

03 - RAGTIME**An der schönen, blauen Donau – Walzer, op. 314 (Johann Strauss, Jr., 1825-1899)**

Wiener Philharmoniker, Carlos Kleiber. Musikverein Wien, 1. 1. 1989. CD Sony 45 938, 1989.

1	intro		A	1:38
2	A	32	D	0:41
3	B	16	A	0:15
4	B	16		0:15
5	C	16	D	0:15
6	C	16		0:15
7	D	16	Bb	0:16
8	C	16	D	0:15
9	E	16	G	0:15
10	E	16		0:15
11	F	16	G	0:13
12	F	16		0:13
13	modul. 4		► F	0:04
14	G	16	F	0:19
15	G	16		0:18
16	H	16	F	0:14
17	H	16		0:14
18	modul. 10+1		► A	0:10
19	I	16	A	0:17
20	I	16		0:16
21	J	16	A	0:13
22	J	16		0:13
23	modul. 16+2		► D	0:16
24	C	16	D	0:15
25	modul. 16		► F	0:15
26	G	14	F	0:17
27	modul. 11		► D	0:10
28	A	31+1	D	0:39
29	A1	16	D	0:16
30	A2	13	D	0:12
31	stretta	11	D	0:10

The Entertainer (Scott Joplin)

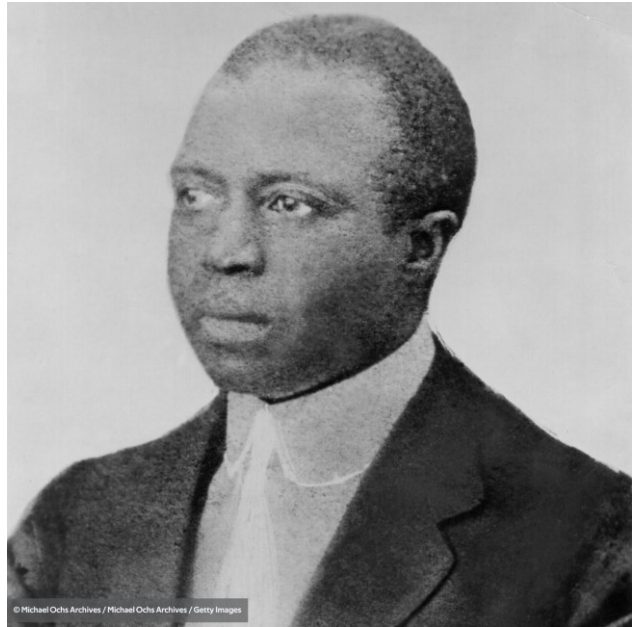
Copyright John Stark & Son, Sedalia, 29. 12. 1902.

Piano roll Classics of Ragtime 0108; LP Biograph BLP 1013 Q, 1974.

32	intro	4	C	0:06
33	A	16		0:23
34	A	16		0:23
35	B	16		0:23
36	B	16		0:23
37	A	16		0:23
38	C	16	F	0:22
39	C	16		0:22
40	modul. 4		► C	0:05
41	D	16		0:22
42	D	16		0:23



Johann Strauss, Sohn (1825 – 1899)



Scott Joplin (1867 – 1917)



Johann Strauss Orchester



pianola (player piano)



From *The Sting* (1973)
The Entertainer
(A Ragtime Two Step)

Scott Joplin

Intro. - not fast

Musical score for the first system of 'The Entertainer', measures 1-62. The score is written for piano in 2/4 time. It begins with an introduction marked 'Intro. - not fast' and a forte (*f*) dynamic. The piece is in a key with one sharp (F#). The score consists of ten systems of two staves each (treble and bass clef). Dynamics include piano (*p*) and forte (*f*). There are first and second endings marked with '1.' and '2.' at measures 17-18 and 42-43. The piece concludes with a final chord at measure 62.

Musical score for the second system of 'The Entertainer', measures 21-96. The score continues from the first system. It begins with a 'Repeat *Sua*' section at measure 21, marked with a forte (*f*) dynamic. The score consists of ten systems of two staves each. Dynamics include piano (*p*) and forte (*f*). There are first and second endings marked with '1.' and '2.' at measures 33-34 and 66-67. The piece concludes with a final chord at measure 96.

Pár zajímavých odkazů ke shlédnutí a sslechnutí:

<https://www.youtube.com/watch?v=il65hA2ghjA>

1928 Themola London Pianola - The Blue Danube

Roll: QRS XP-436-C / Played by: Arden & Kortlander

<https://www.youtube.com/watch?v=4iymj0gZpj4>

RagTime Scott Joplin Pianola Autoleon Triumph Auto London 1924

<https://www.youtube.com/watch?v=jRcFGdeFDmg>

Radek Janoušek - pianola

<https://www.svetklaviru.cz/klavir/aeolian-pianola>

Aeolian Pianola | Svět klavírů

<https://ostrava.rozhlas.cz/pianola-jediny-klavir-ze-ktereho-neboli-ruce-ale-nohy-6953990>

Pianola. Jediný klavír, ze kterého nebolí ruce, ale nohy

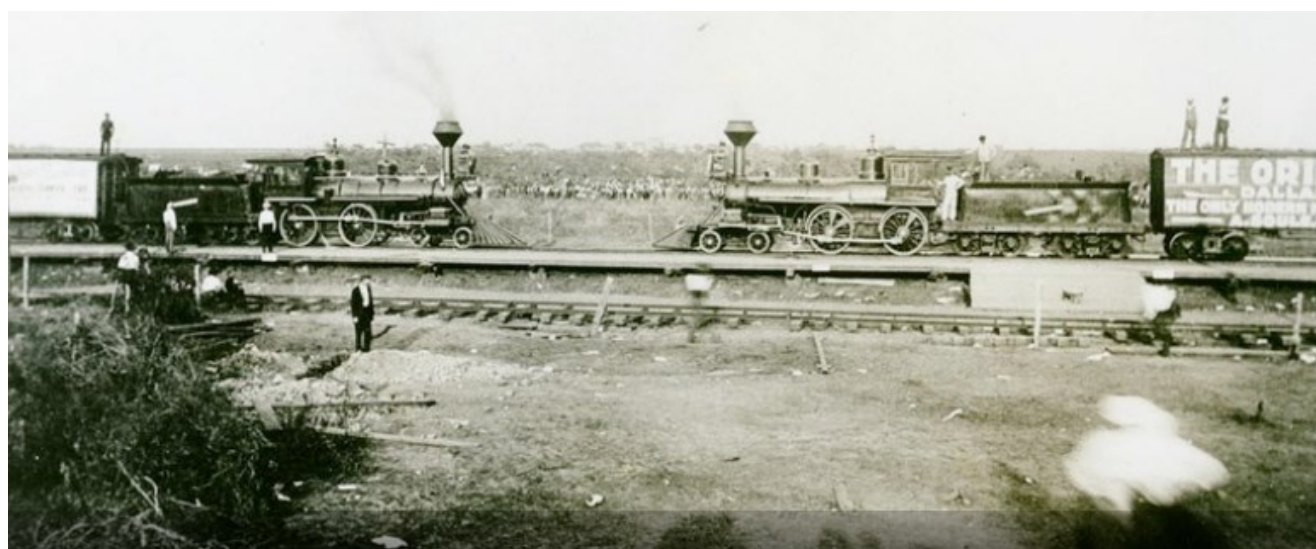
S varhanářem a sběratelem Zdeňkem Hromádkou z Frýdku-Místku hovořila Romana Kubicová.

43 The Crush Collision March (*Scott Joplin, 1867/68-1917*)

4:09

Copyright J. R. Fuller, Temple, TX, 15. 10. 1896.

Piano roll Classics of Ragtime 0114; LP Biograph BLP 1013 Q, 1974.



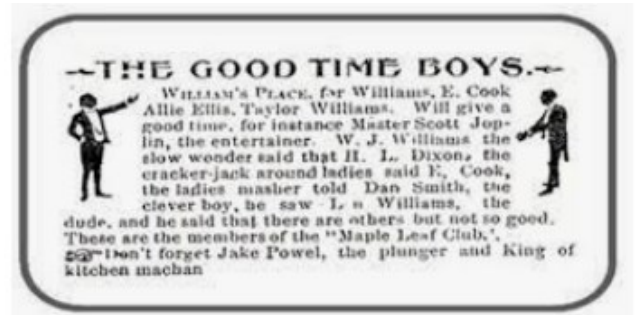
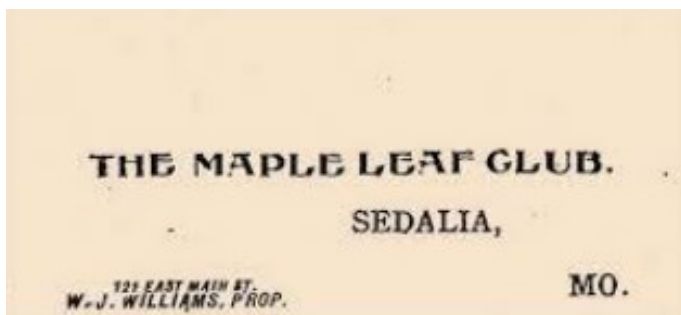


44 **Maple Leaf Rag** (*Scott Joplin*)
played by Scott Joplin, April, 1916
 Copyright John Stark, 18. 9. 1899.
 Piano roll ConnORIZED 10265; LP Biograph BLP 1006 Q, 1971.

3:14



Site of the Maple Leaf Club and Marker in Sedalia, Missouri

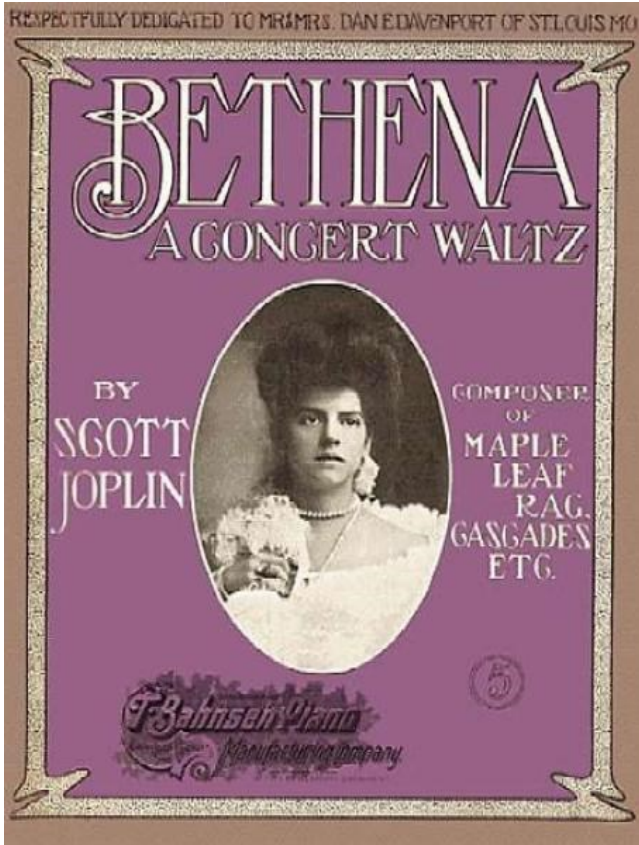




First edition cover of the "Maple Leaf Rag" (1899), published by John Stark & Son

45 **Bethena – A Concert Waltz** (*Scott Joplin*) 4:30
 Copyright Bahnsen, 6. 3. 1905.
 Piano roll Classics of Ragtime 0062; LP Biograph BLP 1013 Q, 1974.

46 **Stoptime Rag** (*Scott Joplin*) 2:58
 Copyright Stern, 1910.
 Piano roll QRS 30786; LP Biograph BLP 1008 Q, 1971.



“BETHENA”
 A CONCERT WALTZ

By **SCOTT JOPLIN**,
 Composer of “Maple Leaf Rag”

Valse Tempo.

Tema.
mp *rit.* *poco a poco*

Valse cantabile.
mp *a tempo.*

Bethena. Public Domain 1/6

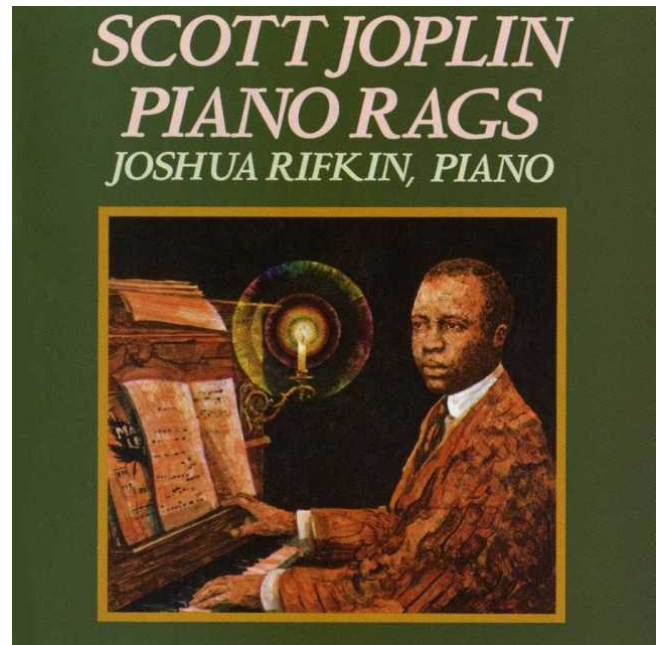
The Entertainer (*Scott Joplin*) played by:

- 47 **Joshua Rifkin**-solo piano
New York, 1970.
LP Nonesuch H-71248, 1970

4:59



Joshua Rifkin (*1944)



1970

- 48 **Myron Romanul**-solo piano 3:48
49 **The New England Conservatory Ragtime Ensemble**: Charles Lewis-tp; Ray Cutler-tb; Gary Ofenloch-tu; David Reskin-fl, picc; Victor Sawa-cl; Myron Romanul-p; Michael Singer-b; Mark Belair-dr; Juan Ramirez-Hernandez, Tibor Pusztai-vio; Juan Dandridge-vla; Bruce Coppock-vcl; D. S. De Lisle-arr; Gunther Schuller-cond. 4:16
Jordan Hall, New England Conservatory, Boston, Massachusetts, February 12-13, 1973.
LP Angel S 36060, 1973; Supraphon 1115 2935, 1981.



Myron Romanul (*1954)



New England Conservatory Ragtime Ensemble (ca. 1973)

50 „*Rahsaan*“ *Roland Kirk*

6:12

51 Done in the style of the Blues (dtto)

5:58

Rahsaan Roland Kirk-ts, bass sax, fl, tp, manzello, arr (50); Pat Patrick-bs; Arthur Jenkins, Hilton Ruiz, Richard Tee-kb; Cornell Dupree, Hugh McCracken, Keith Loving-g; Francisco Centeno, Metathias Pearson, Bill Salter-b; John Goldsmith, Sonny Brown, Steven Gadd-dr; Lawrence Killian, Ralph MacDonald-congas, perc; Tom Clack-sound effects; William Eaton-arr (51).

New York, May 14, 1975.

LP Atlantic SD 1674, 1975.



Rahsaan Roland Kirk (1935 – 1977)



Marcus Roberts (1963)

52 *Marcus Roberts*-piano

3:40

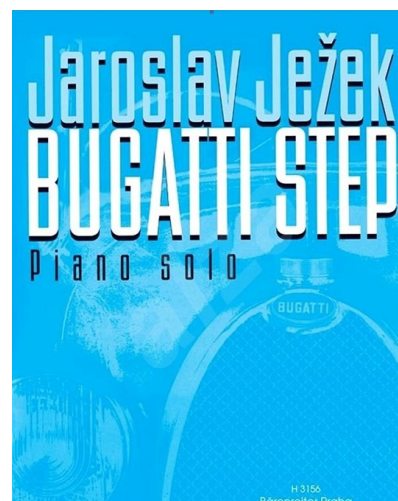
Main Street Music, Tallahassee, Florida, January 31 – February 5, 1998.
CD Sony Classical SK 60554, 1998.

53 *Bugatti step* (*Jaroslav Ježek, 1906-1942*)

2:37

Harry von Noe-klavír, Ježkův orchestr Osvobozeného divadla, řídí Jaroslav Ježek.
Praha, prosinec 1930.

standardní deska Ultraphon A-10166/matr. číslo 15767; CD Ultraphon 11 2550-2 801, 1994.



Treemonisha – Opera (*words & music by Scott Joplin*)

54 Overture [*fade out*]

4:15

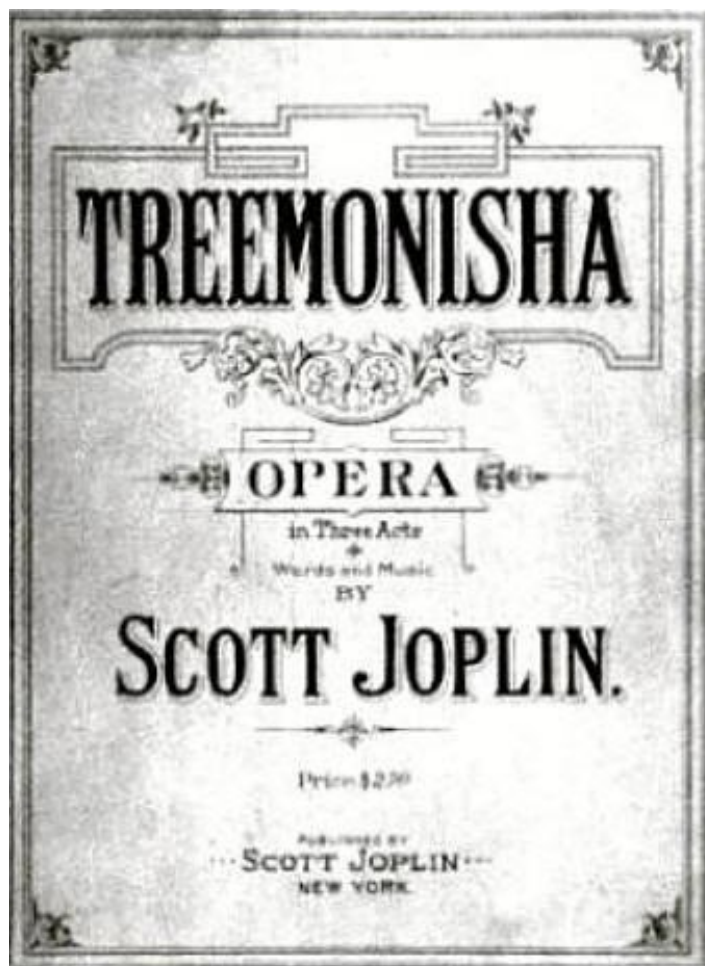
55 The Bag of Luck

6:33

Carmen Balthrop-Treemonisha, Betty Allen-Monisha, Curtis Rayam-Curtis, Willard White-Ned, Ben Harney-Zodetrick; orchestra & chorus, Gunther Schuller-Arranger, Orchestrator, Music Supervisor & Conductor.

New York, October, 1975.

CD Deutsche Grammophon 435 709-2, 1976.



Gunther Schuller (1925 – 2015)



Adela Holzer, James Nederlander and Victor Lurie
 present
 The Houston Grand Opera Production
 of
**Scott Joplin's
 TREEMONISHA**
 Arrangements, Orchestration and Music Supervision by
GUNTHER SCHULLER
 Conducting the Original Cast Orchestra and Chorus

starring
CARMEN BALTHROP **BETTY ALLEN** **CURTIS RAYAM**
 Treemonisha Monisha Remus

also starring
WILLARD WHITE
 Ned

with
Ben Harney **Cora Johnson** **Kenneth Hicks**
 Zdzetrick Lucy Andy
Dorceal Duckens **Dwight Ransom** **Raymond Bazemore**
 Luddad Cephus Simon

and
Edward Pierson
 Parson Altalk

Music Director **Chris Nance** Sets and Costumes **Franco Colavecchia** Lighting **Nananne Porcher**
 Artistic Consultant **Vera Brodsky Lawrence** Assistant Director **David Drisin**

Choreographed by
Louis Johnson
 Production Conceived and Directed by
Frank Corsaro

presented by Arrangement with the Dramatic Publishing Company,
 Chicago and Westport

Producer
THOMAS MOWREY
 Sound Engineers
PETER BURKOWITZ **GERNOT WESTHAUSER**
 Recording Engineers
BARNEY KEVILLE **MIKE HARTRY**

2 LP - STEREO 2787 083
 Printed in Germany by Schwanen & Schwanz KG, Berlin



TREMONISHA Scott Joplin

orchestration by Gunther Schuller

I. - Overture

Allegretto (♩ = 92)

2/4

Flute (Picc.) - Picc. *p*

Oboe - *p*

2 Clar. in B♭ - *p*

Bsn. - *p*

2 Hrn. - *p*

2 Trpts (E♭) - *p*

Trb. - *p*

Tuba - *p*

Pno - *p*

Drums - *p* *zessero*

1. Vln. - *p*

2. Vln. - *p*

Va. - *p*

Vc. - *p*

Cb. - *p*

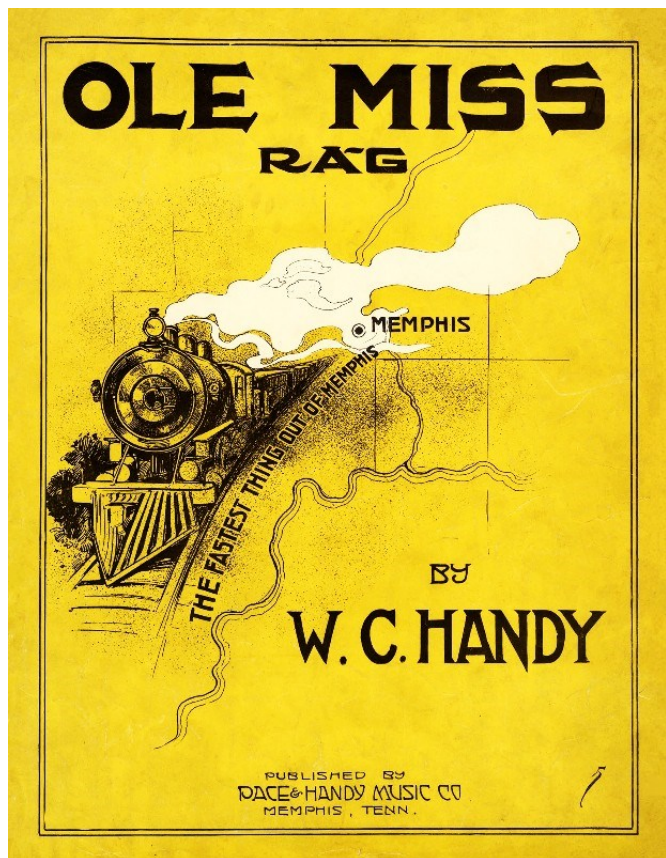
56 **Ole Miss Rag** (*William Christopher Handy, 1873-1958*)

3:01

played by Scott Joplin, June, 1916

Copyright Pace & Handy Music Co., Memphis, 1916.

Piano roll Connorized 10304; LP Biograph BLP 1006 Q, 1971.



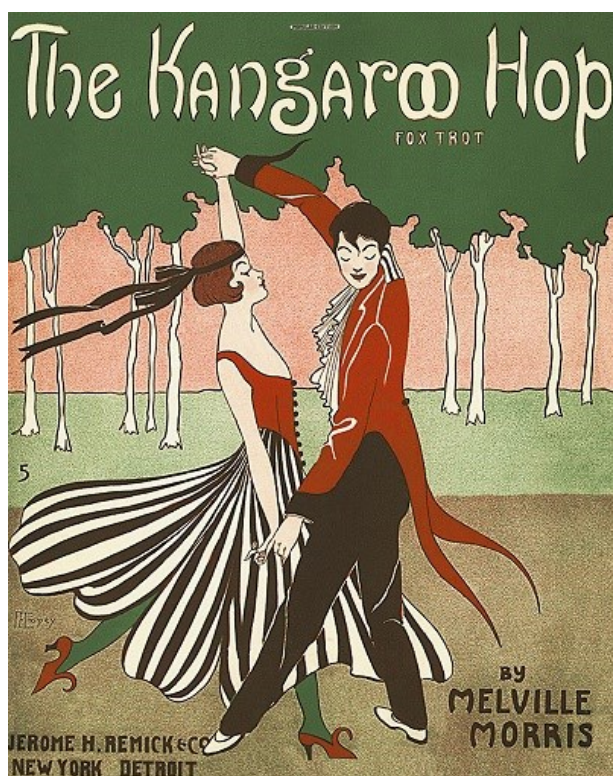
William Christopher Handy (1873 – 1958)

57 **Kangaroo Hop** – Fox-trot (*Melville Morris, 1888-1987!!!*)

1:54

played by George Gershwin, January, 1916

Piano roll Perfection 86595; CD Nonesuch 7559-79287-2, 1993.





Melville Morris
(October 5, 1888 to February 10, 1987)

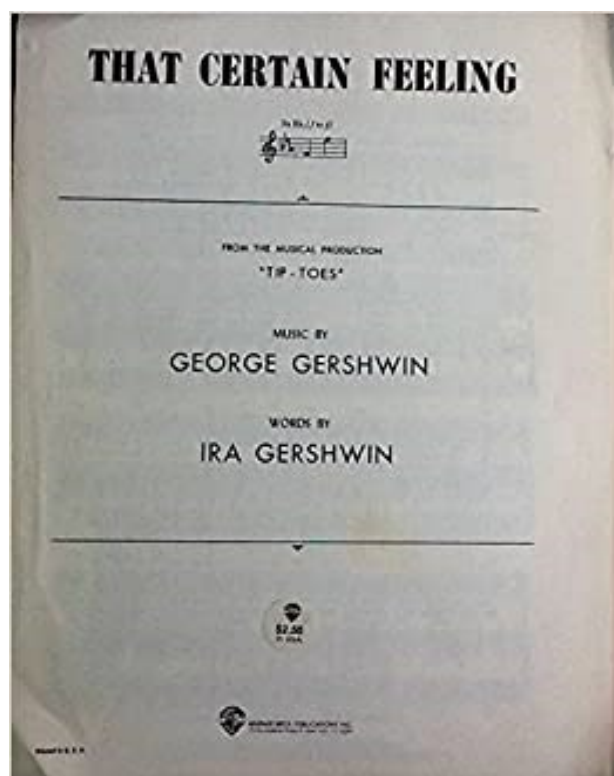
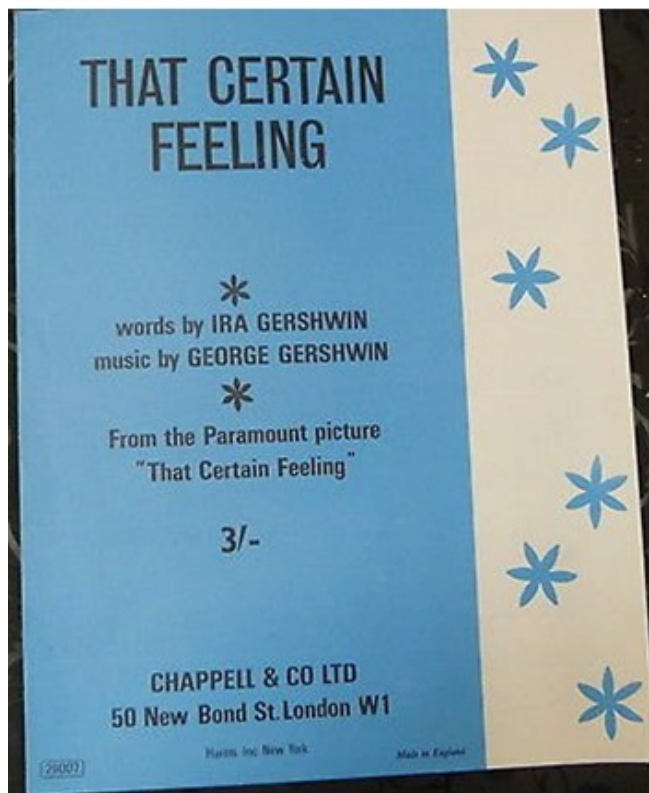
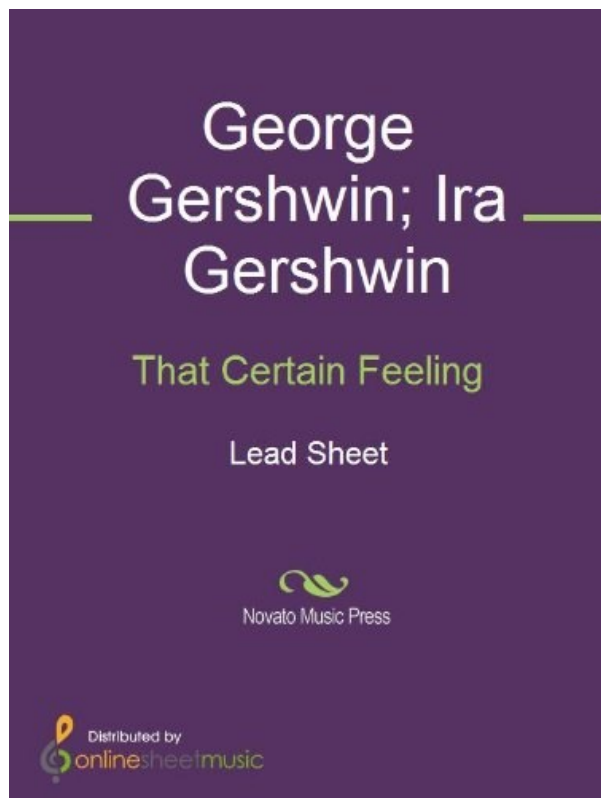
Compositions	
1911 That Ragtime Regimental Band [1]	1922 The Big Fun Show: Revue
1914 Kewpie Doll [2]	Folly Town: Revue
1915 On the Bay of Old Bombay	Maids of America: Revue
Kangaroo Hop	1923 Americans Abroad: Revue
1916 Kangaroo Hop (Song) [3]	The Peek Inn Revue
Tiddle-De-Winks	Pepper Box: Revue
1917 Cute and Pretty: Fox Trot	Bubble, Bubble: Revue
Who's Who	1924 Peek-A-Boo: Revue
1919 Down Around the River at the Dixie Jubilee [4]	1. w/A. Seymour Brown
	2. w/Edward Madden & Albert Gumble
	3. w/Gus Kahn
	4. w/Jack Yellen
Selected Rollography	
1913 Mammy Jinny's Jubilee	Matrix
Somebody Loves You	[Rythmodik ?]
Ragtime Regimental Band	[Rythmodik ?]

58 **That Certain Feeling** (*George Gershwin, 1898-1937*)

2:43

played by George Gershwin, April, 1926

Piano roll Duo-Art 713216; CD Nonesuch 7559-79287-2, 1993.



Zde vzorná vydání Gershwinem nahraných klavírních válců se všemi detaily:
<https://www.discogs.com/release/9394032-Gershwin-Plays-Gershwin-The-Piano-Rolls>



<https://www.discogs.com/release/5388587-George-Gershwin-The-Piano-Rolls-Vol-Two>



Znovu od začátku, odkazy k některým dalším nahrávkám

An der schönen, blauen Donau – Walzer, op. 314 (Johann Strauss, Jr., 1825-1899)

"The Blue Danube" is the common English title of "An der schönen blauen Donau", Op. 314, a waltz composed in 1866. Originally performed in February, 1867 at a concert of the "Wiener Männergesangsverein" it has been one of the most consistently popular pieces of music in the classical repertoire.

4th in 1898 – 57 versions

<https://secondhandsongs.com/performance/760368>

Columbia Orchestra 1896

Cylinder

2:27

Release date - 1898 (estimated)

Label - Columbia Phonograph Company

Catalog number – 15162

<https://secondhandsongs.com/performance/528051>

Philadelphia Symphony Orchestra conducted by Leopold Stokowski

4:22

Shellac disc 78 rpm

Release date - 1927

Label - His Master's Voice

Catalog number - D 1218



Philharmonia Orchestra - Herbert von Karajan (commercially released recording)

LP disc (long play) 33 1/3 rpm

Release date - 1958

Label - Angel

Catalog number - 35342

	<i>část</i>	<i>počet taktů</i>	<i>tónina</i>	<i>začíná časem</i>
1	intro	mnoho	A	0:04
2	A	32	D	1:42
3	B*	16	A	2:23
4	C*	16	D	2:39
5	D	16	Bb	2:54
6	C	16	D	3:11
7	E	16	G	3:26
8	E	16		3:42
9	F	16	G	3:58
10	F	16		4:12
11	modul.	4	► F	4:28
12	G	16	F	4:33
13	G	16		4:59
14	H	16	F	5:24
15	H	16		5:40
16	modul.	10+1	► A	5:55
17	I	16	A	6:06
18	I	16		6:24
19	J	16	A	6:41
20	J	16		6:56
21	modul.	16+2	► D	7:11
22	C	16	D	7:28
23	modul.	16	► F	7:44
24	G	14	F	8:02
25	modul.	11	► D	8:24
26	A	31+1	D	8:36
27	A1	16	D	9:18
28	A2	13	D	9:40
29	stretta	11	D	9:57
	applause			10:10
	Fine			10:33

The Entertainer (*Scott Joplin*) 5th in 1902 – 191 versions

Copyright John Stark & Son, Sedalia, 29. 12. 1902.

Piano roll Classics of Ragtime 0108; LP Biograph BLP 1013 Q (released 1974)

	<i>část</i>	<i>počet taktů</i>	<i>tónina</i>	<i>začíná časem</i>
1	intro	4	C	0:00
2	A	16		0:06
3	A	16		0:29
4	B	16		0:52
5	B	16		1:16
6	A	16		1:39
7	C	16	F	2:02
8	C	16		2:25
9	modul.	4	► C	2:47
10	D	16		2:53
11	D	16		3:15
	Fine (<i>fade-out</i>)			3:35

The Entertainer by Mutt Carey and His New Yorkers

Mutt Carey [trumpet], Edmund Hall [clarinet], James Archey [trombone], Cliff Jackson [piano],
Pops Foster [bass], Danny Barker [guitar], Baby Dodds [drums]

Recorded November 27, 1947

Release date - February 1948

Label - Century

Catalog number – 4007



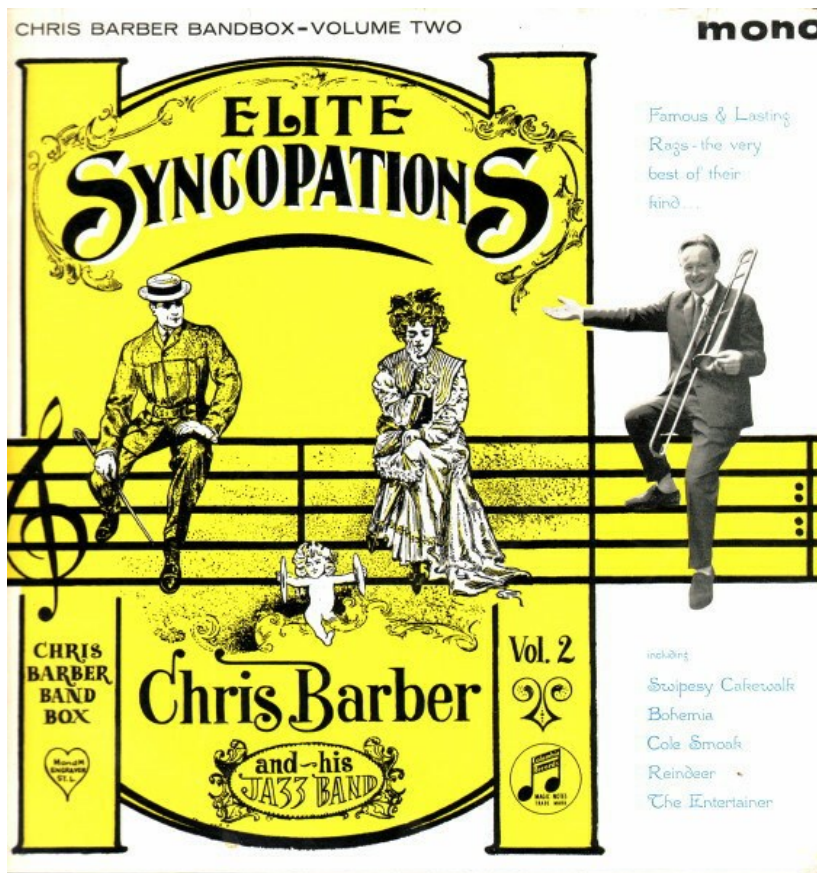
Thomas „Mutt“ Carey
Born September 17, 1888
Died September 3, 1948

The Entertainer by Chris Barber's Jazzband

Pat Halcox (tp,vcl) Chris Barber (tb) Monty Sunshine (cl) Eddie Smith (bj) Dick Smith (b,g) Graham Burbidge (d)

London, January 25, 1960

Columbia (E) 33SX 1245





Chris Barber (April 17, 1930 – March 2, 2021)

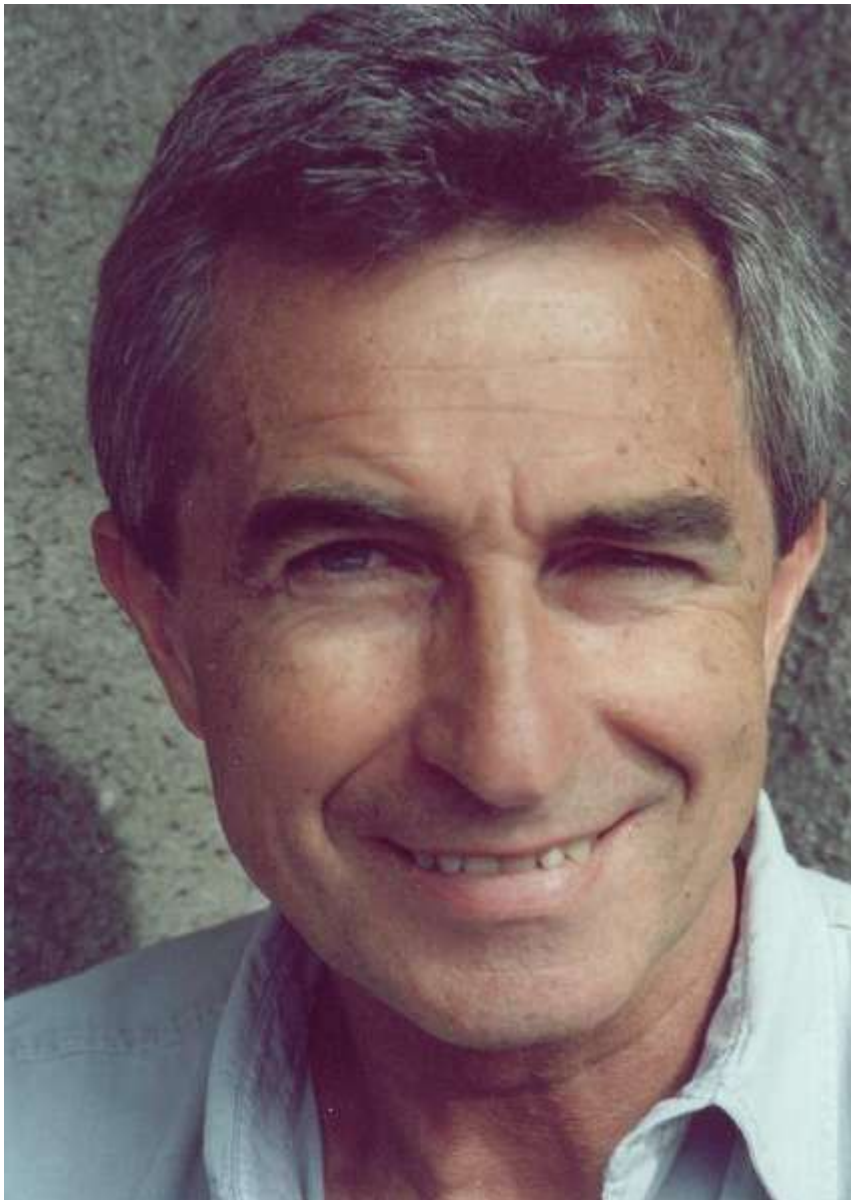
<https://www.youtube.com/watch?v=6pPP-FPJ7Ro>

Jak to chodí written by Zdeněk Borovec Czech

Jiří Štědroň (1976) SP Supraphon 1 43 1971

Orchestr Čs. televize, Václav Zahradník



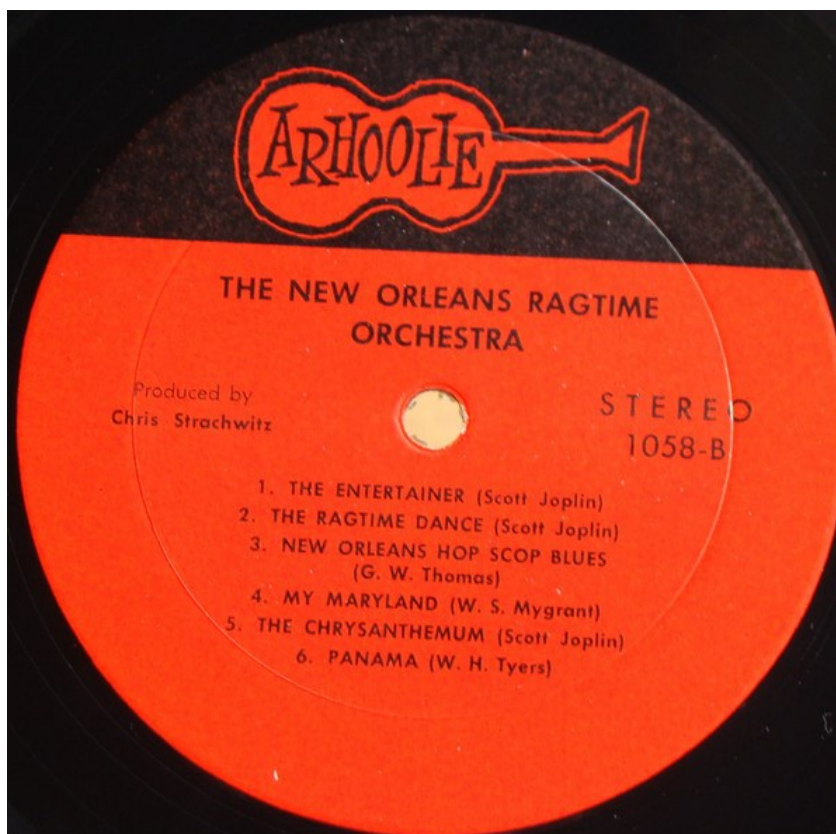


Jiří Štědroň (* May 23, 1942)

<https://secondhandsongs.com/performance/1003150>

The Entertainer by New Orleans Ragtime Orchestra

Trumpet – Lionel Ferbos, Trombone – Paul Crawford, Clarinet – Orange Kellin, Violin – William Russell, Leader, Piano – Lars Ivar Edegran, Bass – Frank Fields, Drums – John Robichaux
New Orleans, La. on May 19, 1971
LP Arhoolie 1058





**THE NEW ORLEANS
RAGTIME ORCHESTRA**

Photo by Dan Leyrer



Records, Inc.
Box 9195, Berkeley, Ca. 94719



John Robichaux (Born May 16, 1915 – Died August 29, 2005)
Jazz drummer and vocalist. Robichaux was a drowning victim of Hurricane Katrina related levee failures and subsequent flooding.

<https://secondhandsongs.com/performance/944038>

The Entertainer by New England Conservatory Ragtime Ensemble

Trumpet – Charles Lewis, Trombone – Ray Cutler, Clarinet – Victor Sawa, Flute, Piccolo – David Reskin,
Violin [1st] – Juan Ramirez-Hernandez, Violin [2nd] – Tibor Pusztai, Viola – Juan Dandridge, Cello –
Bruce Coppock, Bass – Michael Singer, Piano – Myron Romanul,
Conductor – Gunther Schuller (v bílém saku uprostřed snímku)

Drums – Mark Belair

Tuba – Gary Ofenloch

Arranged By – D.S. De Lisle (tracks: A2, A5, B3), E.J. Stark (tracks: A1)



angel

Scott Joplin: The Red Back Book

The Cascades • Sun Flower Slow Drag
The Chrysanthemum • The Entertainer (piano solo)
The Rag Time Dance

1

S-1-36060
STEREO
33 $\frac{1}{3}$

**NEW ENGLAND CONSERVATORY
RAGTIME ENSEMBLE**
conducted by **GUNTHER SCHULLER**

Recorded in the U.S.A.
© 1973 Capitol Records, Inc.

