MUNI 2022-2 Kern – Jazz Standards

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| *JS* | *title* | *year* | *SHS* | *Lord* | *lyricist(s)* | *musical / movie* | *performances* |
| 002 | [All the Things You Are](http://www.jazzstandards.com/compositions-0/allthethingsyouare.htm) | 1939 | 1369 | 1494 | Hammerstein,Oscar | Very Warm for May (musical) | 59 |
| 009 | [Yesterdays](http://www.jazzstandards.com/compositions-0/yesterdays.htm) | 1933 | 671 | 1141 | Harbach,Otto | Roberta (mus) | 295 |
| 027 | [The Way You Look Tonight](http://www.jazzstandards.com/compositions-0/thewayyoulooktonight.htm) ***O S C A R*** | 1936 | 713 | 591 | Fields,Dorothy | Swing Time (movie) | WINNER |
| 099 | [Smoke Gets in Your Eyes](http://www.jazzstandards.com/compositions-0/smokegetsinyoureyes.htm) | 1933 | 618 | 418 | Harbach,Otto | Roberta (mus) |  |
| 159 | [The Song Is You](http://www.jazzstandards.com/compositions-1/thesongisyou.htm) | 1932 | 372 | 477 | Hammerstein,Oscar | Music in the Air (mus) | 342 |
| 236 | [Ol' Man River](http://www.jazzstandards.com/compositions-2/olmanriver.htm) | 1927 | 320 | 277 | Hammerstein,Oscar | Show Boat (mus) (Brno 1972-5) | 575 |
| 250 | [I'm Old Fashioned](http://www.jazzstandards.com/compositions-2/imoldfashioned.htm) | 1942 | 380 | 402 | Mercer,Johnny | You Were Never Lovelier (mov) |  |
| 299 | [Long Ago (and Far Away)](http://www.jazzstandards.com/compositions-2/longago.htm) | 1944 | 255 | 298 | Gershwin,Ira | Cover Girl (mov) | Best Music Score |
| 339 | [Can't Help Lovin' Dat Man](http://www.jazzstandards.com/compositions-3/canthelplovindatman.htm) | 1927 | 219 | 150 | Hammerstein,Oscar | Show Boat (mus) |  |
| 377 | [Why Was I Born](http://www.jazzstandards.com/compositions-3/whywasiborn.htm) | 1929 | 100 | 112 | Hammerstein,Oscar | Sweet Adeline (mus) | 234 |
| 427 | [A Fine Romance](http://www.jazzstandards.com/compositions-4/afineromance.htm) | 1936 | 136 | 117 | Fields,Dorothy | Swing Time (mov) |  |
| 431 | [Why Do I Love You?](http://www.jazzstandards.com/compositions-4/whydoiloveyou.htm) | 1927 | 108 | 122 | Hammerstein,Oscar | Show Boat (mus) |  |
| 446 | [They Didn't Believe Me](http://www.jazzstandards.com/compositions-4/theydidntbelieveme.htm) | 1914 | 168 | 116 | Reynolds,Herbert | The Girl from Utah (mus) | 120 |
| 471 | [The Folks Who Live on the Hill](http://www.jazzstandards.com/compositions-4/thefolkswholiveonthehill.htm) | 1937 | 176 | 138 | Hammerstein,Oscar | High, Wide & Handsome (mov) |  |
| 550 | [Pick Yourself Up](http://www.jazzstandards.com/compositions-5/pickyourselfup.htm) | 1936 | 163 | 190 | Fields,Dorothy | Swing Time (mov) |  |
| 595 | [Dearly Beloved](http://www.jazzstandards.com/compositions-5/dearlybeloved.htm) | 1942 | 150 | 183 | Mercer,Johnny | You Were Never Lovelier (mov) | nominated song |
| 607 | [Who](http://www.jazzstandards.com/compositions-6/who.htm) | 1925 | 72 | 116 | Hammerstein,Oscar | Sunny (mus) | 517 |
| 657 | [Nobody Else but Me](http://www.jazzstandards.com/compositions-6/nobodyelsebutme.htm) | 1946 | 198 | 194 | Hammerstein,Oscar | Show Boat (mus) |  |
| 673 | [Look for the Silver Lining](http://www.jazzstandards.com/compositions-6/lookforthesilverlining.htm) | 1920 | 174 | 137 | De Sylva,Buddy | Zip! Goes a Million; Sally (mus) | 570 |
| 936 | [Make Believe](http://www.jazzstandards.com/compositions-9/makebelieve.htm) | 1927 | 119 | 96 | Hammerstein,Oscar | Show Boat (mus) |  |
| 999 | [I Won't Dance](http://www.jazzstandards.com/compositions-9/iwontdance.htm) | 1934 | 162 | 123 | Hammerstein & Harbach | Three Sisters (mus) |  |
|  | *(same melody)* | 1935 | -„- |  | McHugh, Jimmy-Fields,D | Roberta (mov) | nomination |
| ---- | The Last Time I Saw Paris ***O S C A R*** | 1941 | 97 | 47 | Hammerstein,Oscar | Lady Be Good (movie) | WINNER |
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JS – 1000 Jazz Standards

SHS – SecondHandSongs.com