

1 In a Mist (Bixology) (*Bix Beiderbecke*)

2:46

Bix Beiderbecke-solo piano.

New York, September 9, 1927.

OKeh 40916 / W 81426-B



Bix Beiderbecke (1903 – 1931)



2 In a Mist (Bix Beiderbecke)

3:16

Red Norvo-marimba,cond,arr; Benny Goodman-bcl; Dick McDonough-g; Artie Bernstein-b.
New York, November 21, 1933.
Brunswick 6906 / B-14361-A



Red Norvo (1908 – 1999)



3 **Black and Blue Bottom** (*Eddie Lang-Joe Venuti*)

2:40

Joe Venuti-Eddie Lang: Joe Venuti-vio (four-string chorus!); Eddie Lang-g.
New York, September 29, 1926.
Columbia 914-D / 142698-2



Joe Venuti (1894/1898/1902/1903/1904 – 1978)



4 Runnin' Ragged (Bamboozlin' the Bassoon) (Joe Venuti)

3:06

Joe Venuti's Four: Joe Venuti-vio; Frank Trumbauer-bsn (solo!), Cm; Eddie Lang-g; Lennie Hayton-p.
New York, October 18, 1929.
OKeh 41361 / 403078-B



Frankie „Tram“ Trumbauer (1901-1956)



unknown bassoon player



5 Love Affairs (J. Russell Robinson-Al Dubin)

3:04

Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl,ts; Frank Trumbauer-Cm, as; Charles Strickfaden-as; Min Leibbrook-bsx; Roy Bargey-p; Wilbur Hall-g; Lennie Hayton-dr; Scrappy Lambert-voc.

New York, September 20, 1928.

OKeh 41145 / W 401134-C



Frankie „Tram“ Trumbauer (1901 – 1956)



6 **Margie** (Con Conrad-J. Russell Robinson-Benny Davis)

2:52

Bix Beiderbecke and His Gang: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibrook-bsx; Roy Bargey-p; Lennie Hayton-dr,p,harm.
New York, September 21,1928.
Parlophone R-2833/W 401140-A



Bix Beiderbecke (1903 – 1931)



7 **The Japanese Sandman** (*Richard A. Whiting-Raymond B. Egan*)

3:19

Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Charles Margulis-tp; Bill Rank-tb; Izzy Friedman-cl,ts; Charles Strickfaden-as; Frank Trumbauer-as,Cm,voc; Rube Crozier-bsn; Roy Bargey-p; Eddie Lang-g; unknown-dr.

New York, October 5, 1928.

Parlophone R-2176 / W 401196-C



8 Reaching for Someone (And Not Finding Anyone There) (*Walter Donaldson-Edgar Leslie*) 3:21

Paul Whiteman and His Orchestra: Andy Secrest-co; Charles Margulis, Harry Goldfield-tp; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chet Hazlett-bcl,as; Bernie Daly-as; Frank Trumbauer-Cm,as; Izzy Friedman, Red Mayer-cl,ts; Charles Strickfaden-ob,bs; Kurt Dieterle, Misha Russell, John Bowman, Charles Gaylord-vio; Roy Bargy-p; Lennie Hayton-celeste; Mike Pingitore-bjo; Mike Trafficante-b; Min Leibbrook-tu; George Marsh-dr; Jack Fulton-voc; Bill Challis-arr; Paul Whiteman-cond.

New York, May 3, 1929.

Columbia 1822-D / W 148408-4



Paul Whiteman (1890 – 1967)



Ferde Grofé (1892 – 1972)



Jack Fulton (1903 – 1993)



Originální Pražský Synkopický Orchestr (OPSO)

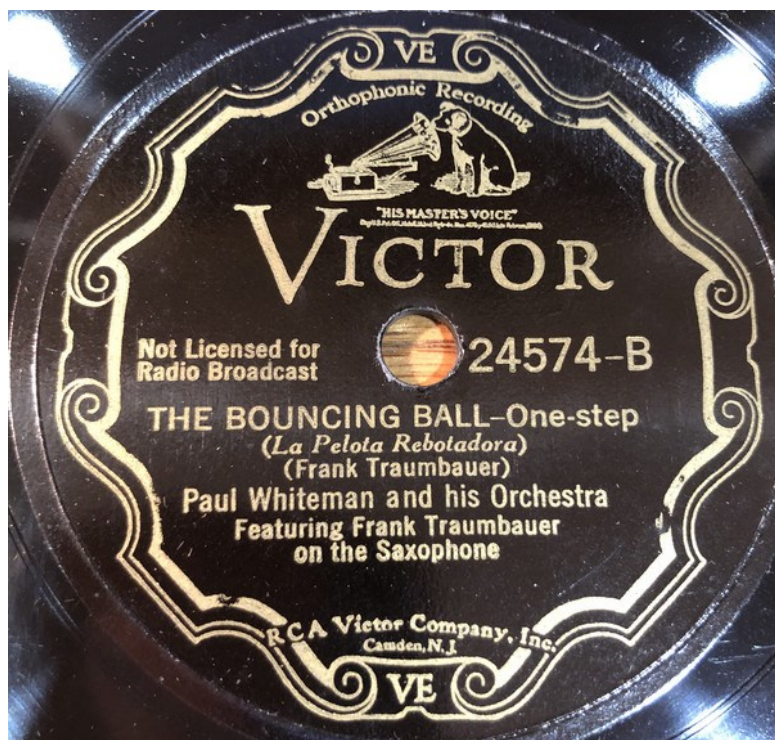
9 The Bouncing Ball (Frank Trumbauer)

2:27

Paul Whiteman and His Orchestra: Nat Natoli, Charlie Teagarden, Harry Goldfield-tp; Jack Teagarden, Jack Fulton-tb; Bennie Bonacio-cl,bcl,as; John Cordaro-cl,bcl,as,bs; Charles Strickfaden-cl,as,ts,bs,ob; Frank Trumbauer- Cm; Kurt Dieterle, Mischa Russell, Matt Malneck, Harry Struble-vio; Roy Bargy-p; Ramona Davies-p; Mike Pingitore-bjo; Norman McPherson-tu; Art Miller-b; Herb Quigley-dr; Paul Whiteman-cond.

New York, February 16, 1934.

Victor 24574 / 81717-1



10 Room 1411 (Goin' to Town) (B. Goodman-Glenn Miller)

2:36

Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-bs,cl; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.

New York, June 4, 1928.

Brunswick 4013 / E-27639-A-B



Benny Goodman (1909 – 1986)



Glenn Miller (1904 – 1944)



Tommy Dorsey (1905 – 1956)



Jimmy McPartland (1907 – 1991)

11 **Blue** (*Grant Clarke-Lou Handman-Edgar Leslie*) 2:49

Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-as; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.

New York, June 4, 1928.

Brunswick 3975 / E-27640-B

12 **Clarinetitis** (*Bob Conselman-Benny Goodman*) 2:27

Benny Goodman-cl solos; Mel Stitzel-p; Bob Conselman-dr.

Chicago, June 13, 1928.

Vocalion 15705 / C-2005-A



13 **China Boy** (*Phil Boutelje-Dick Winfree*)

2:47

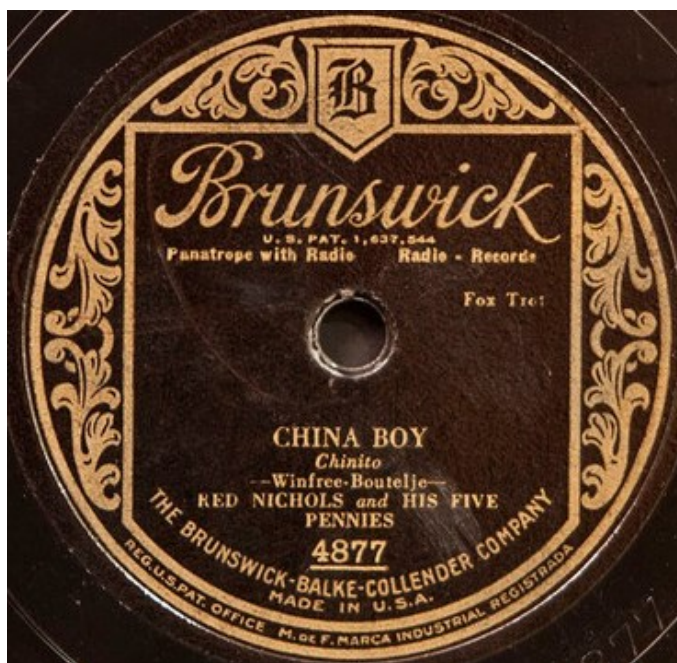
Red Nichols and His Five Pennies: Red Nichols, Ruby Weinstein, Charlie Teagarden-tp; Jack Teagarden-tb; Glenn Miller-tb; Benny Goodman-cl; Sid Stoneburn-as; Babe Russin-ts; Joe Sullivan-p; Treg Brown-bjo; Art Miller-b; Gene Krupa-dr.

New York, July 2, 1930.

Brunswick 4877 / E-33306-A



Red Nichols (1902 – 1965)



14 **Beale Street Blues** (*William Christopher Handy*)

3:16

Joe Venuti-Eddie Lang and Their All-Star Orchestra: Charlie Teagarden-tp; Jack Teagarden-tb, voc; Benny Goodman-cl; Joe Venuti-vio; Frank Signorelli-p; Eddie Lang-g; Ward Lay-b; Neil Marshall-dr.
New York, October 22, 1931.
Vocalion 15864 / E-37269-A



15 **Somebody Loves Me** (*George Gershwin*)

2:26

Adrian Rollini and His Orchestra: Manny Klein, Dave Klein-tp; Jack Teagarden-tb; Benny Goodman-cl; Arthur Rollini-ts; Adrian Rollini-bsx; Howard Smith-p; George Van Eps-g (solo in chords!); Artie Bernstein-b; Stan King-dr.

New York, October 23, 1934.

Decca 359 / 38877-A



Adrian Rollini (1903 – 1956)





George Van Eps (1913 – 1998)



Benny Goodman (1909 – 1986)

16 **Dipper Mouth Blues** (*Joe „King“ Oliver*)

2:28

King Oliver's Creole Jazz Band: Joe „King“ Oliver, Louis Armstrong-co; Honore Dutrey-tb;
Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr.
Richmond, Ind., April 5, 1923.
Gennett 5132 / 11389-B



17 Sugar Foot Stomp (Joe „King“ Oliver)

2:46

Fletcher Henderson and His Orchestra: Elmer Chambers, Joe Smith, Louis Armstrong-tp; Charlie Green-tb; Buster Bailey-cl,as; **Don Redman-cl,as,arranger;** Coleman Hawkins-cl,ts; Fletcher Henderson-p; Charlie Dixon-bjo; Bob Escudero-tu; Kaiser Marshall-dr.
New York, May 29, 1925.
Columbia 395-D / 140639-2



Fletcher Henderson (1897 – 1952)



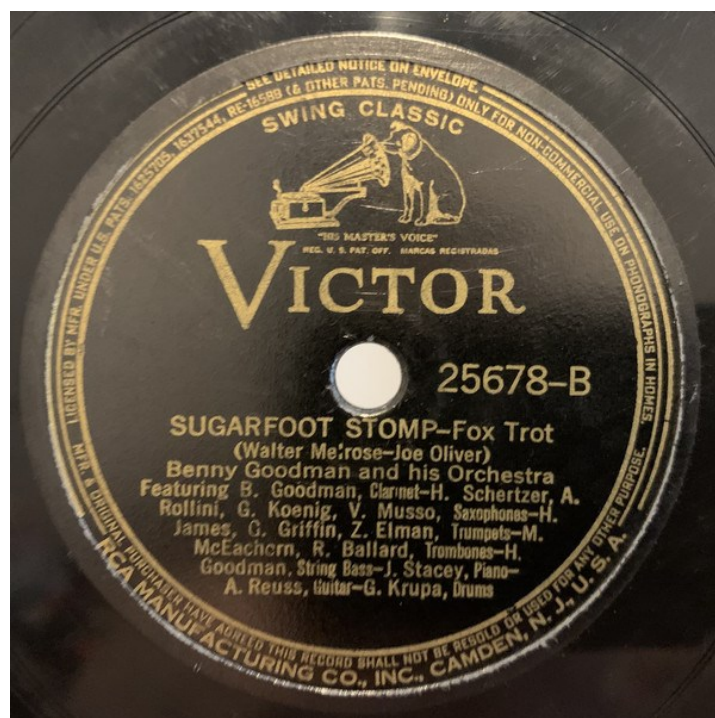
18 Sugar Foot Stomp (Joe King Oliver)

2:44

Benny Goodman and His Orchestra: Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Benny Goodman-cl,cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; **Fletcher Henderson-arr.**

Hollywood, September 6, 1937.

Victor 25678 / 09689-2



19 Moten Swing (*Bennie Moten-Buster Moten*)

3:18

Bennie Moten's Kansas City Orchestra: Hot Lips Page, Joe Keyes, Dee Stewart-tp; Dan Minor-tb; Eddie Durham-tb,g; Eddie Barefield-cl,as; Jack Washington-as,bs; Ben Webster-ts; Count Basie-p; Leroy Berry-g; Walter Page-b; Willie McWashington-dr; Bennie Moten-cond.

Camden, NJ, December 13, 1932.

Victor 23384 / 74847-1



20 **It Don't Mean a Thing (If It Ain't Got That Swing)** (*Duke Ellington-Irving Mills*) 3:08

Duke Ellington and His Famous Orchestra: Arthur Whetsol, Freddie Jenkins, Cootie Williams-tp; Joe „Tricky Sam“ Nanton, Lawrence Brown-tb; Juan Tizol-vtb; Johnny Hodges-as,ss; Barney Bigard-ts,cl; Harry Carney-bs,as,cl; Duke Ellington-p,cond; Fred Guy-bjo; Wellman Braud-b; Sonny Greer-dr; Ivie Anderson-voc.

New York, February 2, 1932.

Brunswick 6265 / B-11204-A



21 Home Cooking (*Eddie Condon*)

3:02

Eddie Condon and His Orchestra: Max Kaminsky-tp; Floyd O'Brien-tb; Pee Wee Russell-cl; Bud Freeman-ts; Alex Hill-p; Eddie Condon-bjo,cond; Artie Bernstein-b; Sid Catlett-dr.
New York, November 17, 1933.
Brunswick 6743 / B-14196-B



22 **Four or Five Times** (Marco H. Hellman-Byron Gay)

3:09

Jimmie Lunceford and His Orchestra: Eddie Tompkins, Paul Webster-tp; Sy Oliver-tp,voc,arr; Elmer Crumbley, Russell Bowles-tb; Eddie Durham-tb,g; Willie Smith-cl,as,bs; Laforet Dent-as; Dan Grissom-cl,as; Earl Carruthers-cl,as,bs; Joe Thomas-cl,ts; Edwin Wilcox-p,cel; Al Norris-g; Moses Allen-b; Jimmy Crawford-dr,vib.

New York., May 29, 1935.

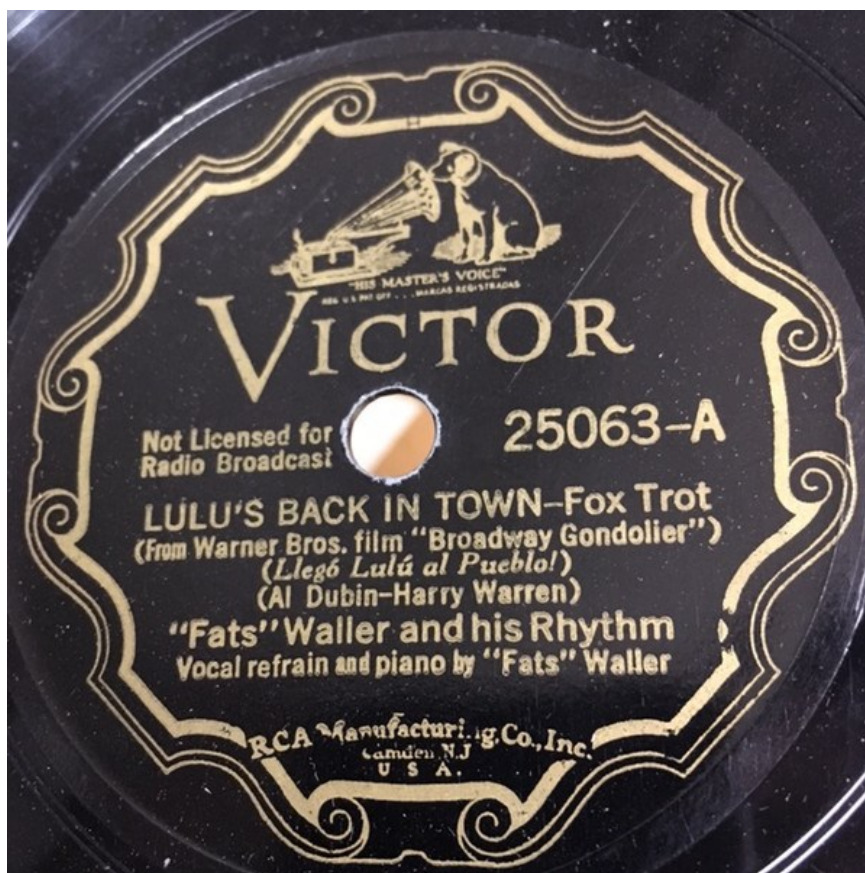
Decca M-30878 / 39555-A



23 Lulu's Back in Town (Harry Warren-Al Dubin)

2:36

Fats Waller and His Rhythm: Herman Autrey-tp; Rudy Powell-cl,as; Thomas „Fats“ Waller-p,voc; Albert Casey-g; Charles Turner-b; Harry Dial-dr.
New York, May 8, 1935.
Victor 25063 / 89760-1



Thomas „Fats“ Waller (1904 – 1943)

24 **Nobody's Sweetheart** (*Ernie Erdman-Gus Kahn-Billy Meyers-Elmer Schoebel*) 2:35

Paul Whiteman and His Orchestra: Charlie Margulis, Harry Goldfield, Eddie Pinder-tp; Andy Secrest-co; Jack Fulton, Boyce Cullen, Wilber Hall, Bill Rank-tb; Izzy Friedman, Chester Hazlett, Red Mayer, Frank Trumbauer, Rube Crozier, Charles Strickfaden-cl,ss,as,ts,bs etc.; Kurt Dieterle, Mischa Russell, Otto Landau, Matt Malneck, John Bowman, Joe Venuti-vio; Roy Bargy, Lennie Hayton-p; Eddie Lang-g; Mike Pingitore-bjo; Min Leibbrook-tu,bsx; Mike Trafficante-b; Hal McDonald-dr.

New York, October 9, 1929.

Columbia 2098 / 149123-2

