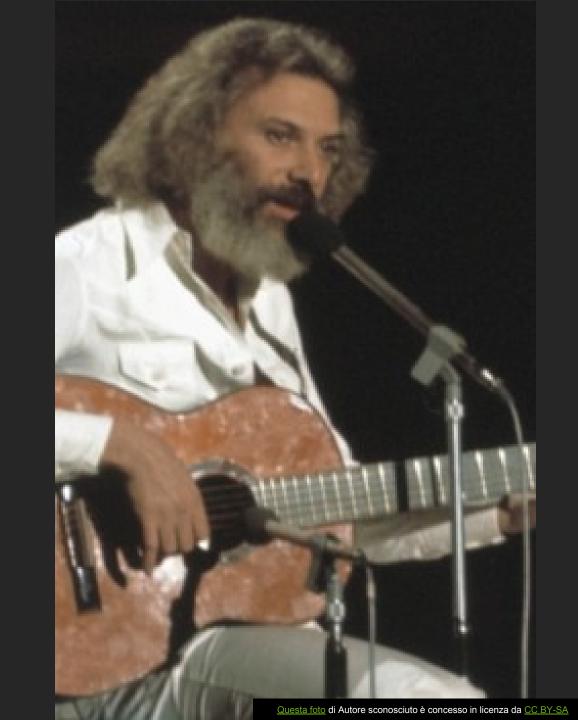


Georges Moustaki *En Méditerranée* (1971)

Dans ce bassin où jouent des enfants aux yeux noirs, il y a trois continents et des siècles d'histoire, des prophètes des dieux, le Messie en personne. Il y a un bel été qui ne craint pas l'automne, en Méditerranée.



Summary of presentation

Mapping the Mediterranean

Goods and People across the Sea: a Mediterranean History

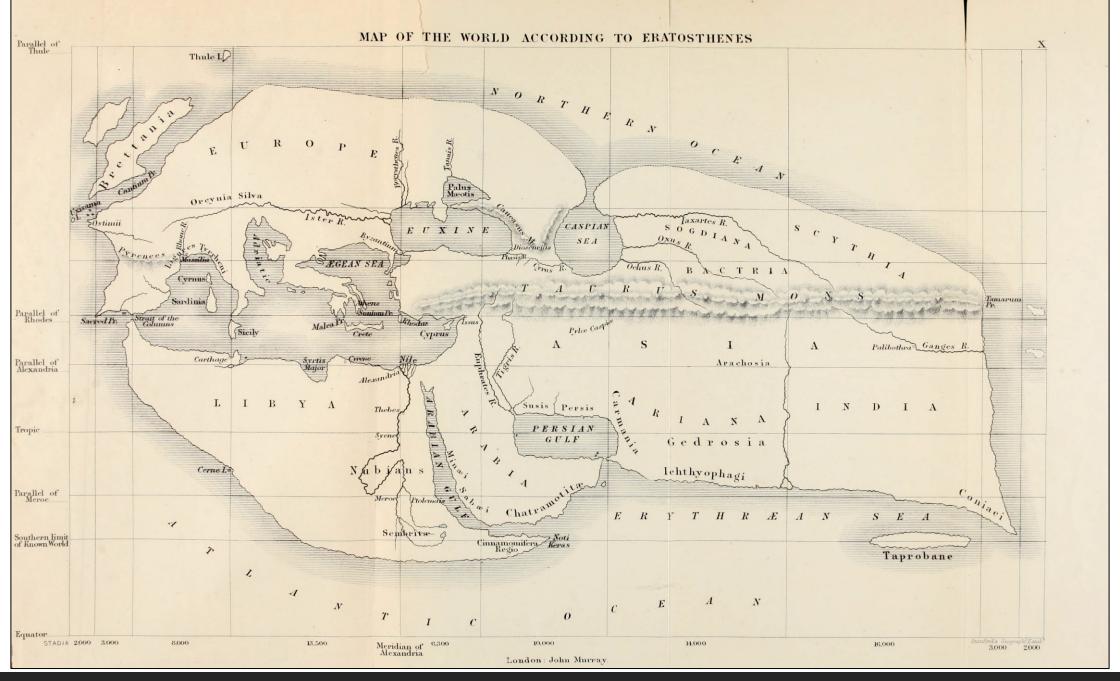
A little Portolano



Maps and Mapping Work

"Two important characteristics of maps should be noticed. A map is not the territory it represents, but, if correct, it has a similar structure to the territory, which accounts for its usefulness". – Alfred Korzybski.

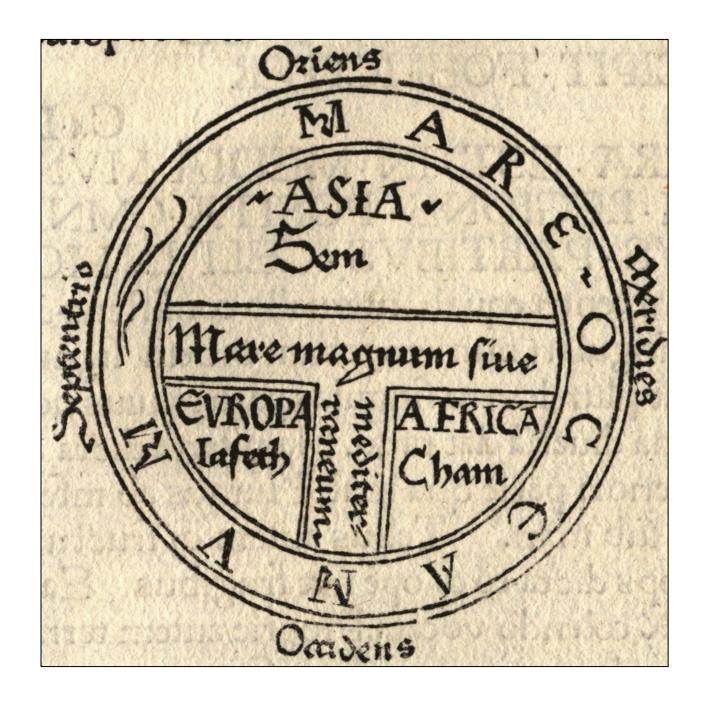
- A map is always an interpretation of a territory.
- A map is always:
 - reduced
 - approximated
 - symbolic

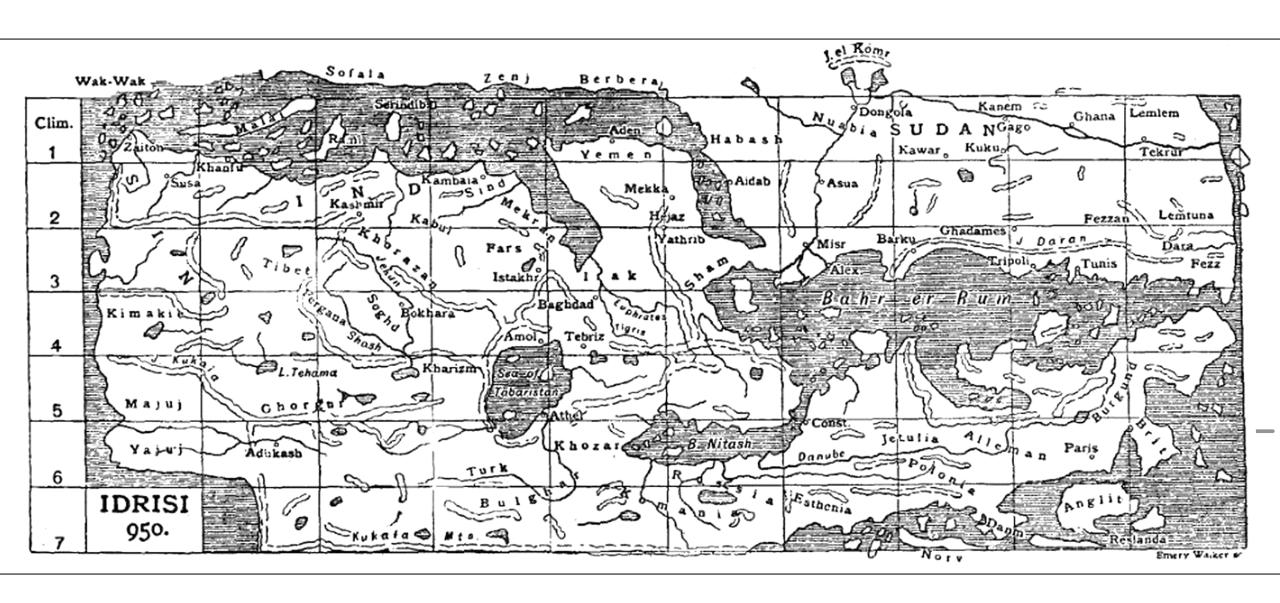


Map of the world according to Eratosthenes (276 BC - 194 DC)

The T-O Diagram

Image-concept of the known world during the Middle Ages.







Map of Enrico Martello (1489)



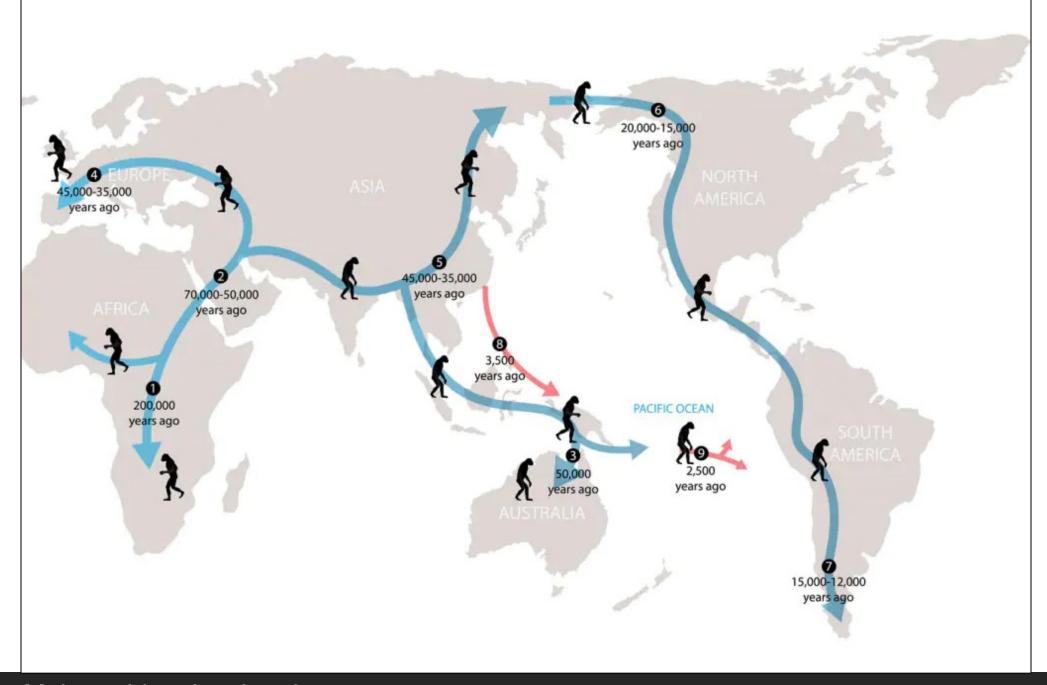
Map of Europe and the Mediterranean from the Catalan Atlas of 1375



Goods and People across the Sea: a Mediterranean History

Migrations in human history

- The human history is the history of human migration.
- Since the beginning of humanity, **people were moving across the world** for some reasons, in the first place **for existential needs** (e.g., food, shelter, safety, etc.).
- The main migrations across the Mediterranean Sea of the past centuries were:
 - The **Phoenician commercial colonization** (they built a lot of *Emporia*, commercial city);
 - Great migration of Greek people to the Southern Italian coasts (Campania, Puglia, Calabria, and Sicilia), the Magna Graecia;
 - The Rome domination (military, politic, and commercial) of the Mediterranean Sea.
 - The Germanic people migrations.
 - The **Islamic people domination** of Eastern and Southern of the Mediterranean basin and of Iberic (the *Al-Andalus*) and Sicily.







Greek's trade routes

Magna Graecia

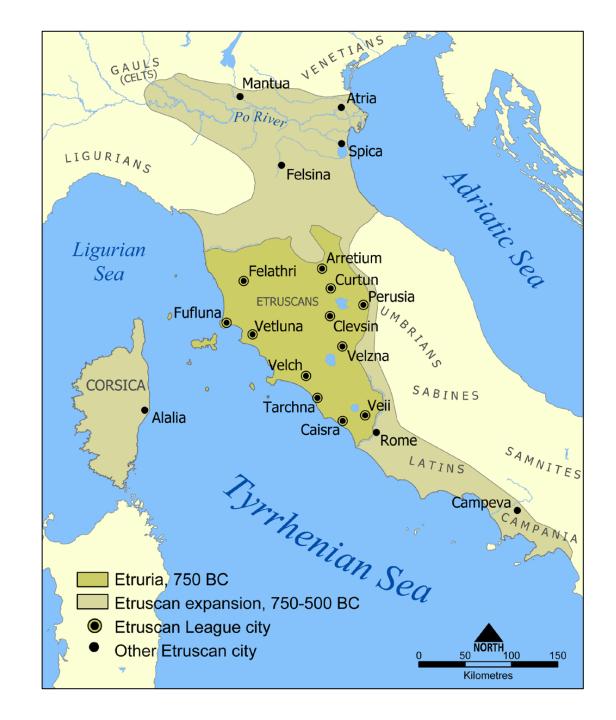
(gr. Μεγάλη Ελλάς *Megálē Hellás* 'Greater Greece') the

Greek colonies in Southern Italy
(from 8th century BC)



Etruscan cities

Etruscan colonization area and main cities, such as the members of the league: Dodecapolis (Gr. Δωδεκάπολις).



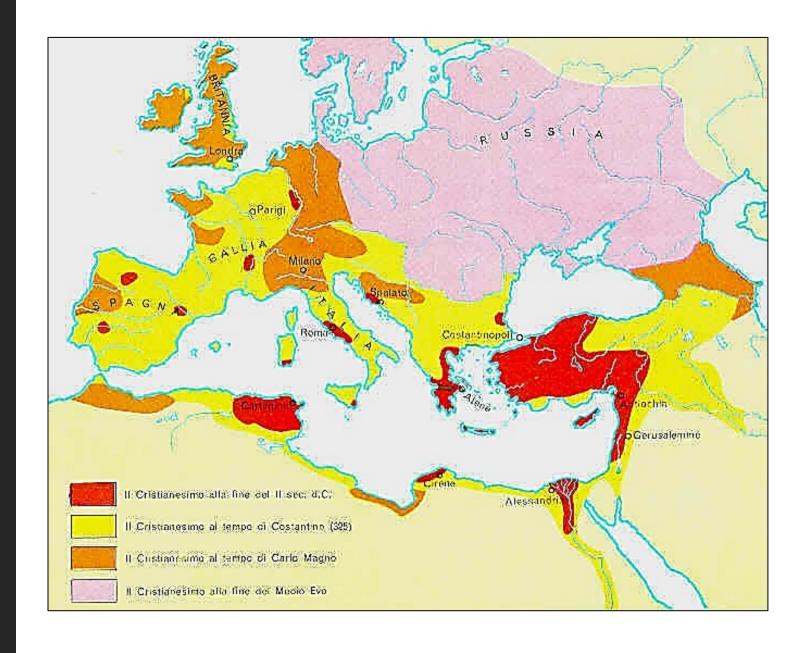




Map of the Roman fleets and major naval bases during the Principate (27 BC – 284 AD)

Christianization

Map of the diffusion of Christianity in Europe





Map of the main Byzantine-Muslim naval operations and battles in the Mediterranean, 7th–11th centuries.

The Maritime Republics

Also called "Merchant Republics", the Mediterranean thalassocratic city-states in competition during the last centuries of the Middle Ages.



Sabir: a Mediterranean Lingua Franca

- Sabir (< saber 'to know') was a Lingua Franca (a bridge language) used in Mediterranean basin since 11th century BC.
- •The language was based mostly on **Northern Italy's languages** (mainly **Venetian** and **Genoese**) and secondarily from **Occitano-Romance languages** (**Catalan** and **Occitan**) in the Western Mediterranean area, at first, Lingua Franca later came to have more **Spanish** and **Portuguese** elements, especially on the Barbary Coast (now referred to as the Maghreb). Lingua Franca also borrowed some elements from **Berber**, **Turkish**, **French**, **Greek** and **Arabic**.
- Example:

```
Se ti sabir
ti respondir,
se non sabir
tazir, tazir.
```

Molière, Le Bourgeois gentilhomme (1670)

A little Portolano



What is a portolan chart?

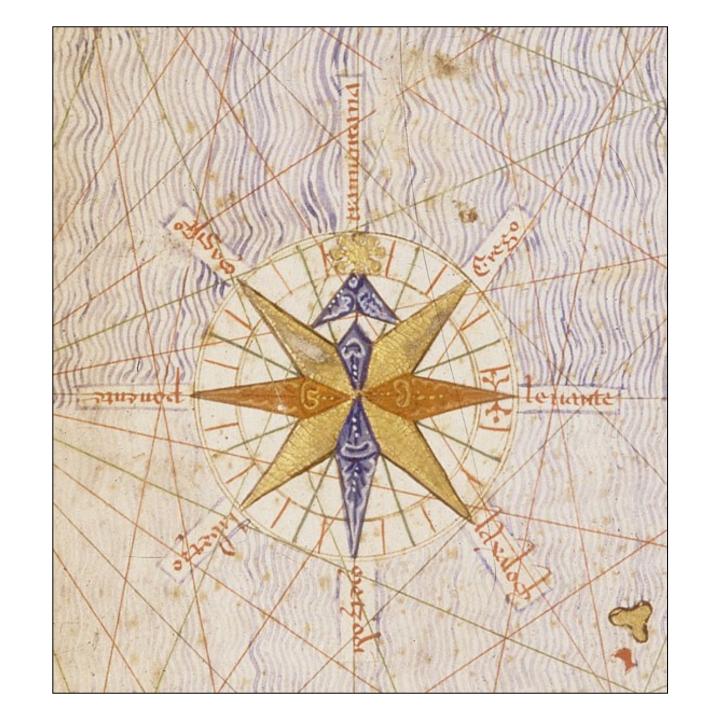
"portolan chart, also called harbour-finding chart, compass chart, or rhumb chart, navigational chart of the European Middle Ages (1300–1500)". – Encyclopaedia Britannica

- **Portolan chart** (< it. portolano < it. porto (lat. PORTUS) '(chart) relative to the ports') is the **navigation map of Middle Ages**, dedicate to the Mediterranean and Black Sea areas.
- The principal elements of portolan charts are:
 - Sea coasts and port names;
 - Windroses;
 - Rhumbline networks.

Windrose

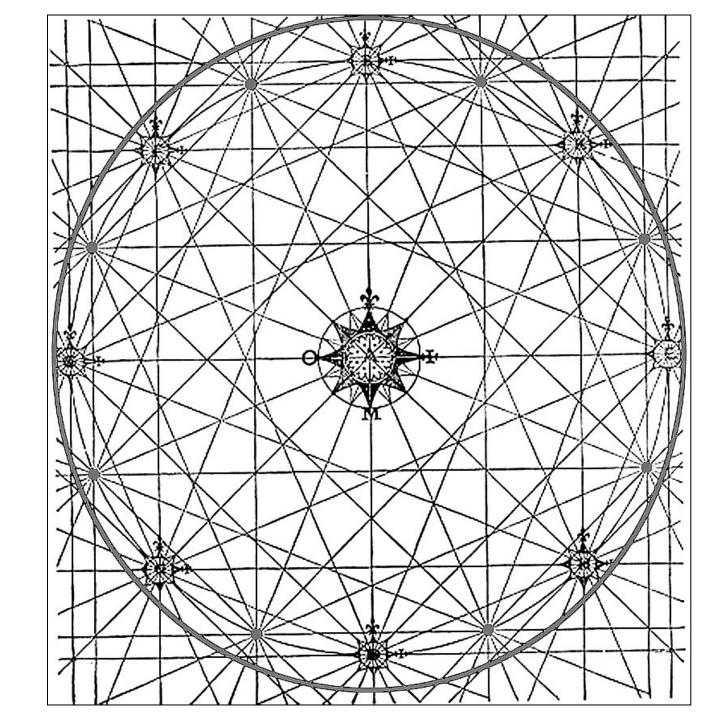
The main winds:

- 1. (N) Tramontana
- 2. (NE) Greco (or Bora)
- 3. (E) Levante
- 4. (SE) Scirocco
- 5. (S) Mezzodì (or Ostro)
- 6. (SW) Libeccio (or Garbino)
- 7. (W) Ponente
- 8. (NW) Maestro (or Mistral)



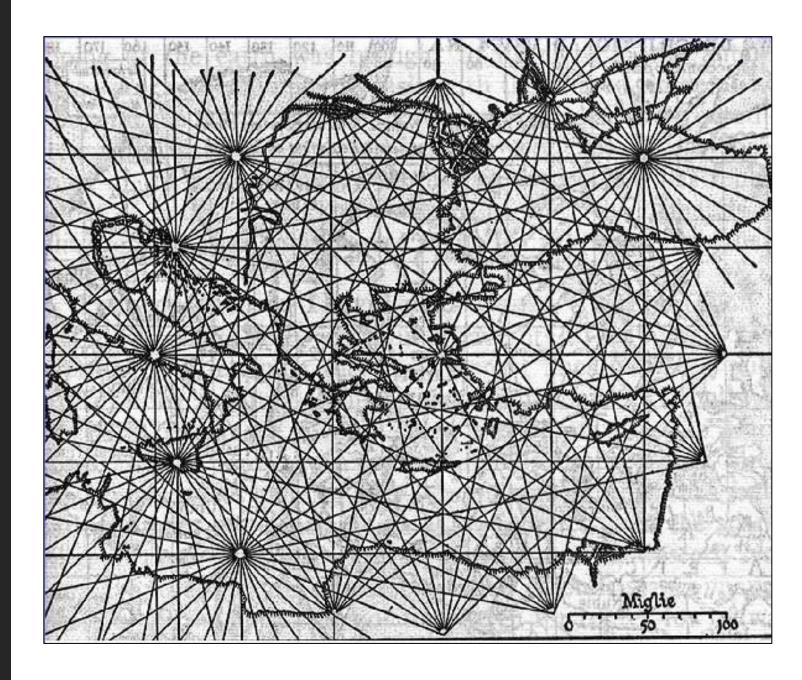
Rhumbline network

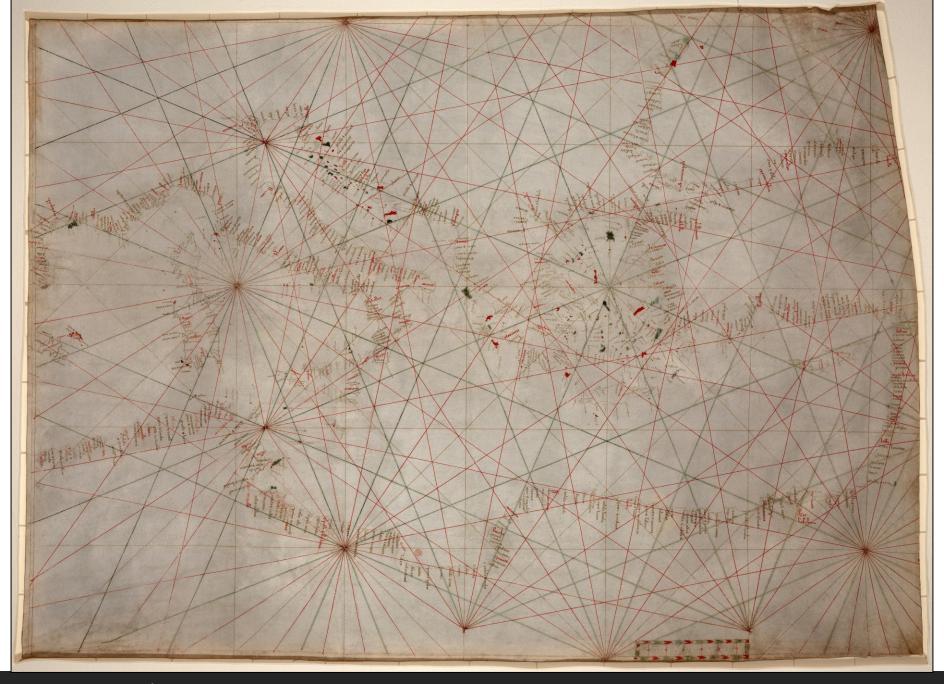
- Or windrose network.
- Starting from a windrose (also called compass rose), the projection lines are drawn.
- This lines are the rhumblines, the navigation routes.



A portolan chart

Pietro Visconti's portolan chart (1311)





Portolan chart (14th century BC) – Library of Congress (Washington, D.C.)

Carthage

- Phoenician colony in nowadays Tunis.
- Became one of the commercial capital of the Mediterranean area thanks to his favorable position, in the middle of Mediterranean Sea.
- Its characteristic is the circular port.



Rhodes

- Port of the Aegean sea.
- Its lighthouse was on the top of the monumental *Colossus*, one of the Seven Wonders of the Ancient World.



Alexandria

- City in Egypt in the Nile Delta and on the Eastern coast of Mediterranean Sea.
- Its lighthouse, the *Pharos*, was one of the Seven Wonders of the Ancient World.



Neapolis

- Greek Colony of the Magna Graecia.
- Nowadays city of Naples.



Portus

- The fluvial harbor of the Tiber river, one of the main commercial gate of the Ancient Rome.
- Nowadays is Ostia (RM).



Constantinople

- Capital of the Eastern Roman Empire, then Byzantium, capital of the Byzantine Empire (Prosphorion Harbour).
- Ottoman Turkish conquests it in 1453.
- The gate of Bosphorus.
- Now adays Istanbul (Turkey).



Venezia

- City in the Nord-East of the Italian Peninsula on the Adriatic Sea.
- It was built on the laguna, a small land surrounded by the sea.
- During the centuries, Venice has been one of the commercial capitals of the Middle Ages and Early modern period.



Genova

- City in the Nord-West of the Italian Peninsula on the Tyrrhenian Sea.
- Like Venice, Genoa has been one of the commercial capitals of the Middle Ages and Early modern period.



Ports and Mediterranean History

- It's commonly known that the Mediterranean Sea was a bridge between people.
- The ports are the knots of a network that connect people from different cultures.
- The **History of the Mediterranean** can be considered an **history of the people moving** across the Mediterranean Sea (e.g., migrations, commences, wars, etc.).
- In addition, the **domination on the Mediterranean Sea** (the so called "thalassocracy") or part of it has been a **crucial aspect for the European politics**.
- For these reasons, we tried to see the **history of the Mediterranean Sea** through the **history of ports and maritime routes**, as a **Portolano book**.

Thank you!

