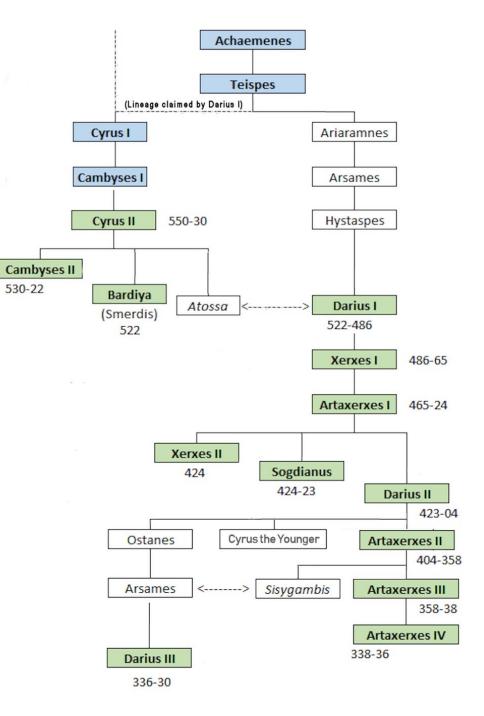
VI. Achaemenid Persia The Ancient East between Tradition and Domination

DU1701 Periods of Art History I















Griffin, Glazed bricks panel from the Palace (Apadana) of Darius, Susa, west courtyard of the palace, 522-486 BCE Paris, Musée du Louvre



Depiction of guards from the Apadana / Berlin, Pergamon Museum -Vorderasiatisches Museum













Gold with horned lion-griffins, part of a belt ornament (?), $13.5 \times 9.8 \times 1.2$ cm, 0.1 kg, c. 6th–4th century BCE / Metropolitan Museum, New York

Vessel / Rhyton, $17 \times 13.8 \times 9.2$ cm, 1 kg, c. 5th century BCE Metropolitan Museum, New York



Gold armlet, from the Oxus Treasure / British Museum, London







enamel









Gold dress ornaments, 6th-5th century BCE Brooklyn Museum, New York







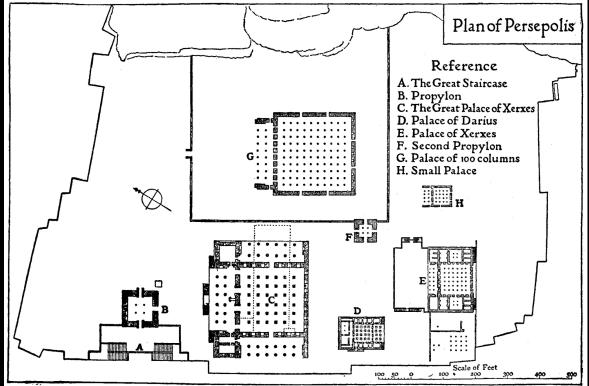


Votive plaques

Zoroastrianism

"Barsom"









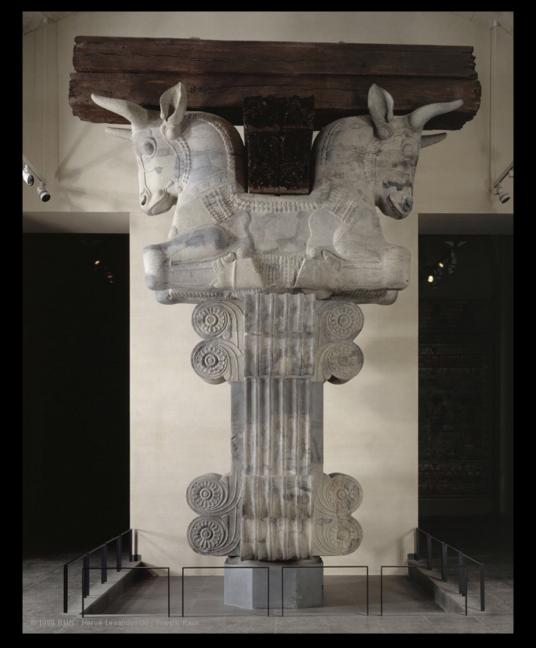
Tachara Palace, 5th century BCE





Fragment of a Wall Decoration from the Palace of Xerxes, gray limestone, 53x43,6 cm, 486-465 BCE, Persepolis / Cleveland Art Musem







Column from the Apadana of Susa / Musée du Louvre, Paris









Apadana, Persepolis





Scythian gold belt buckle made of gold, found in Siberia, 5th-4th century BCE Hermitage Museum, Saint Petersburg





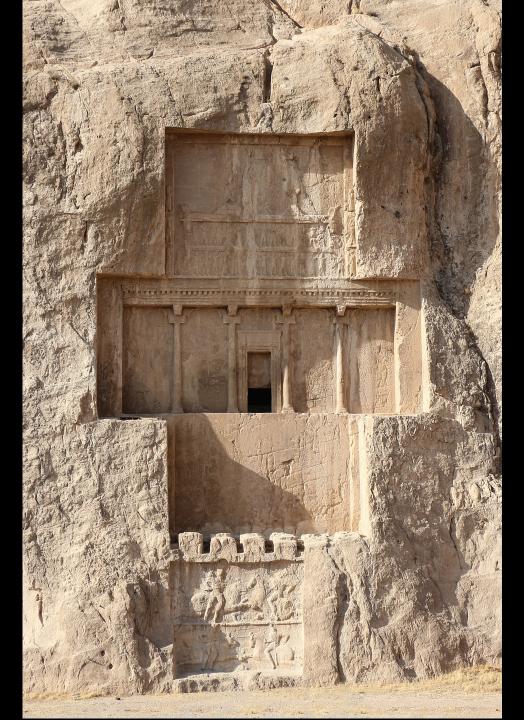


Tomb of Cyrus I, 559–529 BCE



Necropolis of Naqsh-e Rostam, with the tombs of Darius II, Artaxerxes I, Darius I, Xerxes I, in use ca. 550–330 BCE







Darius I



TETY- VVE WE HAVE THE EED MAK FLARE AND THE FEAT FAAA TEA TA AA APTA ATANT F TO REAL TENDER BANK SPACE TAN AND THE FAR THE PAR कार क्रमाइ र मार्ग महत्य तारे मा कार ता का कार सक इन्हेंग मार्ग के जन्म मार्ग मार्ग का कार ता सक The state of the s イーマン いい いい いい アイ アイ アイ かい うちょう ひょう アイト そうでもでです ちちなかい 部 あちょうちょうない かちょうべん A same the to have tak to the the same that and the take tak Prant (State The max Prant Dra that a Dra max Part) Bur is we as a sun bur an alteration Branch and a the TAK FEAT A - Bran A Shar MY FEAT ARE FAN IN FOAK & FA THE PARTY THE PARTY - KIN - F TO KE TO FA DAVA HE A あった あん へ たっち ちょう ちん ちょう たいちょう ほうかっ But & it in the task of But i fire the the fire the

YE HAT ST YEAR ST ST THE THE AS A THE YEAR AND A THAT THE THE 如后是御堂之之前送在人之之之子之子之子 在 大方子 Strethader a mile of the set of the set of the set of 「ないかいないないとうないない、このでもので、ここのでもので、 行文をきい、南大市どういう市市ない、市井にと そうい、市さ State and an and state and the second state and the We's' W W V. TH. ANY. TH. THAT ANALY STA

m V COM V STATUTE COM STATUTE

Stutton and the state of the st

三百姓之父子、行人可知、百姓百人之人可能許是是 べてき あい おという そう こう ちょう ちょう べたいい 長いてんなたくならざ いんん (いっとし、ない いい、マナット いい ビアドレインをいたちを、そんではないというという、ころので 「いくていたいいいで、いいいない、ないないない、 איי איי יצאי אלאיי איי יער בילאיעבאי איי ילי נאיי We do the we want of the state A A ATT and the property of the second ** *** .** VE THE THE ATT A CONTRACT OF THE STATE OF THE ATT A STATE OF - will 1.4

A second s

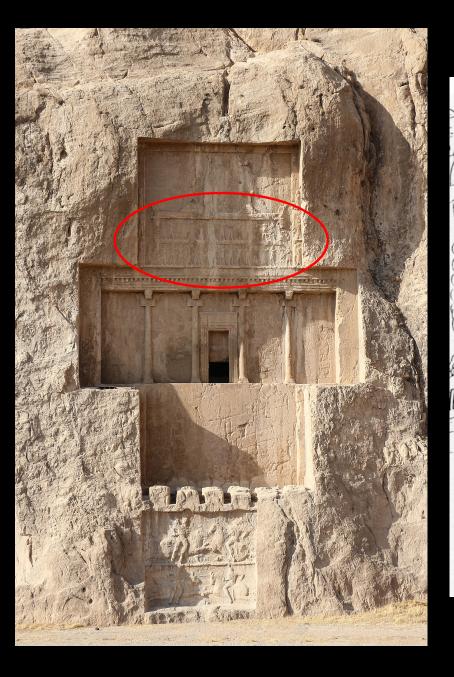
AND THE MENT

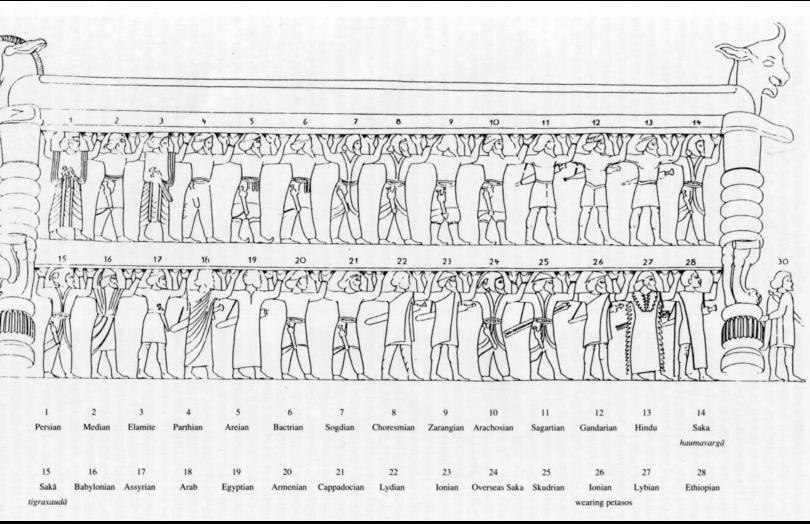
ar.

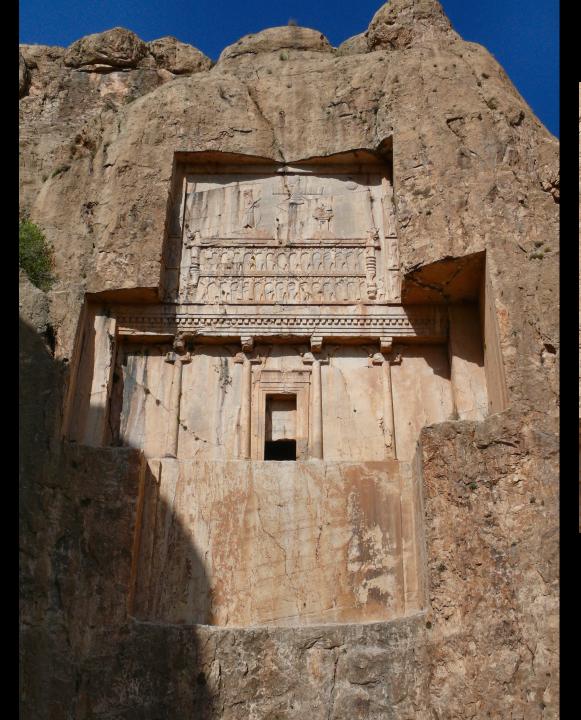
-

. / ...

1 martin









Tomb of Xerxes I at Naqsh-e Rostam,



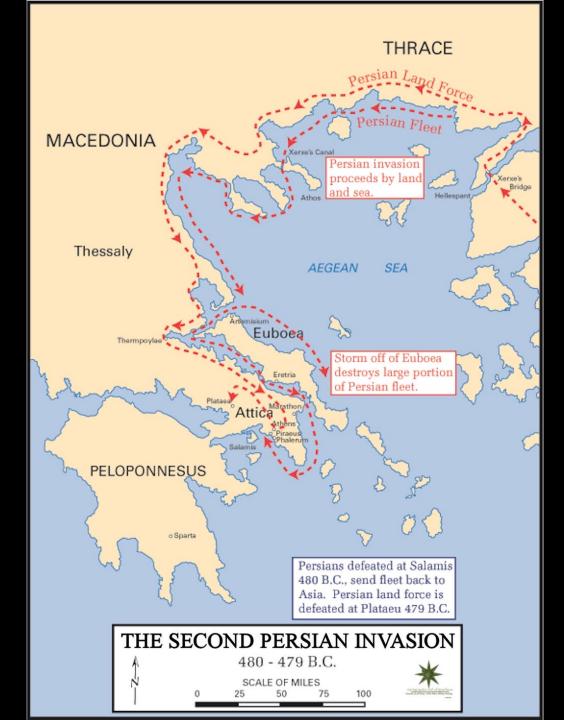


Ka'ba-ye Zartosht, the "Kaaba of Zoroaster", fire temple (?), mausoleum (?), treasury (?), sixth century CE





Sasanian relief with the triumph of Shapur I over the Roman emperors Valerian and Philip the Arab, ca. 241–272 CE







300, directed by Zack Snyder (2007)

Battle of Thermopylae, 480 BCE





Persian cylinder seal and modern impression, c. 550–486 BCE Metropolitan Museum, New York



Greek hoplite and Persian warrior fighting on ancient kylix (cup), 5th c. BCE / National Archaeological Museum of Athens



Alexander Mosaic (Battle of Issus), House of the Faun, Pompeii, c. 100 BCE / Museo Archeologico Nazionale, Naples





