

DIXIELAND (nejstarší nahrávky 1917)

1. **Dixieland Jass Band One-Step** (Original Dixieland Jazz Band) 2:40

Original Dixieland Jazz Band, New York, February 26, 1917.

Nick LaRocca (1889-1961)-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro [Spargo]-dr.

first issue Victor 18255/matrix number 19331-1. RCA ND 90560.

NEW ORLEANS (nejstarší nahrávky 1922)

2. **Canal Street Blues** (Joe Oliver-Louis Armstrong) 2:32

King Oliver's (1885-1938) **Creole Jazz Band**, Richmond, Indiana, April 5, 1923.

Joe "King" Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Arthur "Bud" Scott-bjo; Bill Johnson-tu?; Warren "Baby" Dodds-dr.

Gennett 5133/11384-B. Masters MJCD 1.

3. **King Porter Stomp** (Ferdinand Joseph Lamenthe "Jelly Roll" Morton) 2:43

Jelly Roll Morton (1890-1941)-solo piano, Richmond, Indiana, July 17, 1923.

Gennett 5289/11537. Masters MJCD 19.

BIG BANDS (od 1924)

4. **Copenhagen** (C. Davis-W. Melrose) 2:57

Fletcher Henderson (1897-1952) **Orchestra**, New York, October 30, 1924.

Elmer Chambers, Howard Scott-tp; Louis Armstrong-co; Charlie Green-tb; William "Buster" Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p; Charlie Dixon-bjo; Ralph Escudero-tu; Joseph "Kaiser" Marshall-dr.

Vocalion 14926/13928/9. Masters MJCD 21.

5. **Rhapsody in Blue** (George Gershwin/arr. Ferde Grofe) 3:46>

George Gershwin, Paul Whiteman (1890-1967) **Concert Orchestra**, New York, April 21, 1927.

Gershwin-solo piano; 3 tp, 3 tb, 2 h, 4 sax, 5 vio, 2 vla, vcl, bjo, cel, tu, b, dr;

Nat Shilkret-conductor.

Victor 35822/30173-8 & 30174-6. ASV AJA 5170.

6. **East St. Louis Toodle-Oo** (Duke Ellington-Bubber Miley) 3:33

Duke Ellington (1899-1974) **and his Orchestra**, New York, December 19, 1927.

Louis Metcalf, James "Bubber" Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, bs, bass sax; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

Victor 21703/41245-1. Masters MJCD 25.

SWING (zhruba 1932-1942)

7. **Body and Soul** (Johnny Green) 3:30

Benny Goodman (1909-1986) **Trio**, New York, July 13, 1935.

Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.

Victor 25115/92705-1. BMG Bluebird 09026 63994 2.

8. **One O'Clock Jump** (William "Count" Basie) 3:02

Count Basie (1904-1984) **Orchestra**, New York, July 7, 1937.

Ed Lewis, Buck Clayton, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earle Warren-as; Herschel Evans, Lester Young-ts; Jack Washington-as, bs; Count Basie-p; Freddie Green-g; Walter Page-b; Jo Jones-dr.

Decca 1363/62332-1. Masters MJCD 13.

BEBOP (vznik po roce 1940)

- 9. Dizzy Atmosphere** (*Dizzy Gillespie*) 4:04
Charlie Parker (1920-1955) -**Dizzy Gillespie** (1917-1993) **Quintet**, Carnegie Hall, New York, September 29, 1947.
Dizzy Gillespie-tp; Charlie Parker-as; John Lewis-p; Al McKibbin-b; Joe Harris-dr.
Live at Carnegie Hall.
Black Deuce (no #); Roost CDP 7243 8 57061 2 7.

COOL JAZZ (po roce 1945)

- 10. Midnight on Cloud 69** (*George Shearing*) 3:09
George Shearing (1919-2011) **Quintet**, New York, January 31, 1949.
George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.
Discovery 105 / D151; Savoy SV-0208.

HARD BOP (EAST COAST JAZZ) (po roce 1950)

- 11. The Theme** (*Kenny Dorham*) 6:15
Art Blakey (1919-1990) & **The Jazz Messengers**, Live at Café Bohemia, New York City, November 23, 1955.
Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.
Blue Note BLP 1507. Blue Note 7243 5 32148 2 1.

WEST COAST JAZZ (od roku 1951)

- 12. Jeru** (*Gerry Mulligan*) 2:32
Gerry Mulligan (1927-1996)-**Chet Baker** (1929-1988) **Quartet**, Los Angeles, April 27, 1953.
Chet Baker-tp; Gerry Mulligan-bs; Carson Smith-b; Larry Bunker-dr.
Pacific Jazz EP4-7B; Pacific Jazz. EMI CDP 7 91612 2.

FREE JAZZ (první nahrávky 1958)

- 13. Peace Warriors** (*Ornette Coleman*) 2:41
Ornette Coleman (1930-2015)-**Don Cherry** (1936-1995) **Quartet**, New York, February 1987.
Don Cherry-tp; Ornette Coleman-as, ts; Charlie Haden-b; Billy Higgins-dr.
CD Harmolodic 531 915-2.

PROGRESSIVE JAZZ (Orchestr Stana Kentona 50. a 60. let)

- 14. Commencement** (*Johnny Richards*) 3:09
Stan Kenton (1911-1979) **Orchestra**, Hollywood, California, September 24-28, 1962.
Dalton Smith, Bob Behrendt, Marvin Stamm, Keith Lamotte, Gary Slavo-tp; Bob Fitzpatrick, Bud Parker, Tom Ringo-tb; Jim Amlotte-btb; Ray Starling, Dwight Carver, Lou Gasca, Joe Burnett-mell; Dave Wheeler-tu, btb; Gabe Baltazar-as; Don Menza, Ray Florian-ts; Allan Beutler-bs; Joe Kaye-bsx, bs; Stan Kenton-p; Bucky Calabrese-b; Dee Barton-dr; Steve Dweck-tymp, perc.
Capitol ST-1844 / 38296; CD Capitol 7243 8 55454 2 9.

VOCALISTS - FEMALE

- 15. St. Louis Blues** (*William Christopher Handy*) 3:09
Bessie Smith (1894-1937), New York, January 14, 1925
Bessie Smith-voc; Louis Armstrong-co; Fred Longshaw-harm.
Columbia 14064-D/140241-1. Masters MJCD 38.
- 16. God Bless the Child** (*Billie Holiday-Arthur Herzog, Jr.*) 2:57
Billie Holiday (1915-1959) & Her Orchestra, New York, May 9, 1941
Roy Eldridge-tp; Ernie Powell-cl, ts; Lester Boone, Jimmy Powell-as; Eddie Heywood-p; Paul Chapman-g; Grachan Moncur-b; Herbert Cowens-dr.
Okeh 6270/30458-1. Columbia/Legacy 510724 2.

- 17. Cottontail** (*Duke Ellington*) 3:27
Ella Fitzgerald (1917-1996), Los Angeles, September 4, 1957 (or 1956?)
 Ella Fitzgerald-voc; Ben Webster-ts; Stuff Smith-vio; Paul Smith-p; Barney Kessel-g; Joe Mondragon-b; Alvin Stoller-dr.
 Verve MGV 4008-2 / 20254-3; Verve 837035-2.
- 18. What Is This Thing Called Love?** (*Cole Porter*) 2:09
Sarah Vaughan (1924-1990), Tivoli Gardens, Copenhagen, July 18-21, 1963
 Sarah Vaughan-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.
 Mercury MG 20831 / 2-29239; EmArcy 832 788-2.
- 19. Listen to Monk [Rhythm-a-Ning]** (*Thelonious Monk-Jon Hendricks*) 3:06
Carmen McRae (1920-1994), New York, January 30 & February 1, 1988
 Carmen McRae-voc; Clifford Jordan-ts; Eric Gunnison-p; George Mraz-b;
 Al Foster-dr.
 Novus 3086; BMG Bluebird 09026-63841-2.
- 20. Four Brothers** (*Four Brothers*) 2:26
Anita O'Day (1919-2006), Los Angeles, April 3, 1958
 Anita O'Day-voc; Marty Paich and his orchestra.
 Verve MGV 8283 / 22196-5; Verve 543 600-2.

VOCALISTS - MALE

- 21. Brand New Wagon** (*Count Basie-Jimmy Rushing*) 2:53
 Count Basie and His Orchestra, *Jimmy Rushing* (1901-1972), Los Angeles, January 3, 1947
 Jimmy Rushing-voc; Ed Lewis, Emmett Berry, Snooky Young, Harry "Sweets" Edison-tp;
 Bill Johnson, Ted Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy
 Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p; Freddie
 Green-g; Walter Page-b; Jo Jones-dr.
 Victor 20-2148 / D7-VB-405-1; RCA ND 82292.
- 22. I Got the Blues** (*Eddie Jefferson*) 2:48
Eddie Jefferson (1918-1979), Hackensack, New Jersey, January 28, 1955
 Eddie Jefferson-voc; Dave Burns-tp; William Shepherd-tb; James Moody-ts, leader; Pee Wee
 Moore-bs; Jimmy Boyd-p; John Lathan-b; Clarence Johnson-dr.
 Prestige 917 / 688; Musica Jazz/Fantasy OMMCD 005.
- 23. Moody's Mood for Love [I'm in the Mood for Love]** (*J. McHugh-D. Fields*) 3:04
King Pleasure (1922-1981) & *Blossom Dearie* (1924-2009), New York, February 19, 1952
 King Pleasure, Blossom Dearie-voc; Merrill Stepter-tp; Lem Davis-as; Ray Abrams-ts; Cecil
 Payne-bs; Teacho Wiltshire-p; Leonard Gaskin-b; Teddy Lee-dr.
 Prestige 924 / 330; Musica Jazz/Fantasy OMMCD 005.
- 24. Cloudburst** (*L. Kirkland-J. Harris*) 2:18
Dave Lambert (1917-66), *Jon Hendricks* (1921), *Annie Ross* (1930), NY, August 6, 1959
 Lambert-Hendricks-Ross-voc; Gildo Mahones-p; Ike Isaacs-b; Walter Bolden-dr.
 Columbia CL 1403 / CO 62731; Columbia/Legacy C2K 64933.
 Osie Johnson-dr.
- 25. Jump for Joy** (*Duke Ellington-Paul Francis Webster-Sid Kuller*) 2:20
Joe Williams (1918-1999), New York, February 6, 1963
 Joe Williams-voc; Jimmy Jones-cond; Clark Terry-tp; Urbie Green-tb; Jerome Richardson,
 Phil Woods, Danny Bank-sax; Kenny Burrell-g; ???-b; Osie Johnson-dr.
 RCA Victor LSP 2713 / PPA1-3142; RCA 07863 52713 2.

DIXIELAND (nejstarší nahrávky 1917)**1. Dixieland Jass Band One-Step** (Original Dixieland Jazz Band)

2:40

Original Dixieland Jazz Band, New York, February 26, 1917.

Nick LaRocca (1889-1961)-co; Eddie Edwards-tb; Larry Shields-cl; Henry Ragas-p; Tony Sbarbaro [Spargo]-dr.

first issue Victor 18255/matrix number 19331-1. RCA ND 90560.



NEW ORLEANS (nejstarší nahrávky 1922)

2. Canal Street Blues (Joe Oliver-Louis Armstrong)

2:32

King Oliver's (1885-1938) *Creole Jazz Band*, Richmond, Indiana, April 5, 1923.

Joe "King" Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p;
Arthur "Bud" Scott-bjo; Bill Johnson-tu?; Warren "Baby" Dodds-dr.

Gennett 5133/11384-B. Masters MJCD 1.



3. **King Porter Stomp** (*Ferdinand Joseph Lamenthe “Jelly Roll” Morton*)
Jelly Roll Morton (1890-1941)-solo piano, Richmond, Indiana, July 17, 1923.
Gennett 5289/11537. Masters MJCD 19.

2:43



BIG BANDS (od 1924)

4. Copenhagen (C. Davis-W. Melrose)

2:57

Fletcher Henderson (1897-1952) **Orchestra**, New York, October 30, 1924.

Elmer Chambers, Howard Scott-tp; Louis Armstrong-co; Charlie Green-tb; William “Buster” Bailey, Don Redman, Coleman Hawkins-reeds; Fletcher Henderson-p; Charlie Dixon-bjo; Ralph Escudero-tu; Joseph “Kaiser” Marshall-dr.

Vocalion 14926/13928/9. Masters MJCD 21.



5. *Rhapsody in Blue* (George Gershwin/arr. Ferde Grofe)

3:46>

George Gershwin, Paul Whiteman (1890-1967) *Concert Orchestra*, New York, April 21, 1927.

Gershwin-solo piano; 3 tp, 3 tb, 2 h, 4 sax, 5 vio, 2 vla, vcl, bjo, cel, tu, b, dr;

Nat Shilkret-conductor.

Victor 35822/30173-8 & 30174-6. ASV AJA 5170.



6. East St. Louis Toodle-Oo (Duke Ellington-Bubber Miley)

3:33

Duke Ellington (1899-1974) and his *Orchestra*, New York, December 19, 1927.

Louis Metcalf, James "Bubber" Miley-tp; Tricky Sam Nanton-tb; Otto Hardwick-as, bs, bass sax; Harry Carney-bs, as, ss, cl; Rudy Jackson-cl, ts; Duke Ellington-p; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr.

Victor 21703/41245-1. Masters MJCD 25.



SWING (zhruba 1932-1942)

7. **Body and Soul** (*Johnny Green*)

3:30

Benny Goodman (1909-1986) *Trio*, New York, July 13, 1935.

Benny Goodman-cl; Teddy Wilson-p; Gene Krupa-dr.

Victor 25115/92705-1. BMG Bluebird 09026 63994 2.



8. One O'Clock Jump (*William "Count" Basie*)

3:02

Count Basie (1904-1984) *Orchestra*, New York, July 7, 1937.

Ed Lewis, Buck Clayton, Bobby Moore-tp; George Hunt, Dan Minor-tb; Earle Warren-as;
Herschel Evans, Lester Young-ts; Jack Washington-as, bs; Count Basie-p; Freddie Green-g;
Walter Page-b; Jo Jones-dr.

Decca 1363/62332-1. Masters MJCD 13.



BEBOP (vznik po roce 1940)

9. Dizzy Atmosphere (Dizzy Gillespie)

4:04

Charlie Parker (1920-1955) -**Dizzy Gillespie** (1917-1993) **Quintet**, Carnegie Hall, New York, September 29, 1947.

Dizzy Gillespie-tp; Charlie Parker-as; John Lewis-p; Al McKibbin-b; Joe Harris-dr.

Live at Carnegie Hall.

Black Deuce (no #); Roost CDP 7243 8 57061 2 7.



COOL JAZZ (po roce 1945)

10. Midnight on Cloud 69 (George Shearing)

3:09

George Shearing (1919-2011) *Quintet*, New York, January 31, 1949.

George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b;Denzil Best-dr.
Discovery 105 / D151; Savoy SV-0208.



Lennie Tristano

HARD BOP (EAST COAST JAZZ) (po roce 1950)

11. The Theme (Kenny Dorham)

6:15

Art Blakey (1919-1990) & **The Jazz Messengers**, Live at Café Bohemia, New York City, November 23, 1955.

Kenny Dorham-tp; Hank Mobley-ts; Horace Silver-p; Doug Watkins-b; Art Blakey-dr.
Blue Note BLP 1507. Blue Note 7243 5 32148 2 1.



WEST COAST JAZZ (od roku 1951)

12. *Jeru (Gerry Mulligan)*

2:32

Gerry Mulligan (1927-1996)-**Chet Baker** (1929-1988) *Quartet*, Los Angeles, April 27, 1953.
Chet Baker-tp; Gerry Mulligan-bs; Carson Smith-b; Larry Bunker-dr.
Pacific Jazz EP4-7B; Pacific Jazz. EMI CDP 7 91612 2.



FREE JAZZ (první nahrávky 1958)

13. Peace Warriors (Ornette Coleman)

2:41

Ornette Coleman (1930-2015)-*Don Cherry* (1936-1995) *Quartet*, New York, February 1987.

Don Cherry-tp; Ornette Coleman-as, ts; Charlie Haden-b; Billy Higgins-dr.

CD Harmolodic 531 915-2.



PROGRESSIVE JAZZ (*Orchestr Stana Kentona 50. a 60. let*)

14. Commencement (*Johnny Richards*)

3:09

Stan Kenton (1911-1979) **Orchestra**, Hollywood, California, September 24-28, 1962.

Dalton Smith, Bob Behrendt, Marvin Stamm, Keith Lamotte, Gary Slavo-tp; Bob Fitzpatrick, Bud Parker, Tom Ringo-tb; Jim Amlotte-btb; Ray Starling, Dwight Carver, Lou Gasca, Joe Burnett-mell; Dave Wheeler-tu, btb; Gabe Baltazar-as; Don Menza, Ray Florian-ts; Allan Beutler-bs; Joe Kaye-bsx, bs; Stan Kenton-p; Bucky Calabrese-b; Dee Barton-dr; Steve Dweck-tymp, perc.

Capitol ST-1844 / 38296; CD Capitol 7243 8 55454 2 9.



VOCALISTS - FEMALE

15. St. Louis Blues (*William Christopher Handy*)

3:09

Bessie Smith (1894-1937), New York, January 14, 1925
Bessie Smith-voc; Louis Armstrong-co; Fred Longshaw-harm.
Columbia 14064-D/140241-1. Masters MJCD 38.



16. God Bless the Child (*Billie Holiday-Arthur Herzog, Jr.*)

2:57

Billie Holiday (1915-1959) & Her Orchestra, New York, May 9, 1941
Roy Eldridge-tp; Ernie Powell-cl, ts; Lester Boone, Jimmy Powell-as; Eddie Heywood-p;
Paul Chapman-g; Grachan Moncur-b; Herbert Cowens-dr.
Okeh 6270/30458-1. Columbia/Legacy 510724 2.



17. Cottontail (*Duke Ellington*)

3:27

Ella Fitzgerald (1917-1996), Los Angeles, September 4, 1957 (or 1956?)

Ella Fitzgerald-voc; Ben Webster-ts; Stuff Smith-vio; Paul Smith-p; Barney Kessel-g; Joe Mondragon-b; Alvin Stoller-dr.

Verve MGV 4008-2 / 20254-3; Verve 837035-2.



18. What Is This Thing Called Love? (*Cole Porter*)

2:09

Sarah Vaughan (1924-1990), Tivoli Gardens, Copenhagen, July 18-21, 1963

Sarah Vaughan-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.

Mercury MG 20831 / 2-29239; EmArcy 832 788-2.



19. Listen to Monk [Rhythm-a-Ning] (*Thelonious Monk-Jon Hendricks*)

3:06

Carmen McRae (1920-1994), New York, January 30 & February 1, 1988
Carmen McRae-voc; Clifford Jordan-ts; Eric Gunnison-p; George Mraz-b;
Al Foster-dr.
Novus 3086; BMG Bluebird 09026-63841-2.



20. Four Brothers (*Four Brothers*)

2:26

Anita O'Day (1919-2006), Los Angeles, April 3, 1958
Anita O'Day-voc; Marty Paich and his orchestra.
Verve MGV 8283 / 22196-5; Verve 543 600-2.



VOCALISTS - MALE

21. Brand New Wagon (Count Basie-Jimmy Rushing) 2:53

Count Basie and His Orchestra, **Jimmy Rushing** (1901-1972), Los Angeles, January 3, 1947
Jimmy Rushing-voc; Ed Lewis, Emmett Berry, Snooky Young, Harry "Sweets" Edison-tp;
Bill Johnson, Ted Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy
Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p; Freddie
Green-g; Walter Page-b; Jo Jones-dr.
Victor 20-2148 / D7-VB-405-1; RCA ND 82292.



22. I Got the Blues (Eddie Jefferson) 2:48

Eddie Jefferson (1918-1979), Hackensack, New Jersey, January 28, 1955
Eddie Jefferson-voc; Dave Burns-tp; William Shepherd-tb; James Moody-ts, leader; Pee Wee
Moore-bs; Jimmy Boyd-p; John Lathan-b; Clarence Johnson-dr.
Prestige 917 / 688; Musica Jazz/Fantasy OMMCD 005.



23. **Moody's Mood for Love [I'm in the Mood for Love]** (*J. McHugh-D. Fields*) 3:04
King Pleasure (1922-1981) & *Blossom Dearie* (1924-2009), New York, February 19, 1952
King Pleasure, Blossom Dearie-voc; Merrill Stepter-tp; Lem Davis-as; Ray Abrams-ts; Cecil
Payne-bs; Teacho Wiltshire-p; Leonard Gaskin-b; Teddy Lee-dr.
Prestige 924 / 330; Musica Jazz/Fantasy OMMCD 005.



24. Cloudburst (*L. Kirkland-J. Harris*)

2:18

Dave Lambert (1917-66), **Jon Hendricks** (1921), **Annie Ross** (1930), NY, August 6, 1959
Lambert-Hendricks-Ross-voc; Gildo Mahones-p; Ike Isaacs-b; Walter Bolden-dr.
Columbia CL 1403 / CO 62731; Columbia/Legacy C2K 64933.
Osie Johnson-dr.



25. Jump for Joy (*Duke Ellington-Paul Francis Webster-Sid Kuller*)

2:20

Joe Williams (1918-1999), New York, February 6, 1963
Joe Williams-voc; Jimmy Jones-cond; Clark Terry-tp; Urbie Green-tb; Jerome Richardson,
Phil Woods, Danny Bank-sax; Kenny Burrell-g; ????-b; Osie Johnson-dr.
RCA Victor LSP 2713 / PPA1-3142; RCA 07863 52713 2.

