

**BEBOP**

**1 Ko-Ko (Charlie Parker)**

2:56

**Dizzy Gillespie-tp; Charlie Parker-as;** Sadik Hakim-p; Curley Russell-b; **Max Roach-dr.**  
 New York, November 26, 1945.

first issue Savoy 597 / matrix number S5853-2

<https://secondhandsongs.com/performance/161512>



2 **Billie's Bounce** (*Charlie Parker*)

3:10

*Miles Davis*-tp; *Charlie Parker*-as; *Dizzy Gillespie*-p; Curley Russell-b; *Max Roach*-dr.

New York, November 26, 1945.

Savoy 573 / S5850-5.

<https://secondhandsongs.com/performance/106255>



3 **Evidence** [aka **Justice**] (*Thelonious Monk*)

2:35

*Thelonious Monk*-p; *Milt Jackson*-vib; John Simmons-b; Shadow Wilson-dr.

New York, July 2, 1948.

Blue Note 549 / BN 328-0.

<https://www.youtube.com/watch?v=Gw2OnHeq56U>





Thelonious Monk, Howard McGhee, Roy Eldridge, Teddy Hill

Henry Minton, a tenor saxophonist and the first black delegate to Local 802 of the musicians' union, opened **Minton's Playhouse** in 1938. Located on 118th street at Saint Nicholas Avenue in Harlem, adjacent to the Hotel Cecil, the Playhouse was a frequent temporary residence of musicians passing through New York. In 1940, Minton hired big band musician Teddy Hill to organize the music policy for his club and help improve a lagging business. Hill quickly made Kenny Clarke the band leader, giving him full artistic license. Clarke in turn brought trumpeter Joe Guy, bassist Nick Fenton, and local pianist at the time Thelonius Monk into the group. It was then that Minton's history as the playground of New York jazz and the birthplace of bebop began.

Because of Minton's connections to the union, musicians were able to experiment freely at the club without fear of being fined by the union delegate for playing without pay. Thus, musicians from nearby big band theaters like the Apollo and the Paramount made Minton's their after hours hotspot (the club was open until 4am).

Clark Monroe opened the **Uptown House** in the 1930s at 198 West 134th St in Harlem.

From the late 1930s, the club presented swing jazz; Billie Holiday held a residence there for three months in 1937. In the early 1940s, the club became known for its jam sessions, where many of the players involved in the birth of bebop played together. Al Tinney led Monroe's house band, which included Max Roach, "Little" Benny Harris, George Treadwell, and Victor Coulsen. Charlie Parker was a featured soloist at the club in 1943.

An important live recording of Charlie Christian features a jam "session at Monroes".

Monroe moved the club to 52nd Street in 1943, and opened a second club, The Spotlite, in December 1944.

4 Up On Teddy's Hill (*Charlie Christian*)

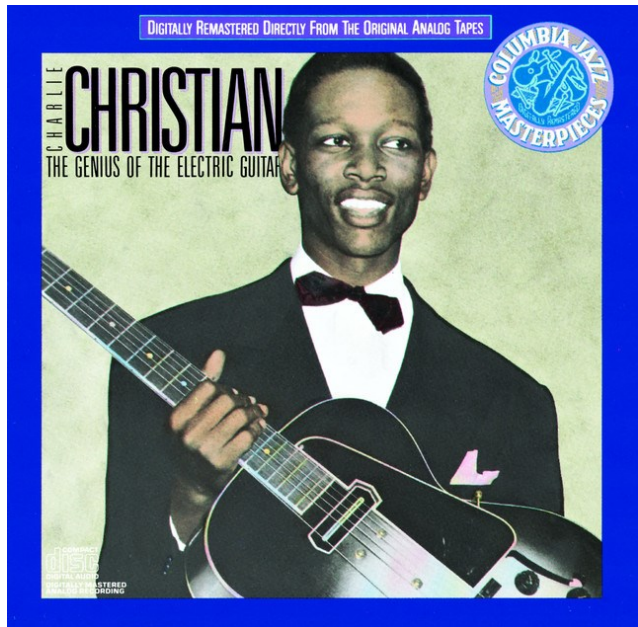
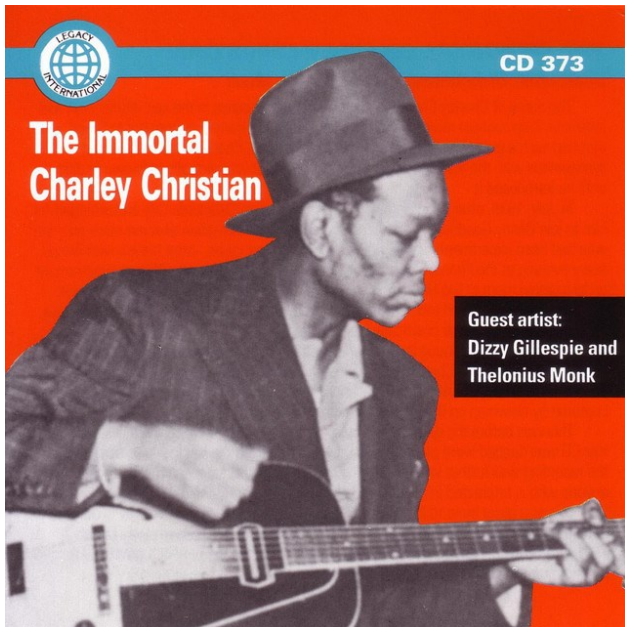
6:10

*Joe Guy*, Hot Lips Page-tp; Kermit Scott, Don Byas-ts; *Thelonious Monk*-p; *Charlie Christian*-g; Nick Fenton-b; *Kenny Clarke*-dr.

Minton's, New York, May 8, 1941.

CD: LaserLight 17032.

<https://www.youtube.com/watch?v=I-sDu7yUyhM>



5 52nd Street Theme (*Thelonious Monk*)

3:17

*Dizzy Gillespie*-tp; Don Byas-ts; Milt Jackson-vib; Al Haig-p; Bill DeArango-g; Ray Brown-b; J. C. Heard-dr.

New York, February 22, 1946.

Victor 40-1030 / PD6VB1682-2.

<https://secondhandsongs.com/performance/73787>



6 **Minor Walk** (*Linton Garner-Dizzy Gillespie*)

2:47

**Dizzy Gillespie Big Band:** Dizzy Gillespie, Elmon Wright, Dave Burns, Lamar Wright, Ernest Bailey-tp; William Shepherd, Ted Kelly-tb; Howard Johnson, John Brown-as; Joe Gayles, George Nicholas-ts; Cecil Payne-bs; John Lewis-p; Al McKibbon-b; Kenny Clarke-dr; Chano Pozo-conga, bongos.

New York, December 30, 1947.

Victor 20-3186 / D7VB3094-1.

<https://www.youtube.com/watch?v=3oZxZYoCSrw>



6a **Cubana Be-Cubana Bop** (*Dizzy Gillespie-George Russell*)

5:59

same personnel, George Russell-arr.

New York, December 22, 1947.

Victor 20-3145-A / D7VB2934-1 & Victor 20-3145-B / D7VB2935-1.

[https://www.youtube.com/watch?v=dtCwaEK\\_TjA](https://www.youtube.com/watch?v=dtCwaEK_TjA)



7 **Bloomdido** (Charlie Parker)

3:28

*Dizzy Gillespie-tp; Charlie Parker-as; Thelonious Monk-p; Curly Russell-b; Buddy Rich-dr.*  
New York, June 6, 1950.  
Clef MGC 512 / C410-4.

<https://secondhandsongs.com/performance/631987>



## COOL JAZZ

### 8 Early Autumn (Ralph Burns)

3:09

**Woody Herman Orchestra:** Stan Fishelson, Bernie Glow, Red Rodney, Shorty Rogers, Ernie Royal-tp; Earl Swope, Bill Harris, Bob Swift, Ollie Wilson-tb; Woody Herman- cl,as; Sam Marowitz-as; Al Cohn, **Stan Getz**, Zoot Sims-ts; Serge Chaloff-bs; Lou Levy-p; Chubby Jackson-b; Terry Gibbs-vib; Don Lamond-dr.

Los Angeles, December 30, 1948.

Capitol 57-616 / 3831-2.

<https://secondhandsongs.com/performance/33478>



Stan Getz



9 **Four Brothers** (*Jimmy Giuffre*)

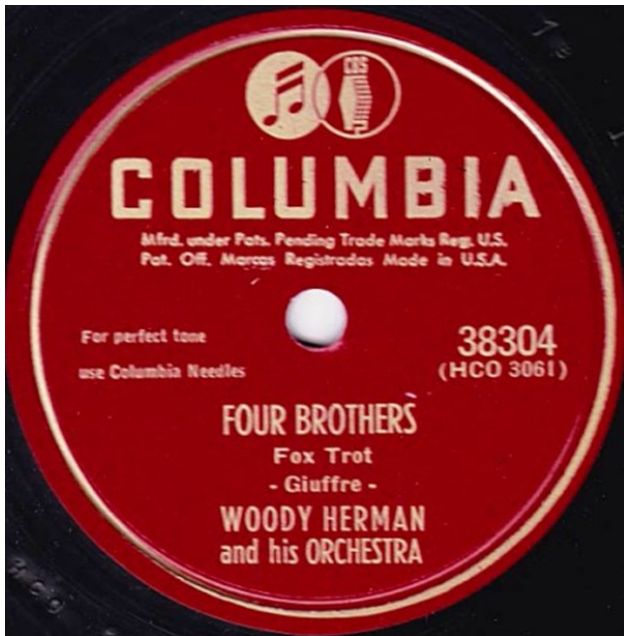
3:18

**Woody Herman Second Herd:** Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; W.H.-cl,as; Sam Marowitz-as; Herbie Steward-as,ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.

Los Angeles, December 24, 1947.

Columbia 38304 / HCO 3061-1.

<https://secondhandsongs.com/performance/291726>





**10** **Where Or When** (*Richard Rodgers*)

2:45

**Claude Thornhill Orchestra:** Rusty Dedrick, Conrad Gozzo, Bob Sprentall-tp; Tasso Harris, Bob Jenney-tb; Irving Fazola-cl; Dale Brown, George Paulson-cl, as; John Nelson, Hammond Russum-cl, ts; Ted Goddard- cl, bar; Claude Thornhill-p; Allen Hanlon-g; Harvey Sell-b; Gene Lemon-dr.

New York, May 21, 1941.

Columbia 36268 / CO 30533-1.

<https://www.youtube.com/watch?v=vUBbxmwF1EQ>



**11** **Godchild** (*George Wallington*)

3:10

**Claude Thornhill Orchestra:** Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan Langstaff, Leon Cox-tb; Al Antonucci, Junior Collins-h; Danny Polo-cl,as; Lee Konitz-as; Brew Moore, Jet Rollo-ts; Gerry Mulligan-bs,arr; C.T.-p; Joe Shulman-b; Bill Exiner-dr.  
New York, October 1948.

Radio transcription/CD Hep 17.

<https://www.youtube.com/watch?v=r70x1eF1quY>



**12** *Godchild (Wallington)*

3:11

*Miles Davis Nonet* [Capitol Orchestra]: Miles Davis-tp; Kai Winding-tb; Junior Collins-h; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs,arr; Al Haig-p; Joe Shulman-b; Max Roach-dr.

New York, January 21, 1949.

Capitol 57-60005 / 3397-2E.

<https://secondhandsongs.com/performance/383903>



**13** *Godchild – live recording (Wallington)* [fade out]

6:03

*Miles Davis Nonet* [Capitol Orchestra]: Miles Davis-tp; Mike Zwerin-h; Junior Collins-h; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs,arr; John Lewis-p; Al McKibbin-b; Max Roach-dr.

Royal Roost, New York, September 4, 1948.

Ozone 2.

<https://www.youtube.com/watch?v=-WLt6DvyrX8>

The **Royal Roost** was a jazz club located at 1580 Broadway in the Theater District of Manhattan in New York City.

Ralph Watkins originally opened the Royal Roost as a chicken restaurant.<sup>[1]</sup> After a difficult start, Watkins was persuaded by Sid Torin (D.J. Symphony Sid) to try presenting modern jazz at the club. Beginning in 1948 the club began to showcase the likes of Charlie Parker, Dizzy Gillespie, Fats Navarro, Dexter Gordon, Tadd Dameron, and Max Roach. The presence of so many prominent bebop musicians performing at the Royal Roost led to the club being nicknamed "the Metropolitan Bopera House," a pun referencing the club's close proximity to the nearby Metropolitan Opera House.<sup>[2]</sup> In 1949, a record label, Roost Records, was founded by Arthur Faden, Bill Faden, Monty Kay and Ralph Watkins, which recorded many of the musicians who performed at the club. In September 1948, Miles Davis debuted his nonet at the club, a project that would eventually give rise to the seminal cool jazz album *Birth of the Cool*. By the early 1950s, the jazz component of the Roost was moved to Watkins's new club, Bop City.

**14** **On a Planet** (*Lennie Tristano*)

3:22

*Lennie Tristano*-p; *Billy Bauer*-g; John Levy-b.

New York, October 23, 1947.

Savoy MG12043 / T-1392.

<https://www.youtube.com/watch?v=gRe-YDCiBto>



**15** **September in the Rain** (*Harry Warren*)

3:14

*George Shearing Quintet*: George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.

New York, February 17, 1949.

MGM 10426 / 49S86.

<https://secondhandsongs.com/performance/74246>





- 15a** **Lullaby of Birdland** (*George Shearing*) 2:23  
*George Shearing Quintet*: George Shearing-p; Joe Roland-vib; Dick Garcia-g; Al McKibbon-b; Marquis Foster-dr.  
 New York, July 17, 1952.  
 MGM 11354 / 52S278-A.  
<https://www.youtube.com/watch?v=qNSxiLnJSVQ>

- 15b** **Lullaby of Birdland** (*George Shearing*) 2:26  
*Stan Getz Quintet*: S.G.-ts; Duke Jordan-p; Jimmy Raney-g; Bill Crow-b; Frank Isola-dr  
 New York, December 19, 1952  
 Roost 562 / R 1146.  
<https://www.youtube.com/watch?v=8VKmnAdL8c0>

- 15c** **Autumn Leaves** (*Joseph Kosma*) 3:09  
 as above, matrix number R 1147.  
<https://www.youtube.com/watch?v=0PfJE9tHiGo>



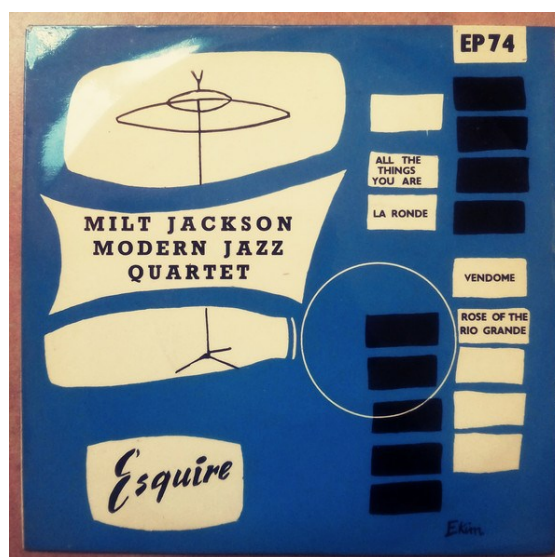
*EAST COAST JAZZ / HARD BOP*

**16** Vendome (John Lewis)

3:14

**Modern Jazz Quartet:** Milt Jackson-vib; John Lewis-p; Percy Heath-b; Kenny Clarke-dr.  
New York, December 22, 1952.  
Prestige PRLP 160 / 405.

<https://secondhandsongs.com/performance/407280>



**17** Room 608 (*Horace Silver*)

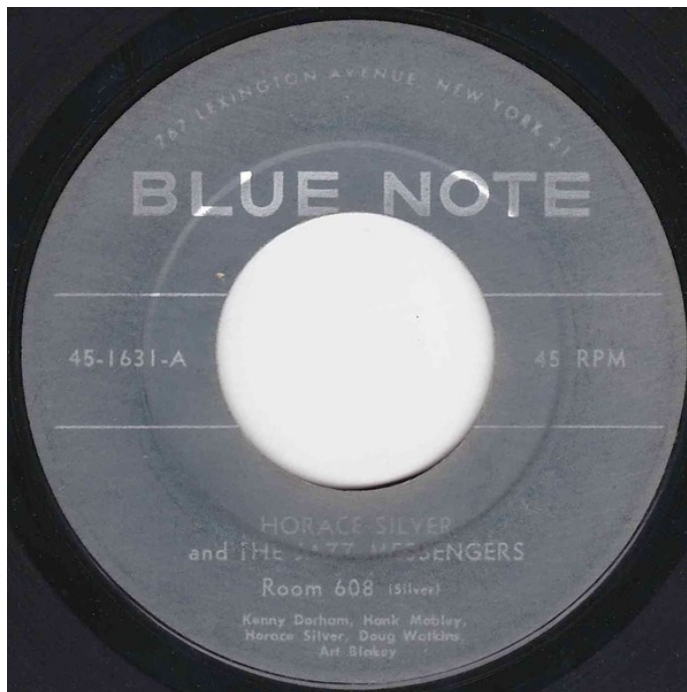
5:22

*Horace Silver Quintet*: Kenny Dorham-tp; Hank Mobley-ts; *Horace Silver*-p; Doug Watkins-b; *Art Blakey*-dr.

Hackensack, NJ, November 13, 1953.

Blue Note 45-1631 / take 3.

<https://www.youtube.com/watch?v=DuoWiu4K3OA>



**18** Daahoud (*Clifford Brown*)

4:04

*Clifford Brown-Max Roach Quintet*: C.B.-tp; Harold Land-ts; Richie Powell-p; George Morrow-b; Max Roach-dr.

Los Angeles, August 6, 1954.

Mercury EP1-6075, MG 26043 / 10880.

<https://www.youtube.com/watch?v=lv4EarQxGMo>





**18a** Daahoud (*Clifford Brown*)

4:13

*Clifford Brown featuring Zoot Sims*: C.B.-tp; Stu Williamson-vtb; Zoot Sims-ts; Bob Gordon-bs; Russ Freeman-p; Joe Mondragon-b; Shelly Manne-dr; Jack Montrose-arr.  
Los Angeles, July 12, 1954

Pacific Jazz PJLP 19 / matrix number unknown.

<https://secondhandsongs.com/performance/214884>





**19** You Got It - live recording (*Julian Adderley*)

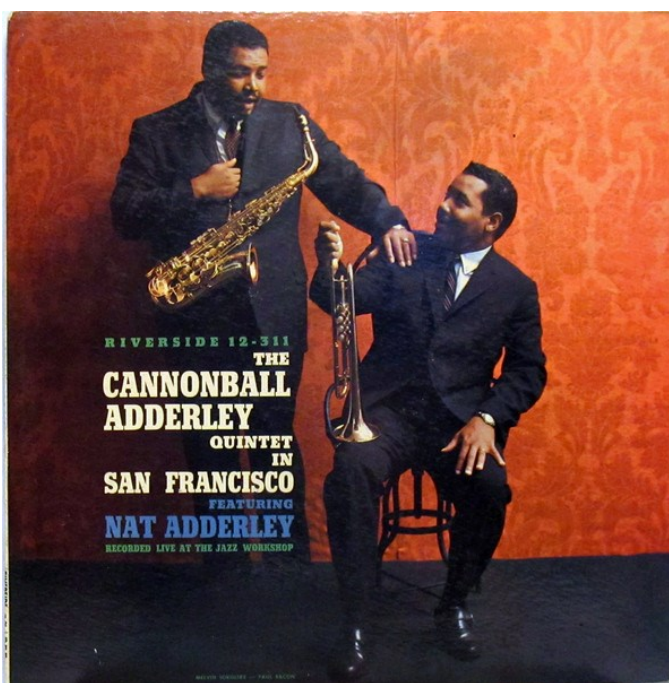
5:10

**Cannonball Adderley Quintet:** Nat Adderley-co; Julian Adderley-as; Bobby Timmons-p; Sam Jones-b; Louis Hayes-dr.

San Francisco, October 18 & 20, 1959.

Riverside RLP 12-311, 1157 / matrix number unknown.

<https://www.youtube.com/watch?v=4SMHmgZ5Os0>



**WEST COAST JAZZ**

**20** Bernie's Tune (*Bernie Miller*)

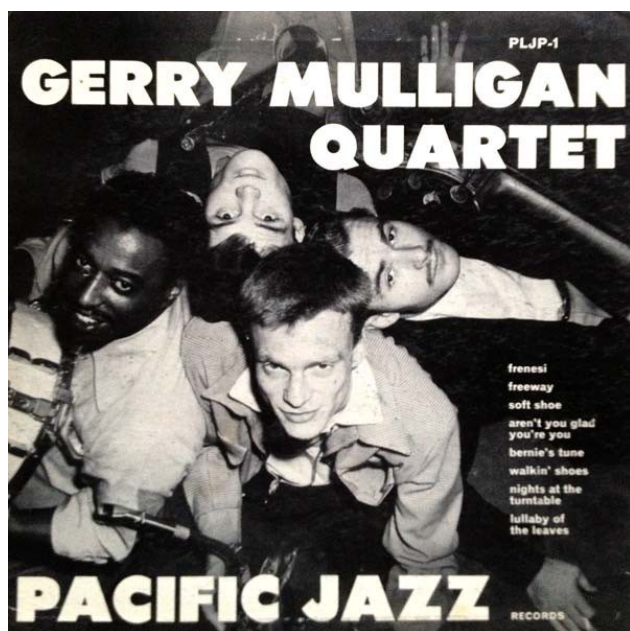
2:55

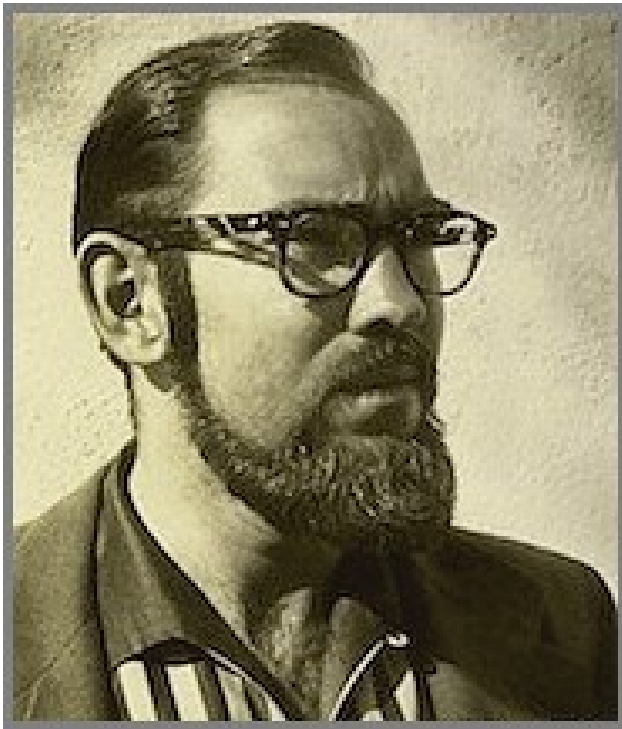
**Gerry Mulligan Quartet:** Chet Baker-tp; G.M.-bs; Bobby Whitlock-b; Chico Hamilton-dr.

Los Angeles, August 16, 1952.

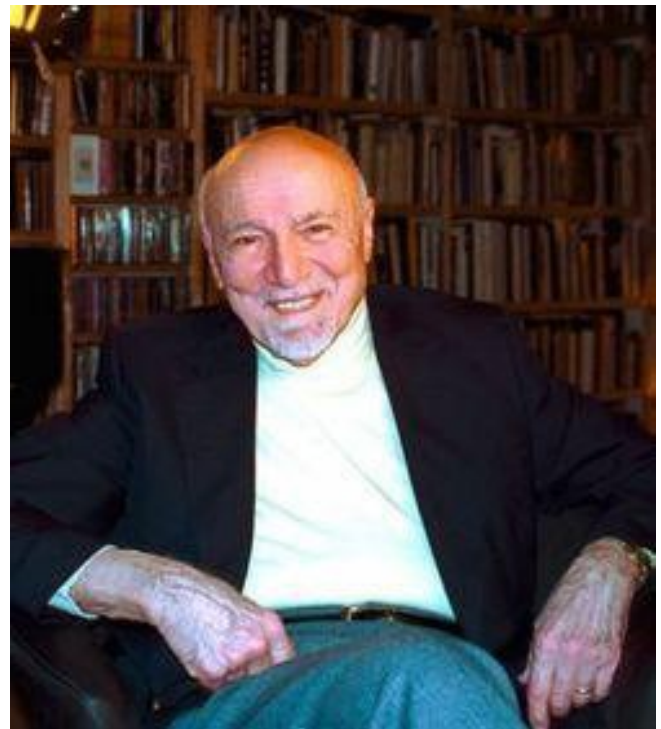
Pacific Jazz 601, PJLP-1 / 206.

<https://secondhandsongs.com/performance/316919>





Richard Bock (1927 – 1988)  
Pacific Jazz Records (1952)

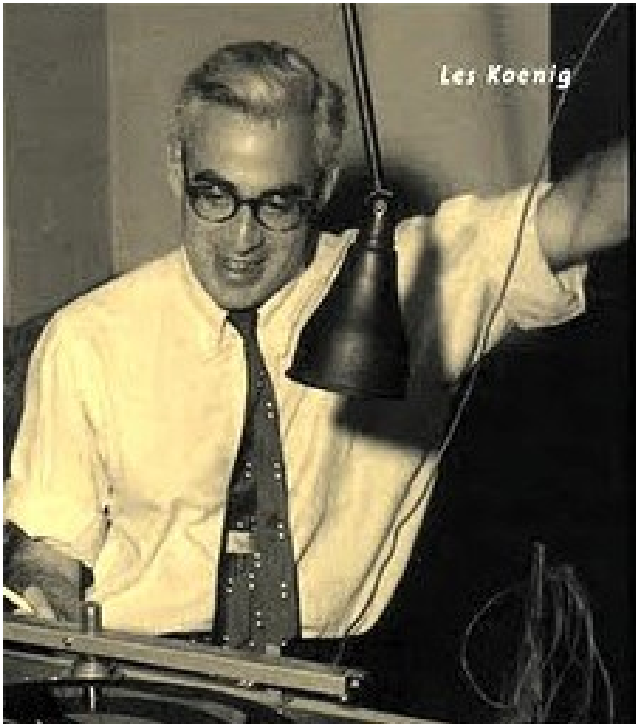


Bob Weinstock (1928 – 2006)  
Prestige Records (1949)

- 21** **Walking Shoes** (*Gerry Mulligan*)  
same personnel  
Los Angeles, October 15 – 16, 1952  
Pacific Jazz 602 / 222.

<https://www.youtube.com/watch?v=Lx-vsmRSDTw>

3:12



Lester Koenig (1918 – 1977)  
Contemporary Records (1951)



Blue Note Records (1939)  
Alfred Lion (1908-1987) & Francis Wolff (1907-1971)

**21a** *Walking Shoes (Gerry Mulligan)*

3:40

**Gerry Mulligan Tentette:** Chet Baker, Pete Candoli-tp; Gerry Mulligan-bs,p; Ray Siegel-tb; Bob Enevoldsen-vtb; John Graas-Frh; Bud Shank-as; Don Davidson-bs; Joe Mondragon-b; Chico Hamilton-dr.

Los Angeles, January 29, 1953.

Capitol EAP 1439, H-439, T 691 / 11117

<https://secondhandsongs.com/performance/385395>



22 **Didi** (*Shorty Rogers*)

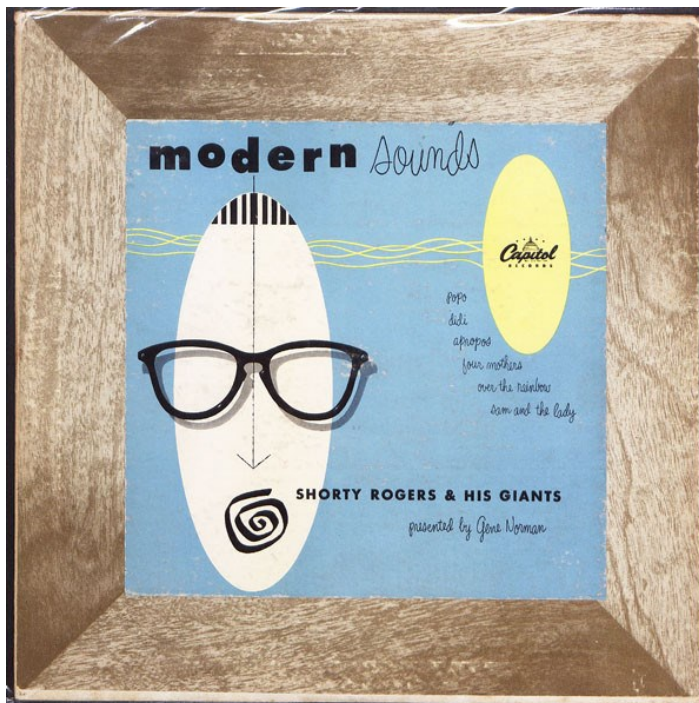
2:29

**Shorty Rogers Giants:** S.R.-tp; John Graas-h; Gene Englund-tb; Art Pepper-as; Jimmy Giuffre-ts; Hampton Hawes-p; Don Bagley-b; Shelly Manne-dr.

Los Angeles, October 8, 1951.

Capitol 15765, EPP 2- 294 / 9118.

<https://www.youtube.com/watch?v=vIMCDmquF2s>



23 **Take Five** (*Paul Desmond*)

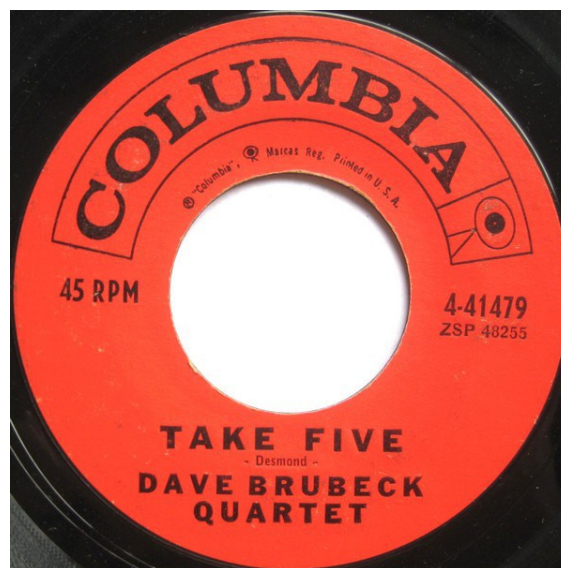
5:29

**Dave Brubeck Quartet:** Paul Desmond-as; D.B.-p; Joe Benjamin-b; Joe Morello-dr.

New York, July 1, 1959.

Columbia 4-41479, CS 8192 / CO 62578.

<https://www.youtube.com/watch?v=vmDDOFXsGAs>



**24** **Blue Rondo a la Turk** (*Dave Brubeck*)

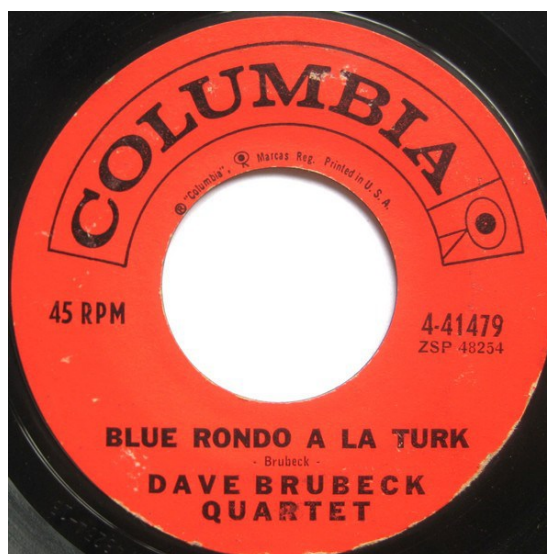
6:46

**Dave Brubeck Quartet:** Paul Desmond-as; D.B.-p; Eugene Wright-b; Joe Morello-dr.

New York, August 18, 1959

Columbia 4-41479 / CO 62572.

<https://www.youtube.com/watch?v=vKNZqM0d-xo>



**25** **The Duke** (*Dave Brubeck*)

2:50

**Dave Brubeck Quartet:** Paul Desmond-as; D.B.-p; Bob Bates-b; Joe Dodge-dr.

Live at Basin Street Club, New York, July 23, 1955

Columbia CL 699 / CO 52635.

<https://www.youtube.com/watch?v=qUpCNgwPFXI>

