

00A **On Green Dolphin Street** (*Bronislaw Kaper*)

5:15

Stan Getz Quartet: Stan Getz-ts; Gary Burton-vib; Steve Swallow-b; Roy Haynes-dr.
Live at Salle Pleyel, Paris, November 13, 1966.
CD Verve 517 330-2.



Stan Getz (1927 – 1991) & His Quartet (1964 – 1966)



Roy Haynes (*1925) - photo 2013 = 88 years old



Gary Burton (*1943)



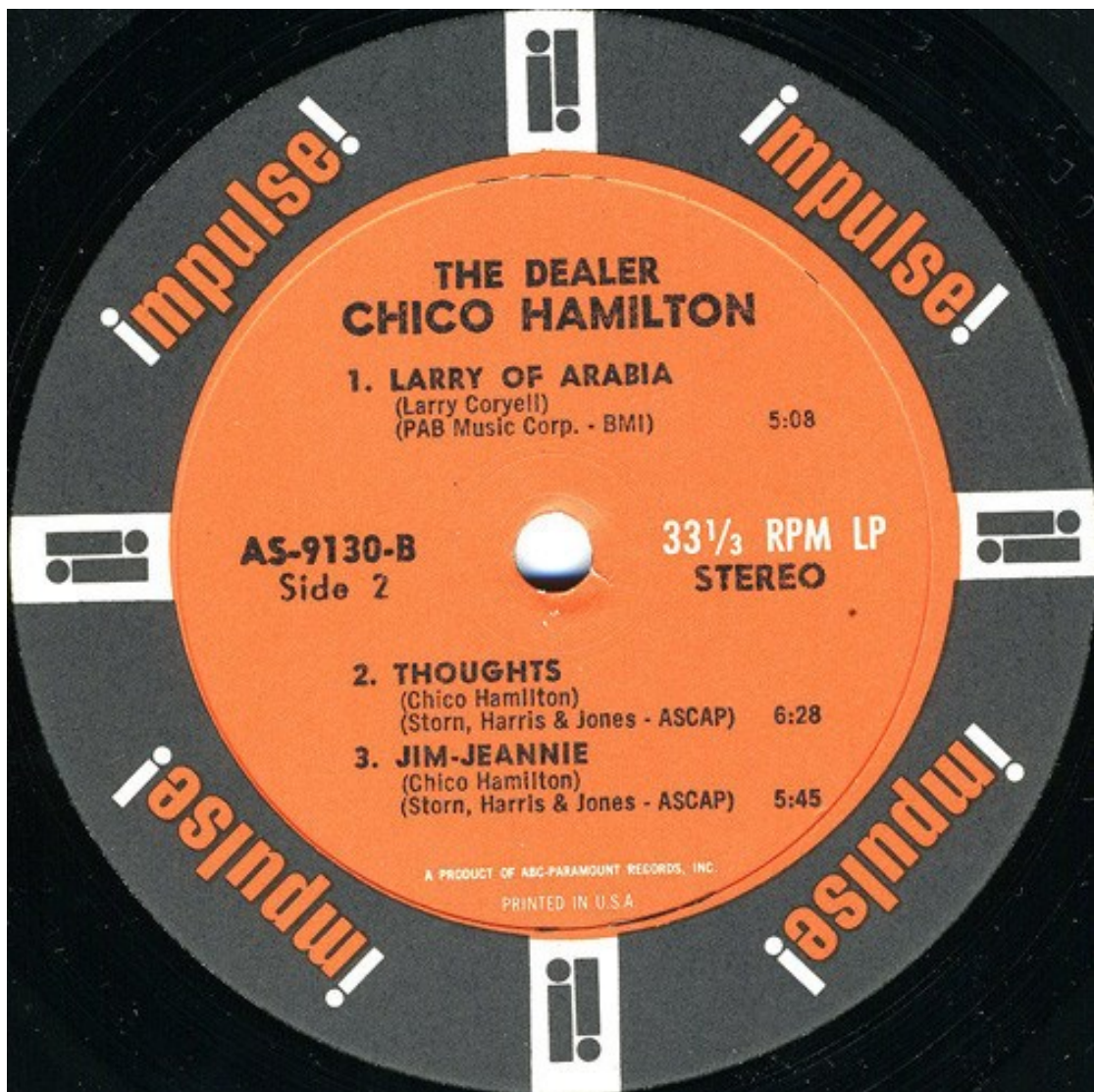
Steve Swallow (*1940)







Richard Davis-bass Arnie Lawrence-alto Chico Hamilton-drums Larry Coryell-guit
 Recorded September 18, 1966.

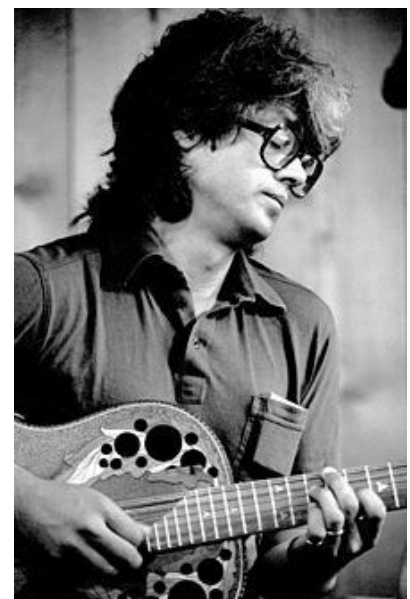




00B **Cosmic Daddy Dancer** (*Larry Coryell-Columbus Baker*)

2:30

The Free Spirits: Larry Coryell-lead g, lead voc, sitar; Columbus Baker-rhythm g, voc harmonies; Chris Hills-bg; Jim Pepper-ts, fl; Bob Moses-dr.
New Jersey, late 1966.
LP ABC(S) 593.



Larry Coryell (1943 – 2017)

The Free Spirits

Larry Coryell - guitar and vocals
Columbus 'Chip' Baker - guitar and vocals
Jim Pepper - tenor saxophone, flute and vocals
Chris Hills - electric bass and vocals
Bob Moses - drums

with Dave Liebman (tenor saxophone), Randy Brecker (trumpet) and Joe Beck (guitar) on tracks 9 & 10

Recorded live at Steve Paul's The Scene, New York City on February 22nd 1967 by Ted Gehrke on a Wollensak tape machine.
Digitally transferred at M Works, Cambridge, Massachusetts and mastered by Jeff Lipton at Peerless Mastering under the supervision of Rakalam Bob Moses. The still photos used in the artwork were extracted by Bob Moses from an 8mm movie shot by Ted Gehrke.

www.sunbeamrecords.com



Jim Pepper (1941 – 1992)



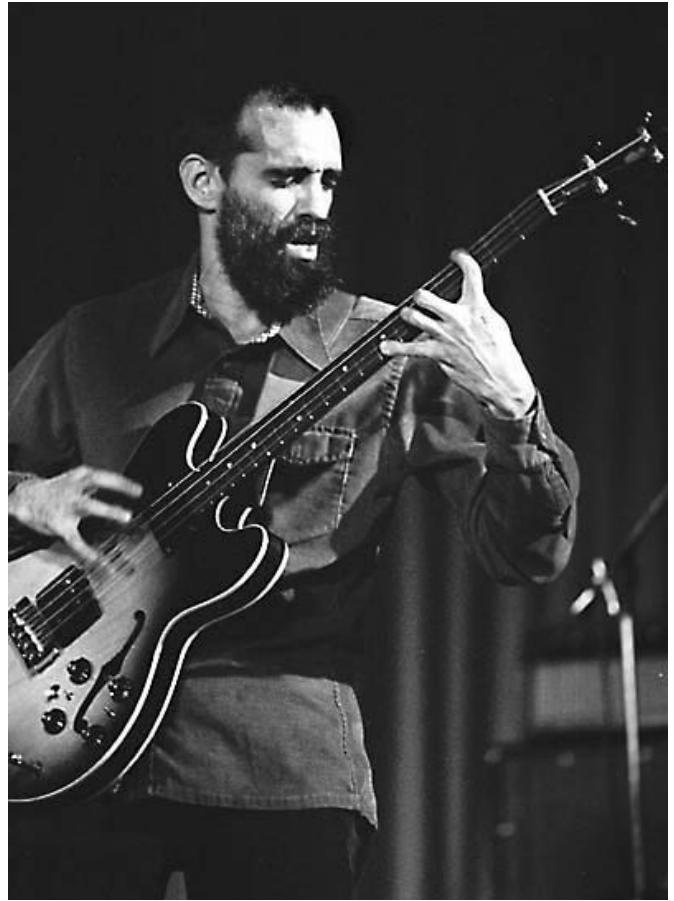
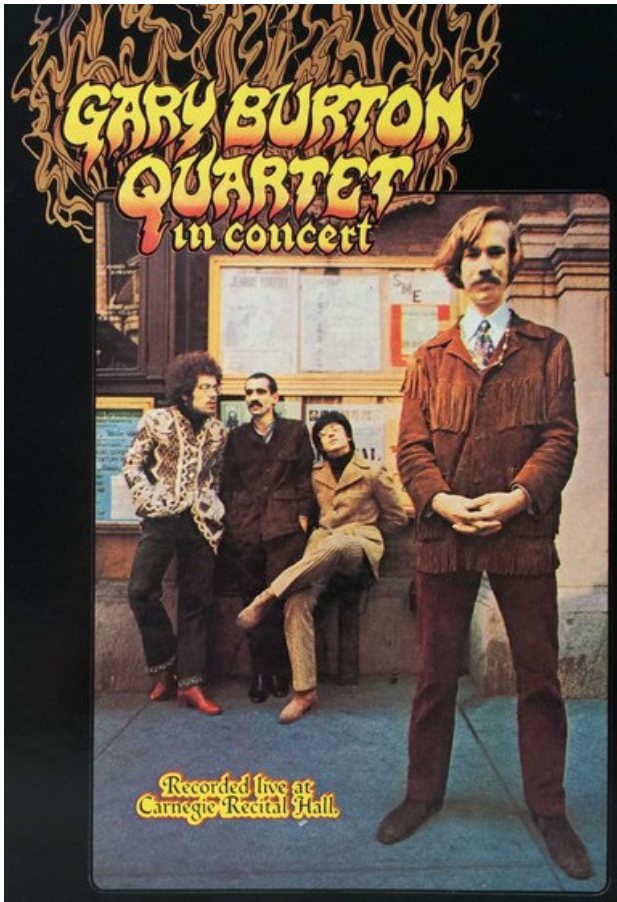
Larry Coryell

01 **Ballet** (*Mike Gibbs*)

4:55

Gary Burton Quartet: Gary Burton-vibes; Larry Coryell-g; Steve Swallow-b; Roy Haynes-dr.
New York, April 18, 1967.
LP RCA Victor LSP-3835.





Bob Moses (*1948)

02 It's All Becoming So Clear Now (Mike Mainieri)

5:25

Mike Mainieri-vib; Jeremy Steig-fl; Joe Beck-elg; Sam Brown-elg, acg; Warren Bernhardt-p, org; Hal Gaylor-b; Chuck Rainey-elb; Donald MacDonald-dr.

Recorded 1968.

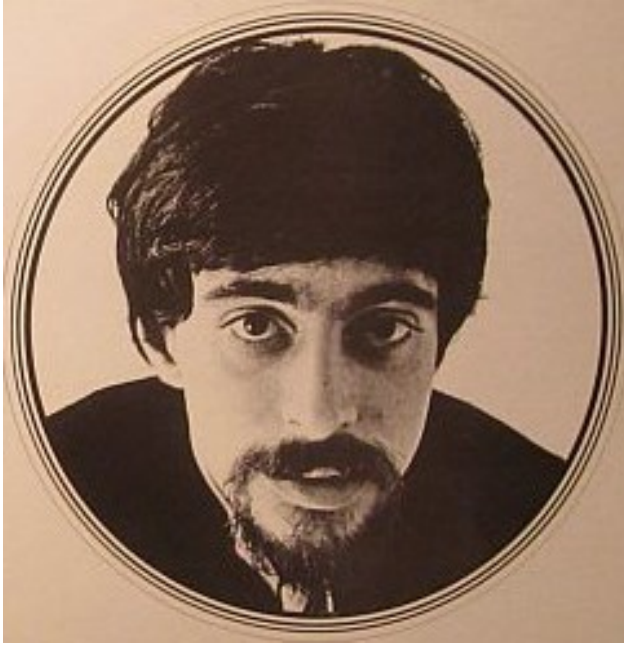
LP Solid State SS 18049.



Joe Beck (1945 – 2008)



Mike Mainieri (* 1938)



03 Little Church (Miles Davis)

3:17

Miles Davis-tp; Steve Grossman-ss; Chick Corea, Herbie Hancock-elp; Keith Jarrett-org; John McLaughlin-g; Dave Holland-b, elb; Jack DeJohnette-dr; Airtio Moreira-perc; Hermeto Pascoal-dr, whistling, voc, elp.
New York, June 4, 1970.
CD Columbia C2K 65135.

Miles Davis: LIVE-EVIL



04 Medley: Gemini (Miles Davis)/Double Image (Joe Zawinul)

5:56

Miles Davis-tp; Wayne Shorter-ss; Joe Zawinul, Chick Corea-elp; John McLaughlin-g; Dave Holland-b; Khalil Balakrishna-sitar; Billy Cobham, Jack DeJohnette-dr; Airtio Moreira-perc.
New York, February 6, 1970.
CD Columbia C2K 65135.



05 **Milky Way** (Wayne Shorter-Joe Zawinul)

2:33

Weather Report: Wayne Shorter-ss; Joe Zawinul-prepared acoustic piano.

06 **Umbrellas** (Miroslav Vitouš-W. Shorter-J. Zawinul)

3:26

Weather Report: Wayne Shorter-ss,ts; Miroslav Vitouš-b; Joe Zawinul-p,kb; Alphonse Mouzon-dr; Airtro Moreira-perc.

Columbia Studio B, New York City, February 22 & March 17, 1971.

LP Columbia KC 30661.





07 **Birds of Fire** (John McLaughlin)

5:39

Mahavishnu Orchestra: John McLaughlin-g; Jerry Goodman-vio; Jan Hammer-kb, Moog syn; Rick Laird-b; Billy Cobham-dr.

CBS Studio, New York City & Trident Studios, London, August 1972.

LP Columbia KC 31996.



JOHN McLAUGHLIN



JERRY GOODMAN



RICK LAIRD



JAN HAMMER



BILLY COBHAM

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MAHAVISHNU ORCHESTRA





KC 31996
STEREO

SIDE 1
AL 31996
© 1973 CBS, Inc.

1. BIRDS OF FIRE 5:44
2. MILES BEYOND 4:41. (Miles Davis)
3. CELESTIAL TERRESTRIAL COMMUTERS 2:55
4. SAPPHIRE BULLETS OF PURE LOVE :21
5. THOUSAND ISLAND PARK 3:21
6. HOPE 1:57

-J. McLaughlin-

MAHAVISHNU ORCHESTRA
Birds of Fire



BIRDS OF FIRE

Mahavishnu Orchestra
Birds of Fire

Music by John McLaughlin

Standard tuning

A Intro

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

let ring

TAB

Birds of Fire

Ad lib solos in **C**: 1st bar - A \flat Super Locrian (E Pentatonic Minor may be interspersed)
2nd bar - B \flat Super Locrian (E Pentatonic Minor may be interspersed)

$\text{♩} = 384$

by JOHN McLAUGHLIN

A Enter 1st time

Guitar *p* *cresc.*

Violin *mp* Enter 3rd time

Keyboard *p* *cresc.* Enter 2nd time

Bass *mp* Enter 3rd time

Drums *mp* Enter 4th time

B Two times *Sea*

Gtr. *mf*

Vln. *mf*

Kbd. *mp*

Bass

Dr.

08 La Fiesta (Chick Corea)

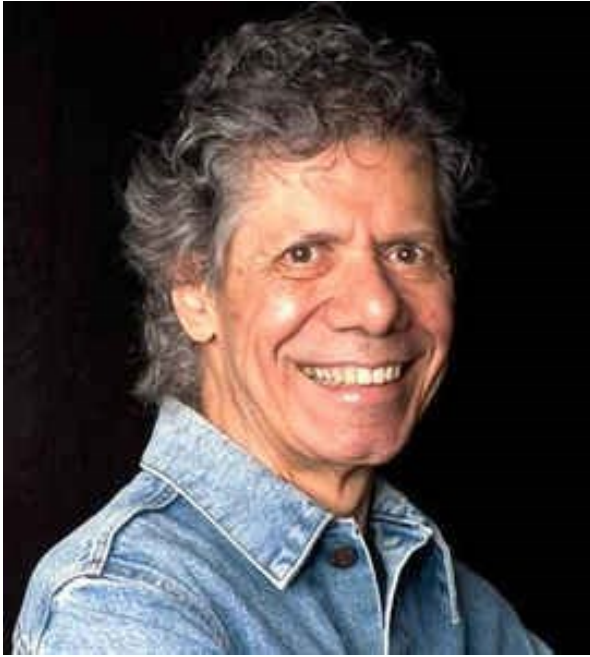
7:49

Return to Forever: Joe Farrell-ss; **Chick Corea**-elp; Stanley Clarke-b; Airtio Moreira-dr,perc;
Flora Purim-perc.

IBC Studios, London, February 2-3, 1972.

LP ECM 1022.





Chick Corea (1941 – 2021)



Joe Farrell (1937 – 1986)



Stanley Clarke (*1951)



Airto Guimorvan Moreira (*1941)

09 **Grow Your Own** (*Keith Jarrett*)

4:54

Gary Burton-vib; *Keith Jarrett*-p,elp,ss; Sam Brown-g; Steve Swallow-bg; Bill Goodwin-dr.
A&R Recording Studio, New York City, July 23, 1970.
LP Atlantic SD 1577.



STEREO/SD 1577

GARY BURTON & KEITH JARRETT

Side One

1. GROW YOUR OWN

(By Keith Jarrett; Kundalini, BMI. Time: 4:31)

2. MOONCHILD

(By Keith Jarrett; Kundalini, BMI. Time: 9:20)

IN YOUR QUIET PLACE

(By Keith Jarrett; Kundalini, BMI. Total Time: 7:19)

3. COMO EN VIETNAM

(By Steve Swallow; Gryphon, BMI. Time: 7:02)

Side Two

1. FORTUNE SMILES

(By Keith Jarrett; Kundalini, BMI. Time: 8:20)

2. THE RAVEN SPEAKS

(By Keith Jarrett; Kundalini, BMI. Time: 8:10)

The personnel is:
Gary Burton, vibes;
Keith Jarrett, piano, electric piano & soprano sax;
Sam Brown, guitar;
Steve Swallow, bass;
Bill Goodwin, drums.

Recorded at A & R Recording Studios, New York, N.Y.
Recording engineer: Dave Sanders
Re-mix engineer: Lewis Hahn
Photography: D. H. Burton
Cover design: Halg Adashian
PRODUCED BY JOEL DORN
© 1971 Atlantic Recording Corporation
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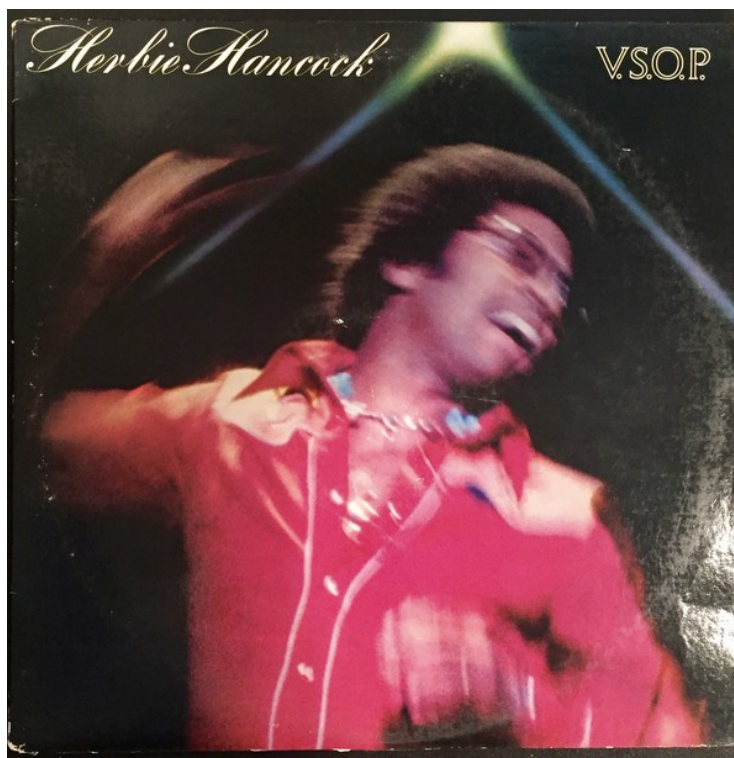
ATLANTIC RECORDING CORPORATION
1841 Broadway, New York, New York 10023



10 **Hang Up Your Hang Ups** (*H. Hancock-P. Jackson-M. Ragin*)

5:58

Mwandishi *Herbie Hancock*-Rhodes elp, Yamaha Electric Grand Piano, Arp Odyssey, Arp String Ensemble, Hohner D6 Clavinet, Micro-Moog, Oberheim Polyphonic Synthesizer, Echoplex, Countryman Phase Shifter, Cry Baby Wah Wah; Paul Jackson-elb; James Levi-dr; **Mwile** Bennie Maupin-ss,ts, Lyricon; Kenneth Nash-perc; Ray Parker, Jr.-g; Wah Wah Watson-g, Maestro Universal Synthesizer System, Maestro Sample & Hold, Voice Bag. Newport Jazz Festival in New York, June 29, 1976. LP Columbia 34688.





11 **Gymnopédies 1 & 2** (Erik Satie/arr. Dick Halligan)

2:36

12 **Spinning Wheel** (David Clayton Thomas)

4:03

Blood, Sweat and Tears: Lew Soloff, Chuck Winfield-tp, fh; Jerry Hyman-tb, recorder; Fred Lipsius-as, p; Dick Halligan-org, p, fl, tb, voc; Steve Katz-g, harm, voc; Jim Fielder-b; Bobby Colomby-dr, perc, voc; David Clayton Thomas-voc.

CBS Studios, New York City, October 7-22, 1968.

LP Columbia CS 9720.



Released February 21, 1968



Released November 11, 1968



Gymnopédie No.1

Erik Satie

Lent et douloureux ♩ = ca. 76

The image displays the first four systems of the musical score for Erik Satie's 'Gymnopédie No. 1'. The score is written for piano and piano solo (Pno.).

- System 1 (Measures 1-6):** Labeled 'Piano'. The tempo is 'Lent et douloureux' with a quarter note equal to approximately 76 beats per minute. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a 'pp' (pianissimo) dynamic. The left hand has a steady bass line with a 'con pedale' instruction. A hairpin crescendo is present in the right hand from measure 5 to 6.
- System 2 (Measures 7-12):** Labeled 'Pno.'. The right hand continues the melodic line with a hairpin crescendo from measure 7 to 12. The left hand maintains the bass line.
- System 3 (Measures 13-18):** Labeled 'Pno.'. The right hand continues the melodic line, starting with a 'pp' dynamic and ending with an 'mp' (mezzo-piano) dynamic. The left hand continues the bass line.
- System 4 (Measures 19-24):** Labeled 'Pno.'. The right hand continues the melodic line with a hairpin crescendo from measure 19 to 24. The left hand continues the bass line.



Erik Satie (1866 – 1925)

13 Thorn of a White Rose (Jan Hammer)

5:08

Elvin Jones Trio-dr; Jan Hammer-acp,elp,Moog syn; Gene Perla-acb,elb.
Red Gate Studio, Kent, NY, 1975.
LP Perla Music PMR-005.



Side One
1. THORN OF A WHITE ROSE by Jan Hammer
Country and Eastern Music, ASCAP (5:07)
2. NAMUH by Gene Perla
Perla Music, ASCAP (7:47)
3. ON THE MOUNTAIN by Gene Perla
Perla Music, ASCAP (4:37)

Side Two
1. SMOKE IN THE SUN by Jan Hammer
Country and Eastern Music, ASCAP (4:00)
2. LONDON AIR by Jan Hammer
Country and Eastern Music, ASCAP (5:29)
3. DESTINY by Gene Perla
Perla Music, ASCAP (7:28)

Jan Hammer Courtesy of Nempcor Records
Recorded in 1975
at Red Gate Studio, Kent, New York
Engineered by Jan Hammer
Technician and Assistant Engineer: Andy Topoka
Elvin's Photograph by Giuseppe G. Pino
Cover Design by Anne M. Schuder
Produced by Gene Perla

Jan Hammer
Acoustic and electric pianos and moog synthesizer

Gene Perla
Acoustic and electric basses

**Elvin Jones
is
"On the
Mountain"
with
Jan Hammer
and
Gene Perla**

Side One

1. THORN OF A WHITE ROSE by Jan Hammer
Country and Eastern Music, ASCAP (5:07)
2. NAMUH by Gene Perla
Perla Music, ASCAP (7:47)
3. ON THE MOUNTAIN by Gene Perla
Perla Music, ASCAP (4:37)

p m

© 1975 P.M. Records, Inc.
PMR-005

14 Is Once Enough? (Jean-Luc Ponty)

4:57

Jean-Luc Ponty-el.vio; Darryl Stuermer-g; Patrice Rushen-p,elp,syn; Tom Fowler-bg; Norman Fearington-dr,perc.

Cherokee Studios, Hollywood, CA, December 1975.

LP Atlantic SD 18163.





15 **Czechoslovakia** (*Julie Driscoll*)

6:25

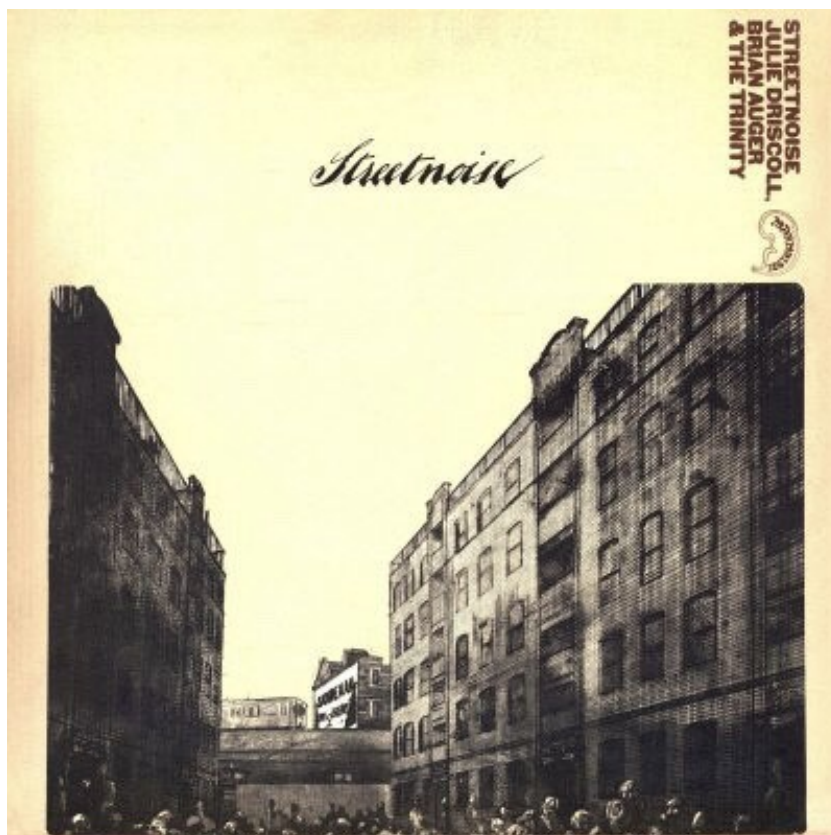
16 **All Blues** (*Miles Davis-Oscar Brown*)

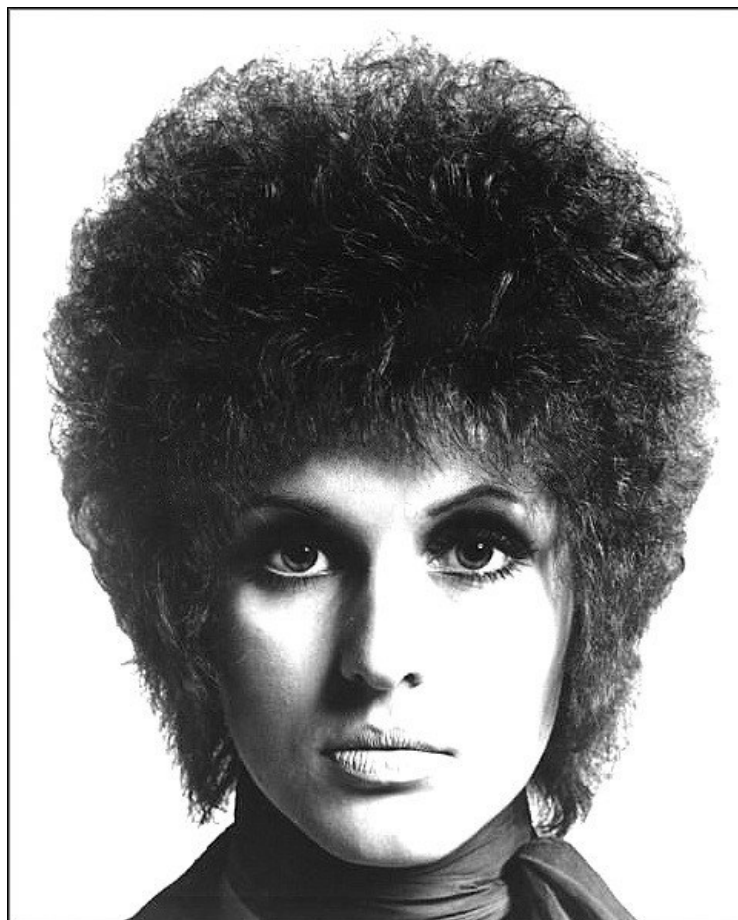
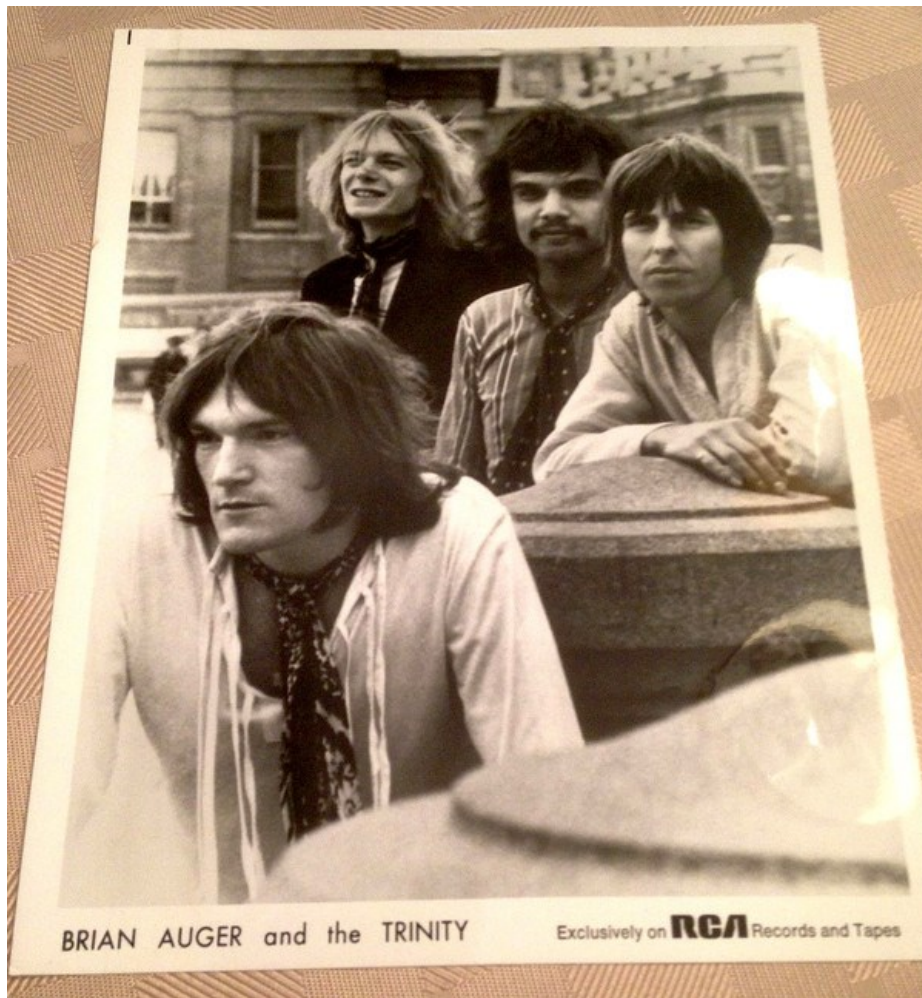
5:44

Julie Driscoll, Brian Auger & The Trinity: Julie Driscoll-voc,acg; Brian Auger-org,p,elp,voc; David Ambrose-elb,acg,voc; Clive Thacker-dr,perc.

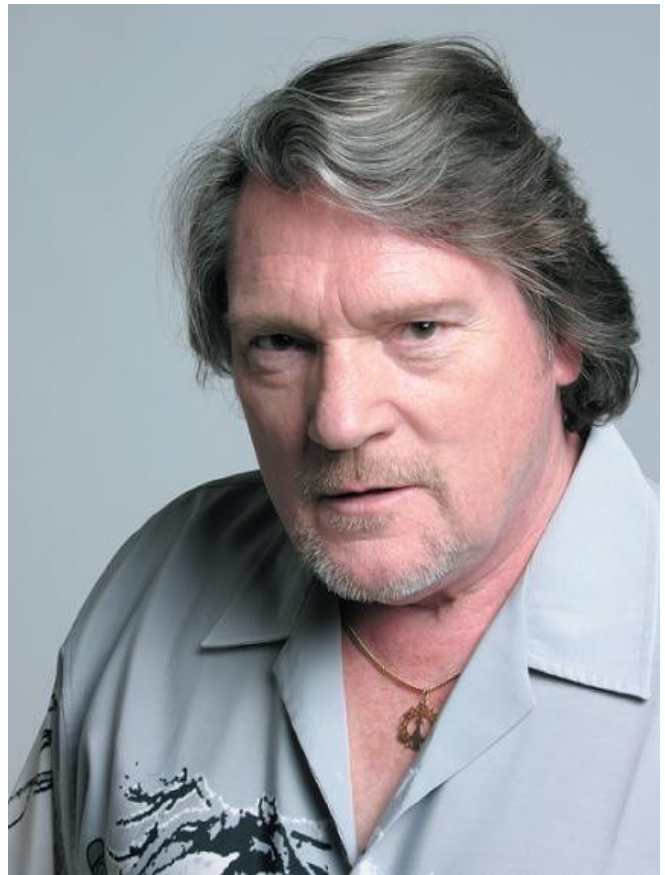
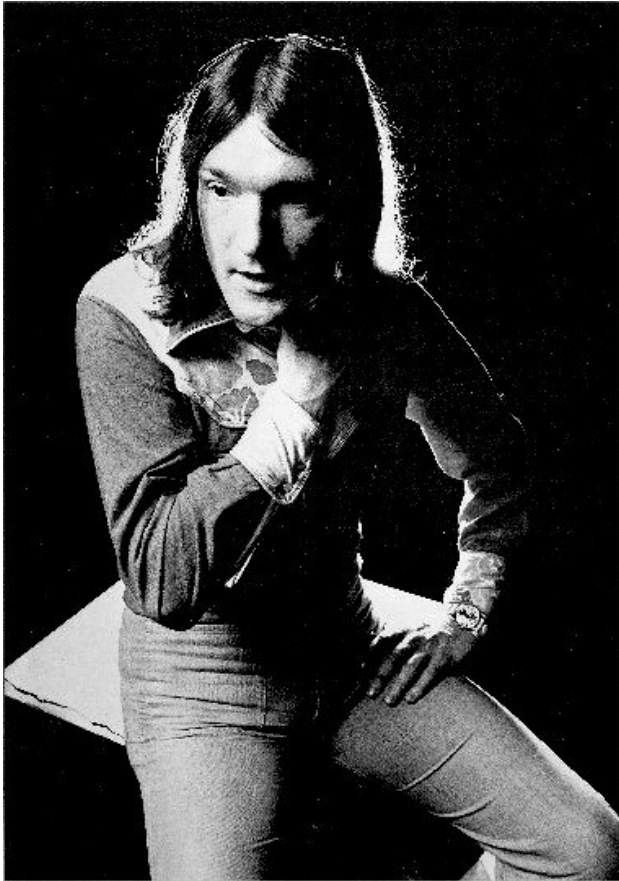
London, 1969.

LP Marmalade 608 005/6.





Julie Driscoll (Tippetts) (*1947)



Brian Auger (*1939)



Brian Auger and the Trinity