

## Příloha 8.6

### Petrus de Cruce Moteto: „Aucun ont trouvé/Lonc tans/Annunciantes“



*Willi Apel: Die Notation der polyphonen Musik, s. 354  
(Montpelier H 196, fol. 278r – 278v)*



*Heinrich Bessler – Peter Gülke: Musikgeschichte in Bildern III/5, s.52  
(Turin, Biblioteca Reale, Vari 42, fol. 14r – 15v)*

A modern musical notation of a single melodic line, likely a transcription of the chant from the previous image. The notation is in treble clef, 9/8 time, and features several triplets and a quintuplet. The numbers 5, 6, and 4 are written above the notes to indicate these groupings. The key signature has one sharp (F#). The lyrics are: "Au-cun ont tro-vé chant par u - sage, Mais a moi en doune o-choi - son / Amours qui resbaudist mon coura- ge, Si que m'es - tuet fai - re chan -".