

## FOLKWAYS - LP 1 – THE SOUTH (FP 53 / 1950, FJ 2801 / 1958)

- A1. **Ol' Hannah** (Field Holler/Prison Work Song) (as **Go Down Ol' Hannah**) 4:52  
**01** *Doc Reese*-voc (or Dock Reese)  
 first issue unknown \* LP Asch ASCH AA 3/4 (1967) Recorded by Moses Asch 1939-45  
 (Side 3 titled ART BALLAD SINGERS and FOLK BALLAD SINGERS)
- A2. **Juliana Johnson** (Axe Cutting Song) 1:05  
**02** *Huddie „Leadbelly“ Ledbetter*-g, voc  
 1) Recorded by Moses Asch, place and date unlisted (May-October, 1944?)  
 Disc 660 (3 shellacs), record 1: Disc 3001-A / Sc 275 (released 1943)  
 2) Washington, DC, June 22, 1937 (as **Julie Ann Johnson**)  
 first issue unknown \* LP Document DLP 608-B / 998-A-2
- A3. **Harmonica and Washboard Breakdown** (Hoe Down Dance) 2:28  
**03** *Sonny Terry*-hca, „*Oh“ Red* (George Washington)- wb  
 New York City, March 5 (or 6?), 1940, recorded by Moses Asch  
 first issue Columbia 30064, 37686, OKeh 05538 / matrix number w26597A  
 \* LP Document DLP 536 (1988), also Roots RL-321
- A4. **John Henry** (Work Song) 2:17  
**04** *Leadbelly, Brownie McGhee, Sonny Terry*  
 Recorded by Moses Asch, ca. 1941.
- A5. **Down South** (Blues) 2:51  
**05** *Scrapper Blackwell*-g, voc  
 November 24, 1931, Richmond, Indiana  
 Varsity 6042 / USG-18218-D1, Champion 16452 /18218-... \* CD Document Records  
 DOCD-6029 (1992)
- A6. **Penitentiary Blues** (*Bessie Tucker*) 3:10  
**06** *Bessie Tucker*-voc; K. D. Johnson-p.  
 Memphis, August 29, 1928  
 Victor 38526 / 45441-2 \* Jazz Classics 514B, EP His Masters Voice 7EG 8085 (1955)
- B1. **Dry Bones (in the Valley)** (Negro Sermon) 3:34  
**07** *Rev. J. M. Gates* with Congregation  
 Chicago, December 1-2, 1926  
 Victor 35810 / 36480 \* LP RST Records/Blue Documents BD-2104 [Rudolf Staeger, Wien],  
 CD Document DOCD-5442 (1996)
- XY. **When the Saints Go Marching In** (Spiritual) 2:54  
**08** *Wheat Street Female Quartet* (personnel unknown; members of the Wheat St. Baptist Church)  
 Atlanta, GA, January 29, 1925  
 Columbia 14067 / 140298-1 \* CD Document DOCD-5543 (1997)
- B2. **I Can't Feel at Home (in This World Any More)** (Spiritual) 2:45  
**09** *Two Gospel Keys*: Mother Sally Jones-voc, tamb, Emma Daniels-voc, g  
 New York, late 1946  
 Recorded by Herb Abramson – Folkways FJ-2801 \* CD Document DOCD-5221 (1993)

- B3. **Slow Boogie** 2:19  
[10] **Champion Jack Dupree**-p, voc  
Recorded by Moses Asch, 1943-44
- B4. **38 Slug** 2:45  
[11] **Jim Jam Band**: unknown guitar, washboard, mandolin, kazoo, bones, vocals  
matrix G 16266 VAR (test)
- B5. **Blues for Lorenzo [Lorenzo's Blues]** (*Simeon-Foster*) 2:29  
[12] **Omer Simeon**-cl, James P. Johnson-p, Pops Foster-b  
New York, February 22, 1945  
Disc Company of America/Tempo 6001 A / D 205 \* CD Classics 1027
- B6. **Dallas Rag** 2:48  
[13] **Dallas String Band**: Coley Jones-mandolin, voc; unknown-mandolin; ?Sam Harris-g; Marco  
Washington-b  
Dallas, Tex., December 6, 1927  
Columbia 14290-D / W145343 2-B-1 \* LP Yazoo L-1045 (1974)
- B7. **When A' Gator Hollers, Folks Say It's a Sign of Rain** (*Sidney Easton*) 2:45  
[14] **Margaret Johnson**-voc, with Black & Blue Trio: Tom Morris-co; Bob Fuller-cl; Mike Jackson-p  
New York, October 20, 1926  
Victor 20333AG / 36846-1 \* LP RCA FPM1 7049 \* CD Document DOCD-5436 (1996)

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| <b>FOLKWAYS - LP 2 – THE BLUES (FP 55 / 1950, FJ 2802 / 1956)</b> |
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| <b>A1.</b> | <b>Dark Was the Night, Cold Was the Ground</b>  | 3:16 |
| <b>15</b>  | <i>Blind Willie Johnson</i> -voc, g<br>Dallas, December 3, 1927<br>Columbia 14303-D, Vocalion 03095 / W 145320-1 * Jazz Classics 512  |      |
| <b>A2.</b> | <b>Black Woman</b>  | 1:22 |
| <b>16</b>  | <i>Vera Hall</i> -voc<br>Recorded 1948 by Frederic Ramsey Jr.   |      |
| <b>A3.</b> | <b>Black Snake Moan</b> ( <i>Jefferson</i> )  | 2:48 |
| <b>17</b>  | <i>Blind Lemon Jefferson</i> -voc, g<br>Atlanta, GA, March 14, 1927 - Advertised in Chicago April 23, 1927<br>OKeh 8455-A / 80523-B * Jazz Classics 511A * CD Document DOCD-5018 (1991)   |      |
| <b>A4.</b> | <b>Misery Blues</b> ( <i>Gertrude Rainey</i> )  | 2:35 |
| <b>18</b>  | <i>Gertrude „Ma“ Rainey</i> -voc, and Her Georgia Jazz Band: Shirley Clay-co; Kid Ory-tb;<br>?Hop Hopson-p; unknown-banjo and tuba.<br>Chicago, c. August 1927<br>Paramount 12508-B / 4707-1 * Jazz Classics L-52   |      |
| <b>A5.</b> | <b>Working Man’s Blues</b> ( <i>Joe Oliver</i> )  | 2:57 |
| <b>19</b>  | <i>King Oliver’s Creole Jazz Band</i> : Joe Oliver, Louis Armstrong-co; Honore Dutrey-tb;<br>Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo; Charlie Johnson-bass sax;<br>Baby Dodds-dr.<br>Chicago, c. October 26, 1923<br>OKeh 40034 / 8486-B * HJCA 7 * CD Masters of Jazz MJCD 2 (1991) |      |
| <b>A6.</b> | <b>No Easy Rider Blues</b> ( <i>Burleson</i> )  | 3:19 |
| <b>20</b>  | <i>Gertrude Perkins</i> -voc; Willie Tyson-p; unknown-g; Octave Gaspard-tu<br>Dallas, December 6, 1927<br>Columbia 14313-D / 145340-1   |      |
| <b>A7.</b> | <b>Lord I Just Can’t Keep from Crying</b>   | 3:00 |
| <b>21</b>  | <i>Blind Willie Johnson</i> -voc; with g & female „Helpers“<br>Dallas, December 5, 1928 - Released June 29, 1929<br>Columbia 14425-D / 147570 * CD Columbia 489892 2 (1998)   |      |
| <b>B1.</b> | <b>How Long Blues</b> ( <i>Ida Cox-Leroy Carr</i> )   | 3:52 |
| <b>22</b>  | <i>Jimmy Yancey</i> -p solo<br>Chicago, December 1943<br>Session 12-003 / 117 * CD Document DOCD-5042 (2011)  |      |
| <b>B2.</b> | <b>Mr. Jelly Lord</b> ( <i>Morton</i> )   | 2:46 |
| <b>23</b>  | <i>Jelly Roll Morton</i> Trio: Morton-p; Johnny Dodds-cl; Baby Dodds-dr.<br>Oak Street Studio, Chicago, June 10, 1927<br>Victor 21064, Bluebird B 10258 / 38664-1   |      |
| <b>B3.</b> | <b>Bridwell Blues</b> ( <i>Welsh-Jones</i> )  | 3:29 |
| <b>24</b>  | <i>Nolan Welsh</i> -voc; Louis Armstrong-co; Richard M. Jones-p<br>Chicago, June 16, 1926<br>OKeh 8372 / 9727-A * HJCA 36   |      |

- B4. **Careless Love** (*W. C. Handy*) 3:02  
25 **Original Tuxedo Jazz Orchestra**: Oscar Celestin-co, dir; "Kid Shots" Madison-co; William Ridgley-tb; Willard Thoumy-cl, as; unknown-ts; Manuel Manetta-p; John Marrero-bjo; Simon Marrero-b; Abby Foster-dr, slide whistle  
New Orleans, January 23, 1925  
OKeh 8198 / 8907-A \* Jazz Classics 510A
- B5. **Mean Old Red Bug Blues** (*Leo Wood*) 3:09  
26 **Bessie Smith**-voc, Porter Grainger-p, Lincoln Conaway-g  
New York, September 27, 1927  
Columbia 14250-D / 144796-3
- B6. **I'm Not Rough** (*Armstrong*) 2:54  
27 **Louis Armstrong** and His Hot Five: Armstrong-voc, co; Kid Ory-tb; Johnny Dodds-cl; Lil Armstrong-p; Johnny St. Cyr-bjo; Lonnie Johnson-g  
Chicago, December 10, 1927  
OKeh 8551 / 82040-B

**Total time 79:59**