|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  | hit | lyrics | SHS | Lord | M,T  F,J |  | musical / film | prem. | perf. |
| 006 | [My Funny Valentine](http://www.jazzstandards.com/compositions-0/myfunnyvalentine.htm) | 1937 | 1 | Hart,Lorenz | 1262 | 1452 | M |  | Babes in Arms |  | 289 |
| 082 | [I Didn't Know What Time It Was](http://www.jazzstandards.com/compositions-0/ididntknowwhattimeitwas.htm) | 1939 | 8 | Hart,Lorenz | 416 | 472 | M |  | Too Many Girls |  | 249 |
| 091 | [My Romance](http://www.jazzstandards.com/compositions-0/myromance.htm) | 1935 | 3 | Hart,Lorenz | 610 | 757 | M |  | Jumbo |  | 233 |
| 094 | [Blue Moon](http://www.jazzstandards.com/compositions-0/bluemoon.htm) 4 | 1934 | 13 | Hart,Lorenz | 630 | 522 | T,F |  | Manhattan Melodrama | 1934 |  |
| 114 | [It Might As Well Be Spring](http://www.jazzstandards.com/compositions-1/itmightaswellbespring.htm) ***O S C A R*** | 1945 | 4 | Hammerstein,Oscar | 503 | 541 | F |  | State Fair | 1945 |  |
| 118 | [Lover](http://www.jazzstandards.com/compositions-1/lover.htm) | 1932 | 14 | Hart,Lorenz | 244 | 453 | F |  | Love Me Tonight | 1932 |  |
| 123 | [This Can't Be Love](http://www.jazzstandards.com/compositions-1/thiscantbelove.htm) | 1938 | 10 | Hart,Lorenz | 325 | 409 | M |  | The Boys from Syracuse |  | 235 |
| 124 | [Little Girl Blue](http://www.jazzstandards.com/compositions-1/littlegirlblue.htm) | 1935 | 13 | Hart,Lorenz | 289 | 292 | M |  | Jumbo |  | 233 |
| 181 | [It Never Entered My Mind](http://www.jazzstandards.com/compositions-1/itneverenteredmymind.htm) | 1940 | 9 | Hart,Lorenz | 326 | 357 | M |  | Higher and Higher |  | 108 |
| 208 | [Where or When](http://www.jazzstandards.com/compositions-2/whereorwhen.htm) | 1937 | 4 | Hart,Lorenz | 455 | 488 | M |  | Babes in Arms |  | 289 |
| 222 | [Have You Met Miss Jones](http://www.jazzstandards.com/compositions-2/haveyoumetmissjones.htm) | 1937 | 10 | Hart,Lorenz | 336 | 465 | M |  | I’d Rather Be Right |  | 290 |
| 228 | [Spring Is Here](http://www.jazzstandards.com/compositions-2/springishere.htm) | 1938 | 13 | Hart,Lorenz | 300 | 357 | M |  | I Married an Angel |  | 338 |
| 246 | [My Heart Stood Still](http://www.jazzstandards.com/compositions-2/myheartstoodstill.htm) | 1927 | 14 | Hart,Lorenz | 210 | 259 | M |  | A Connecticut Yankee |  | 135 |
| 278 | [Thou Swell](http://www.jazzstandards.com/compositions-2/thouswell.htm) | 1927 | 11 | Hart,Lorenz | 219 | 305 | M |  | A Connecticut Yankee |  | 135 |
| 284 | [There's a Small Hotel](http://www.jazzstandards.com/compositions-2/theresasmallhotel.htm) | 1936 | 16 | Hart,Lorenz | 188 | 242 | M |  | On Your Toes |  | 315 |
| 289 | [Falling in Love with Love](http://www.jazzstandards.com/compositions-2/fallinginlovewithlove.htm) 16 | 1938 | 12 | Hart,Lorenz | 311 | 330 | M |  | The Boys from Syracuse |  | 235 |
| 310 | [You Took Advantage of Me](http://www.jazzstandards.com/compositions-3/youtookadvantageofme.htm) | 1928 | 18 | Hart,Lorenz | 224 | 383 | M |  | Present Arms! |  | 155 |
| 333 | [My Favorite Things](http://www.jazzstandards.com/compositions-3/myfavoritethings.htm) | 1959 | 2 | Hammerstein,Oscar | 628 | 397 | M |  | The Sound of Music |  | 1443 |
| 335 | [Bewitched](http://www.jazzstandards.com/compositions-3/bewitched.htm) (Bewitched, Bothered and Bewildered) | 1941 | 5 | Hart,Lorenz | 432 | 339 | M |  | Pal Joey |  | 374 |
| 336 | [The Lady Is a Tramp](http://www.jazzstandards.com/compositions-3/theladyisatramp.htm) | 1937 | 6 | Hart,Lorenz | 419 | 386 | M |  | Babes in Arms |  | 289 |
| 337 | [Isn't It Romantic](http://www.jazzstandards.com/compositions-3/isntitromantic.htm) | 1932 | 17 | Hart,Lorenz | 208 | 202 | F |  | Love Me Tonight | 1932 |  |
| 399 | [The Surrey with the Fringe on Top](http://www.jazzstandards.com/compositions-3/thesurreywiththefringeontop.htm) | 1943 | 7 | Hammerstein,Oscar | 247 | 237 | M |  | Oklahoma! |  | 2212 |
| 429 | [Blue Room](http://www.jazzstandards.com/compositions-4/blueroom.htm) | 1926 | 18 | Hart,Lorenz | 134 | 243 | M |  | The Girl Friend |  | 301 |
| 449 | [You Are Too Beautiful](http://www.jazzstandards.com/compositions-4/youaretoobeautiful.htm) | 1932 | 14 | Hart,Lorenz | 172 | 220 | F |  | Hallelujah, I’m a Bum | 1933 |  |
| 455 | [I Could Write a Book](http://www.jazzstandards.com/compositions-4/icouldwriteabook.htm) | 1940 | 22 | Hart,Lorenz | 218 | 221 | M |  | Pal Joey |  | 374 |
| 489 | [Manhattan](http://www.jazzstandards.com/compositions-4/manhattan.htm) | 1925 | 8 | Hart,Lorenz | 200 | 257 | M |  | Garrick Gaieties |  | 174 |
| 527 | [It's Easy to Remember](http://www.jazzstandards.com/compositions-5/itseasytoremember.htm) (And So Hard to Forget) | 1935 | 17 | Hart,Lorenz | 195 | 206 | F |  | Mississippi | 1935 |  |
| 536 | [With a Song in My Heart](http://www.jazzstandards.com/compositions-5/withasonginmyheart.htm) | 1929 | 18 | Hart,Lorenz | 184 | 161 | M |  | Spring Is Here |  | 104 |
| 671 | [Dancing on the Ceiling](http://www.jazzstandards.com/compositions-6/dancingontheceiling.htm) | 1930 | 27 | Hart,Lorenz | 148 | 182 | M |  | Ever Green (West End, London) | 1930 | 254 |
| 788 | [If I Loved You](http://www.jazzstandards.com/compositions-7/ifilovedyou.htm) | 1945 | 14 | Hammerstein,Oscar | 223 | 87 | M |  | Carousel |  | 890 |
| 806 | [People Will Say We're in Love](http://www.jazzstandards.com/compositions-8/peoplewillsaywereinlove.htm) | 1943 | 10 | Hammerstein,Oscar | 182 | 147 | M |  | Oklahoma! |  | 2212 |
| 825 | [Glad to Be Unhappy](http://www.jazzstandards.com/compositions-8/gladtobeunhappy.htm) | 1936 | 34 | Hart,Lorenz | 96 | 74 | M |  | On Your Toes |  | 315 |
| 842 | [Ev'rything I've Got (Belongs to You)](http://www.jazzstandards.com/compositions-8/evrythingivegot.htm) | 1942 | 25 | Hart,Lorenz | 77 | 15 | M |  | By Jupiter |  | 427 |
| 908 | [Wait Till You See Her](http://www.jazzstandards.com/compositions-9/waittillyouseeher.htm) | 1942 | 23 | Hart,Lorenz | 85 | 69 | M |  | By Jupiter |  | 427 |
| 928 | [Hello Young Lovers](http://www.jazzstandards.com/compositions-9/helloyounglovers.htm) 35 | 1951 | 13 | Hammerstein,Oscar | 182 |  | M |  | The King and I |  | 1246 |
|  | no hit | 1949 |  | Hammerstein,Oscar |  |  | M |  | South Pacific (Brno 1999-2001) |  | 1925 |
|  | no hit | 1958 |  | Hammerstein,Oscar |  |  | M |  | Flower Drum Song |  | 600 |
|  | Slaughter on Tenth Avenue | 1936 | 46 | ballet music | 69 | 6 | M |  | On Your Toes |  | 315 |

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|  | in chronology |  | hit | lyrics | SHS | Lord | M,T  F,J |  | musical / film | prem. | perf. |
| 489 | [Manhattan](http://www.jazzstandards.com/compositions-4/manhattan.htm) | 1925 | 8 | Hart,Lorenz | 200 | 257 | M |  | Garrick Gaieties |  | 174 |
| 429 | [Blue Room](http://www.jazzstandards.com/compositions-4/blueroom.htm) | 1926 | 18 | Hart,Lorenz | 134 | 243 | M |  | The Girl Friend |  | 301 |
| 246 | [My Heart Stood Still](http://www.jazzstandards.com/compositions-2/myheartstoodstill.htm) | 1927 | 14 | Hart,Lorenz | 210 | 259 | M |  | A Connecticut Yankee |  | 135 |
| 278 | [Thou Swell](http://www.jazzstandards.com/compositions-2/thouswell.htm) | 1927 | 11 | Hart,Lorenz | 219 | 305 | M |  | A Connecticut Yankee |  | 135 |
| 310 | [You Took Advantage of Me](http://www.jazzstandards.com/compositions-3/youtookadvantageofme.htm) | 1928 | 18 | Hart,Lorenz | 224 | 383 | M |  | Present Arms! |  | 155 |
| 536 | [With a Song in My Heart](http://www.jazzstandards.com/compositions-5/withasonginmyheart.htm) | 1929 | 18 | Hart,Lorenz | 184 | 161 | M |  | Spring Is Here |  | 104 |
| 671 | [Dancing on the Ceiling](http://www.jazzstandards.com/compositions-6/dancingontheceiling.htm) | 1930 | 27 | Hart,Lorenz | 148 | 182 | M |  | Ever Green (West End, London) | 1930 | 254 |
| 118 | [Lover](http://www.jazzstandards.com/compositions-1/lover.htm) | 1932 | 14 | Hart,Lorenz | 244 | 453 | F |  | Love Me Tonight | 1932 |  |
| 337 | [Isn't It Romantic](http://www.jazzstandards.com/compositions-3/isntitromantic.htm) | 1932 | 17 | Hart,Lorenz | 208 | 202 | F |  | Love Me Tonight | 1932 |  |
| 449 | [You Are Too Beautiful](http://www.jazzstandards.com/compositions-4/youaretoobeautiful.htm) | 1932 | 14 | Hart,Lorenz | 172 | 220 | F |  | Hallelujah, I’m a Bum | 1933 |  |
| 094 | [Blue Moon](http://www.jazzstandards.com/compositions-0/bluemoon.htm) 4 | 1934 | 13 | Hart,Lorenz | 630 | 522 | T,F |  | Manhattan Melodrama | 1934 |  |
| 091 | [My Romance](http://www.jazzstandards.com/compositions-0/myromance.htm) | 1935 | 3 | Hart,Lorenz | 610 | 757 | M |  | Jumbo |  | 233 |
| 124 | [Little Girl Blue](http://www.jazzstandards.com/compositions-1/littlegirlblue.htm) | 1935 | 13 | Hart,Lorenz | 289 | 292 | M |  | Jumbo |  | 233 |
| 527 | [It's Easy to Remember](http://www.jazzstandards.com/compositions-5/itseasytoremember.htm) (And So Hard to Forget) | 1935 | 17 | Hart,Lorenz | 195 | 206 | F |  | Mississippi | 1935 |  |
| 284 | [There's a Small Hotel](http://www.jazzstandards.com/compositions-2/theresasmallhotel.htm) | 1936 | 16 | Hart,Lorenz | 188 | 242 | M |  | On Your Toes |  | 315 |
| 825 | [Glad to Be Unhappy](http://www.jazzstandards.com/compositions-8/gladtobeunhappy.htm) | 1936 | 34 | Hart,Lorenz | 96 | 74 | M |  | On Your Toes |  | 315 |
|  | Slaughter on Tenth Avenue | 1936 | 46 | ballet music | 69 | 6 | M |  | On Your Toes |  | 315 |
| 006 | [My Funny Valentine](http://www.jazzstandards.com/compositions-0/myfunnyvalentine.htm) | 1937 | 1 | Hart,Lorenz | 1262 | 1452 | M |  | Babes in Arms |  | 289 |
| 208 | [Where or When](http://www.jazzstandards.com/compositions-2/whereorwhen.htm) | 1937 | 4 | Hart,Lorenz | 455 | 488 | M |  | Babes in Arms |  | 289 |
| 222 | [Have You Met Miss Jones](http://www.jazzstandards.com/compositions-2/haveyoumetmissjones.htm) | 1937 | 10 | Hart,Lorenz | 336 | 465 | M |  | I’d Rather Be Right |  | 290 |
| 336 | [The Lady Is a Tramp](http://www.jazzstandards.com/compositions-3/theladyisatramp.htm) | 1937 | 6 | Hart,Lorenz | 419 | 386 | M |  | Babes in Arms |  | 289 |
| 123 | [This Can't Be Love](http://www.jazzstandards.com/compositions-1/thiscantbelove.htm) | 1938 | 10 | Hart,Lorenz | 325 | 409 | M |  | The Boys from Syracuse |  | 235 |
| 228 | [Spring Is Here](http://www.jazzstandards.com/compositions-2/springishere.htm) | 1938 | 13 | Hart,Lorenz | 300 | 357 | M |  | I Married an Angel |  | 338 |
| 289 | [Falling in Love with Love](http://www.jazzstandards.com/compositions-2/fallinginlovewithlove.htm) 16 | 1938 | 12 | Hart,Lorenz | 311 | 330 | M |  | The Boys from Syracuse |  | 235 |
| 082 | [I Didn't Know What Time It Was](http://www.jazzstandards.com/compositions-0/ididntknowwhattimeitwas.htm) | 1939 | 8 | Hart,Lorenz | 416 | 472 | M |  | Too Many Girls |  | 249 |
| 181 | [It Never Entered My Mind](http://www.jazzstandards.com/compositions-1/itneverenteredmymind.htm) | 1940 | 9 | Hart,Lorenz | 326 | 357 | M |  | Higher and Higher |  | 108 |
| 455 | [I Could Write a Book](http://www.jazzstandards.com/compositions-4/icouldwriteabook.htm) | 1940 | 22 | Hart,Lorenz | 218 | 221 | M |  | Pal Joey |  | 374 |
| 335 | [Bewitched](http://www.jazzstandards.com/compositions-3/bewitched.htm) (Bewitched, Bothered and Bewildered) | 1941 | 5 | Hart,Lorenz | 432 | 339 | M |  | Pal Joey |  | 374 |
| 842 | [Ev'rything I've Got (Belongs to You)](http://www.jazzstandards.com/compositions-8/evrythingivegot.htm) | 1942 | 25 | Hart,Lorenz | 77 | 15 | M |  | By Jupiter |  | 427 |
| 908 | [Wait Till You See Her](http://www.jazzstandards.com/compositions-9/waittillyouseeher.htm) | 1942 | 23 | Hart,Lorenz | 85 | 69 | M |  | By Jupiter |  | 427 |
| 399 | [The Surrey with the Fringe on Top](http://www.jazzstandards.com/compositions-3/thesurreywiththefringeontop.htm) | 1943 | 7 | Hammerstein,Oscar | 247 | 237 | M |  | Oklahoma! |  | 2212 |
| 806 | [People Will Say We're in Love](http://www.jazzstandards.com/compositions-8/peoplewillsaywereinlove.htm) | 1943 | 10 | Hammerstein,Oscar | 182 | 147 | M |  | Oklahoma! |  | 2212 |
| 114 | [It Might As Well Be Spring](http://www.jazzstandards.com/compositions-1/itmightaswellbespring.htm) ***O S C A R*** | 1945 | 4 | Hammerstein,Oscar | 503 | 541 | F |  | State Fair | 1945 |  |
| 788 | [If I Loved You](http://www.jazzstandards.com/compositions-7/ifilovedyou.htm) | 1945 | 14 | Hammerstein,Oscar | 223 | 87 | M |  | Carousel |  | 890 |
|  | no hit | 1949 |  | Hammerstein,Oscar |  |  | M |  | South Pacific |  | 1925 |
| 928 | [Hello Young Lovers](http://www.jazzstandards.com/compositions-9/helloyounglovers.htm) 35 | 1951 | 13 | Hammerstein,Oscar | 182 |  | M |  | The King and I |  | 1246 |
|  | no hit | 1958 |  | Hammerstein,Oscar |  |  | M |  | Flower Drum Song |  | 600 |
| 333 | [My Favorite Things](http://www.jazzstandards.com/compositions-3/myfavoritethings.htm) | 1959 | 2 | Hammerstein,Oscar | 628 | 397 | M |  | The Sound of Music |  | 1443 |