

2/4 ♩=90-104

BIBO VINUM...

MS

The musical score is written on a grand staff with three vocal staves (I, II, III) and a piano accompaniment. The lyrics are written in red ink above the vocal staves. The piano part includes a 16-measure rest in the first system.

Lyrics:
 Bi-bo vi-num, e-rgo sum Bi-bo vi-num,
 e-rgo sum Bi-bo vi-num, e-rgo sum Bi-bo
 Bi-bo vi-num, e-rgo sum e-rgo e-rgo sum Bi-bo vi-num, e-rgo
 Bi-bo Bi-bo Er-go sum Bi-bo vi-num, e-rgo sum, bi-

BIBO VINUM... (1)

vi-num, e-rgo sum Bi-bo vi-num-e-rgo sum - e-rgo e-rgo-e-rgo sum

sum e-rgo e-rgo sum Bi-bo vi-num-e-rgo sum - e-rgo e-rgo-e-rgo sum

- bo e-rgo-e-rgo sum Bi-bo vi-num-e-rgo sum - e-rgo-e-rgo-e-rgo sum

Fl

3/4 ♩=♩

Bi-bo vi-num e-rgo sum

Bi-bo vi-num e-rgo sum

Bi-bo vi-num e-rgo sum

Pfe

BIBO VINUM (2)

2/4

I *A-mo a-ter e-go, a-mo a-ter e-go* *A-mo a-ter e-go, a-mo a-ter e-go*

II *A-mo a-ter e-go, a-mo a-ter e-go*

Pfte

I *e-go* *A-mo a-ter e-go, a-mo a-ter e-go*

II *a-ter e-go* *A-mo a-ter e-go, a-mo a-ter e-go*

III *a-mo* *A-mo a-ter e-go, a-mo a-ter e-go* *a-ter e-go*

Pfte

ALTER EGO (1)

SONG

2/1

voc

Po té, co jsem se ta-ko ka-rte-zi-í hsky po de-ře-sorstu vy-znal

Pfte

voc

M ů můj Co-nfi-že-or ja-ko te-ni-so-vý set za-zna-me-nal a-však a-ni

Pfte

na ku-rtu vi-no ne-chy-bí, jak ka-ždý sly-sí ú-de-ry te-ni-so-ých mi-čků a zvu-ky vi-nných

3:2

špu-ntá se pře-ce zře-te-lně li-ší, li-ší

E-rgo bi-ba-mus

Handwritten musical score for the first system. It consists of a vocal line (Voc) and a piano accompaniment (Pfe) on two staves. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The music is written in a common time signature. The lyrics are written above the vocal line. The piano part includes various chords and melodic lines, with some notes beamed together. There are double bar lines at the end of the system.

vi-num bo-num, vi-num bo-num, vi-num!

Handwritten musical score for the second system. It consists of a vocal line (Voc) and a piano accompaniment (Pfe) on two staves. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The music is written in a common time signature. The lyrics are written above the vocal line. The piano part includes various chords and melodic lines, with some notes beamed together. The system ends with a double bar line.