

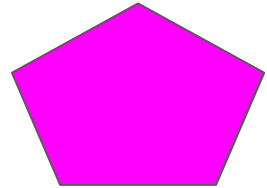
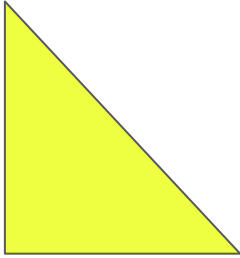


FF:ESBA01 Aesthetics of Everyday Life

Lenka Lee



What is Everyday Aesthetics?



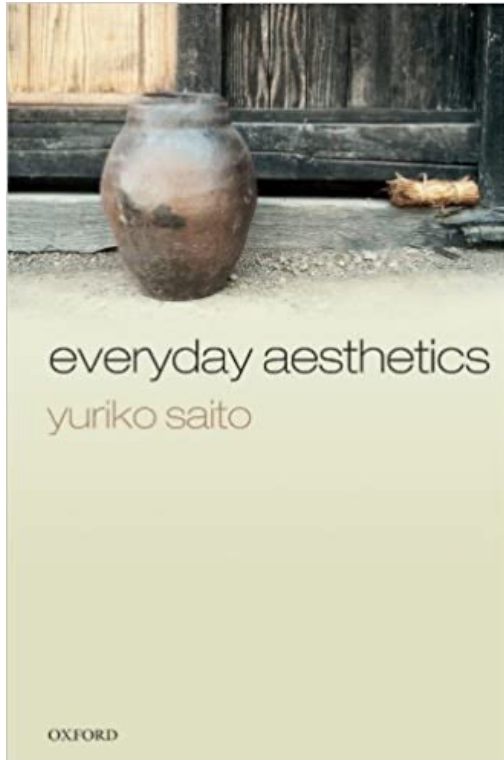
Resources:

Aesthetics of the Everyday

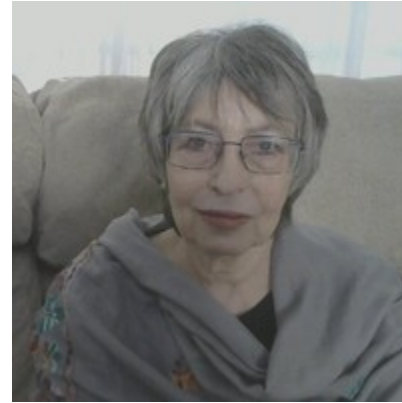
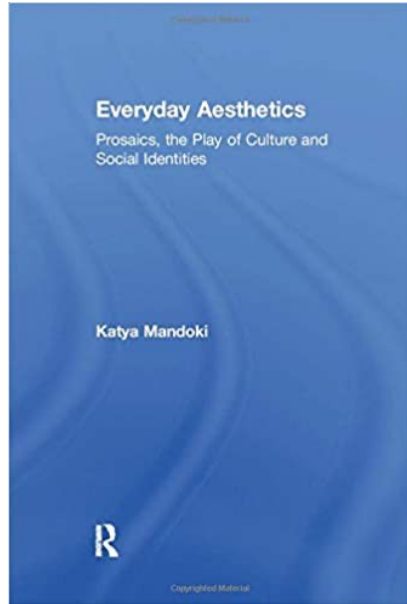
First published Wed Sep 30, 2015; substantive revision Mon Nov 18, 2019

<https://plato.stanford.edu/entries/aesthetics-of-everyday/>

Yuriko Saito: Everyday Aesthetics (2007)



Katya Mandoki: Everyday Aesthetics (2007)



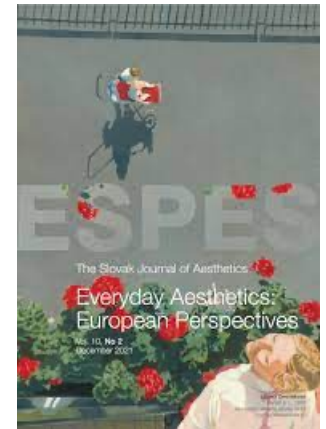
ESPES: The Slovak Journal of Aesthetics

Vol 10, No 2 (2021)

Everyday Aesthetics: European Perspectives



<https://espes.ff.unipo.sk/index.php/ESPES/issue/view/20>



Popular Inquiry: The Journal of Kitsch, Camp and Mass Culture

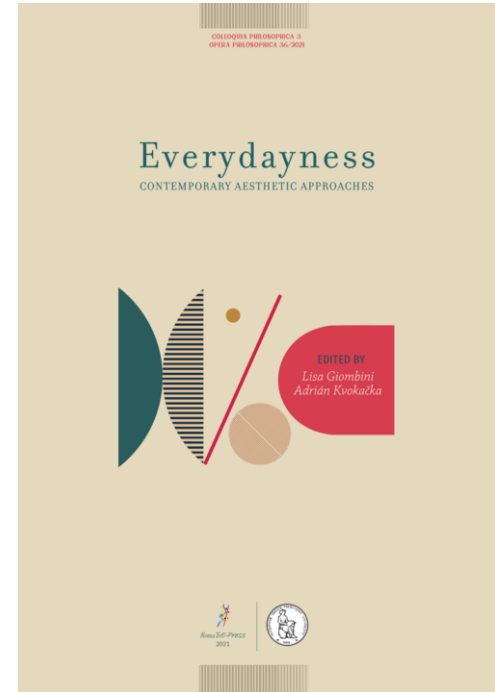
2021:2 (Vol 9) Forgotten Everyday

POPULAR

INQUIRY

Everydayness: Contemporary Aesthetic Approaches

https://www.researchgate.net/publication/356420635_Everydayness_Contemporary_Aesthetic_Approaches



Dept. of Aesthetics MU is a member of:

Everyday Aesthetics Network



<https://www.facebook.com/Evanet2022>



Università
degli Studi
di Palermo



Participants:

- Emily Brady** (Texas A&M University)
- Madalina Diaconu** (University of Vienna, Austria)
- Marcello Di Paola** (University of Palermo)
- Rosa Fernández Gómez** (University of Malaga, Spain)
- Sophie Fetro** (Université Paris 1 - Panthéon-Sorbonne, France)
- Barbara Formis** (Université Paris 1 - Panthéon-Sorbonne, France)
- Lisa Giombini** (University of Roma3, Italy)
- Maria Jesus Godoy** (University of Seville, Spain)
- Arto Haapala** (University of Helsinki, Finland)
- Gioia Laura Iannilli** (University of Bologna, Italy)
- Adrian Kvacka** (University of Priesov, Slovakia)
- Lenka Lee** (University of Brno, Czech Republic)
- Thomas Leddy** (San Jose State University)
- Sanna Lehtinen** (Aalto University, Finland)
- Giovanni Matteucci** (University of Bologna, Italy)
- José Moure** (Université Paris 1 - Panthéon-Sorbonne, France)
- Ossi Naukkarinen** (Aalto University, Finland)
- Dan Eugen Ratiu** (Babeş-Bolyai University of Cluj-Napoca, Romania)
- Max Rynänen** (Aalto University, Finland)
- Yuriko Saito** (Rhode Island School of Design)
- Mateusz Salwa** (University of Warsaw, Poland)
- Jörg Türschmann** (University of Vienna, Austria)

JUNE 23, 2022

STERI, Chiesa Sant'Antonio Abate
Piazza Marina 61, Palermo

9:00-10:00

Greetings

Massimo Midiri, Rector of the University of Palermo
Francesca Piazza, Director of the Department of Humanities

Presentation of the EVA Network

Elisabetta Di Stefano (University of Palermo, Italy)

Signature of the EVA Network Agreement

10:00-13:30

EVA Network and Future Perspectives for Research
Roundtable chaired by **Elisabetta Di Stefano**

Requirements:

- Active participation
- Homeworks
- Presentations

15 minutes in a classroom

PP presentation

- a) PP (Google Pres. etc.) presentation (submit a day before the presentation to IS -> Homework Vaults -> Presentations_PP)
- b) In advance: 600 - 900 words abstract (submit three days before the presentation to IS -> Homework Vaults -> Presentations_abstract)

Homework

[Stanford Encyclopedia of Philosophy](#)

Aesthetics of the Everyday

First published Wed Sep 30, 2015; substantive revision Mon Nov 18, 2019

Chapters:

- [1. Recent History](#)
- [2. 'Everyday' and 'Aesthetics' in Everyday Aesthetics](#)
- [3. Defamiliarization of the Familiar](#)
- [4. Negative Aesthetics](#)
- [5. Everyday Aesthetic Qualities](#)
- [6. Ambient Aesthetics and Social Aesthetics](#)
- [7. Action-Oriented Aesthetics](#)
- [8. Blurring the Line between Art and Life](#)
- [9. Significance of Everyday Aesthetics](#)

Deadline: Oct 16th 2023, 23:59

Homework Vaults- Aesthetics of the Everyday - 2-3 pp summary of the text