MUNI 2022-2 Arlen Harold – další výběr písní

**1. Over the Rainbow *(Edgar “Yip” Harburg)***

Judy Garland-vocal; orchestra cond. by Victor Young.

July 28, 1939. Decca 2672/Past Perfect 204327-203

**2. Get Happy**

Sonny Rollins-ts; Wilbur Ware-b; Elvin Jones-dr. Live at Village Vanguard.

November 3, 1957. Blue Note CDP 7 46518 2

**3. Between the Devil and the Deep Blue Sea *(Ted Koehler)***

Frank Sinatra-voc; The Sinatra Symphonette.

1954. QED GEB026

**4. Between the Devil and the Deep Blue Sea**

Elliott Lawrence Orchestra; soloists Sy Berger-tb; Lawrence-p;

Joe Techner-tp; Gerry Mulligan-bs, arr; Phil Urso-ts.

October 10, 1949. Columbia COL 466411 2

**5. Minnie the Moocher’s Wedding Day *(Ted Koehler)***

Cab Calloway-voc, with his orchestra.

CBS 466617 2

**6. It’s Only a Paper Moon *(Billy Rose, E. Y. Harburg)***

Oscar Peterson-voc, p; Herb Ellis-g; Ray Brown-b.

October 28, 1965. Limelight LS 86029/Verve 557 486-2

**7. Stormy Weather *(T. Koehler)***

Duke Ellington and his Cotton Club Orchestra; Ivie Anderson-voc.

March 1933 (from soundtrack of film *Bundle of Blues*). Milan CH 252

**8. Stormy Weather**

Art Tatum-solo piano.

November 29, 1937. Decca/Affinity AFS 1035-2

**9. I’ve Got the World on a String *(T. Koehler)***

Miriam Bayle-voc; Radek Zapadlo-ts; Ondrej Krajniak-p; Josef Fečo-b;

Pavel „Bady“ Zbořil-dr. Live at JazzFest Brno.

April 25, 2003.

**10. I’ve Got the World on a String**

Serge Chaloff-bs; Sonny Clark-p; Leroy Vinnegar-b; Philly Joe Jones-dr.

March 14, 1956. Capitol Jazz 7243 4 94505 2 3

**11. Let’s Fall in Love *(T. Koehler)***

Artie Shaw and his Orchestra; Pat Lockwood-voc.

Dance Band Days DBCD 07

**12. Ill Wind**

Paul Desmond-as` with strings, woodwinds & French horns;

Milt Hinton-b; Robert Thomas-dr; bob Prince-arr, cond.

October 2, 1961. RCA 7432 1 37751 2

**13. As Long As I Live *(T. Koehler)***

Ella Fitzgerald-voc; Marty Paich Dek-Tette.

November 23, 1958. Verve V/V6-4021/517 535-2

**14. As Long As I Live**

Count Basie and his Orchestra; Chico O’Farrill-arr.

October 20, 1969. Verve 841 197-2

**15. Last Night When We Were Young *(E. Y. Harburg)***

Mark Murphy-voc; Fred Hersch-p.

P 1994. Classical Action 1001

**16. Over the Rainbow**

George Shearing-p; Gary Burton-vib; Ron Anthony-g; Gene Cherico-b;

Vernel Fournier-dr. Live at The Blackhawk, San Francisco.

July 5-6, 1963. Capitol ST-2447/Mosaic MD5-157

**17. Blues in the Night *(Johnny Mercer)***

Johnny Mercer, Jo Stafford, The Pied Pipers-voc; Paul Weston Orchestra.

October 1943. Musica Jazz MJCD 1123

**18. That Old Black Magic**

André Previn-p, and his Orchestra.

Columbia/Harmony HS 11207

**19. Out of This World**

Gerry Mulligan-bs, and The Concert Jazz Band. Live in Olympia, Paris.

November 19, 1960. Europe1 710382

**20. Out of This World**

John Coltrane-ts; McCoy Tyner-p; Jimmy Garrison-b; Elvin Jones-dr.

June 19, 1962. Impulse! AS-21/IMPD8-280

**21. A Sleeping Bee**

Bill Evans-3 pianos.

January/February 1963. Verve 821 984-2

**22. Come Rain or Come Shine *(Harold Arlen)***

Harold Arlen-voc; unknown accompaniment.

May 16, 1969. Columbia 471640 2

**23. Come Rain or Come Shine *(Johnny Mercer)***

The Hi-Lo’s (Clark Burroughs, Bob Morse, Gene Puerling, Don Shelton)-voc;

Rob McConnell & his Boss Brass.

June & September 1978. MPS 0068.217