

IV. Egyptian Art

Part 1: Kings, Power, and the Divine

DU1701 Periods of Art History I



c. 3100 BCE 'Unification' of Egypt under King Narmer (or Menes)

c. 2800–2200 BCE Old Kingdom
(Memphis capital)

c. 2200–2052 BCE Intermediate Period

c. 2052–1567 BCE Middle Kingdom
(Thebes capital)

c. 1567–1085 BCE New Kingdom
(Thebes capital, except during the Amarna period)

c. 1085–713 BCE Intermediate Period

c. 712–332 BCE Late Period
(foreign dynasties: Nubian, Lybians, Persian)

c. 332–30 BCE Ptolemaic Period



Alexandria (founded 331 BCE)

Cairo (Al-Qāhira)

Memphis

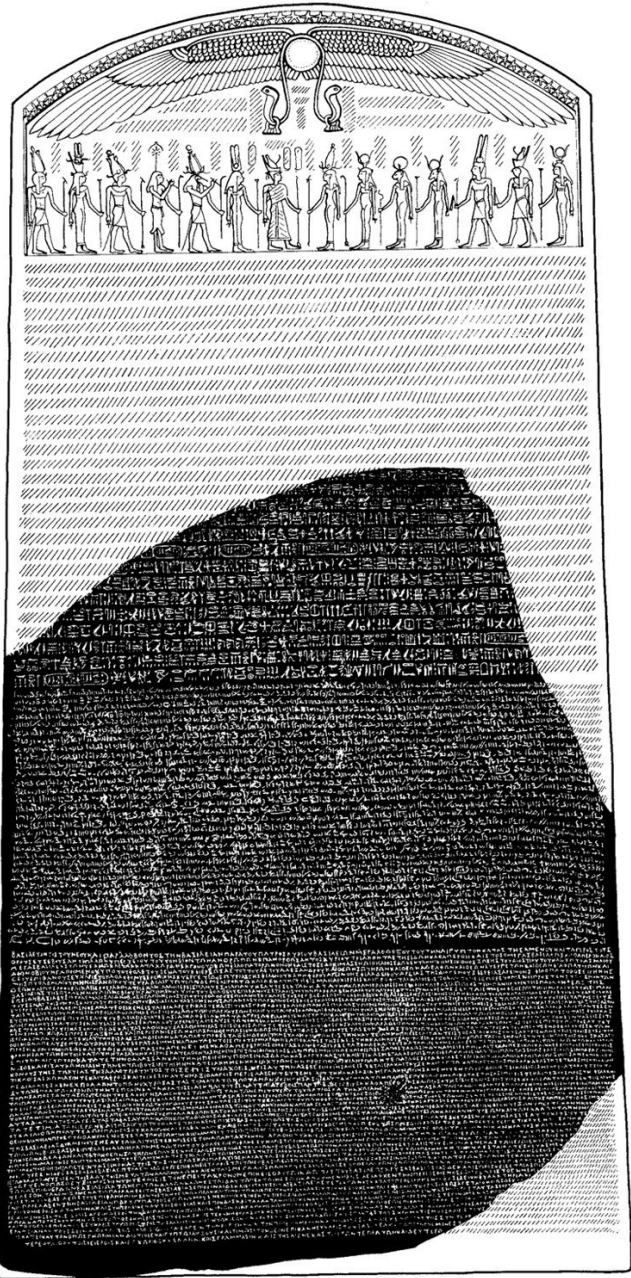
Faiyum

Shedet / Krokodilopolis / Arsinoë

Amarna

Waset / Thebes
Luxor and Karnak
(Valley of the Kings)

Nekhen / Hierakonpolis



*Tableau des Signes Phonétiques
des Ecritures Hiéroglyphique & Démotique des anciens Egyptiens*

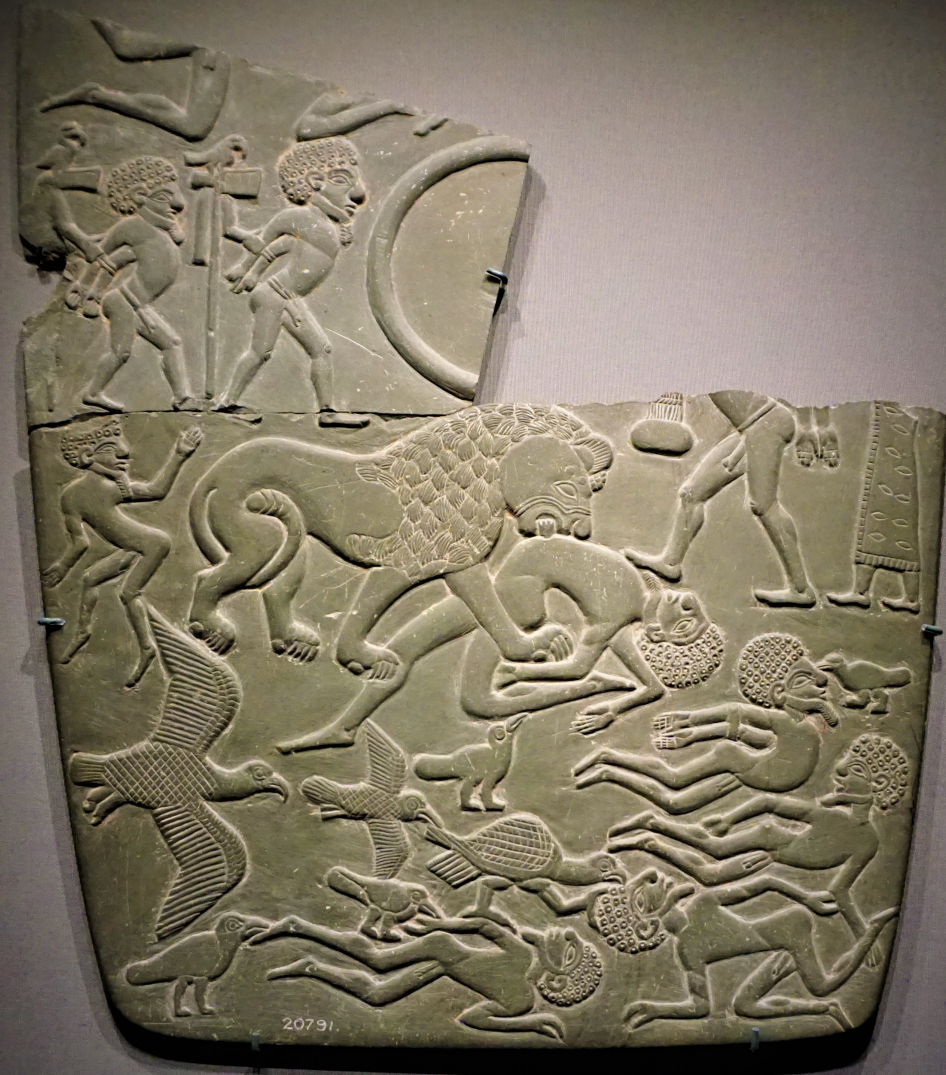
Lettres Grecques	Signes Démotiques	Signes Hiéroglyphiques
A	u. u.	W W W W W W W W W W
B	l. l.	V V L L L L L L L L
Γ	K. r	U U
Δ	l. l.	U U
E	l	U U
Z		
H	III III III III III III III III III III	U U U U U U U U U U U U U U U U
Θ		
I	o III	U U U U U U U U U U U U U U U U
K	Y Y Y Y Y Y Y Y Y Y	U U U U U U U U U U U U U U U U
Λ	Y Y Y	U U U U U U U U U U U U U U U U
M	J. J.	U U U U U U U U U U U U U U U U
N	J. J. - - -	U U U U U U U U U U U U U U U U
Ξ	X	U U U U U U U U U U U U U U U U
O	U U U U U	U U U U U U U U U U U U U U U U
Π	L L L L L	U U U U U U U U U U U U U U U U
P	I / I	U U U U U U U U U U U U U U U U
E	Y Y Y Y Y Y Y Y Y Y	U U U U U U U U U U U U U U U U
T	U U U U	U U U U U U U U U U U U U U U U
Υ		
Φ	U	U U
Υ		
X	U	U U
Ω		U U
TO.		U U U U U U U U U U U U U U U U
TA.		U U U U U U U U U U U U U U U U



Palette of King Narmer, from Hierakonpolis, predynastic, ca. 3000-2920 BCE, ca. 63,5 cm
Cairo, Egyptian Museum



Palette in form of a fish, ca. 3000 BCE
8,7 x 18,5 x 1,5 cm
Kunsthistorisches Museum, Vienna



Palette, Nagada III period, ca. 3150 BCE
British Museum – Ashmolean Museum

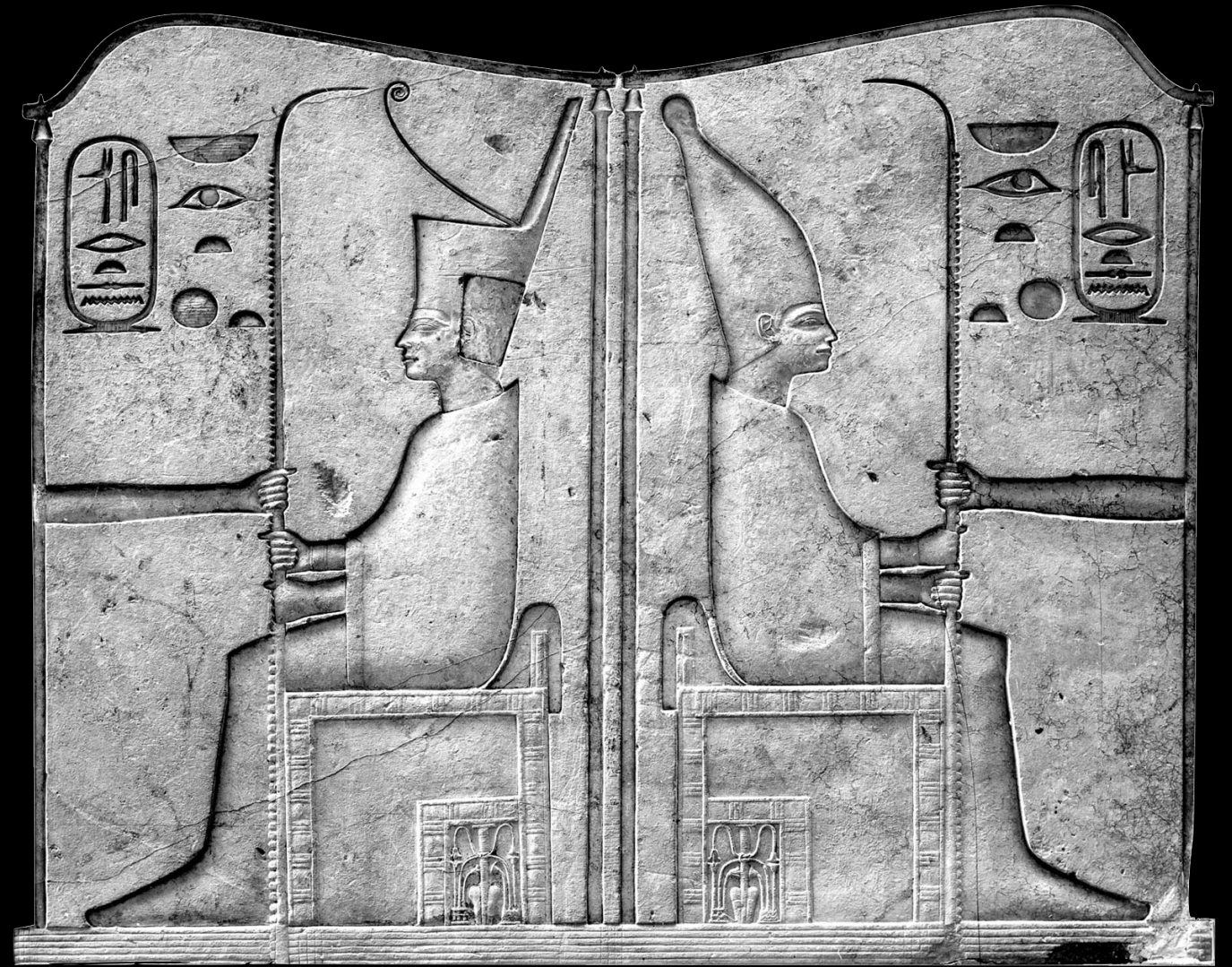


32169





Jasper cylinder seal with monstrous lions (serpopards) and eagles with lion heads, Uruk period, ca. 4100-3000 BCE
Paris, Musée du Louvre



(Left) the crown of Lower Egypt and (right) the crown of Upper Egypt, worn by King Sesostris III, relief on door lintels at Madāmūd, ca. 1878–1843 BCE
Cairo, Egyptian Museum



Pharaoh Ptolemy VIII between the goddesses Wadjet (symbolizing lower Egypt) and Nekhbet (symbolizing upper Egypt) relief from the Temple of Edfu, Egypt, 2nd century BCE



DENDERAH - THE GREAT VESTIBUL OF THE TEMPLE OF HATHOR



Roman Emperor Trajan (ruled 98–117
BCE) offering to Hathor
Roman Mammisi, Dendera Temple complex



Statue of King Haremheb with Horus ca. 1343–1315 BCE
153 x 73 x 77 cm place of origin unknown
Wien, Kunsthistorisches Museum



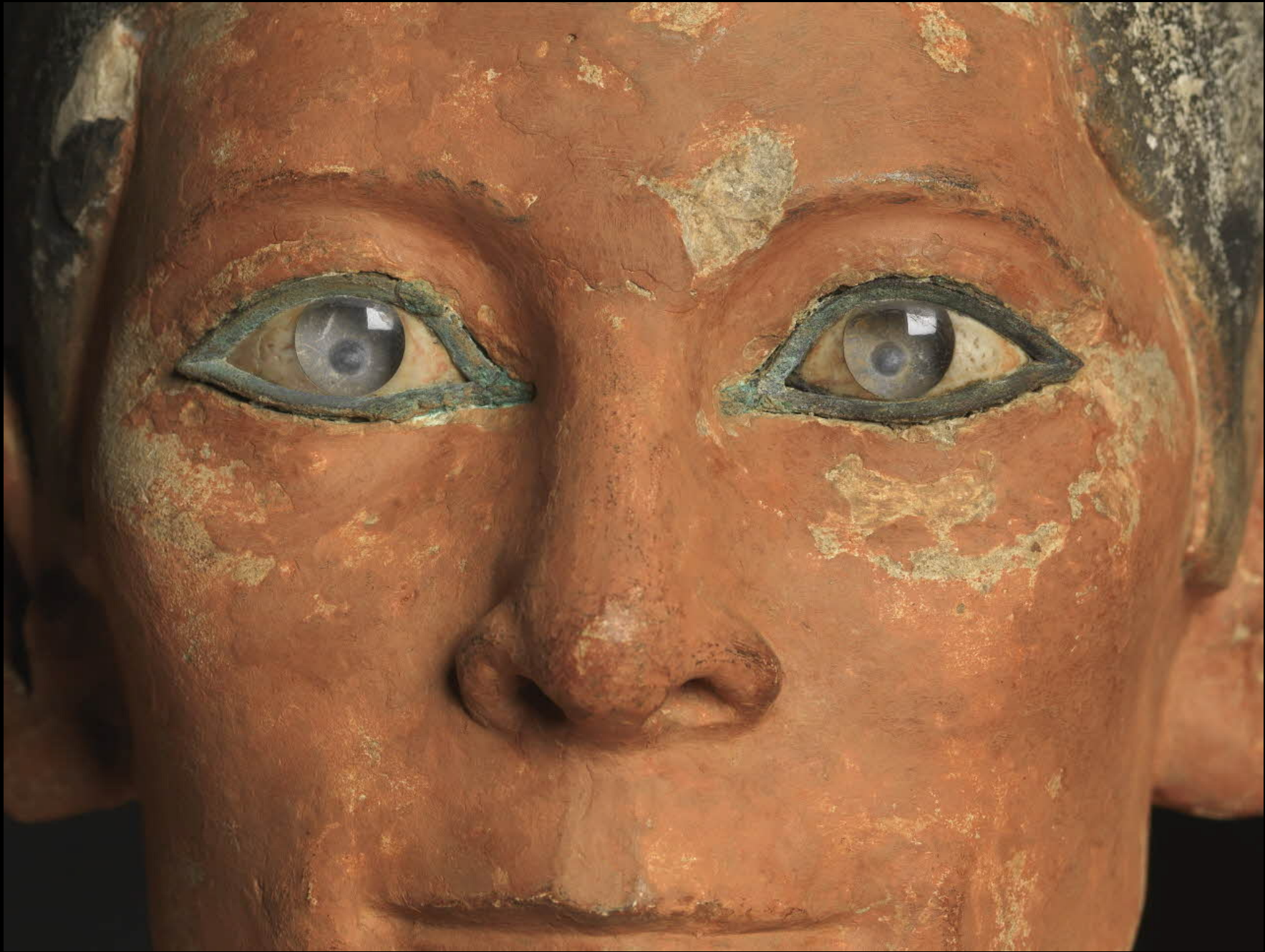
Osiris on a Throne, 7.8 x 6.9 x 15 cm
ca. 664-595 BCE
Baltimore, Walters Art Museum

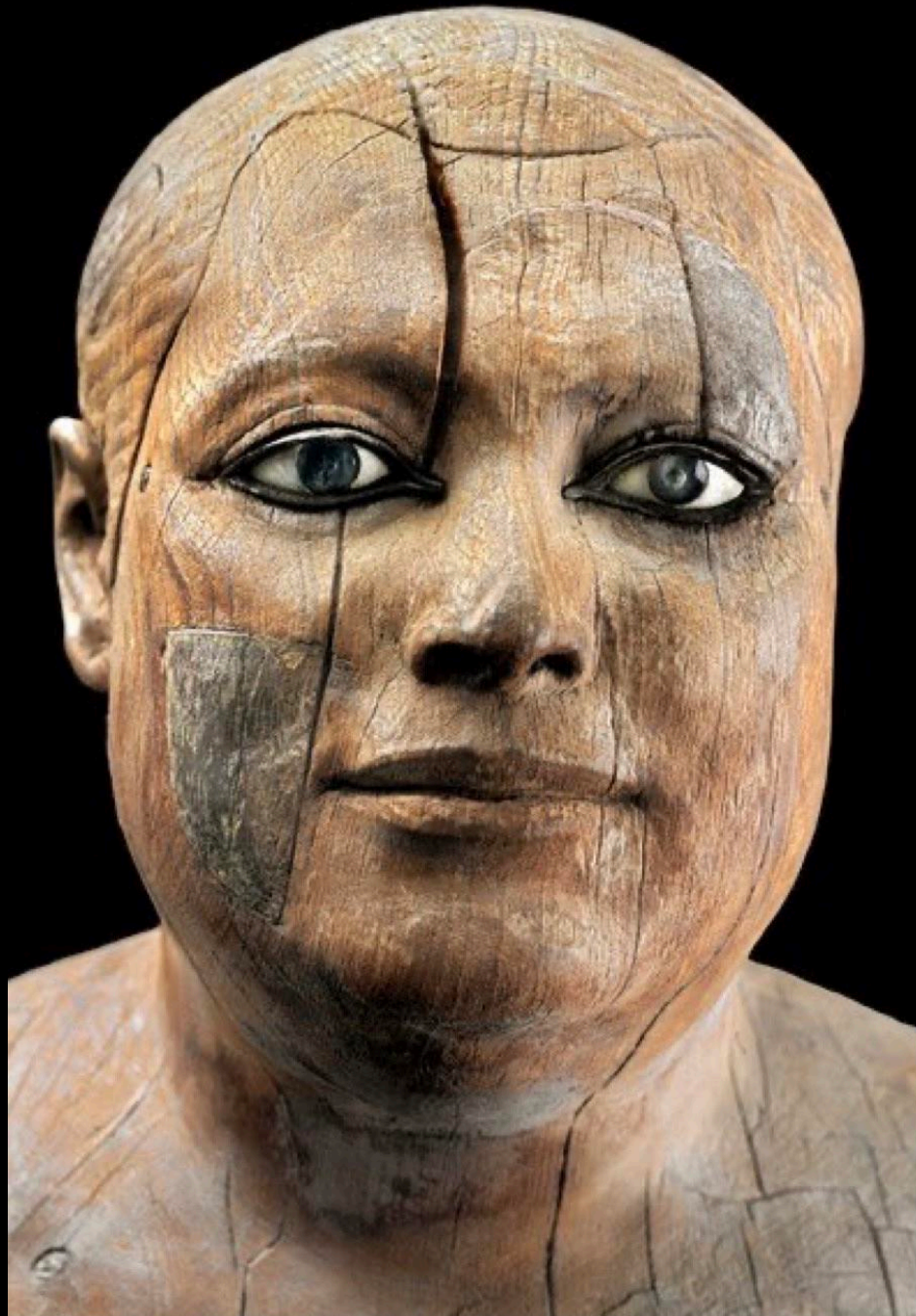


Priest Holding the Figure of
Osiris, ca. 665-650 BCE
57 x 14 x 26 cm, from Karnak
Baltimore, Walters Art
Museum



Seated Scribe, ca. 2620–2500 B.C.E., Old Kingdom,
painted limestone, inlay for the eyes, found in Saqqara
Paris, Musée du Louvre





Egyptian statue depicting Kaaper the chief lector priest. Made from sycamore wood, the eyes are inlaid; the rim is made from copper, the white is opaque quartz and the cornea is rock crystal. Old Kingdom, 5th Dynasty, ca. 2494-2345 BC. From Saqqara necropolis. Egyptian Museum, Cairo



Scribe and Official, ca. 670-650
B.C.E. Limestone, pigment
(Egyptian blue, indigo), (18.4
× 3.8 × 26.7 cm
Brooklyn Museum, Charles
Edwin Wilbour Fund, 49.18.

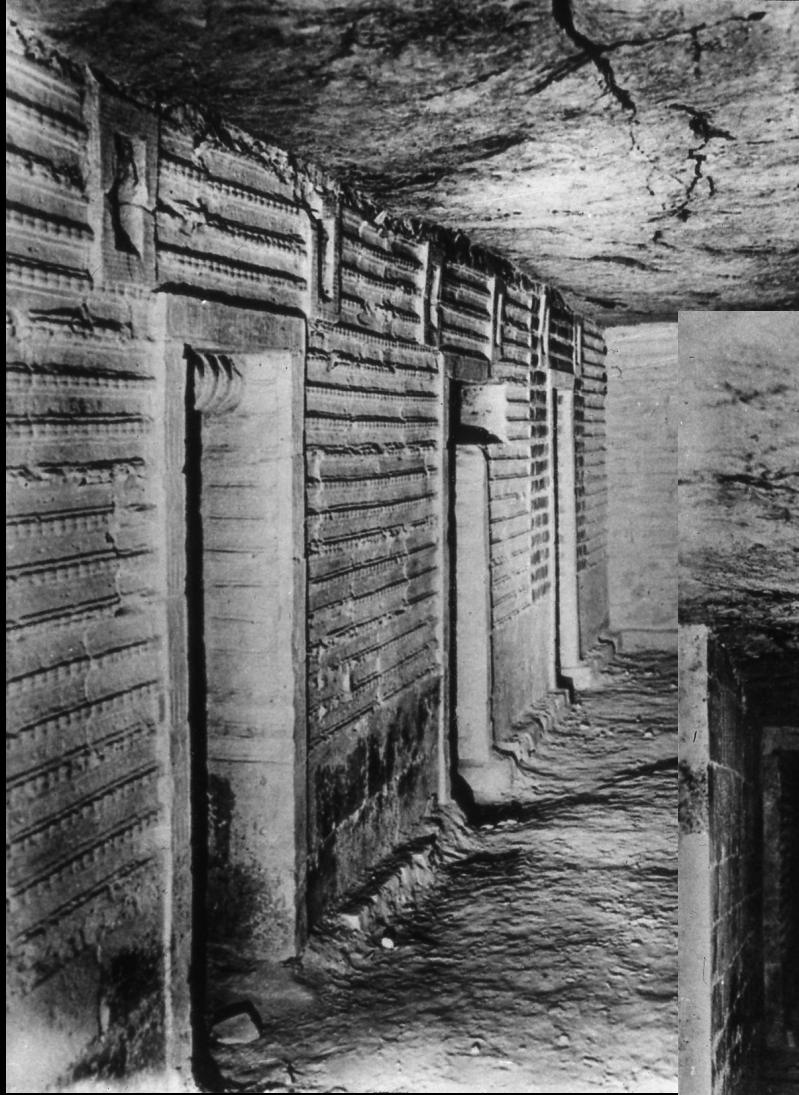


Scribe, Old Kingdom,
2400 BCE, 38,5 x 27,3 x
16,5 cm, pink granite
Wien, Kunsthistorisches
Museum

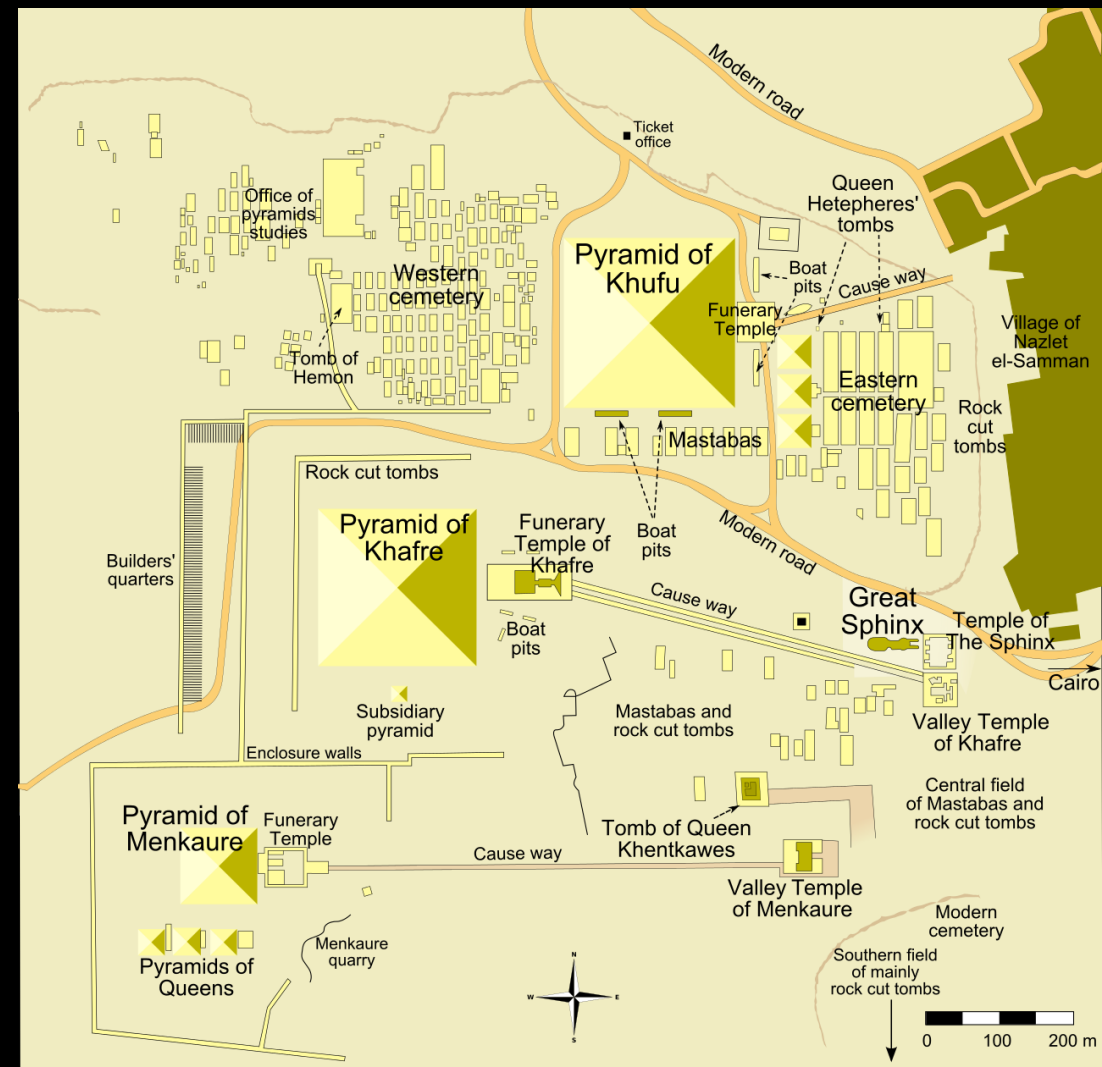
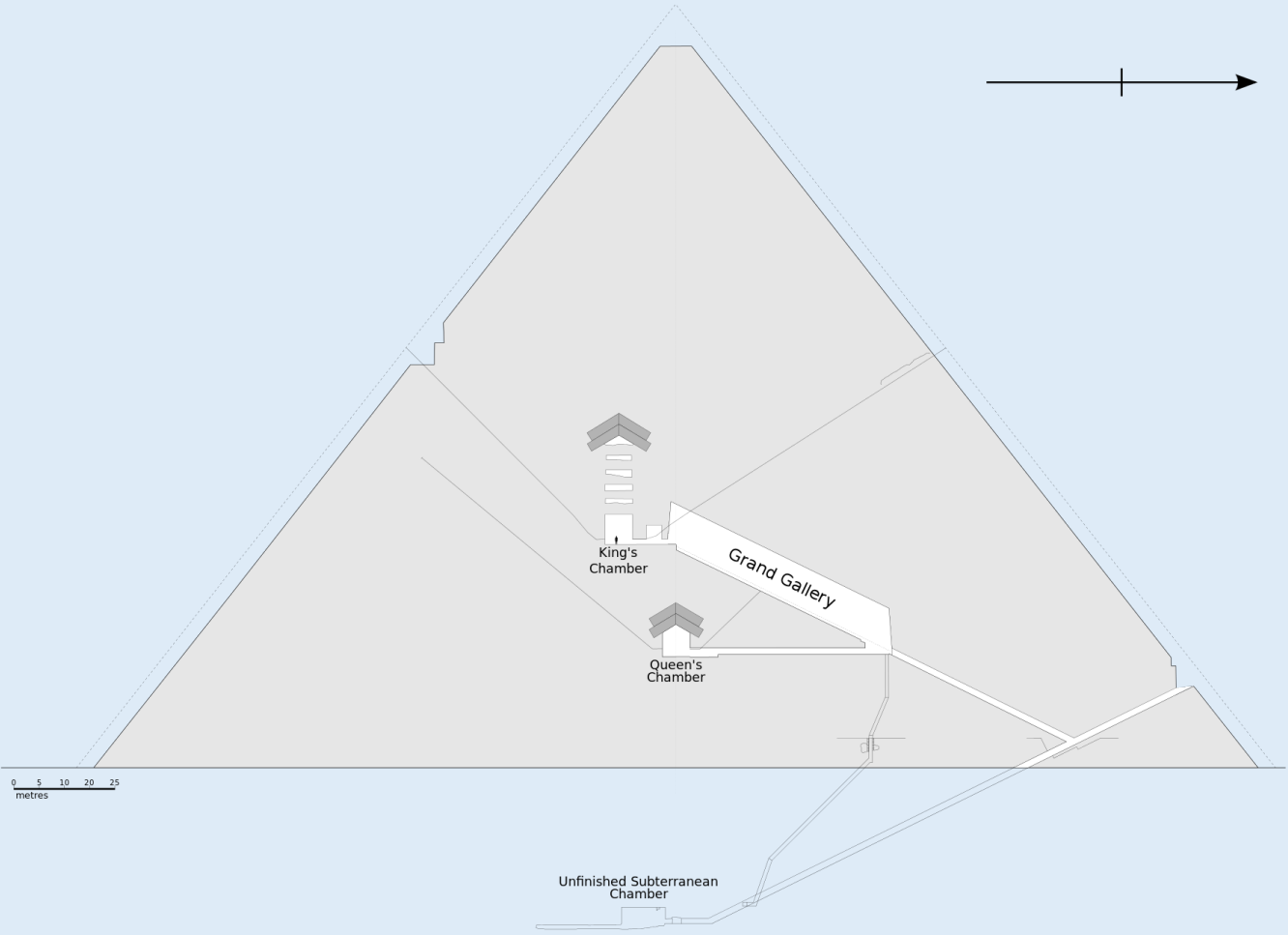
Haremhab royal scribe, New Kingdom, ca. 1336–1323 BCE, from Memphis
(?), granodiorite, H: 113 cm / New York, Metropolitan Museum



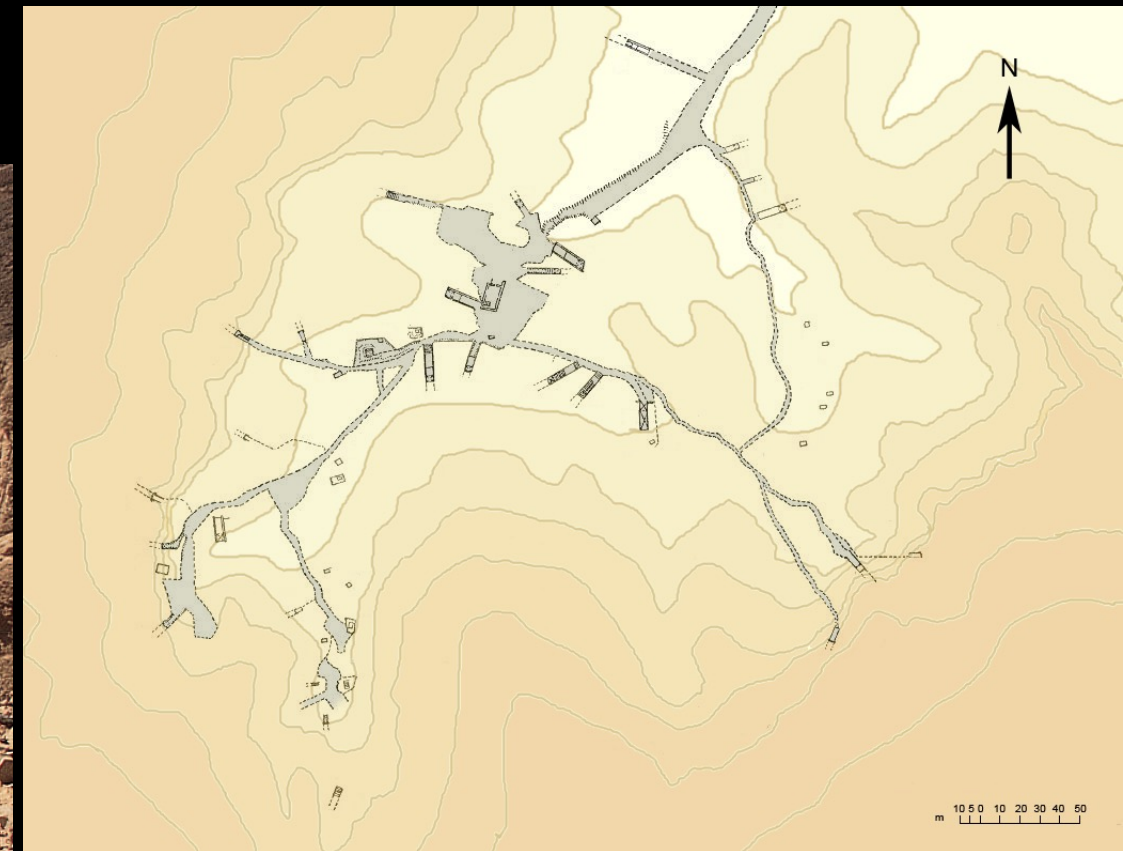
Pyramid of Djoser, Saqqara, ca. 2667–2648 BCE



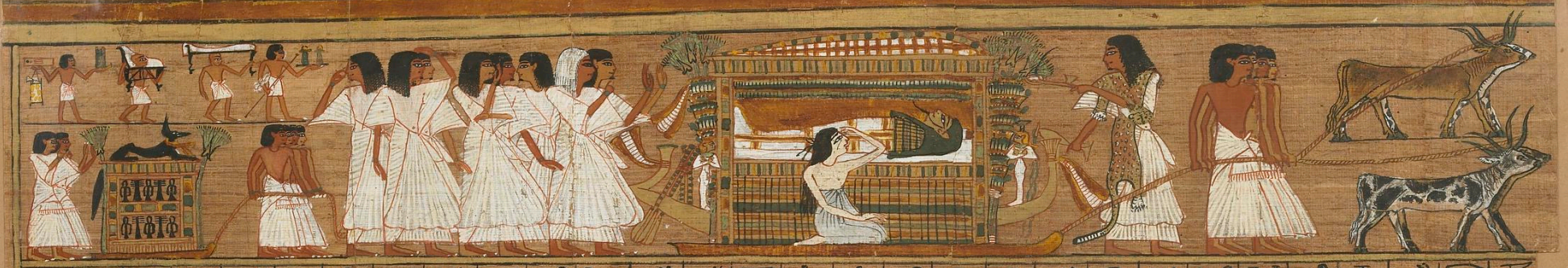
Wall tiles from the funerary apartments of
king Djoser, ca. 2630–2611 BCE



Great Pyramid of Giza, Pharaoh Khufu, ca. 2580–2560 BC



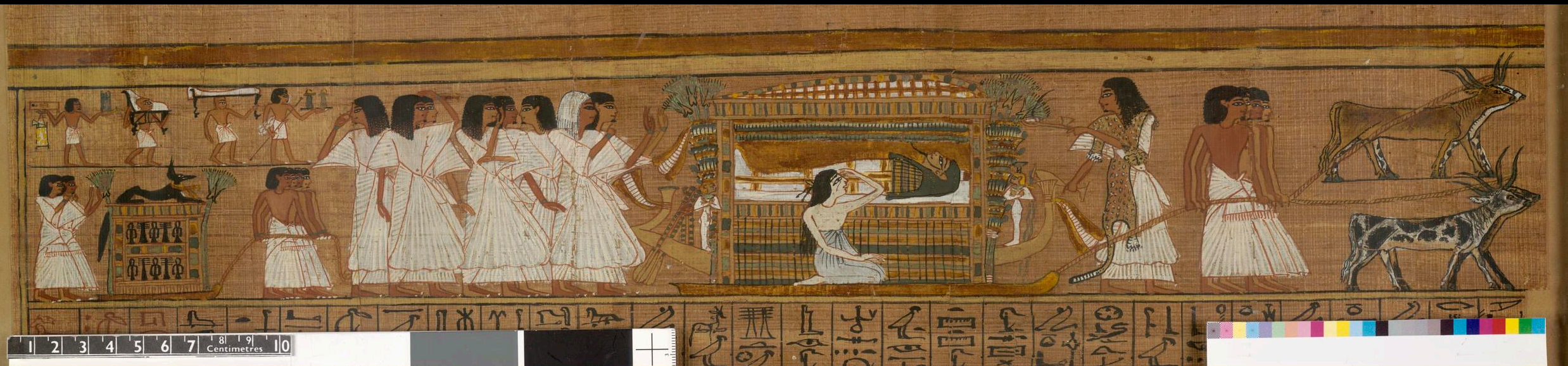
Valley of the Kings, in use from
ca. 16th to 11th century BCE



Hieroglyphic text arranged in vertical columns, reading from right to left. The text is written in black ink on a light-colored background. The columns contain various hieroglyphs, including symbols for birds, animals, and abstract shapes. The text is organized into approximately 18 vertical columns.



'Book of the Dead', Papyrus of Ani
ca. 1,250 BCE, from Upper Egypt (Thebes)
London, British Museum





Vertical columns of hieroglyphic text, alternating between black and red ink. The text is arranged in 18 columns, reading from right to left. The columns contain various hieroglyphs, including symbols for gods, animals, and objects, representing the deceased's name and titles.

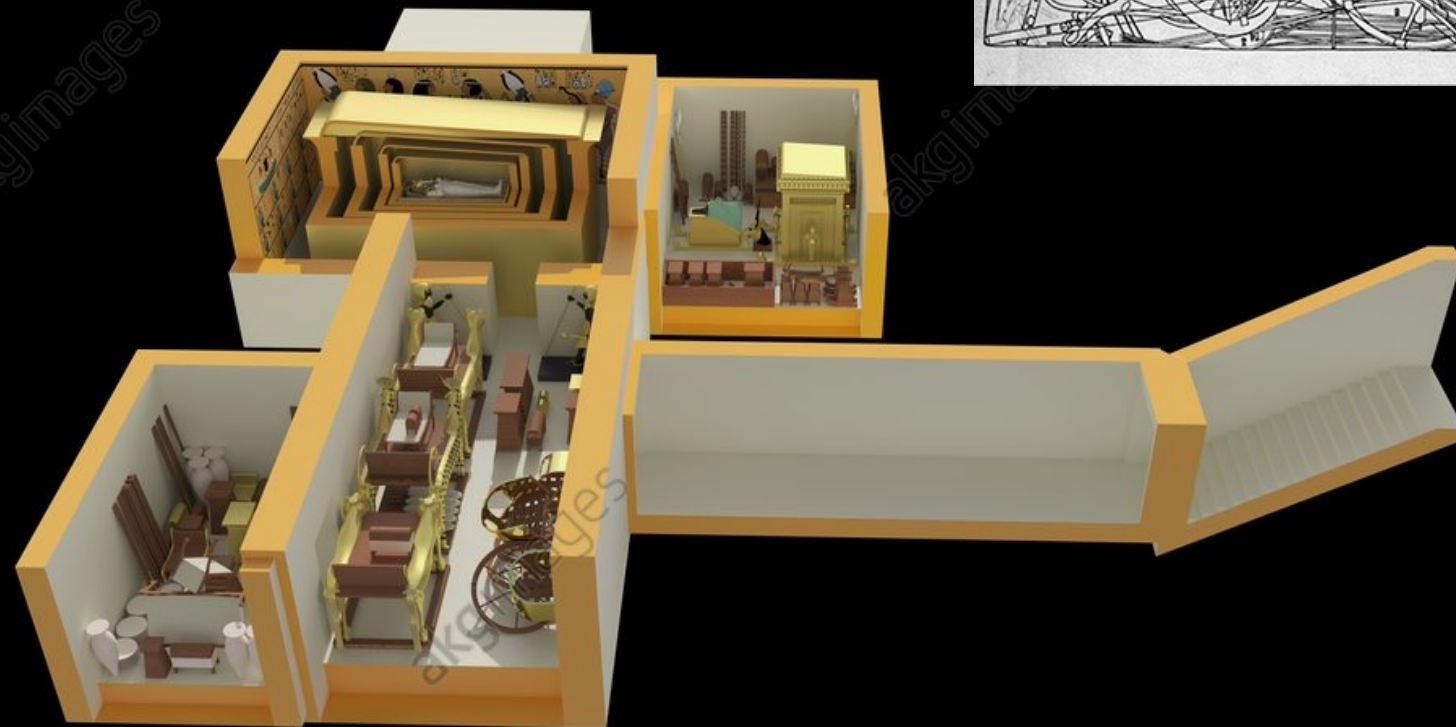
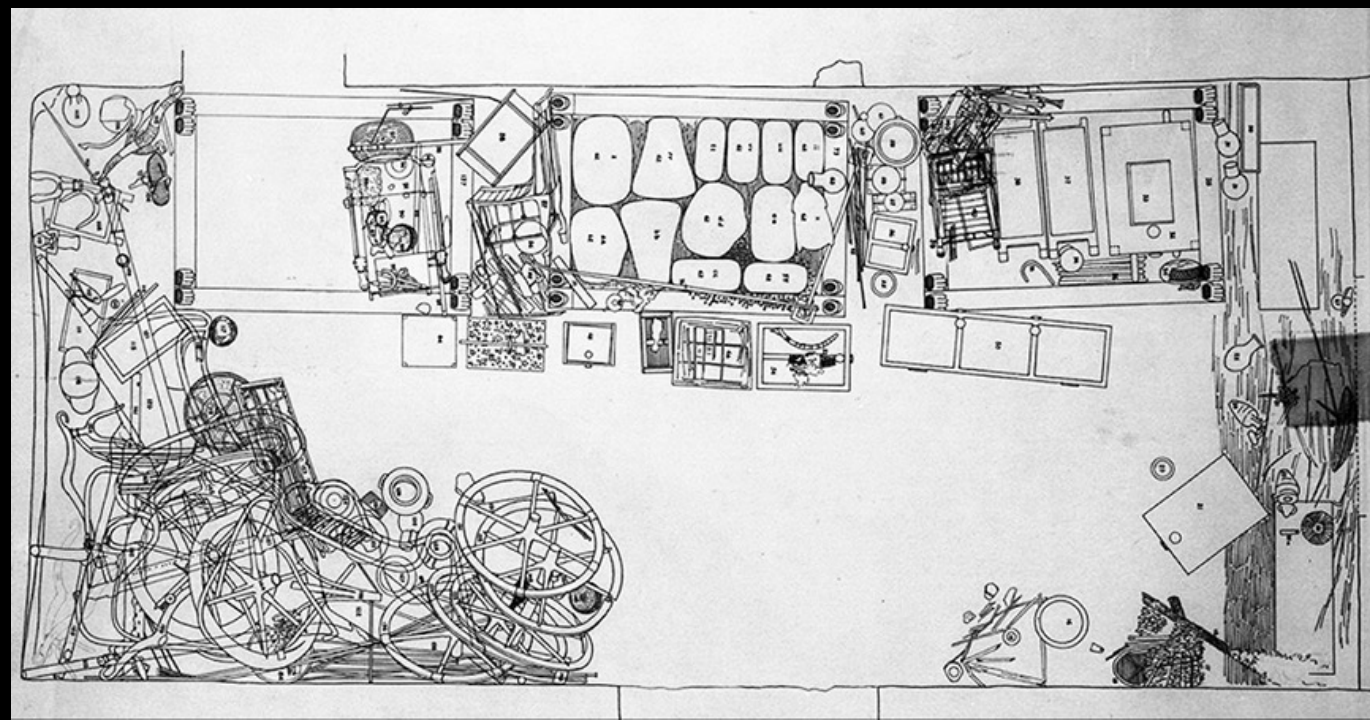
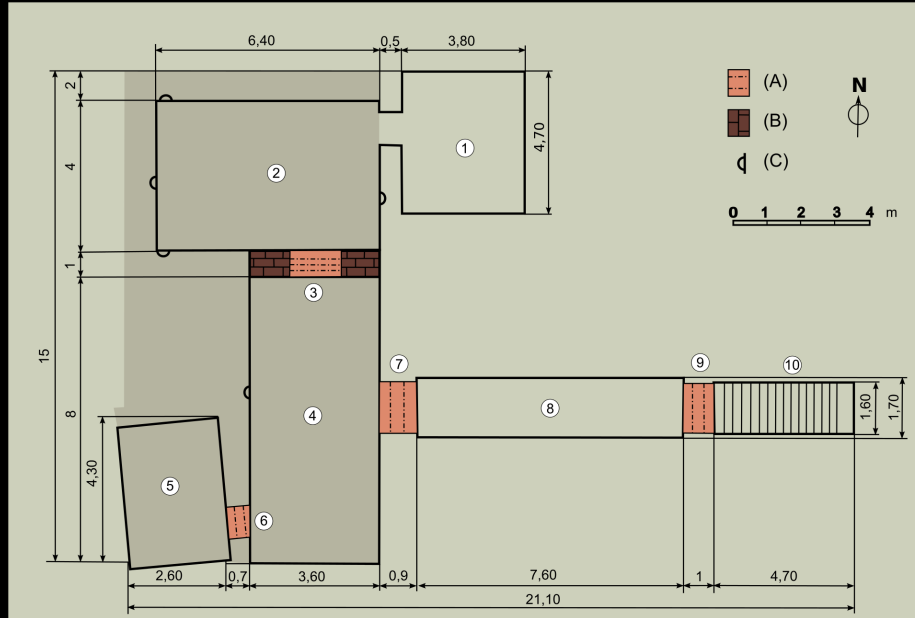




Book of the Dead of Hunefer, royal scribe, ca. 1,310 BCE,
45.7 x 83.4 cm, Thebes, Egypt
London, British Museum

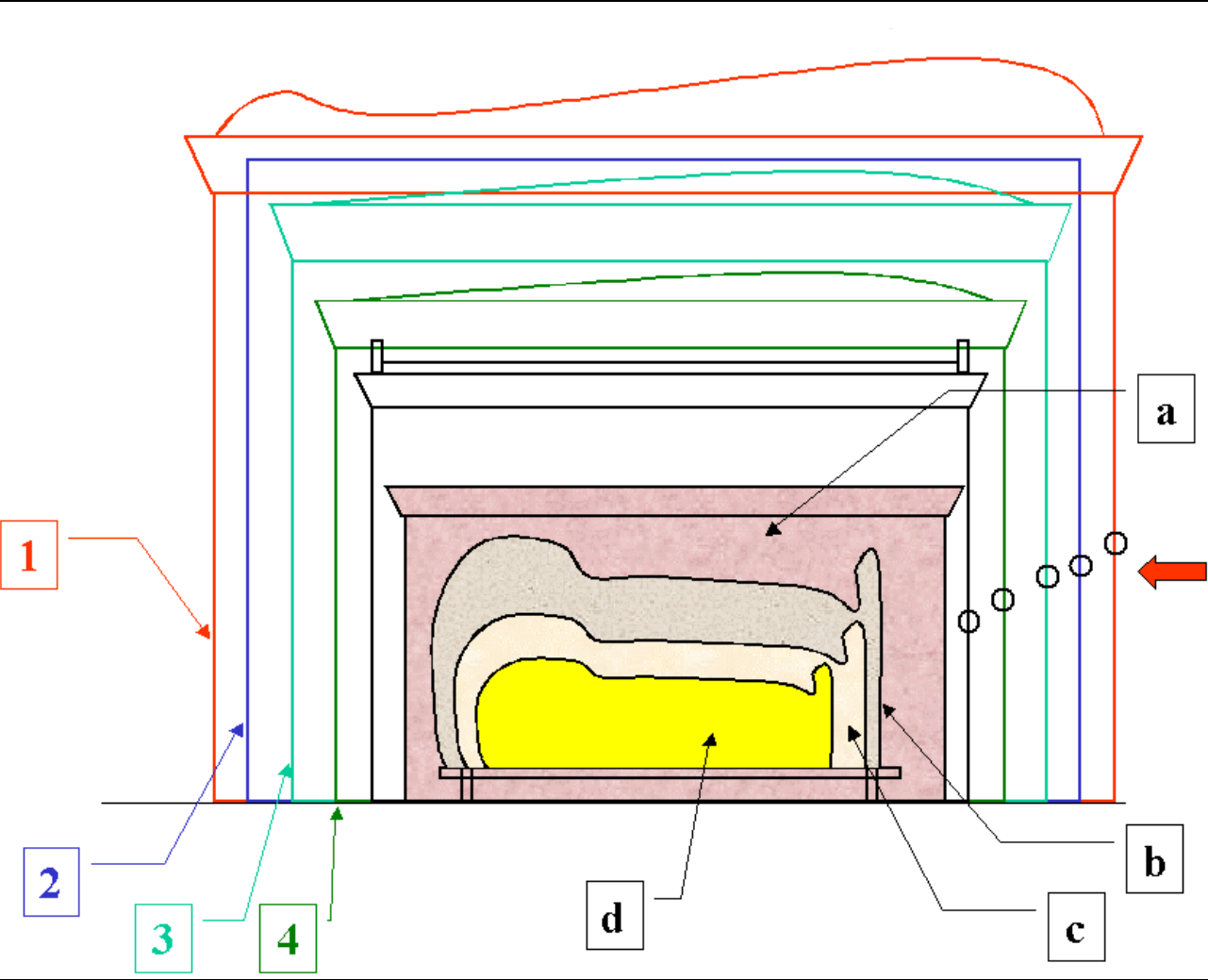


Death mask of Pharaoh Tutankhamun, ca. 1,323 BCE,
discovered in 1925 by Howard Carter in the Valley of Kings
Cairo, Egyptian Museum



Tomb of Pharaoh Tutankhamun, 3D reconstruction, ca. 1346–1337 BCE









- Fragment of a King's Face (Akhenaten or Thutmose IV?), New Kingdom, from Thebes, ca. 1353–1336 BCE, 13,8 x 11,3 x 4,4 cm
- Fragment of a Queen's Face (Nefertiti or Kiya), New Kingdom, ca. 1353–1336 BCE, yellow jasper, 13 x 12 x 12,5 cm

New York, Metropolitan Museum





Bust of Nefertiti, limestone,
plaster & paint, ca. 1352–
1336 BCE, from Amarna
Berlin, Ägyptisches Museum





House altar representing
Akhenaten, Nefertiti
and their three daughters
under the Aton,
ca.1351–1334 BCE
Berlin, Staatliche
Museen



Head of a princess, from Thutmose workshop,
brown quartzite, ca. 1345 BCE
Berlin, Ägyptisches Museum



Head of Amarna princess,
Amarna period (stylistic
attribution), ca. 1353-1336
B.C.E
Louvre Museum, Paris



Detail with Akhenaten's daughters, Tell el-Amarna, painted plaster
40 x 165 cm, ca. 1345–1335 BCE
Oxford, Ashmolean Museum



Deformed skulls, Afrasiab, Samarkand, Sogdia, 600-800 CE