Arlen Harold - tabulka

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| *JS* | *title* | *year* | *hit* | *SHS* | *Lord* | *lyricist* | *M, R, P**T, F, J* | *year* | *perf* | *musical, play or revue / film* |
| 051 | [Come Rain or Come Shine](http://www.jazzstandards.com/compositions-0/comerainorcomeshine.htm) | 1946 | 3 | 683 | 709 | Mercer, Johnny | M |  | 113 | St. Louis Woman |
| 063 | [Over the Rainbow](http://www.jazzstandards.com/compositions-0/overtherainbow.htm) ***O S C A R*** | 1938 | **1** | **1546** | 935 | Harburg, Edgar „Yip“ | F | 1939 |  | The Wizard of Oz |
| 106 | [Stormy Weather (Keeps Rainin' All the Time)](http://www.jazzstandards.com/compositions-1/stormyweather.htm) | 1933 | 5 | 462 | 400 | Koehler, Ted | R |  |  | Cotton Club Parade |
| 154 | [It's Only a Paper Moon](http://www.jazzstandards.com/compositions-1/itsonlyapapermoon.htm) | 1932 | 9 | 353 | 407 | Harburg, E.Y.-Rose,  | P, F | 1933 |  | Take a Chance |
| 157 | [Between the Devil and the Deep Blue Sea](http://www.jazzstandards.com/compositions-1/betweenthedevilandthedeepbluesea.htm) | 1931 | 13 | 219 | 339 | Koehler, Ted | R |  |  | Rhyth-mania |
| 169 | [Get Happy](http://www.jazzstandards.com/compositions-1/gethappy.htm) | 1929 | 17 | 224 | 279 | Koehler, Ted | R |  |  | 9:15 Revue |
| 180 | [That Old Black Magic](http://www.jazzstandards.com/compositions-1/thatoldblackmagic.htm) | 1942 | 7 | 357 | 314 | Mercer, Johnny | F |  |  | Star Spangled Rhythm |
| 184 | [I've Got the World on a String](http://www.jazzstandards.com/compositions-1/ivegottheworldonastring.htm) | 1932 | 6 | 388 | 475 | Koehler, Ted | R |  |  | Cotton Club Parade |
| 207 | [Blues in the Night](http://www.jazzstandards.com/compositions-2/bluesinthenight.htm) | 1941 | 13 | 279 | 309 | Mercer, Johnny | F |  |  | Blues in the Night |
| 234 | [Ill Wind](http://www.jazzstandards.com/compositions-2/illwind.htm) (You’re Blowing Me No Good) | 1934 | 21 | 191 | 228 | Koehler, Ted | R |  |  | Cotton Club Parade, 24th edit. |
| 307 | [My Shining Hour](http://www.jazzstandards.com/compositions-3/myshininghour.htm) | 1943 | 5 | 281 | 320 | Mercer, Johnny | F |  |  | The Sky’s the Limit |
| 365 | [As Long As I Live](http://www.jazzstandards.com/compositions-3/aslongasilive.htm) | 1934 | 22 | 188 | 317 | Koehler, Ted | R |  |  | Cotton Club Parade, 24th edit. |
| 416 | [This Time the Dream's on Me](http://www.jazzstandards.com/compositions-4/thistimethedreamsonme.htm) | 1941 | 31 | 129 | 157 | Mercer, Johnny | F |  |  | Blues in the Night |
| 434 | [Out of This World](http://www.jazzstandards.com/compositions-4/outofthisworld.htm) | 1944 | 16 | 225 | 254 | Mercer, Johnny | F |  |  | [Out of This World](http://www.jazzstandards.com/compositions-4/outofthisworld.htm) |
| 442 | Dream | 1945 | 14 | 290 | 369 | Mercer,Johnny |  |  |  |  |
| 480 | [Let's Fall in Love](http://www.jazzstandards.com/compositions-4/letsfallinlove.htm) | 1933 | 8 | 271 | 271 | Koehler, Ted | F |  |  | [Let's Fall in Love](http://www.jazzstandards.com/compositions-4/letsfallinlove.htm) |
| 485 | [When the Sun Comes Out](http://www.jazzstandards.com/compositions-4/whenthesuncomesout.htm) | 1941 | 33 | 114 | 118 | Koehler, Ted | T |  |  | *viz odkaz na video Barbry* |
| 526 | [Last Night When We Were Young](http://www.jazzstandards.com/compositions-5/lastnightwhenwewereyoung.htm) | 1937 | 23 | 140 | 131 | Harburg, Edgar „Yip“ | M |  | 5 | Metropolitan *(not included)* |
| 528 | [I Gotta Right to Sing the Blues](http://www.jazzstandards.com/compositions-5/igottarighttosingtheblues.htm) | 1932 | 22 | 167 | 239 | Koehler, Ted | R |  | 87 | Earl Carroll’s Vanities |
| 675 | When a Woman Loves a Man | 1938 | 54 | 66 | 85 | Jenkins,Gord-Hanighen,Bern |  |  |  |  |
| 701 | [A Sleepin' Bee](http://www.jazzstandards.com/compositions-7/asleepinbee.htm) | 1954 | 20 | 179 | 187 | Capote,Truman | M |  | 165 | House of Flowers |
| 721 | [Happiness Is a Thing Called Joe](http://www.jazzstandards.com/compositions-7/happinessisathingcalledjoe.htm) | 1942 | 35 | 96 | 58 | Harburg, Edgar „Yip“ | F | 1943 |  | Cabin in the Sky |
| 739 | [One for My Baby (And One More for the Road)](http://www.jazzstandards.com/compositions-7/oneformybaby.htm) | 1943 | 13 | 314 | 224 | Mercer, Johnny | F |  |  | The Sky’s the Limit |
| 860 | [The Man That Got Away](http://www.jazzstandards.com/compositions-8/themanthatgotaway.htm) | 1954 | 32 | 132 | 67 | Gershwin, Ira | F |  |  | A Star Is Born |
| 896 | I’m an Old Cowhand (from the Rio Grande) | 1936 | 33 | 107 |  | Mercer,Johnny |  |  |  |  |

Zkratky v 8. sloupci jsou nezvykle pestré a znamenají:

M – muzikál

R – revue (zpravidla v harlemském Cotton Clubu, ale jedna běžela i na Broadwayi - Earl Carroll’s Vanities)

P – hra, tedy *play –* drama s minimem hudby, zde s jedinou melodií

T – Tin Pan Alley, samostatná píseň bez zařazení do většího celku, šlágr

F – film, rok je uveden, není-li shodný se sloupcem 3

J – jazzová kompozice, takové budou v případě Duka Ellingtona a dalších skladatelů, kteří nás ještě čekají

pěkné video z úplných začátků kariéry velké hvězdy Broadwaye a pak Hollywoodu:

[BARBRA STREISAND - When The Sun Comes Out (1962) (My Name Is Barbra) - video Dailymotion](https://www.dailymotion.com/video/x1sgbdh)

Streisand recorded the song October 26, 1962, at Columbia's Studio C,[[2]](https://en.wikipedia.org/wiki/When_the_Sun_Comes_Out#cite_note-2) some months before her first album sessions. This version, arranged and conducted by George Williams, became her first commercial single in November, 1962, with "[Happy Days Are Here Again](https://en.wikipedia.org/wiki/Happy_Days_Are_Here_Again)" on the [A-side](https://en.wikipedia.org/wiki/A-side_and_B-side). Only 500 copies of this single were pressed for the New York market, and no copies were sent to radio stations.

Streisand re-recorded the song on June 3, 1963,[[3]](https://en.wikipedia.org/wiki/When_the_Sun_Comes_Out#cite_note-3) for *[The Second Barbra Streisand Album](https://en.wikipedia.org/wiki/The_Second_Barbra_Streisand_Album%22%20%5Co%20%22The%20Second%20Barbra%20Streisand%20Album)*.