

Information on the concept

- **ca. 2 pages** (without spacing). Not counted in the 2 pages: bibliography (max 10 selected titles, in alphabetical order **following bibliographical conventions**) & images with captions. All in one document.
- Due for December 5, 2023 by email

Structure:

1) Short efficient description of the object/monument and its properties (localization, museal history, material, technique, restorations, etc.)

2) State of the art (what has been written by scholars about this object/monument, about its use/function/meaning, what are the main and most recent hypotheses). Be concrete about the bibliography you have been using and that you have read about the object, for example:

“As argued by Bahrani, the representation of the goddess Ishtar on later Babylonian artifacts is due to the impact of Hellenistic trends in the reception of female naked deities.”¹ or (Bahrani 1996)

¹ Bahrani 1996

Bahrani 1996: Zainab Bahrani, “The Hellenization of Ishtar: Nudity, Fetishism, and the Production of Cultural Differentiation in Ancient Art”, *Oxford Art Journal*, 19/2 (1996), pp. 3–16.

3) Development on one selected aspect of the state of the art (chosen by you, this is the part that you should develop the most during the oral examination)