

AUSTRIA'S ART OF BOOK ILLUMINATION IN THE 15TH CENTURY
PV1B128

Mag. Dr. Maria Theisen, Österreichische Akademie der Wissenschaften



Sessions:

When:

12.October, 9.November and 7.December from 12 to 15.40

Where:

room B2.51.

Who:

1. Becherová, Charlotte (učo 494271); FF B-PV_FBPVpJ [sem 5, cyk 1]
2. Dáňa, Michal (učo 450093); FF N-HI_FNHIpSDS [sem 4, cyk 2]
3. Dvořáková, Martina (učo 477227); FF N-PV_FNPVpJ [sem 3, cyk 2]
4. Kratochvílová, Adéla (učo 472236); FF N-PV_FNPVpJ [sem 3, cyk 2]
5. Lazorík, Eduard (učo 449301); FF D-HI4 PV [sem 2]
6. Maniaková, Laura (učo 488812); FF N-AR_FNARpH [sem 1, cyk 2], FNPVpV [sem 1, cyk 2]
7. Nečada, Václav (učo 428605); FF D-HI4 PV [sem 7]
8. Pavlíčková, Aneta (učo 449703); FF N-AR_FNARpJ [sem 3, cyk 2]
9. Riemer, Jonathan (učo 522852); CST KOS MUSFF [sem 1, roč 1]
10. Sedláčková, Kristína (učo 11488); FF D-HI4 PV [sem 7]
11. Seidlová, Kristýna (učo 449852); FF D-HI4 PV [sem 2]
12. Suskiová, Natálie (učo 462599); FF N-PV_FNPVpJ [sem 3, cyk 2]
13. Váša, Radek (učo 438792); FF D-HI4 PV [sem 2]
14. Veselá, Blanka (učo 498435); FF B-INME_FBINMEkJ kombin. [sem 5, cyk 1]
15. Maria Theisen



1) Orientation

Where:

The duchy of Austria - geography

Who:

The Habsburg family, connections and interactions between Austria and its neighbours (lands of the Bohemian Crown, Hungary, Germany)

How:

Illuminated manuscripts as means of written and visual history, style & iconography as communication tools, the making of

2) The first half of the 15th century

Where:

Court, monasteries

Who:

Patrons and illuminators

What:

Highlights

3) The second half of the 15th century

Where:

Court, monasteries

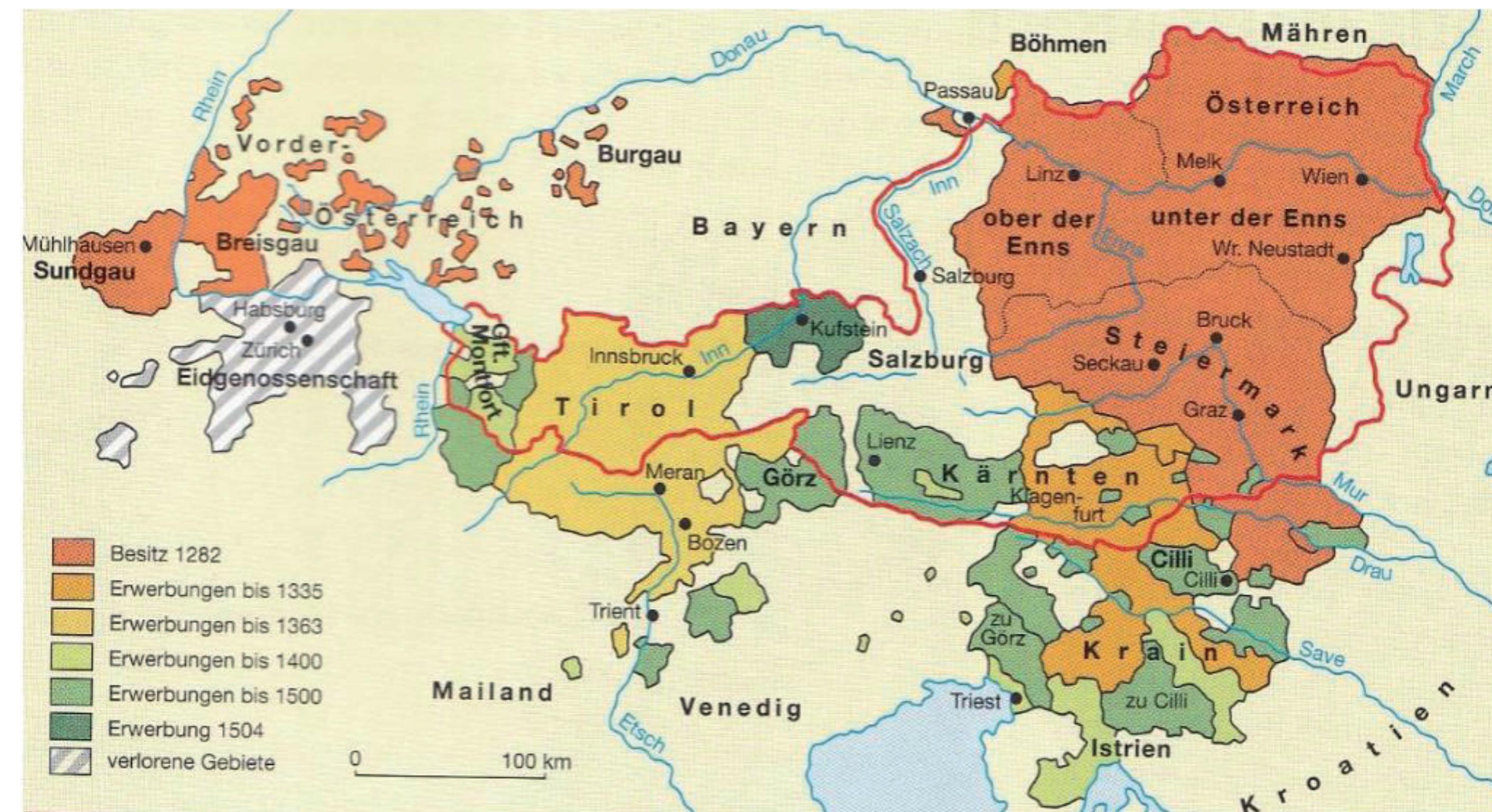
Who:

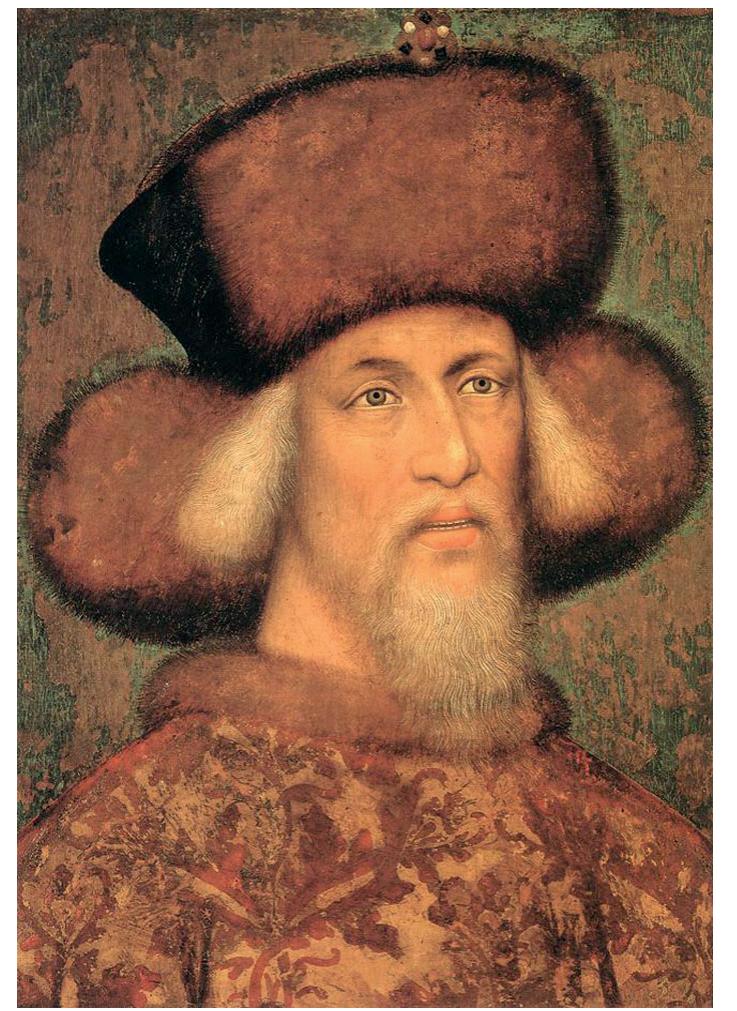
Patrons and illuminators

What:

Highlights



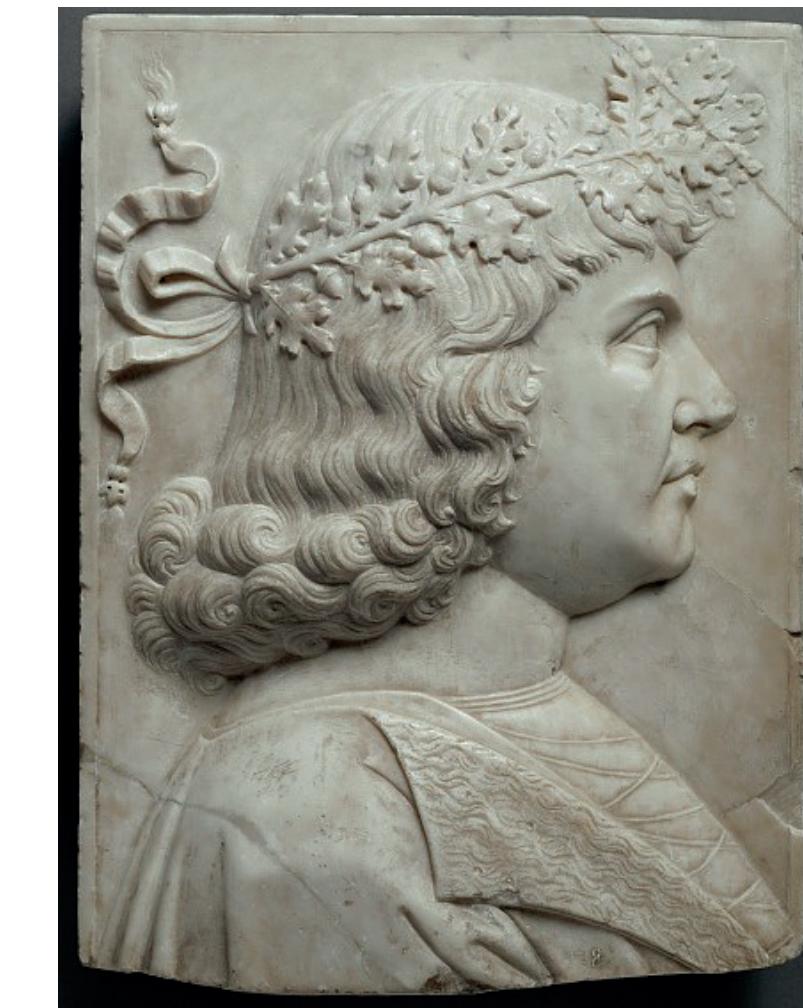




1) Orientation

Habsburg Dukes of Austria - Kings - Emperors

1. Duke Albert IV. (in German: Albrecht): 1377 in Vienna–1404 near Klosterneuburg
- together with his cousin Wilhelm: ca. 1370 in Vienna–1406 in Vienna
2. **Duke Albert V. / since 1438 King Albert II.: 1397 in Vienna–1439 near Gran**
- until 1410: Dukes Wilhelm, Leopold IV., Ernst I.
3. **Duke and King Ladislaus Posthumus: 1440 in Komorn–1457 in Prague**
- until 1452: Queen Elisabeth of Luxemburg, Duke Frederic V. / King Frederic IV. / Emperor Frederic III.
4. **Duke Frederic V. / since 1440/42 King Frederic IV. / since 1452 Emperor Frederic III.: 1415 in Innsbruck–1493 in Linz**
5. Duke / King / Emperor Maximilian I.: 1459 in Wiener Neustadt–1519 in Wels
6. **King Matthias Corvinus: 1443 in Cluj–1490 in Vienna**









De agnitione domini prologue

Dico defensionibus que
demonstrant tempore
renovationis quod inter
patem et prophetas et dominum
usque ad eum adserimus invenimus quod
tempus representat ecclesia ab adam
usque ad dominum regnante dominum.

De qua videlicet defensionibus que eae
runtur infra tempus quod partim con
tinetur sub tempore renovationis s
partim sub tempore peregrinationis
quod tempus representat ecclesia ana
tritum usque ad locum suum super in
prologo dictum est. Historia cuiusdem

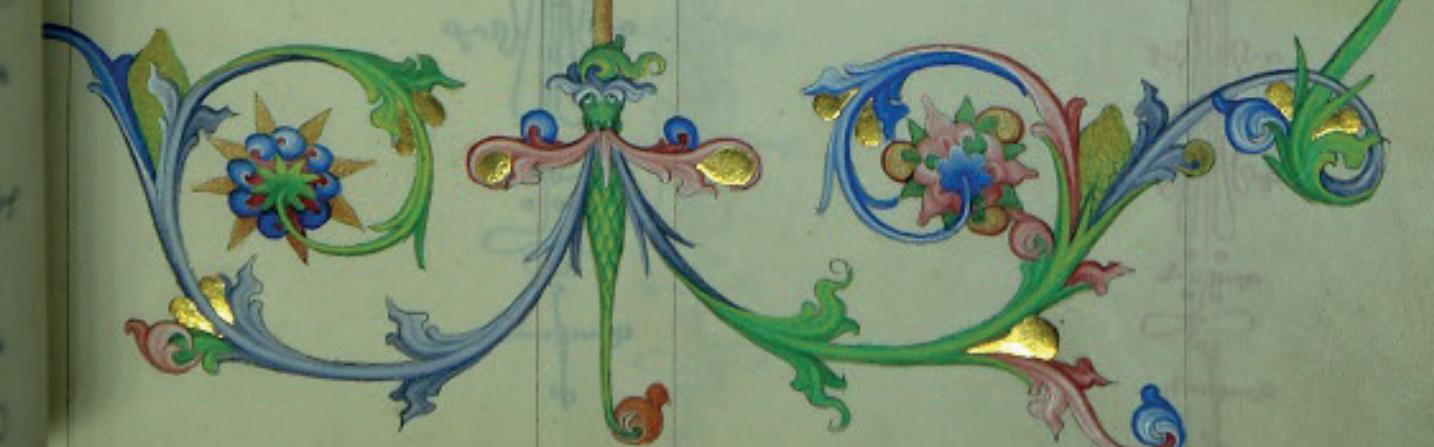
Anatus do
minus i
noster
Iesu x
stamus
cavem
re qua
domini
nunt
templo
no ab adam quinque milibus et circu
annis vel secundum alios vel milibus
vel secundum Eusebium resumens in
annos finis quinque milibus. Et tunc
post octuagiam imperatoris frustis et con
putato rante ut milibus annorum
inventa sunt a methodio poetus inservit
quoniam evocare remaneat autem post filo
dei in eam ranta post viii annis
numerus grandebat ut cum omnibus
victoriam romanorum imperatorum paci
fice possidet. hic doctus est octuagiam
a prima impositione cesar. A Julio cesar
et eius fratrum Augustus ab augu
sto et publice imperator a dignitate
honoris qui addidit alienum regnum
post hoc nomine inservit. Et a
scitur nomen uolunt ut nobis pacem te
posse et pacem exanimis tribueret.
Secundum ut metropolitum ostendit su
mum pac temporis illustraret. Cesar ip

angustus vnu et presidens erbi sa
re voluit quod prouincie quod auxiliis
quod castri quod ville quod homines
intoto ebe essent usque quod deum
nilustra scolastica ut gnomes domi
nes aduersi vnde trahabant originem
pergerent et quilibet denarium argen
tum qui valerat decum nummos plu
ales. Unde et denarius presidi dicebatur
prouincie tradens se subitum romano
imperio proficeretur. Nam et nummo
vnamagni preferebat eosq; et super
scripto non minus dicebatur autem
desponsatio et professio. sed denarii conside
ratione professio enim dicebatur quia
quilibet omnisiter reddebat presidi pro
vinni tensi caput id est denarium illud
qui fieri ocebatur poselat illud super
caput suum et proprio ore proficerbat
se esse subditum romano imperio. unde
dicebatur professio id est proprio ore fas
cio et habebat hoc eorum omni populo de
scripto autem dicebatur. quia manus e
orum qui tensi caput fecerant cer
to determinabatur numerus et redigeban
tur usque. hec descriptio primus fuit
est aegidie fratris oratio. Penna de in
cadeni historica scolastica habentur quan
dam enim ad quinque annos omni in dea
intribulio rete habitabilius et debet
percussio est ut in ea inchoarentur et de
inde per amittentes regiones et alii
presides prosequerentur vel prima di
id est invenit quia aliis processerunt
pamphiliis vel forte prima expirauit et
mutata fletat a preside secundum curta
tum a regione allegato cestino. Tercia
regionalis uirile eorum cesare. To
sepi autem cum esse degenerem daniel
anazarib; in bethleham profectus est
Cum autem locate marie tempus pa
endi instaret et ipsa dies sollestitium nesci
vit eam semper assumptis et in bethleem
statim dixit nolens thomam sibi adeo co
missaria in alienam manu dimittere. sed
ipsa peste volens alieni mala per rugite
custodie. Cum ergo bethleem apropin

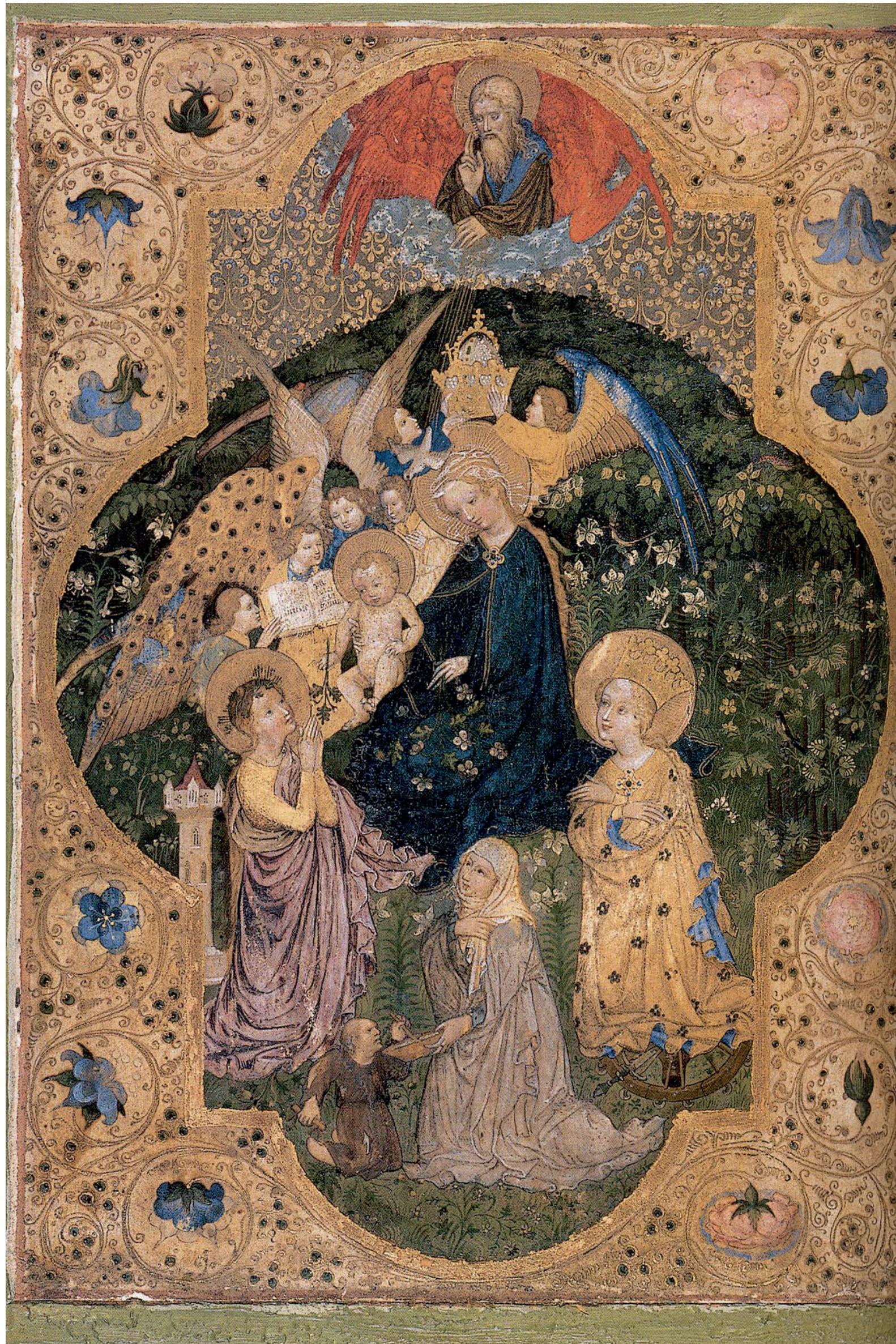
resurgamus. Deinde
Befedi Alix episcopu
s m; de supplices eroa
mus ut incius hec co
memoracione percep
eris muniamur i pre
cibus. Pere. Indicatio



Audeamus omnes in uno
diem festum celebrantes i
honoore glorie virgis decumis
allumponde gaudent ange
li et collaudant filium dei. i
ps. Ecclauit cor meum v
humiliuum dico ego o m
Eamulos tuos o
q; due delictis igit
Ecce ut qui tibi placere
deactibus uris non va
lentis genitrix si
bitu domini intercessi
one saluemur. Pere.
Ecce illa. Sapit. Ecce iun



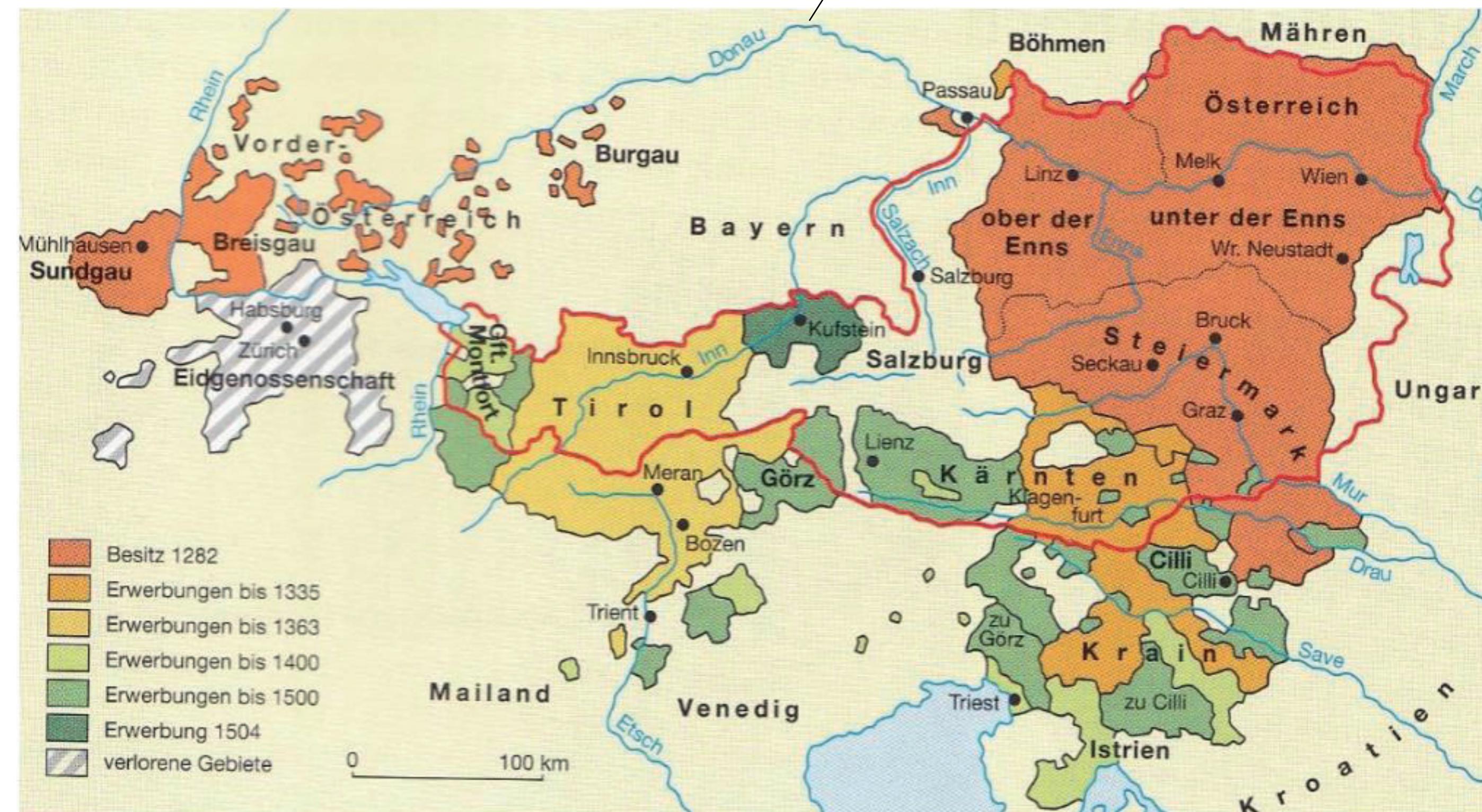
247







Regensburg





Guido de Columnis, Historia Trojana by Martinus Opifex from Regensburg, for Frederic - perhaps infant Maximilian? - in Vienna, ca. 1450
Wien, ÖNB, Cod. 2773



Ulrich Schreier



The image shows a single page from a medieval manuscript. At the top left, there is a large, ornate initial 'B' with a blue and gold patterned background. Inside the 'B', there is a small illustration depicting several figures in a landscape, possibly a scene from the Bible or a moral fable. The main body of the page contains two columns of dense Latin text written in a Gothic script. The text is framed by elaborate decorative borders on the left and right sides, featuring intricate blue and gold patterns, flowers, and leaves. The overall style is characteristic of late medieval or early Renaissance book illumination.



VISIBILVM PAMPHILI DE
evangelica præfatione laconi ex
psico Beppino pater noster est
et Nam in cibis vobis tam obsequio
et tam mukatu eti pueris ex
genit interdile flaminis extensio pa-
ram cordata fave pectoris sim
tandem tua adorat am. Deo que
cunq; apud precordia pueris spuma ex
tent laetitia facie impetuosa eum
tremunt præfationes que in vobis forte tempore est pueris ap
gredi teatrum
Fuis quid in celo quasi quicun
in speculo mira atq; multiplicat datum illa via lato
admirans. Cuncti enim que ante pueris facta macerat
pueris que in pueris pueris tunc multitudine malo reca
atq; dyluctus ipso eam autocela que superbum pueris
et modi rida. Ita ut cuncte mali pueris pueris vixim
postea fuisse qd illis tunc pueris pueris non extaret
Mali in celo magni naturae qd abditio qd apud tropos
non esse explicita. Omnia illa cum memoriæ recor
et cum mentis pueris scimus et ut apud pueris singu
laris impedit florib; indeq; qd ad eum suam conseruat et
legere non ali illa vixim etiam responsum locutio de
legens mirabiliter silvaeq; maledicti scimus cum ille
pueris multiplex eratq; pueris pueris non ignoramus in
formis pueris genitio omni religione exercitu tenet orbis
terras. Ristorum pueris pueris diffugient pueris ergo sunt le
recessus condidit. Nam et non esse ratione gestas eoru
hostiorum oculis sanctissime pater nisi optinet ipsius
potest. Quippe cu natura exercit pueris ut que nigris
fuerit nisi quando fuerit fratres nec nos fuisse quod pueris
confundit videntur. Et ingenuo studio industria pueris
meribus ut ut omnes pueris parant in vobis congregatis
ali superbum. Superbum autem ipso pueris ut dignum
etnolentis autocela. In pueris enim meo impulso
recessus qd ab omniis sunt emendatus nec ab illis pueris
meritis confundit ut dñe omnia et ab aliis qd pueris
ut illis opere pueris late. Qd ille deo misere quid







Ulrich Schreier and Berthold Furtmeyr, Missale for Salzburg, begun ca. 1450





Ulrich Schreier: Missal for Salzburg; München BSB, Clm 15710
<https://www.digitale-sammlungen.de/de/view/bsb00045166?page=1>



Ulrich Schreier from Salzburg and Berthold Furtmeyr from Regensburg, Missal for Salzburg, begun ca. 1450 - finished 1494; München BSB, Clm 15710



Ulrich Schreier and Master of the Schoolbooks in Vienna, Prayerbook; Wien, ÖNB, Cod. Ser. n. 2599, ca. 1470/80

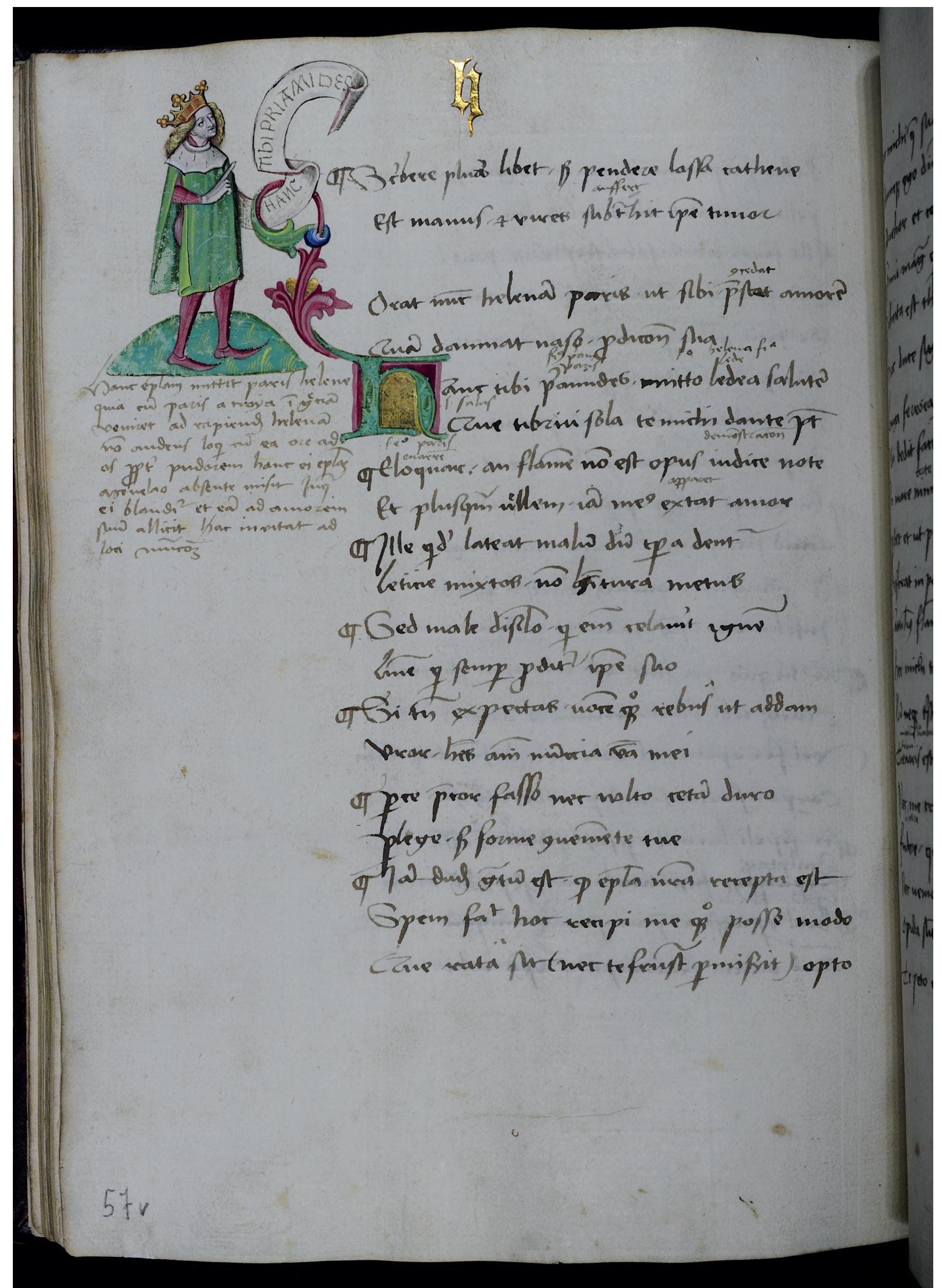




Master of Frederic's Breviary, Vienna, ca. 1475/80; München BSB, Cgm 68
<https://www.digitale-sammlungen.de/de/view/bsb00089715?page=1>



Master of Frederic's Breviary from Olomouc working in Austria
ca. until 80ies





Master of the St. Wolfgang-Missal from Rein Abbey / Styria
Gradual for the Loun Monastery, Moravia, 1499
Olomouc, VKO, M IV 1



Sunthaym's Babenberg Genealogy for Klosterneuburg,
1491

