

Modlitba stará

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$\text{♩} = 90$

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tempo rubato

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the string ensemble (Violin 1, Violin 2, Viola, Violoncello, Contrabass) is in the bottom three staves. The score is divided into four measures, with a 5/4 time signature in the first and third measures, and a 6/4 time signature in the second and fourth measures. The vocal parts are marked with a fermata in each measure. The string parts for Violin 1 and Violin 2 are marked with *p* and *con sord.* and feature melodic lines with slurs and accents. The Viola, Violoncello, and Contrabass parts are marked with a fermata in each measure.

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

con sord.

p

con sord.

p

5

S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

con sord.
p

5/4 6/4

9

S. $\frac{5}{4}$ $\frac{6}{4}$

A. $\frac{5}{4}$ $\frac{6}{4}$

T. $\frac{5}{4}$ $\frac{6}{4}$

B. $\frac{5}{4}$ $\frac{6}{4}$

Vln. 1 *mp* *mf*

Vln. 2 *mp*

Vla. $\frac{5}{4}$ $\frac{6}{4}$ *mp* con sord.

Vc. $\frac{5}{4}$ $\frac{6}{4}$ *p* con sord.

Cb. $\frac{5}{4}$ $\frac{6}{4}$ *p*

Detailed description: This page of a musical score, numbered 9, features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violins 1 & 2, Viola, Violoncello, and Contrabass). The vocal parts are currently silent, indicated by rests. The string section is active, with Violin 1 playing a melodic line that starts in 5/4 time and changes to 6/4 time at the end of the page. Violin 2, Viola, Cello, and Contrabass provide harmonic support with rhythmic patterns. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Viola, Cello, and Contrabass parts are marked 'con sord.' (con sordina), indicating they should be played with mutes. The tempo is marked as quarter note = 92.

13 **A**

S. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

A. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

T. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

B. *mp* Dej mi sí - lu u - nés - ti všech-no co změš-nit ne - mám sil. *mf* Dej mi sí - lu

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

18

The musical score consists of six staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Czech: "u - nés - ti všech - no co změ - nit ne - mám sil." The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into four measures with changing time signatures: 6/4, 5/4, 6/4, and 3/4. The dynamic marking *mp* is used throughout. The section is marked **B** and includes the instruction "con sord." for the instrumental parts.

S. u - nés - ti všech - no co změ - nit ne - mám sil. *mp*

A. u - nés - ti všech - no co změš - nit ne - mám sil. *mp*

T. u - nés - ti všech - no co změ - nit ne - mám sil. *mp*

B. u - nés - ti všech - no co změš - nit ne - mám sil. *mp*

Vln. 1 con sord. *mp*

Vln. 2 con sord.

Vla. con sord. *mp*

Vc. con sord. *mp*

Cb. con sord.

22

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

con sord.
mp

mf

mf

mf

mf

mf

mf

apassionato con moto

apassionato con moto

apassionato con moto

apassionato con moto

apassionato con moto

apassionato con moto

C

29

S. Od - va - hu a - bych
mf

A. Od - va - hu a - bych
mf

T. Od - va - hu a - bych
mf

B. Od - va - hu a - bych
mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 7, numbered 29. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The vocal parts have lyrics 'Od - va - hu a - bych' and a dynamic marking of *mf*. The instrumental parts are in a key with one flat and a 2/4 time signature. The score is divided into measures with time signature changes from 2/4 to 5/4 and finally to 6/4. The vocal parts enter in the 5/4 section. The string parts have various melodic and harmonic lines, including some with slurs and ties.

D

35

S. to_ nač_ sta - čím_ na tom - to svě - tě po - změ - nil.

A. to nač sta - čím_ na tom - to svě - tě po - změ - nil.

T. to nač sta - čím_ na tom - to svě - tě po - změ - nil.

B. to nač sta - čím_ na tom - to svě - tě po - změ - nil.

Vln. 1 *mf* senza sord. appassionato con moto

Vln. 2 *mp* senza sord. appassionato con moto

Vla. *mp* senza sord. appassionato con moto

Vc. *mp* senza sord. appassionato con moto

Cb. *mp* senza sord. appassionato con moto

40

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mf

f

mf

f

mf

mf

E

47

The musical score consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) are on the bottom three staves. The score is divided into four measures. The first two measures are in 2/4 time, and the last two are in 5/4 time. The vocal parts have lyrics: 'A ta - ké mou- drost' for Soprano, Alto, and Tenor, and 'A ta - ké moud - rost' for Bass. The instrumental parts feature various rhythmic patterns and dynamics, including *f* and *mf*. A box with the letter 'E' is located at the top right of the page.

S. A ta - ké mou- drost
f

A. A ta - ké mou- drost
f

T. A ta - ké mou- drost
f

B. A ta - ké moud - rost
f

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

♩=92

52

S. *p*

A. *p*

T. *p*

B. *p*

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb.

56 rit. $\text{♩} = 90$

The musical score consists of several staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top section, and the instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the bottom section. The score is divided into four measures by vertical bar lines. The first measure is in 6/4 time, the second in 5/4, the third in 3/4, and the fourth in 3/4. The tempo is marked 'rit.' and the quarter note is equal to 90 beats per minute. The dynamic marking 'p' (piano) is used in the final measure of the instrumental parts. The vocal parts feature a melodic line with various rhythmic values and rests.

S.
A.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

60 rit.

S.

A.

T.
8

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fine