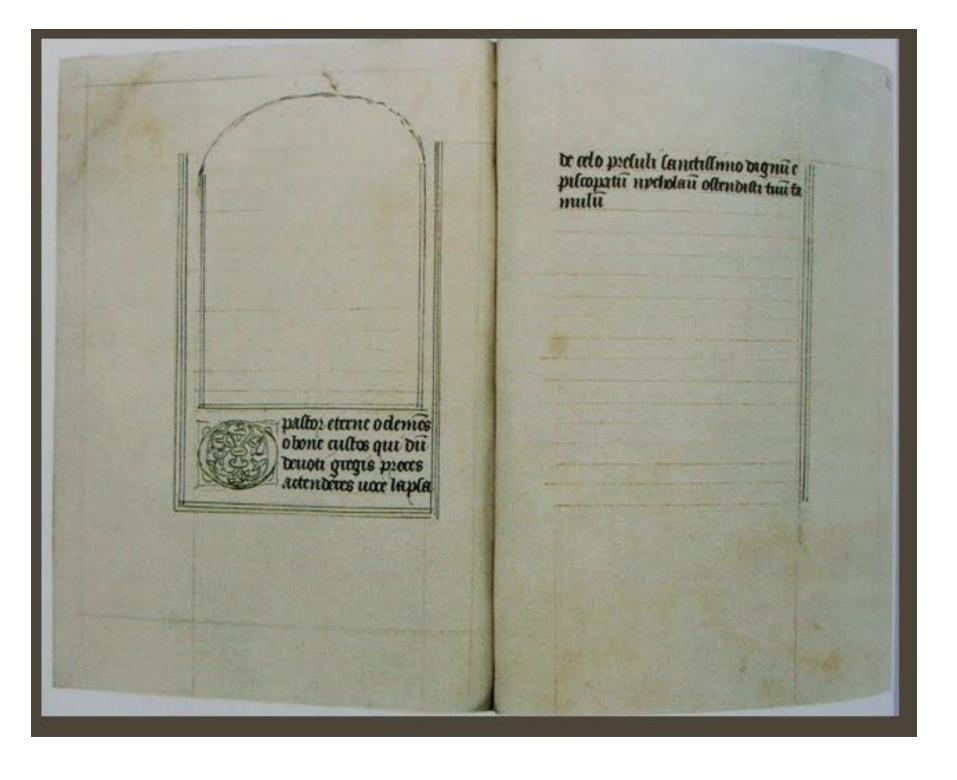


Shell gold

Shell gold is applied with the brush

Additional decoration by embossing the gildings





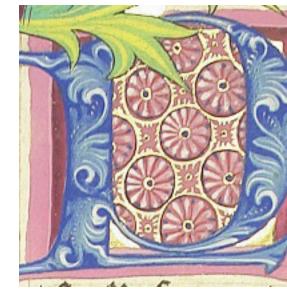


Gilding of lancet leafs

Painting in layers





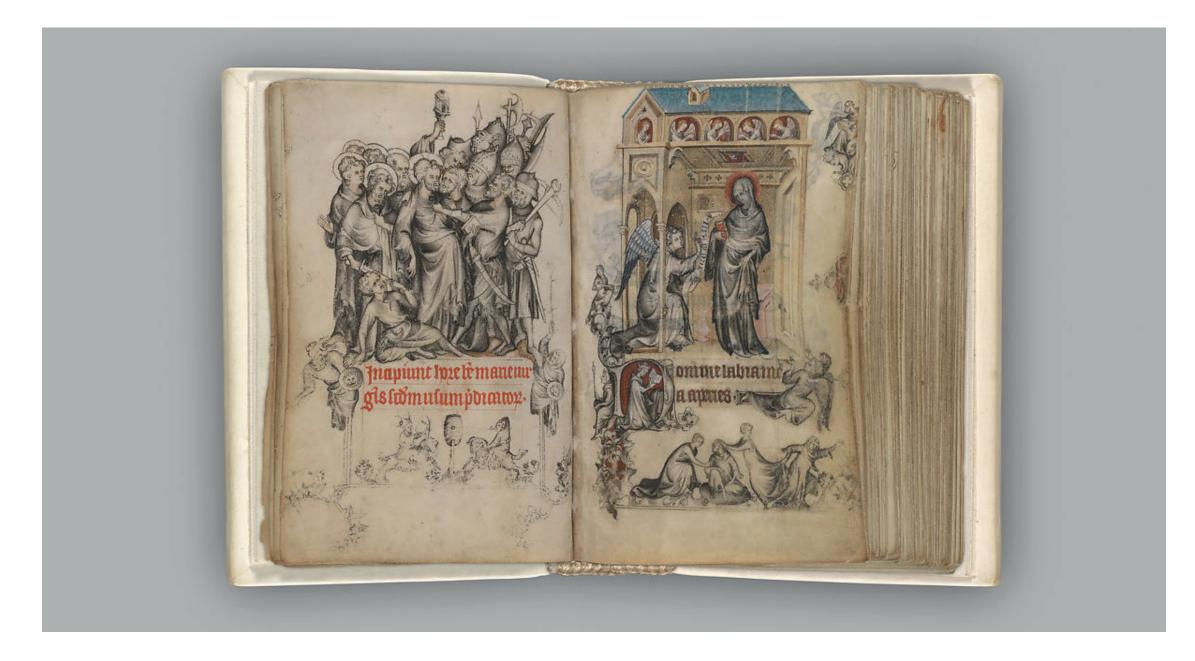








Grisaille: Shades of grey



Demi-grisaille of Jean Pucelle in the Book of Hours of Queen Jeanne d' Evreux. Paris, 1325/28



https://www.metmuseum.org/art/collection/search/470309



Camaieu: tone on tone painting, coloured

historiated initial

drolerie

acanthus vines / tendrils

https://youtu.be/nuNfdHNTv90



golden penwork

