

Soprano
Alto
Tenor
Bass
Jan Skácel

Modlitba stará

Jiří Pavlica

$\text{♩} = 90$
tempo rubato

The first system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a 5/4 time signature. The music is written in a single melodic line across all staves, with rests in the other parts. The first four measures are in 5/4 time, and the fifth and sixth measures are in 6/4 time. A triplet of notes is indicated in the fifth measure of each staff, with the number '3' above the notes. The notes in the triplet are G4, A4, and B4.

The second system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. It begins with a measure rest (marked '9') followed by a treble clef (except for the Bass staff which has a bass clef) and a 5/4 time signature. The tempo marking is $\text{♩} = 92$. The music is written in a single melodic line across all staves, with rests in the other parts. The first measure is in 5/4 time, and the second measure is in 6/4 time. A triplet of notes is indicated in the first measure of each staff, with the number '3' above the notes. The notes in the triplet are G4, A4, and B4.

13 **A** ♩=90

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.
mp

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.
mp

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.
mp

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.
mp

17

Dej mi sí - lu u - nés - ti všech - no co změ - nit
mf

Dej mi sí - lu u - nés - ti všech - no co změš - nit
mf

Dej mi sí - lu u - nés - ti všech - no co změ - nit
mf

Dej mi sí - lu u - nés - ti všech - no co změš - nit
mf

20 B ♩=92

ne - mām sil. *mp*

ne - mām sil. *mp*

ne - mām sil. *mp*

ne - mām sil. *mp*

25

2 4 2

2 4 2

2 4 2

2 4 2

34 C

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě
mf

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě
mf

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě
mf

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě
mf

37 D ♩ = 94

po - změ - nil. 4 2

po - změ - nil. 4 2

po - změ - nil. 4 2

po - změ - nil. 4 2

44 ♩=96 E

f A ta - ké mou - drost

f A ta - ké mou - drost

f A ta - ké mou - drost

f A ta - ké moud - rost

52

a - bych po - znal___ a___ od___ se - be___ to ro - ze - znal.

a - bych po - znal___ a od se - be to ro - ze - znal.

a - bych po - znal___ a od se - be to ro - ze - znal.

a - bych po - znal a od se - be to ro - ze - znal.

55 $\text{♩} = 92$ rit. . . .

á
p

á
p

á
p

á
p

58 F $\text{♩} = 90$ rit. . . .

2 3

2 3

2 3

2 3