

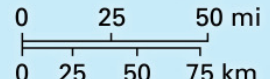
VII. Greek Archaic Art
Colonizing the Mediterranean World

DU1701 Periods of Art History I



ANCIENT GREECE

- EPIRUS** Country
- CARIA** Region
- International boundary
- Regional boundary
- Capital city





Archaic Greece, ca. 800 BCE – 480 BCE
 (second Persian invasion of Greece)





Pomegranate vase, height: 10,2 cm, diam.
8,3 cm, terracotta, 8th century BCE
Metropolitan Museum, New York

Centaur of Lefkandi, maybe
Cheiron (?), height: 36 cm, end
of the 10th century BCE
Archaeological Museum, Eretria



Man and centaur, height: 11.10 cm, bronze, mid-8th century BCE
Metropolitan Museum, New York



Centaur, cast bronze, c. 530 BCE, 11.1 x 3.9 x 11.9 cm
Princeton University Art Museum



“Master of the Dipylon”, funerary amphora, clay,
height: 1,55 m, around 760 BCE
National Archaeological Museum, Athens



Kylix with sculptor working on a herma, Epictetus painter, c. 520-500 BCE



Bronze herma, 9,2 cm, c. 490 BCE
Metropolitan Museum, New York



Mantiklos "Apollo", Late Geometric or Early Orientalizing Period, ca. 700–675 BCE, Greece, Boiotia, Thebes, bronze, H: 20,3 cm
Museum of Fine Arts, Boston



Lady of Auxerre, from Crete
(?), limestone, height: 75 cm,
c. 640–630 BCE
Musée du Louvre, Paris



Kleopis and Biton, twin kouroi,
attributed to Polymedes of Argos,
height: 2,16 m and 2,18 m, c. 580 BCE
Archaeological Museum, Delphi



Moschophoros (Calf-bearer), excavated at Athens, Acropolis (in 1864), marble, Height: 1,65 (restored), c. 570–560 BCE
Acropolis Museum, Athens



Left: Statue of Nike, found in Delos, attributed to Achermos of Chios, height: 90 cm, c. 550 BCE
National Archaeological Museum, Athens



Right: Athenian Kore, from the Acropolis, height: 55 cm, c. 520 BCE
Acropolis Museum, Athens



Nike marble sculpture, attributed to Antenor,
height: 1,13 m, c. 513–500 BCE
Archaeological Museum, Delphi



Nike, bronze, 8.6 x 8.4 x 2.1 cm, c. 500 BCE
Walters Art Museum, Baltimore





Peplos kore, Parian marble
with traces of polychromy,
height: 1,17 m, c. 530 BCE
Acropolis Museum, Athens



Casts of the Peplos Kore with two versions of restored painted decoration, as Artemis or Athena
Acropolis Museum, Athens



Marble stele with athlete and little girl, capital and finial in the form of a sphinx, 423,4 cm height, ca. 530 BCE / Metropolitan Museum, New York



Berlin goddess, from Attica, female statue with polos and pomegranate, marble, c. 570-560 BCE, H: 1,93 m
Antikenmuseum, Berlin



Cavalier Rampin, marble, c. 550 BCE
Acropolis Museum, Athens



MET kouros,
c. 590–580 BCE
Metropolitan
Museum, New York



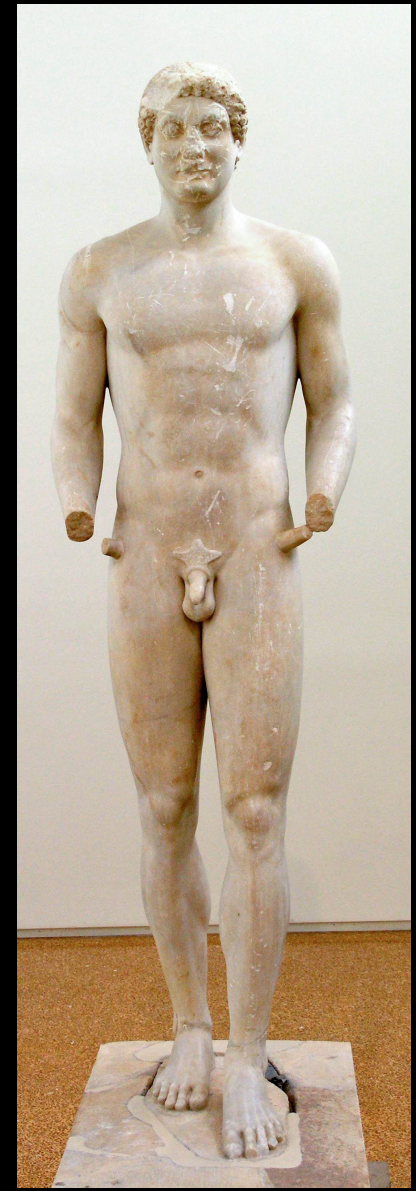
Kouros of Tenea, c.
560–560 BCE
Archaeological
Museum, Athens



Kroisos kouros, c.
530 BCE
Archaeological
Museum, Athens

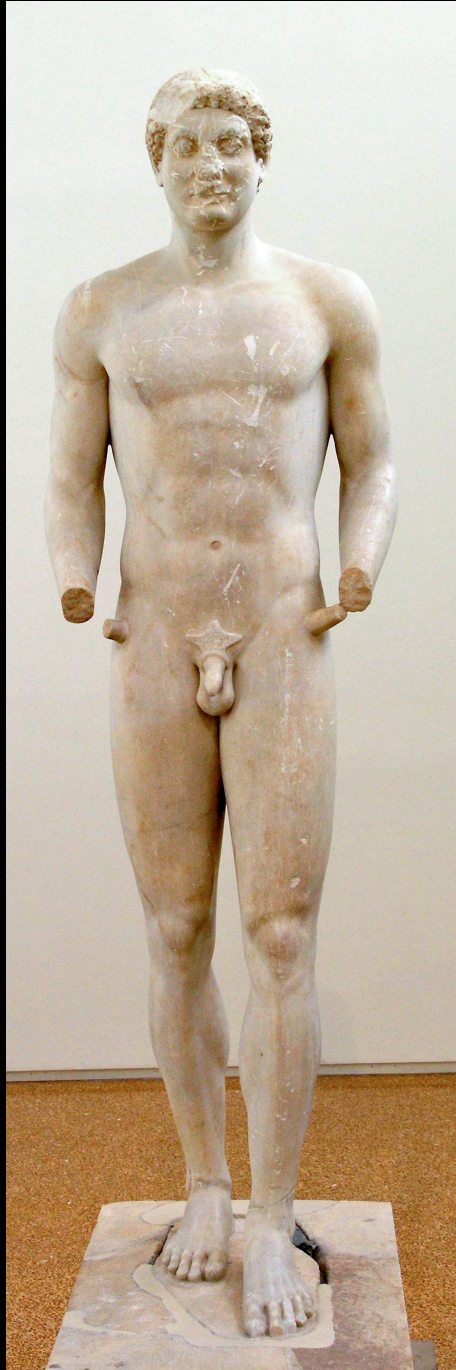


Piraeus Apollo,
c. 530–520 BCE
Archaeological Museum
of Piraeus



Aristokidos kouros,
c. 510–500 BCE
Archaeological
Museum, Athens

Aristokidos kouros,
c. 510-500 BCE
Archaeological Museum, Athens



Kritios Boy, from the Acropolis,
Athens, c. 480 BCE
Acropolis Museum, Athens





Chryselephantine (ivory & gold) statue of Apollo (?), c. 550 BCE, from Delphi
Archaeological Museum, Delphi



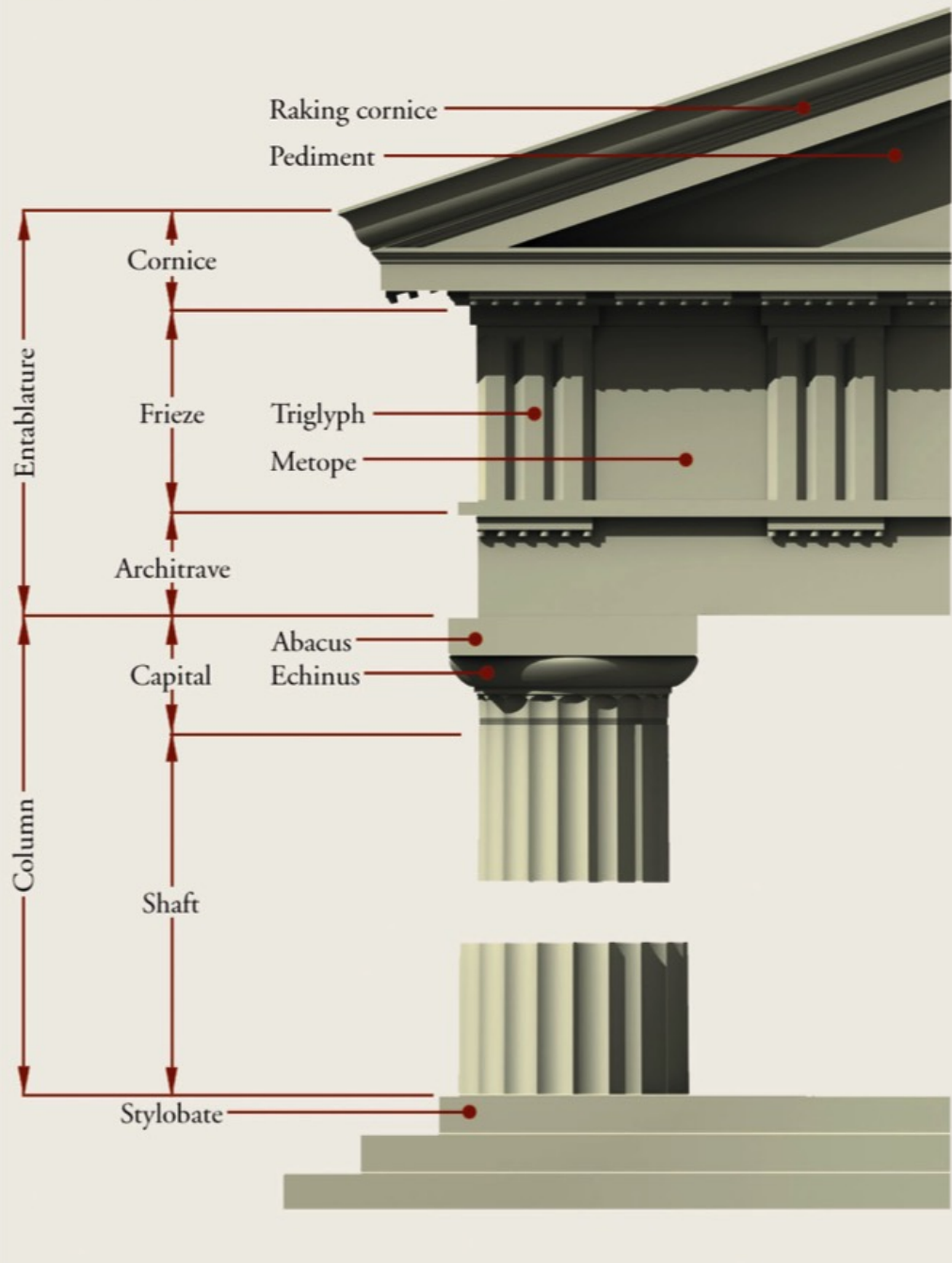
“The statue is created with ivory and gold. On the middle of her helmet is likeness of the Sphinx ... and on either side of the helmet are griffins in relief. ... The statue of Athena is upright, with a tunic reaching to the feet, and on her breast the head of Medusa is worked in ivory. She holds a statue of Victory [Nike] that is approx. four cubits high, and in the other hand a spear; at her feet lies a shield and near the spear is a serpent. This serpent would be Erichthonius. On the pedestal is the birth of Pandora in relief”

Pausanias, Description of Ancient Greece, 2nd century CE

Recreation of the lost colossal statue by Phidias,
Athena Parthenos
Nashville Centennial Park



DORIC ORDER



Preserved metopes from the Temple C of Selinunte, Castelvetrano, Sicily, half of the 6th century BCE
National Archaeological Museum "Antonio Salinas", Palermo







Medusa, painted terracotta plaque, 56 x 50 cm, from the
Athena Sanctuary, Syracuse, c. 575-550 BCE
Regional Archaeological Museum Paolo Orsi, Syracuse



Antefix with the head of Medusa, terracotta, c. 540 BCE,
from Tarentino, Southern Italy
Metropolitan Museum, New York



Antefix with the head of Medusa, terracotta, 6th
century BCE, from Tarentino, Southern Italy
Metropolitan Museum, New York



Antefix



Bowl with the Gorgo, black figural
pottery, ca. 520 BCE
Musée du Louvre, Paris



Alabaster with the Gorgo, incised and
painted clay, ca. 600–580 BCE
Musée du Louvre, Paris