

III.1. Egyptian Art

Kings, Power, and the Divine



c. 3100 BCE 'Unification' of Egypt under King Narmer (or Menes)

c. 2800–2200 BCE Old Kingdom
(Memphis capital)

c. 2200–2052 BCE Intermediate Period

c. 2052–1567 BCE Middle Kingdom
(Thebes capital)

c. 1567–1085 BCE New Kingdom
(Thebes capital, except during the Amarna period)

c. 1085–713 BCE Intermediate Period

c. 712–332 BCE Late Period
(foreign dynasties: Nubian, Lybians, Persian)

c. 332–30 BCE Ptolemaic Period



Alexandria (founded 331 BCE)

Cairo (Al-Qāhira)

Memphis

Faiyum
Shedet / Krokodilopolis / Arsinoë

Amarna

Waset / Thebes
Luxor and Karnak
(Valley of the Kings)

Nekhen / Hierakonpolis

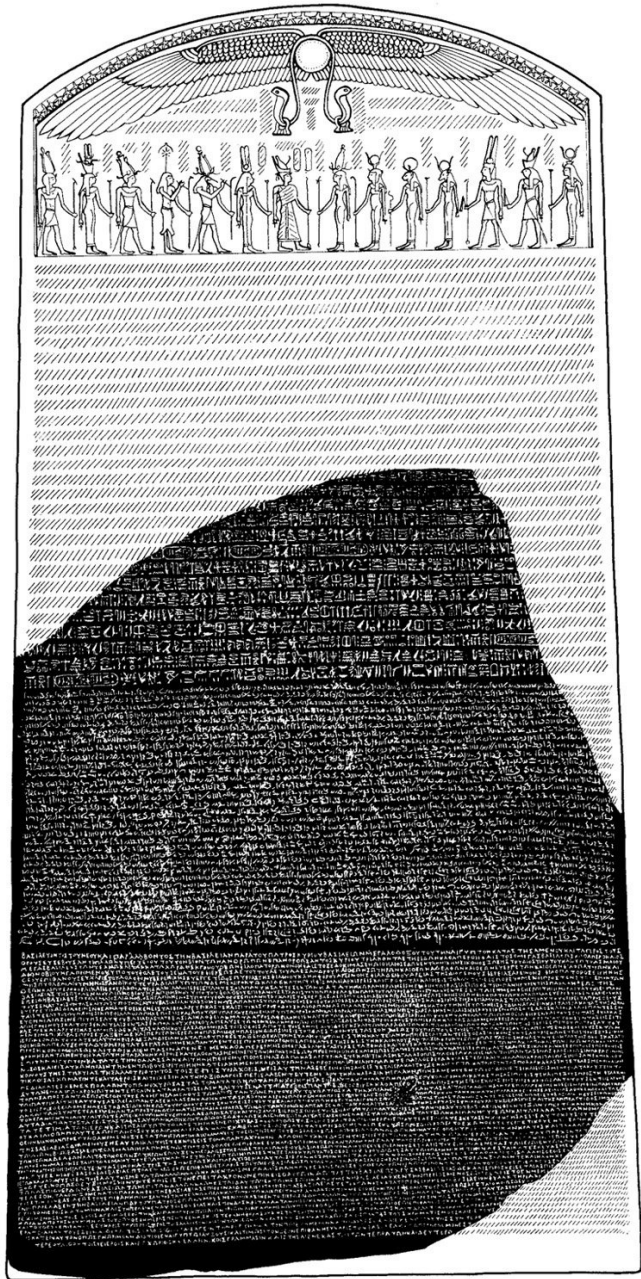
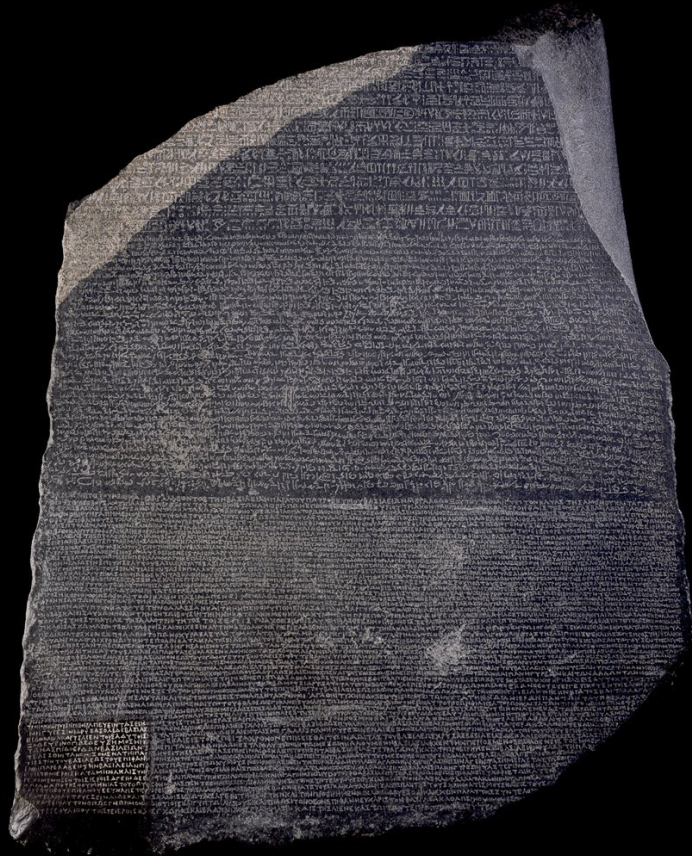
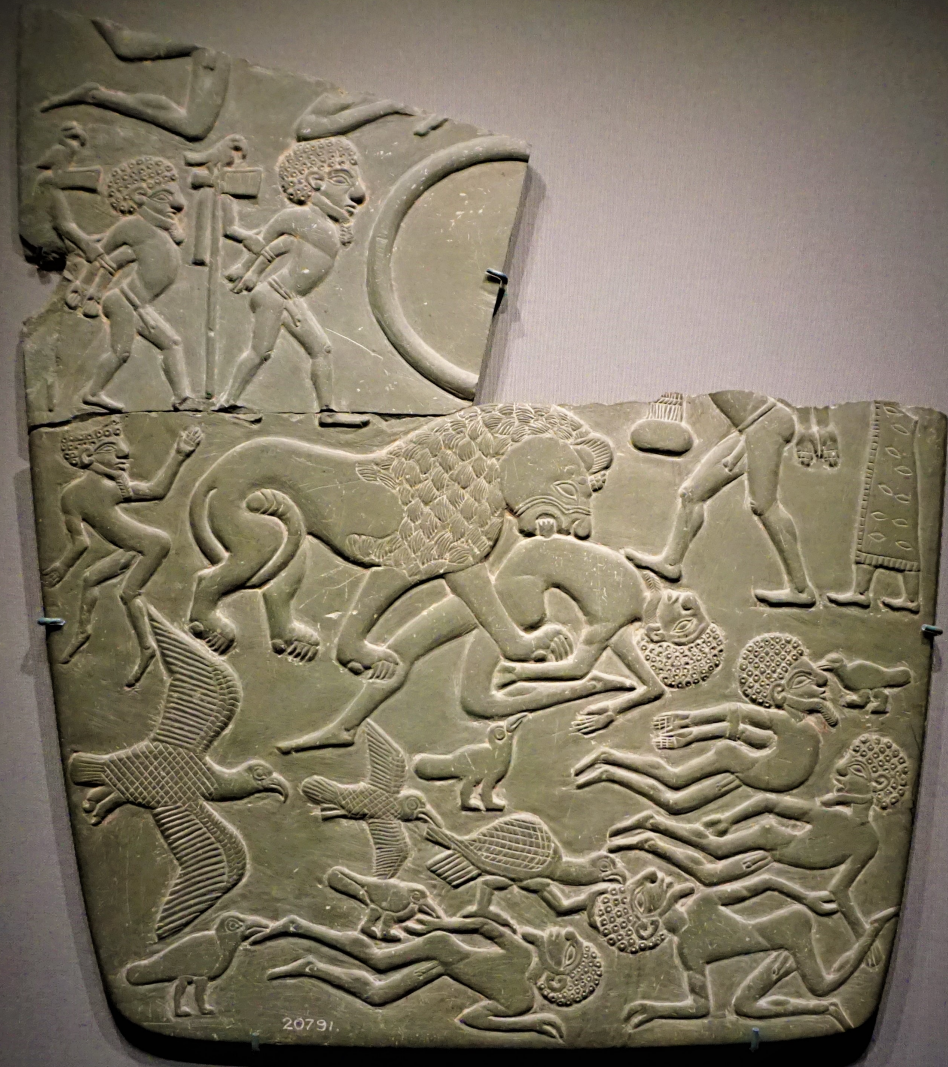


Tableau des Signes Phonétiques
des Écritures Hiéroglyphique & Démotique des anciens Egyptiens

Lettriers Grecques	Signes Démotiques	Signes Hiéroglyphiques
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32169







(Left) the crown of Lower Egypt and (right) the crown of Upper Egypt



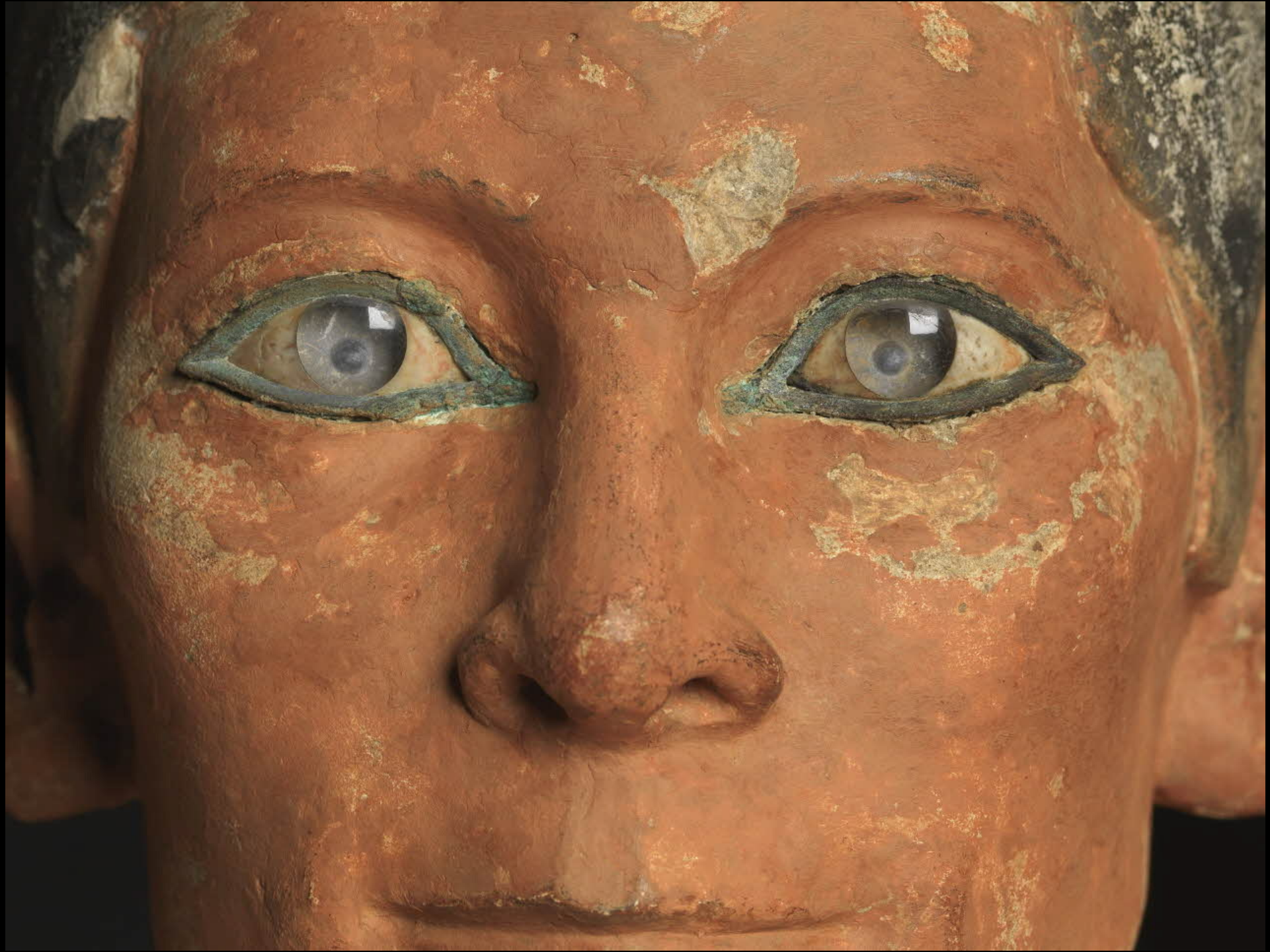


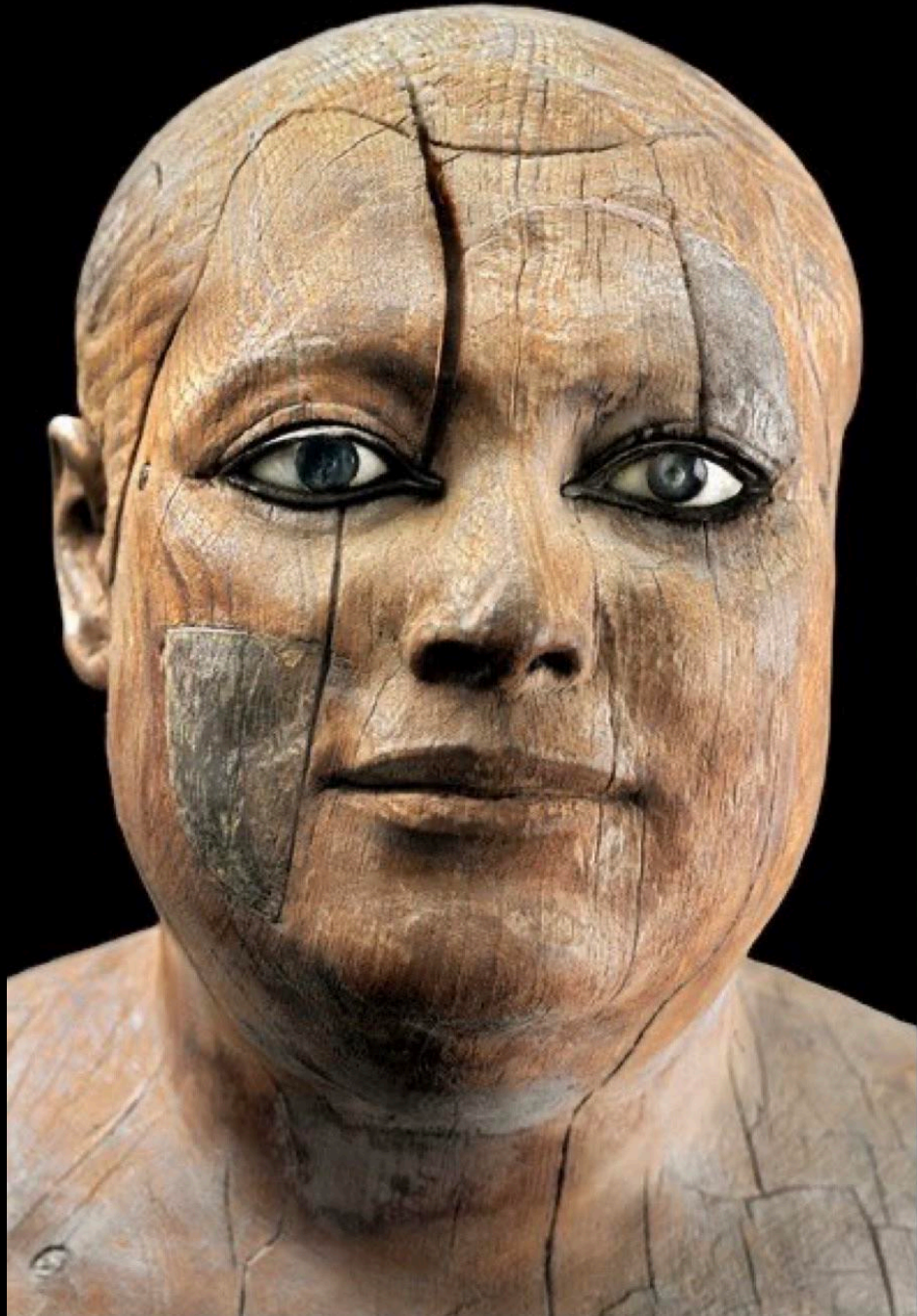
DENDERAH - THE GREAT VESTIBUL OF THE TEMPLE OF HATHOR





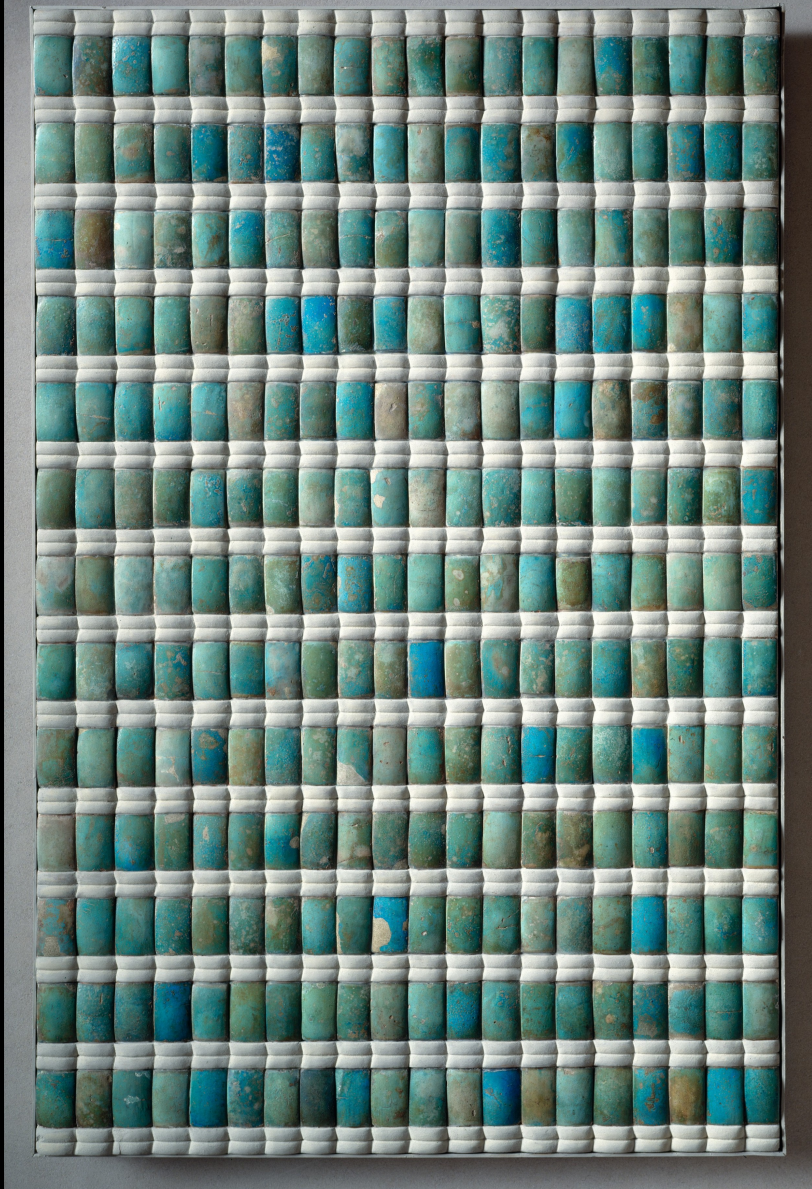
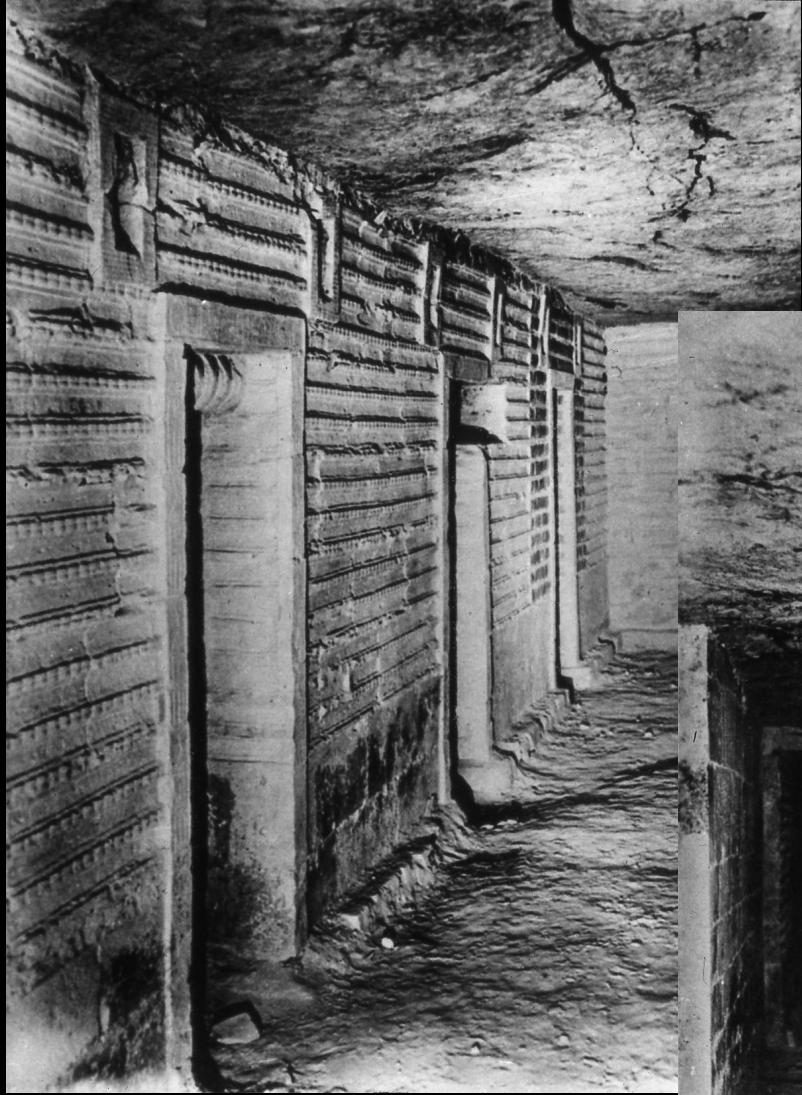




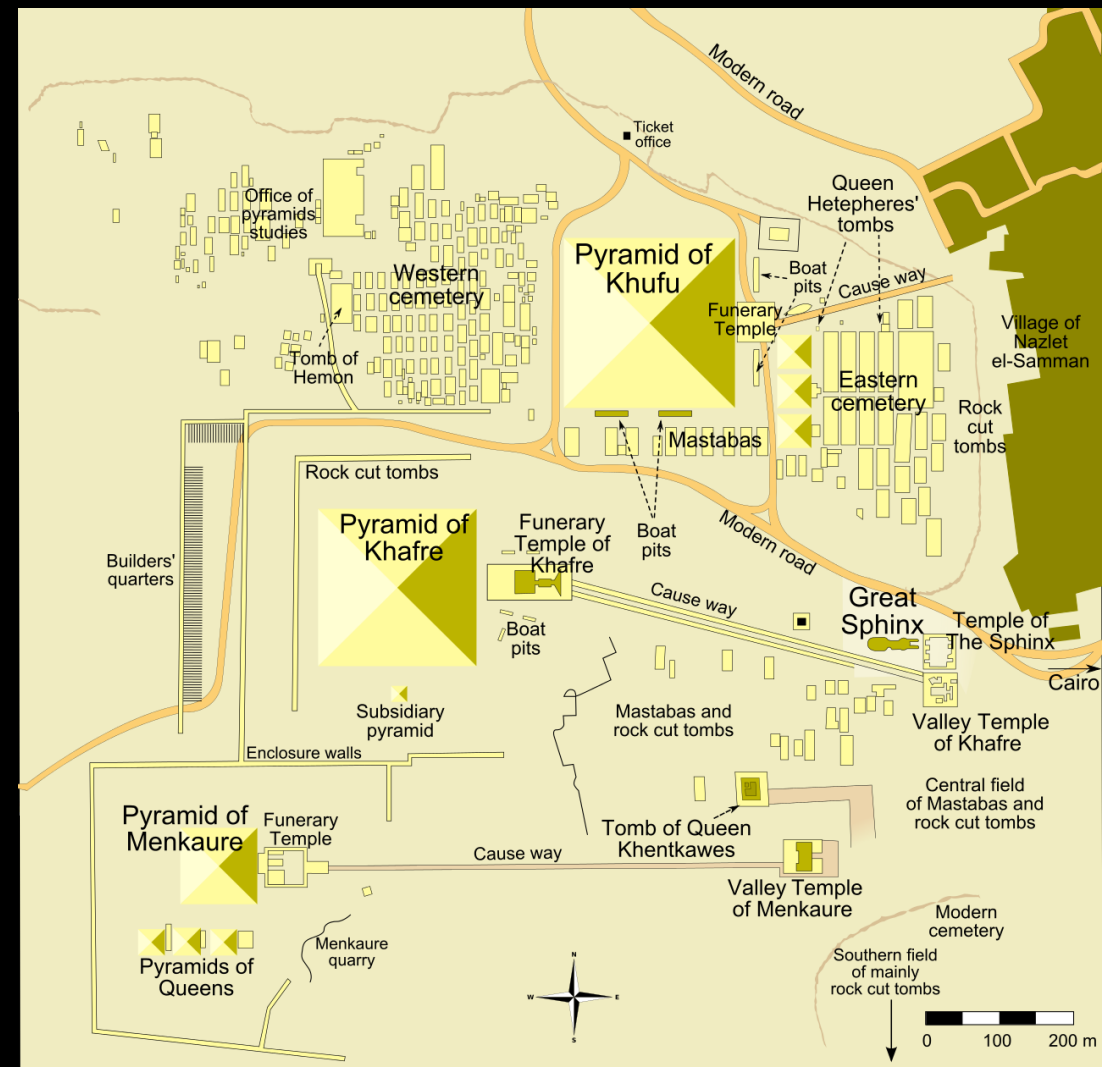
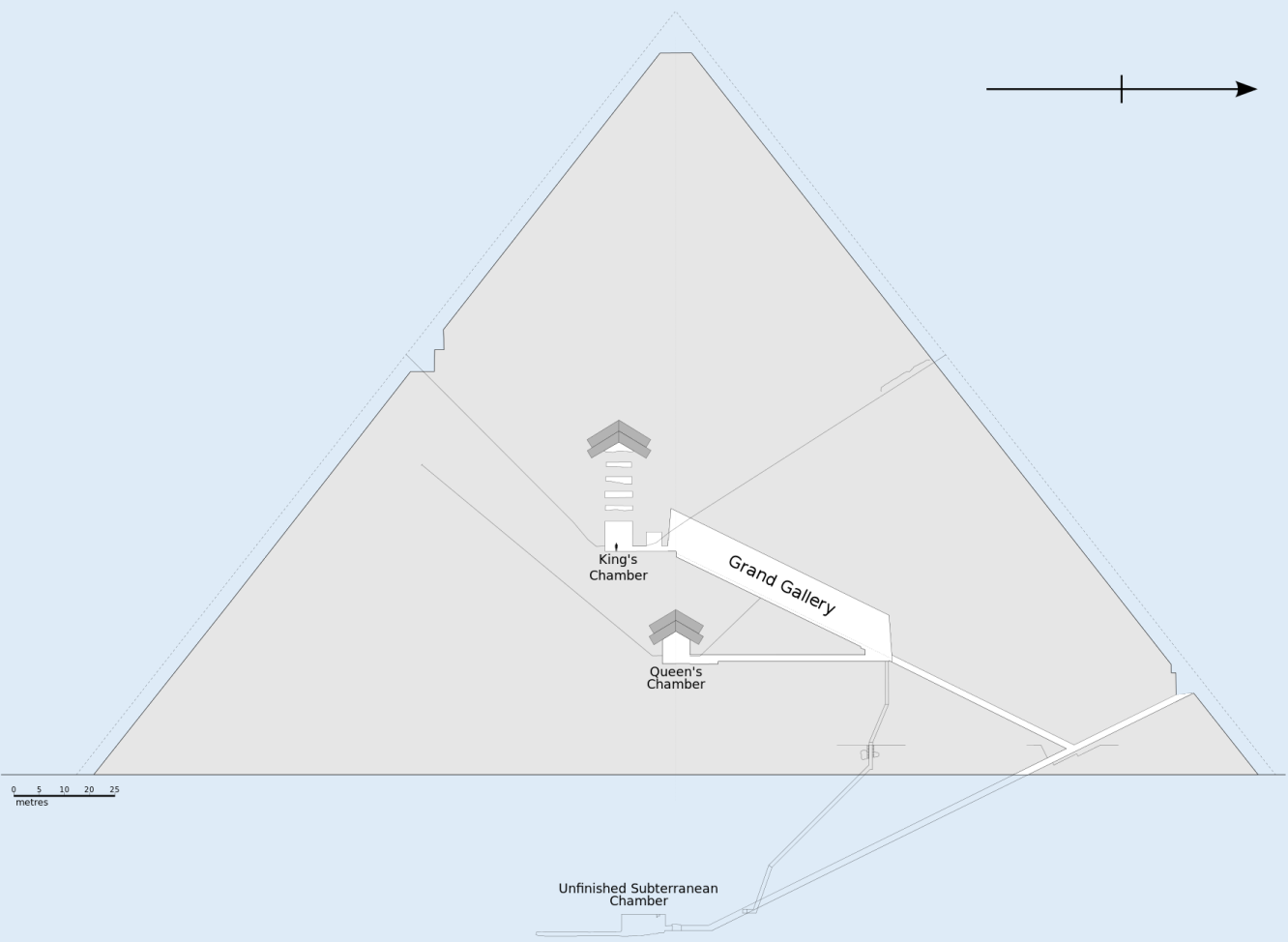




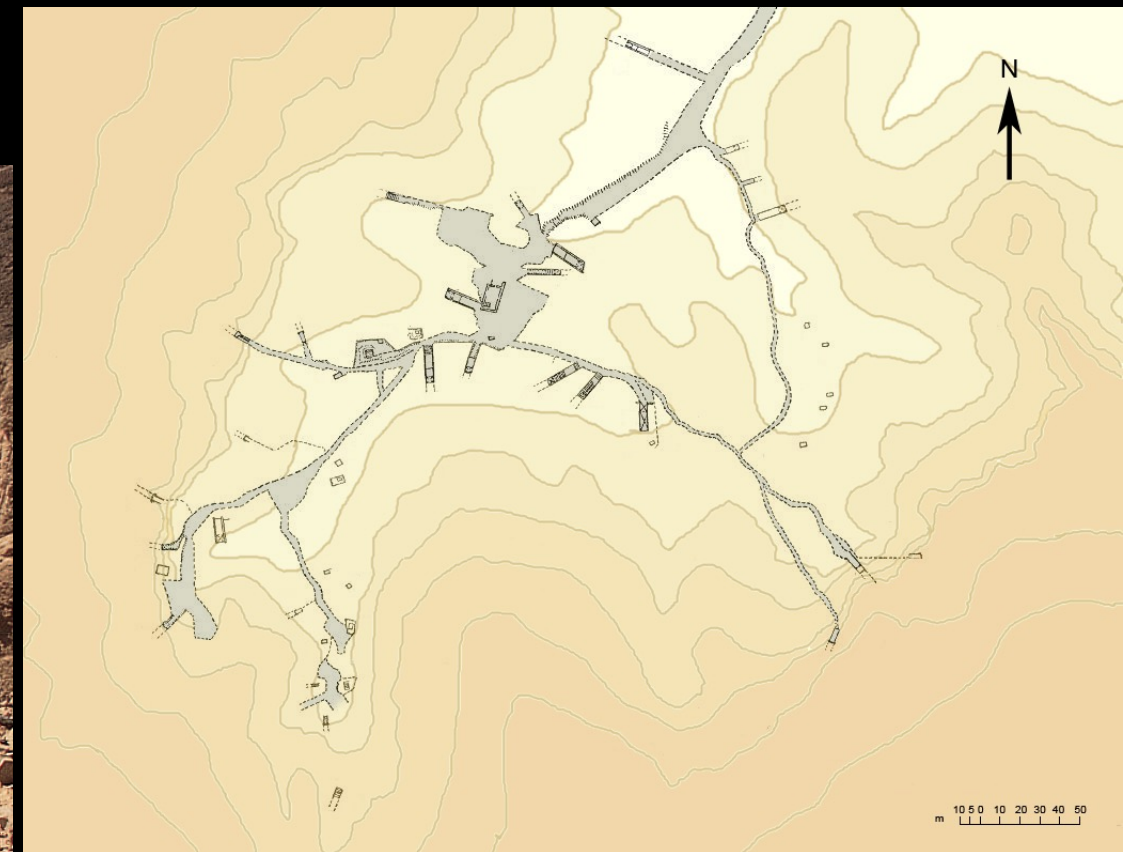




Wall tiles from the funerary apartments of king Djoser, ca. 2630–2611 BCE



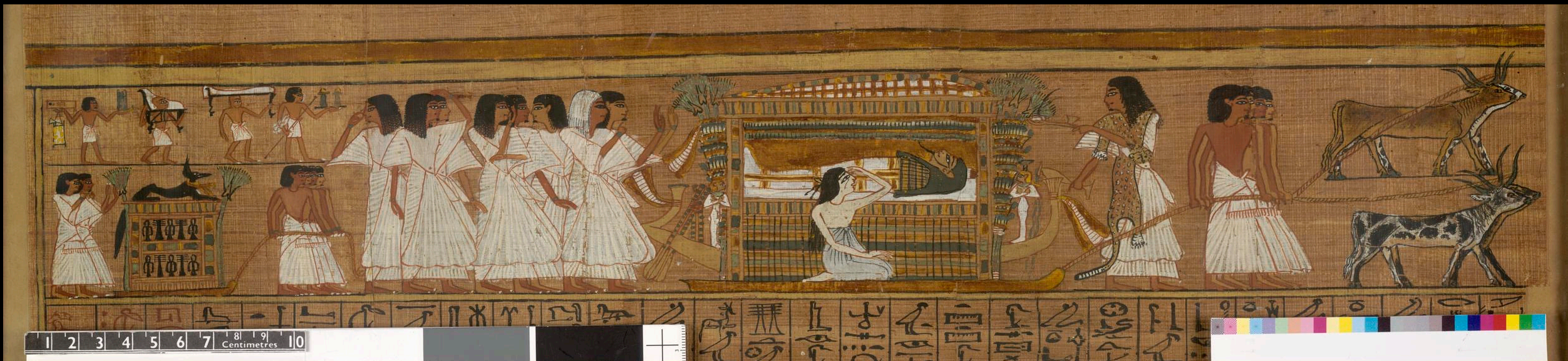
Great Pyramid of Giza, Pharaoh Khufu, ca. 2580–2560 BC



Valley of the Kings, in use from
ca. 16th to 11th century BCE



Hieroglyphic text arranged in vertical columns, reading from right to left. The text is written in black ink on a light-colored background. The columns contain various symbols and signs, including birds, animals, and abstract shapes, which are used to represent words and concepts in the ancient Egyptian language. The text is organized into approximately 18 vertical columns, with some columns containing more text than others. The overall layout is neat and follows the traditional format of ancient Egyptian writing.





Vertical columns of hieroglyphic text, alternating between black and red ink. The text is arranged in 18 columns, reading from right to left. The columns contain various hieroglyphs, including symbols for gods, animals, and objects, used to represent the names and titles of the individuals depicted in the scenes above.





A register of 15 columns of hieroglyphic text, each column corresponding to one of the kneeling figures in the register above.





