NORWEGIAN LITERATURE WORKHOP IN BRNO

10 – 19 JULY 2023 (10 days)

at MASARYK UNIVERSITY - CZECH REP

Target audience:

European students of Norwegian language and literature on bachelor, master and PhD. level, all students interested in Norwegian literature

Enrollment/entering/registration of the participants through the international department of Faculty of Arts, Masaryk University. All students will be contacted latest medio February by the administration.

Field/keywords of the Brno workshop:

Norwegian literature in history and the present; the variety of genres in the Norwegian literature; cultural discourse topics in the changing society; challenges of translatology, reception and new technologies today.

Classes are taught and organized by our specialists from the Department for Department of German, Scandinavian and Netherlands Studies at the Faculty of Arts, alongside visiting guest lecturers from The University in Tromsø, Inland Norway University of Applied Sciences, Norwegian Broadcasting Corporation, University in Gdansk, Babes-Bolyai University Cluj , Ludwig Maximilian University of Munich, Tischner European University, ELTE University of Budapest, University of Sofia, Charles University in Prague, Norwegian Embassy in Prague.

We are looking forward to excellent lecturers from three institutions in Norway and students from six universities outside Norway: Poland, Germany, Hungary, Romania, Bulgaria and Czech Republic.

STUDENT PARTICIPANTS from Masaryk University (22 students), from Charles University (2 students), Budapest University (4) Sofia University (2), University of Gdansk (11), Babes-Bolyai University Cluj (4) = 24 Czech and 20 students from outside Czech Republic (44 participants)

The topics are:

Norske tegneserier om annen verdenskrig

Knut Hamsuns modernitetskritikk

Ibsen as sekulariseringsagent

Holocaust i norsk sakprosa

Middelalderen i norsk nyere litteratur (vikinger og Olav den hellige)

Det samiske i Norges nyere litteratur (om   samiske forfattere som skriver paa norsk )

Norsk barne- og ungdomslitteratur. Historisk oversikt og tendenser i nyere tid.

Nyere norsk dramatikk for ungdom og voksne

Lars Hertervig - hans kunst og resepsjon i moderne norsk og europeisk kultur

Kroppen og kloden. Ei reise gjennom norsk litteratur på 2000-talet

Den nære framtida: tilbake til steinalderen eller inn i det virtuelle universet?

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Language: Norwegian (ev. English)

DAILY PROGRAM STRUCTURE

10 – 13 lectures and seminars (only weekdays) in the facilities of Masaryk University

15 – 17 (Tuesday and Wednesday) supplemental program focusing on Czech, German and Jewish history of our region, as well as on the cultural contacts with Norway and Scandinavia (city guiding, Villa Tugendhat, Castle Spilberk, Brno surroundings etc.)

Saturday: excursion Tišnov, Lomnice, Pernštejn – bus (free)

Sunday: excursion castle Veveří – tram and boat (local transport)

**Every evening included weekend**: **NORWEGIAN LITERATURE FESTIVAL Invited Norwegian Authors (19. 00 – 20.15) are interviewed/reading in Norwegian language (interpreted to Czech). OBS: the names and the succesional order of the authors will be known in May (free entrance).**

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| 10 MondayFirst dayScholarship payment | 12. 15 Terje Englund Norwegian Embassy | 13. 15  Henning Howlid WærpUniversity in Tromsø | 14. 15 Lisbeth WærpUniversity in Tromsø |
| **Other days** | **10. 00** | **11.00** | **12.00** |
| 11 Tuesday | Henning Howlid Wærp | Lisbeth Wærp | Joachim Schiedermair |
| 12 Wedneday | Joachim Schiedermair | Marta Norheim | Karolína StehlíkováMU |
| 13 Thursday | Marta Norheim | Silje Linhart Hernæs | Helena Garczyńska |
| 14 Friday | Helena Garzyńska | Silje Linhart Hernæs | M Juříčková, MU |
| 15 Saturday | Bus tour FREE for all | Tišnov/Lomnice/Pernštejn  | (9.30 – 17.00) |
| 16 Sunday | Veveří: boat trip | Local transport | (10.00 – 15.00) |
| 17 Monday | M Juříčková MU | Roxana-Ema Dreve | Maria Sibińska |
| 18 Tuesday | Maria Sibińska | Martin Humpál, UK | Paweł Szkołut |
| 19 Wednesday | Evgenia Tetimova | Ildiko Vasko | Paweł Szkołut |