

**1. Over the Rainbow (*Edgar “Yip” Harburg*)**

Judy Garland-vocal; orchestra cond. by Victor Young.  
July 28, 1939. Decca 2672/Past Perfect 204327-203

**2. Get Happy**

Sonny Rollins-ts; Wilbur Ware-b; Elvin Jones-dr. Live at Village Vanguard.  
November 3, 1957. Blue Note CDP 7 46518 2

**3. Between the Devil and the Deep Blue Sea (*Ted Koehler*)**

Frank Sinatra-voc; The Sinatra Symphonette.  
1954. QED GEB026

**4. Between the Devil and the Deep Blue Sea**

Elliott Lawrence Orchestra; soloists Sy Berger-tb; Lawrence-p;  
Joe Techner-tp; Gerry Mulligan-bs, arr; Phil Urso-ts.  
October 10, 1949. Columbia COL 466411 2

**5. Minnie the Moocher’s Wedding Day (*Ted Koehler*)**

Cab Calloway-voc, with his orchestra.  
CBS 466617 2

**6. It’s Only a Paper Moon (*Billy Rose, E. Y. Harburg*)**

Oscar Peterson-voc, p; Herb Ellis-g; Ray Brown-b.  
October 28, 1965. Limelight LS 86029/Verve 557 486-2

**7. Stormy Weather (*T. Koehler*)**

Duke Ellington and his Cotton Club Orchestra; Ivie Anderson-voc.  
March 1933 (from soundtrack of film *Bundle of Blues*). Milan CH 252

**8. Stormy Weather**

Art Tatum-solo piano.  
November 29, 1937. Decca/Affinity AFS 1035-2

**9. I’ve Got the World on a String (*T. Koehler*)**

Miriam Bayle-voc; Radek Zapadlo-ts; Ondrej Krajniak-p; Josef Fečo-b;  
Pavel „Bady“ Zbořil-dr. Live at JazzFest Brno.  
April 25, 2003.

**10. I’ve Got the World on a String**

Serge Chaloff-bs; Sonny Clark-p; Leroy Vinnegar-b; Philly Joe Jones-dr.  
March 14, 1956. Capitol Jazz 7243 4 94505 2 3

**11. Let’s Fall in Love (*T. Koehler*)**

Artie Shaw and his Orchestra; Pat Lockwood-voc.  
Dance Band Days DBCD 07

**12. Ill Wind**

Paul Desmond-as` with strings, woodwinds & French horns;  
Milt Hinton-b; Robert Thomas-dr; Bob Prince-arr, cond.  
October 2, 1961. RCA 7432 1 37751 2

**13. As Long As I Live (*T. Koehler*)**

Ella Fitzgerald-voc; Marty Paich Dek-Tette.  
November 23, 1958. Verve V/V6-4021/517 535-2

**14. As Long As I Live**

Count Basie and his Orchestra; Chico O’Farrill-arr.  
October 20, 1969. Verve 841 197-2

**15. Last Night When We Were Young (*E. Y. Harburg*)**

Mark Murphy-voc; Fred Hersch-p.  
P 1994. Classical Action 1001

**16. Over the Rainbow**

George Shearing-p; Gary Burton-vib; Ron Anthony-g; Gene Cherico-b;  
Vernel Fournier-dr. Live at The Blackhawk, San Francisco.  
July 5-6, 1963. Capitol ST-2447/Mosaic MD5-157

**17. Blues in the Night (*Johnny Mercer*)**

Johnny Mercer, Jo Stafford, The Pied Pipers-voc; Paul Weston Orchestra.  
October 1943. Musica Jazz MJCD 1123

**18. That Old Black Magic**

André Previn-p, and his Orchestra.  
Columbia/Harmony HS 11207

**19. Out of This World**

Gerry Mulligan-bs, and The Concert Jazz Band. Live in Olympia, Paris.  
November 19, 1960. Europe1 710382

**20. Out of This World**

John Coltrane-ts; McCoy Tyner-p; Jimmy Garrison-b; Elvin Jones-dr.  
June 19, 1962. Impulse! AS-21/IMPD8-280

**21. A Sleeping Bee**

Bill Evans-3 pianos.  
January/February 1963. Verve 821 984-2

**22. Come Rain or Come Shine (*Harold Arlen*)**

Harold Arlen-voc; unknown accompaniment.  
May 16, 1969. Columbia 471640 2

**23. Come Rain or Come Shine (*Johnny Mercer*)**

The Hi-Lo's (Clark Burroughs, Bob Morse, Gene Puerling, Don Shelton)-voc;  
Rob McConnell & his Boss Brass.  
June & September 1978. MPS 0068.217