

Soprano  
Alto  
Tenor  
Bass  
Jan Skácel

# Modlitba stará

Jiří Pavlica

$\text{♩} = 90$   
tempo rubato

The first system of the musical score consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a 5/4 time signature. The music is written in a single melodic line across all staves, with rests in the other parts. The first four measures are in 5/4 time, and the fifth and sixth measures are in 6/4 time. A triplet of notes is indicated above the fifth measure of each staff. The notes in the triplet are G4, A4, and B4.

The second system of the musical score begins with a measure rest (marked '9') followed by a tempo change to  $\text{♩} = 92$ . It consists of four staves: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a 5/4 time signature. The music is written in a single melodic line across all staves, with rests in the other parts. The first measure is in 5/4 time, and the second measure is in 6/4 time. A triplet of notes is indicated above the first measure of each staff. The notes in the triplet are G4, A4, and B4.

13 **A** ♩=90

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.  
*mp*

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.  
*mp*

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.  
*mp*

Dej mi sí - lu u - nés - ti všech - no co změš - nit ne - mám sil.  
*mp*

17

Dej mi sí - lu u - nés - ti všech - no co změ - nit  
*mf*

Dej mi sí - lu u - nés - ti všech - no co změš - nit  
*mf*

Dej mi sí - lu u - nés - ti všech - no co změ - nit  
*mf*

Dej mi sí - lu u - nés - ti všech - no co změš - nit  
*mf*

20 B ♩=92

ne - mām sil. *mp*

ne - mām sil. *mp*

ne - mām sil. *mp*

ne - mām sil. *mp*

25

2 4 2

2 4 2

2 4 2

2 4 2

34 C

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě  
*mf*

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě  
*mf*

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě  
*mf*

Od - va - hu a - bych to nač sta - čím na tom - to svě - tě  
*mf*

37 D ♩ = 94

po - změ - nil. 4 2

po - změ - nil. 4 2

po - změ - nil. 4 2

po - změ - nil. 4 2

44 ♩=96 E

*f* A ta - ké mou - drost

*f* A ta - ké mou - drost

*f* A ta - ké mou - drost

*f* A ta - ké moud - rost

52

a - bych po - znal\_\_\_ a\_\_\_ od\_\_\_ se - be\_\_\_ to ro - ze - znal.

a - bych po - znal\_\_\_ a od se - be to ro - ze - znal.

a - bych po - znal\_\_\_ a od se - be to ro - ze - znal.

a - bych po - znal a od se - be to ro - ze - znal.

55  $\text{♩} = 92$  rit. . . .

á  
*p*

á  
*p*

á  
*p*

á  
*p*

58 F  $\text{♩} = 90$  rit. . . .

2 3

2 3

2 3

2 3