00a - JAZZ LEGENDS – THE SOUTH & THE BLUES 27 / 79:59

**FOLKWAYS - LP 1 – THE SOUTH** (FP 53 / 1950, FJ 2801 / 1958)

A1. **Ol’ Hannah** (Field Holler/Prison Work Song) (as **Go Down Ol’ Hannah**) 4:52

**01** ***Doc Reese***-voc (or Dock Reese)

first issue unknown \* LP Asch ASCH AA 3/4 (1967) Recorded by Moses Asch 1939-45

(Side 3 titled ART BALLAD SINGERS and FOLK BALLAD SINGERS)

A2. **Juliana Johnson** (Axe Cutting Song) 1:05

**02** ***Huddie „Leadbelly“ Ledbetter***-g, voc

1) Recorded by Moses Asch, place and date unlisted (May-October, 1944?)

Disc 660 (3 shellacs), record 1: Disc 3001-A / Sc 275 (released 1943)

2) Washington, DC, June 22, 1937 (as **Julie Ann Johnson**)

first issue unknown \* LP Document DLP 608-B / 998-A-2

A3. **Harmonica and Washboard Breakdown** (Hoe Down Dance) 2:28

**03** ***Sonny Terry***-hca, ***„Oh“ Red*** (George Washington)- wb

New York City, March 5 (or 6?), 1940, recorded by Moses Asch

first issue Columbia 30064, 37686, OKeh 05538 / matrix number w26597A

\* LP Document DLP 536 (1988), also Roots RL-321

A4**. John Henry** (Work Song) 2:17

**04** ***Leadbelly, Brownie McGhee, Sonny Terry***

Recorded by Moses Asch, ca. 1941.

A5. **Down South** (Blues) 2:51

**05** ***Scrapper Blackwell***-g, voc

November 24, 1931, Richmond, Indiana

Varsity 6042 / USG-18218-D1, Champion 16452 /18218-… \* CD [Document Records](https://www.discogs.com/label/72211-Document-Records-2) ‎

DOCD-6029 (1992)

A6. **Penitentiary Blues** *(Bessie Tucker)* 3:10

**06** ***Bessie Tucker***-voc; K. D. Johnson-p.

Memphis, August 29, 1928

Victor 38526 / 45441-2 \* Jazz Classics 514B, EP His Masters Voice 7EG 8085 (1955)

B1. **Dry Bones (in the Valley)** (Negro Sermon) 3:34

**07** ***Rev. J. M. Gates*** with Congregation

Chicago, December 1-2, 1926

Victor 35810 / 36480 \* LP RST Records/Blue Documents BD-2104 [Rudolf Staeger, Wien],

CD Document DOCD-5442 (1996)

XY. **When the Saints Go Marching In** (Spiritual) 2:54

**08*****Wheat Street Female Quartet*** (personnel unknown; members of the Wheat St. Baptist Church)

Atlanta, GA, January 29, 1925

Columbia 14067 / 140298-1 \* CD Document DOCD-5543 (1997)

B2. **I Can’t Feel at Home (in This World Any More)** (Spiritual) 2:45

**09** ***Two Gospel Keys***: Mother Sally Jones-voc, tamb, Emma Daniels-voc, g

New York, late 1946

Recorded by Herb Abramson – Folkways FJ-2801 \* CD Document DOCD-5221 (1993)

B3. **Slow Boogie** 2:19

**10** ***Champion Jack Dupree***-p, voc

Recorded by Moses Asch, 1943-44

B4. **38 Slug** 2:45

**11** ***Jim Jam Band***: unknown guitar, washboard, mandolin, kazoo, bones, vocals

matrix G 16266 VAR (test)

B5. **Blues for Lorenzo [Lorenzo’s Blues]** *(Simeon-Foster)* 2:29

**12** ***Omer Simeon***-cl, James P. Johnson-p, Pops Foster-b

New York, February 22, 1945

Disc Company of America/Tempo 6001 A / D 205 \* CD Classics 1027

B6. **Dallas Rag** 2:48

**13** ***Dallas String Band***: Coley Jones-mandolin, voc; unknown-mandolin; ?Sam Harris-g; Marco

Washingon-b

Dallas, Tex., December 6, 1927

Columbia 14290-D / W145343 2-B-1 \* LP [Yazoo](https://www.discogs.com/label/63175-Yazoo) L-1045 (1974)

B7. **When A’ Gator Hollers, Folks Say It’s a Sign of Rain** *(Sidney Easton)* 2:45

**14** ***Margaret Johnson***-voc, with Black & Blue Trio: Tom Morris-co; Bob Fuller-cl; Mike Jackson-p

New York, October 20, 1926

Victor 20333AG / 36846-1 \* LP RCA FPM1 7049 \* CD Document DOCD-5436 (1996)

**FOLKWAYS - LP 2 – THE BLUES** (FP 55 / 1950, FJ 2802 / 1956)

A1. **Dark Was the Night, Cold Was the Ground** 3:16

**15 *Blind Willie Johnson***-voc, g

Dallas, December 3, 1927

Columbia 14303-D, Vocalion 03095 / W 145320-1 \* Jazz Classics 512

A2. **Black Woman** 1:22

**16 *Vera Hall***-voc

Recorded 1948 by Frederic Ramsey Jr.

A3. **Black Snake Moan** *(Jefferson)* 2:48

**17 *Blind Lemon Jefferson***-voc, g

Atlanta, GA, March 14, 1927 - Advertised in Chicago April 23, 1927

OKeh 8455-A / 80523-B \* Jazz Classics 511A \* CD Document DOCD-5018 (1991)

A4. **Misery Blues** *(Gertrude Rainey)* 2:35

**18 *Gertrude „Ma“ Rainey***-voc, and Her Georgia Jazz Band: Shirley Clay-co; Kid Ory-tb;

?Hop Hopson-p; unknown-banjo and tuba.

Chicago, c. August 1927

Paramount 12508-B / 4707-1 \* Jazz Classics L-52

A5. **Working Man’s Blues** *(Joe Oliver)* 2:57

**19** ***King Oliver’s Creole Jazz Band***: Joe Oliver, Louis Armstrong-co; Honore Dutrey-tb;

Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo; Charlie Johnson-bass sax;

Baby Dodds-dr.

Chicago, c. October 26, 1923

OKeh 40034 / 8486-B \* HJCA 7 \* CD Masters of Jazz MJCD 2 (1991)

A6. **No Easy Rider Blues** *(Burleson)* 3:19

**20 *Gertrude Perkins***-voc; Willie Tyson-p; unknown-g; Octave Gaspard-tu

Dallas, December 6, 1927

Columbia 14313-D / 145340-1

A7. **Lord I Just Can’t Keep from Crying** 3:00

**21 *Blind Willie Johnson***-voc; with g & female „Helpers“

Dallas, December 5, 1928 - Released June 29, 1929

Columbia 14425-D / 147570 \* CD Columbia 489892 2 (1998)

B1. **How Long Blues** *(Ida Cox-Leroy Carr)* 3:52

**22** ***Jimmy Yancey***-p solo

Chicago, December 1943

Session 12-003 / 117 \* CD Document DOCD-5042 (2011)

B2. **Mr. Jelly Lord** *(Morton)* 2:46

**23** ***Jelly Roll Morton*** Trio: Morton-p; Johnny Dodds-cl; Baby Dodds-dr.

Oak Street Studio, Chicago, June 10, 1927

Victor 21064, Bluebird B 10258 / 38664-1

B3. **Bridwell Blues** *(Welsh-Jones)* 3:29

**24 *Nolan Welsh***-voc; Louis Armstrong-co; Richard M. Jones-p

Chicago, June 16, 1926

OKeh 8372 / 9727-A \* HJCA 36

B4. **Careless Love** *(W. C. Handy)* 3:02

**25** ***Original Tuxedo Jazz Orchestra***: Oscar Celestin-co, dir; “Kid Shots” Madison-co; William

Ridgley-tb; Willard Thoumy-cl, as; unknown-ts; Manuel Manetta-p; John Marrero-bjo; Simon

Marrero-b; Abby Foster-dr, slide whistle

New Orleans, January 23, 1925

OKeh 8198 / 8907-A \* Jazz Classics 510A

B5. **Mean Old Red Bug Blues** *(Leo Wood)* 3:09

**26 *Bessie Smith***-voc, Porter Grainger-p, Lincoln Conaway-g

New York, September 27, 1927

Columbia 14250-D / 144796-3

B6. **I’m Not Rough** *(Armstrong)* 2:54

**27 *Louis Armstrong*** and His Hot Five: Armstrong-voc, co; Kid Ory-tb; Johnny Dodds-cl; Lil

Armstrong-p; Johnny St. Cyr-bjo; Lonnie Johnson-g

Chicago, December 10, 1927

OKeh 8551 / 82040-B

**Total time 79:59**