

Modlitba stará

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♩=90

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tempo rubato

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one flat (B-flat major/D minor). The string parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in their respective clefs with the same key signature. The score is divided into four measures, with time signatures changing from 5/4 to 6/4 and back to 5/4. The vocal parts are mostly rests, with some notes in the final measure. The string parts feature melodic lines in the violins, with dynamics markings of *p* and *con sord.* (with mutes).

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

con sord.

p

con sord.

p

5

S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

con sord.
p

Detailed description: This is a page of a musical score, page 2, starting at measure 5. It features vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts are active. The key signature is one flat (B-flat), and the time signature is 5/4. At measure 5, the time signature changes to 6/4. The Viola part begins with a dynamic marking of *p* (piano) and the instruction 'con sord.' (con sordina). The score is divided into four measures by vertical bar lines.

9

S. $\frac{5}{4}$ $\frac{6}{4}$

A. $\frac{5}{4}$ $\frac{6}{4}$

T. $\frac{5}{4}$ $\frac{6}{4}$

B. $\frac{5}{4}$ $\frac{6}{4}$

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. $\frac{5}{4}$ $\frac{6}{4}$
mp
con sord.

Vc. $\frac{5}{4}$ $\frac{6}{4}$
p
con sord.

Cb. $\frac{5}{4}$ $\frac{6}{4}$
p

Detailed description: This page of a musical score, numbered 9, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The vocal parts are currently silent, indicated by rests. The string section is active, with Violin 1 playing a melodic line that starts in 5/4 time and changes to 6/4 time at the end of the page. Violin 2, Viola, Cello, and Contrabass provide harmonic support with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Viola, Cello, and Contrabass parts are marked 'con sord.' (con sordina), indicating they should be played with mutes. The tempo is marked as quarter note = 92.

♩=90

13 **A**

S. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

A. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

T. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

B. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

18

S. u - nés - ti všech - no co změ - nit ne - mám sil. *mp*

A. u - nés - ti všech - no co změš - nit ne - mám sil. *mp*

T. u - nés - ti všech - no co změ - nit ne - mám sil. *mp*

B. u - nés - ti všech - no co změš - nit ne - mám sil. *mp*

Vln. 1 con sord. *mp*

Vln. 2

Vla. con sord. *mp*

Vc. con sord. *mp*

Cb.

22

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.
mp

mf

mf

mf

mf

mf

mf

apassionato con moto

apassionato con moto

apassionato con moto

apassionato con moto

apassionato con moto

apassionato con moto

C

29

S. Od - va - hu a - bych
mf

A. Od - va - hu a - bych
mf

T. Od - va - hu a - bych
mf

B. Od - va - hu a - bych
mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 29, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs with a common time signature of 2/4, which changes to 5/4 and then 6/4. Each vocal line includes the lyrics "Od - va - hu a - bych" and a dynamic marking of *mf*. The instrumental parts include Violin 1 and Violin 2 in treble clefs, Viola in alto clef, Violoncello in bass clef, and Contrabass in bass clef. The string parts are in a key signature of one flat (B-flat major or D minor) and follow the same 2/4, 5/4, and 6/4 time signature progression. The score is marked with a rehearsal sign 'C' at the top right.

D

35

S. to_ nač_ sta - čím_ na tom - to svě - tě po - změ - nil.

A. to nač sta - čím_ na tom - to svě - tě po - změ - nil.

T. to nač sta - čím_ na tom - to svě - tě po - změ - nil.

B. to nač sta - čím_ na tom - to svě - tě po - změ - nil.

Vln. 1 *mf* senza sord. appassionato con moto

Vln. 2 *mp* senza sord. appassionato con moto

Vla. *mp* senza sord. appassionato con moto

Vc. *mp* senza sord. appassionato con moto

Cb. *mp* senza sord. appassionato con moto

40

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

mf

f

mf

mf

E

47

S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Cb.

A ta - ké mou- drost
f

A ta - ké mou- drost
f

A ta - ké mou- drost
f

A ta - ké moud - rost
f

mf

mf

mf

mf

mf

♩=92

52

S.
a - bych po - znal a od se - be to ro - ze - znal. á - - -
p

A.
a - bych po - znal a od se - be to ro - ze - znal. á - - -
p

T.
a - bych po - znal a od se - be to ro - ze - znal. á - - -
p

B.
a - bych po - znal a od se - be to ro - ze - znal. á - - -
p

Vln. 1

Vln. 2

Vla.
p

Vc.
p

Cb.

F

56 rit. $\text{♩} = 90$

S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

60 rit.

S.

A.

T.
8

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fine