

## Japanese Film and Culture - INTRODUCTION

The “Japanese Film and Culture“ course comprises **10 sessions** (movie screenings). and the final exam will have the form of a **written A-B-C-D-choice** style test. The minimum pass is **70 percent**.

Each session will comprise two parts: a short introductory lecture regarding the topic of the film and about the film itself, followed by the screening of the film (or providing you with a link to it in case of another covid crisis). The information/lecture about the film, together with having watched the film, is all you will **need for your exam**.

Please keep in mind that each session will be a bit different because there are several of us lecturers of the Japanese Department participating in this course. We have prepared ten movie screenings for you, covering following topics:

27.9.		WW2
4.10.		WW2 and memories in Japanese documentary film
11.10.		Sexual harassment and Japan's legal system
18.10.		contemporary Japan, city vs village
25.10.		Toxic working environment
1.11.		technology vs Jp society
8.11.		capital punishment in Japan, Zainichi discrimination
15.11.	READING WEEK	
22.11.		Prostitution in Japan – its past and present
29.11.		Art and Life in Edo Period Japan
6.12.		Women in Contemporary Society

Please mark that this schedule is preliminary and the order of films might occasionally change.

You will get the lecture study material about the respective films on IS – the Study Materials - after each screening.

Based on the film and the lecture, you will achieve knowledge important for passing the examination.