07 - SWING, BIG BANDY 2 23/73:07

**1. Take the ‘A’ Train** *(Billy Strayhorn)* 3:00

 ***Duke Ellington Orchestra***: Cootie Williams, William „Cat“ Anderson, Mercer Ellington,

 Herbie Jones,-tp; Lawrence Brown, Buster Cooper-tb; Chuck Connors-btb; Jimmy Hamilton-

cl; Johnny Hodges, Russell Procope-as, cl; Paul Gonsalves-ts; Harry Carney-bs, cl; ***Duke***

***Ellington-p, arr, cond***; John Lamb-b; Sam Woodyard-dr.

Hollywood, May 9, 1966.

LP RCA-Victor LSP 3576/TPA3-3927-3. CD RCA 09026-63386-2.

 <https://secondhandsongs.com/performance/52177> *(první nahrávka, February 15, 1941)*

 <https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnXKYOTiO1dqeeZMBbAwqRabJMOBw%3A1698309190278&ei=RiQ6Zc_EEMv87_UP6v-w6Ak&ved=0ahUKEwjP_4TgppOCAxVL_rsIHeo_DJ0Q4dUDCAw&uact=5&oq=take+the+a+train+duke+ellington+popular+1966&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIix0YWtlIHRoZSBhIHRyYWluIGR1a2UgZWxsaW5ndG9uIHBvcHVsYXIgMTk2NjIFEAAYogQyBRAAGKIEMgUQABiiBEj1KVCaC1j-H3AAeACQAQCYAYsBoAGgB6oBAzUuNLgBA8gBAPgBAcICBBAjGCeIBgE&sclient=gws-wiz-video#fpstate=ive&vld=cid:85fedfaf,vid:WWQa46ywOtM,st:0> *(…a o 25 let později mistrovsky)*

 *A POZOR, UNIKÁTNÍ SOUBOJ DVOU BUBENÍKŮ NA KONCERTU V MILÁNĚ 31. 1. 1966:*

<https://www.google.com/search?q=take+the+a+train+duke+ellington+popular+1966&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnXKYOTiO1dqeeZMBbAwqRabJMOBw%3A1698309190278&ei=RiQ6Zc_EEMv87_UP6v-w6Ak&ved=0ahUKEwjP_4TgppOCAxVL_rsIHeo_DJ0Q4dUDCAw&uact=5&oq=take+the+a+train+duke+ellington+popular+1966&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIix0YWtlIHRoZSBhIHRyYWluIGR1a2UgZWxsaW5ndG9uIHBvcHVsYXIgMTk2NjIFEAAYogQyBRAAGKIEMgUQABiiBEj1KVCaC1j-H3AAeACQAQCYAYsBoAGgB6oBAzUuNLgBA8gBAPgBAcICBBAjGCeIBgE&sclient=gws-wiz-video#fpstate=ive&vld=cid:827d711c,vid:gwOo7CPNEFc,st:0> *(hráli Skeets March a Elvin Jones!)*

**2. 9:20 Special** *(Harry Warren/arr. by Buster Harding)* 3:07

 ***Count Basie Orchestra***: Buck Clayton, Ed Lewis, Harry „Sweets“ Edison, Al Killian-tp;

Dicky Wells, Ed Cuffee, Dan Minor-tb; Tab Smith-ss, as; Earl Warren-as; Don Byas, Buddy

Tate-ts; Jack Washington-bs; Count Basie-p, cond; Freddie Green-g; Walter Page-b; Jo

Jones-dr. Guest: Coleman Hawkins-ts. ***Buster Harding-arr***.

Chicago, April 10, 1941.

OKeh 6244/C 3678-1. CD Columbia COL 461098 2.

 <https://www.google.com/search?q=9%3A20+Special+count+basie+1947&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKl944oi5q7zcfssHeW-GuAiqRN3CQ%3A1698309214790&ei=XiQ6ZY3jL_P97_UPr6mw0AU&ved=0ahUKEwiNit3rppOCAxXz_rsIHa8UDFoQ4dUDCAw&uact=5&oq=9%3A20+Special+count+basie+1947&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIh05OjIwIFNwZWNpYWwgY291bnQgYmFzaWUgMTk0N0j3R1CsDVi0RHAAeACQAQCYAdkBoAHjCqoBBjE2LjEuMbgBA8gBAPgBAvgBAcICBRAAGKIEiAYB&sclient=gws-wiz-video#fpstate=ive&vld=cid:75c16cf3,vid:C0rClq9Sj7U,st:0>

 <https://www.google.com/search?q=9%3A20+Special+count+basie+1947&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKl944oi5q7zcfssHeW-GuAiqRN3CQ%3A1698309214790&ei=XiQ6ZY3jL_P97_UPr6mw0AU&ved=0ahUKEwiNit3rppOCAxXz_rsIHa8UDFoQ4dUDCAw&uact=5&oq=9%3A20+Special+count+basie+1947&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIh05OjIwIFNwZWNpYWwgY291bnQgYmFzaWUgMTk0N0j3R1CsDVi0RHAAeACQAQCYAdkBoAHjCqoBBjE2LjEuMbgBA8gBAPgBAvgBAcICBRAAGKIEiAYB&sclient=gws-wiz-video#fpstate=ive&vld=cid:dcdd3e3e,vid:7N3uEdlW0LE,st:0>

**3. One O’Clock Boogie** *(Count Basie-Jimmy Mundy)* 3:24

 ***Count Basie Orchestra***: Ed Lewis, Emmett Berry, Snooky Young, Harry „Sweets“ Edison-

tp; Bill Johnson, Red Donnelly, George Matthews, Eli Robinson-tb; Preston Love, Rudy

Rutherford-as; Paul Gonsalves, Buddy Tate-ts; Jack Washington-bs; Count Basie-p, cond;

Freddie Green-g; Walter Page-b; Jo Jones-dr. ***Jimmy Mundy-arr****.*

 New York, March 13, 1947.

 Victor 20-2262/D7-VB-652-1. CD RCA ND 82292 (1990).

 <https://www.google.com/search?q=One+O%E2%80%99Clock+Boogie++count+basie+1947&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKkpatcMYzxc2pYEAbdBt5GDLeJzIA%3A1698311288294&ei=eCw6ZY-7Ef_67_UP2tW7uAo&ved=0ahUKEwiP17nIrpOCAxV__bsIHdrqDqcQ4dUDCAw&uact=5&oq=One+O%E2%80%99Clock+Boogie++count+basie+1947&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIiZPbmUgT-KAmUNsb2NrIEJvb2dpZSAgY291bnQgYmFzaWUgMTk0N0jDHVDXCljXCnAAeACQAQCYAZIBoAHUAaoBAzEuMbgBA8gBAPgBAvgBAYgGAQ&sclient=gws-wiz-video#fpstate=ive&vld=cid:b7e9f262,vid:KI-NgKje4NM,st:0>

**4. Li’l Darlin’** *(Neal Hefti)* 4:48

 ***Count Basie Orchestra***: Wendell Culley, Snooky Young, Thad Jones, Joe Newman-tp;

Henry Coker, Al Grey, Henry Powell-tb; Marshall Royal, Frank Wess-as; Eddie „Lockjaw“

Davis, Frank Foster-ts; Charlie Fowlkes-bs; Count Basie-p, cond; Freddie Green-g; Eddie

Jones-b; Sonny Payne-dr. ***Neal Hefti-arr***.

New York City, October 21-22, 1957.

LP Roulette SR-52003. CD Roulette 7243 8 28635 2 6.

 <https://secondhandsongs.com/performance/276690>

**5. Let’s Dance** *(Gregogy Stone-Joseph Bonime-Fanny May Baldridge)* 2:34

 ***Benny Goodman Orchestra***: Jimmy Maxwell, Ziggy Elman, Johnny Martel-tp; Red Ballard,

Vernon Brown, Ted Vesley-tb; Toots Mondello, Buff Estes-as; Bus Bassey, Jerry Jerome-ts;

Fletcher Henderson-p, arr; Charlie Christian-g; Artie Bernstein-b; Nick Fatool-dr; Benny

Goodman-cl, cond. ***George Bassman-arr****.*

New York, October 24, 1939.

Columbia 35301/WCO-26202-A. CD TIM 205378-205.

<https://secondhandsongs.com/performance/356699>

**6. Good-Bye** *(Gordon Jenkins)* 3:20

 ***Benny Goodman Orchestra***: Bunny Berigan, Nate Kazebier, Ralph Muzzillo-tp; Red

 Ballard, Joe Harris-tb; Hymie Schertzer, Bill DePew-as; Arthur Rollini, Dick Clark-ts; Jess

 Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; Benny Goodman-cl, cond.

 ***Gordon Jenkins-arr****.*

 Hollywood, September 27, 1935.

 Victor 25215/97016-1. CD TIM 205367-205.

 <https://secondhandsongs.com/performance/9671>

**7. Woodchopper’s Ball** *(Joe Bishop-Woody Herman)* 3:13

 ***Woody Herman Orchestra***: Clarence Willard, Steady Nelson, Mac MacQuordale-tp; Neal

 Reid-tb; Joe Bishop-fh, arr; Joe Estren Ray Hopfner-as; Saxie Mansfield, Pete Johns-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-dr; Woody Herman-cl, cond.

 ***Joe Bishop-arr****.*

 New York, April 12, 1939.

 Decca 2440/65379-A. CD History 20.1908-HI.

 <https://secondhandsongs.com/performance/546921>

 **8. Four Or Five Times** *(Byron Gay / Marco Hellman)* 3:04

 ***Woody Herman Orchestra***: Charles Peterson, Billie Rogers, George Seaberg, Cappy Lewis-

 tp; Neal Reid, Tommy Farr, Walter Nims-tb; Edmund Constanza, Sam Rubinowich-as; Pete

 Mondello, Mickey Folus-ts; Tommy Linehan-p; Hy White-g; Walter Yoder-b; Frank Carlson-

 dr; Woody Herman-cl, cond, voc; unknown-arr.

 Los Angeles, July 24, 1942.

 Decca 18526/L-3123-A. CD History 20.1908-HI.

 <https://www.google.com/search?q=Four+Or+Five+Times+woody+herman&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKmMzeC4SQS74YKJ8yv_7zII3pnsMg%3A1698312102886&ei=pi86ZYHRNe-T9u8P29e-gAw&ved=0ahUKEwiBvPDMsZOCAxXvif0HHdurD8AQ4dUDCAw&uact=5&oq=Four+Or+Five+Times+woody+herman&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIh9Gb3VyIE9yIEZpdmUgVGltZXMgd29vZHkgaGVybWFuMgUQIRigATIFECEYoAFIn0dQihFY2zxwAHgAkAEAmAHMAaABrQ2qAQU0LjkuMbgBA8gBAPgBAvgBAcICBRAAGKIEwgIEECMYJ8ICCBAAGMsBGIAEwgIGEAAYFhgewgIIECEYFhgeGB3CAgcQIRigARgKiAYB&sclient=gws-wiz-video#fpstate=ive&vld=cid:052fe74b,vid:OOU-BHDFxK8,st:0>

 **9. Four Brothers** *(Jimmy Giuffre)* 3:15

 ***Woody Herman Second Herd***: Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow,

 Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; Woody Herman-cl, as;

 Sam Marowitz-as; Herbie Steward-as, ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred

 Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr. ***Jimmy Giuffre-arr****.*

 Los Angeles, December 27, 1947.

 Columbia 38304/HCO 3061-1A. CD Columbia 503280 2.

 <https://secondhandsongs.com/performance/291726>

**10. Indiana** *(James F. Hanley / Ballard MacDonald)* 2:42

 ***Harry James Orchestra***: Harry James-tp, cond; Tommy Gonsoulin, Claude Bowen, Jack

Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page,

Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr;

unknown-arr.

New York, April 6, 1939.

Brunswick 8366/B-24347-C. CD History 20.1906-HI.

 <https://secondhandsongs.com/submission/165968>

**11. All Or Nothing at All** *(Arthur Altman / Jack Lawrence)* 2:56

 ***Harry James Orchestra***: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack

Palmer-tp; Russell Brown, Truett Jones-tb; Dave Matthews, Claude Lakey-as; Drew Page,

Bill Luther-ts; Jack Gardner-p; Bryan Kent-g; Thurman Teague-b; Ralph Hawkins-dr; Frank

Sinatra-voc; ***Andy Gibson-arr***.

 New York, August 31, 1939.

 Columbia 35587/25288-1. CD Masters of Jazz 35.

 <https://secondhandsongs.com/performance/61935>

**12. Ciribiribin (They’re So in Love)** *(Alberto Pestalozza / Jack Lawrence-Harry James)* 2:25

 ***Harry James Orchestra***: Harry James-tp, cond; Jack Schaeffer, Claude Bowen, Jack

Palmer-tp; Truett Jones, Dalton Rizzotto, Bruce Squires-tb; Dave Matthews-as; Claude

Lakey-as, ts; Drew Page, Bill Luther-ts; Jack Gardner-p; Red Kent-g; Thurman Teague-b;

Michael Scrima-dr; Frank Sinatra-voc. ***Andy Gibson-arr***.

 Hollywood, November 8, 1939.

 Columbia 35316/LA-2046-A. CD Masters of Jazz MJCD 35.

 <https://secondhandsongs.com/performance/1076772>

**13. Drummin’ Man** *(Tiny Parham-Gene Krupa/arr. by Fred Norman)*  3:02

 ***Gene Krupa Orchestra***: Corky Cornelius, Torg Halten, Nate Kazebier-tp; Al Sherman, Floyd

 O’Brien, Dalton Rizzotto-tb; Bob Snyder, Clint Neagley-as; Sam Musiker, Sam Donahue-ts;

 Milton Raskin-p; Ray Biondi-g; Biddy Bastien-b; Irene Daye-voc; Gene Krupa-dr, cond.

 ***Fred Norman-arr***.

 Chicago, November 2, 1939.

 Columbia 35324/WC-2824-A. CD Musica Jazz MJCD 1115 (1997).

 <https://secondhandsongs.com/submission/246556>

**14. I’ll Never Smile Again** *(Ruth Lowe/arr. by Fred Stulce)* 3:10

***Tommy Dorsey Orchestra***: Bunny Berigan, Ray Linn, Jimmy Blake, John Dillard-tp; Les Jenkins, George Arus, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Hymie Schertzer-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra and The Pied Pipers-voc; Tommy Dorsey-tb, cond; unknown-arr.

 New York City, May 23, 1940.

 Victor 26628/BS 048942-4. CD Gallerie GALE 404.

 <https://secondhandsongs.com/performance/292066>

**15. Blue Skies** *(Irving Berlin/arr. by Sy Oliver)* 3:14

***Tommy Dorsey Orchestra***: Ziggy Elman, Charlie Peterson, Ray Linn, Jimmy Blake-tp; George Arus, Les Jenkins, Lowell Martin-tb; Johnny Mince-cl, as; Fred Stulce, Heinie Beau-as; Don Lodice, Paul Mason-ts; Joe Bushkin-p; Clark Yocum-g; Sid Weiss-b; Buddy Rich-dr; Frank Sinatra-voc; Tommy Dorsey-tb, cond; unknown-arr.

 New York, July 15, 1941.

 Victor 27566/066923-1. CD Sony 096692.

 <https://secondhandsongs.com/performance/62970>

**16. Artistry Jumps** *(Stan Kenton)* 2:37

 ***Stan Kenton Orchestra***: Buddy Childers, Ray Wetzel, John Anderson, Russ Burgher, Bob

 Lymperis-tp; Freddie Zito, Jimmy Simms, Milt Kabak, Bart Varsalona-tb; Al Anthony,

 Boots Mussulli-as; Vido Musso, Bob Cooper-ts; Bob Gioga-bs; ***Stan Kenton-p, arr, cond***; Bob

 Ahern-g; Eddie Safranski-b; Ralph Collier-dr.

 October 30, 1945.

 Capitol 229/778-3. CD History 20.1911-HI.

 <https://www.google.com/search?q=artistry+jumps+stan+kenton&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKlHAV-GsTZsKGFrr7tJ0zBBcxTSbQ%3A1698312652809&ei=zDE6Zeb7ML6D9u8Px4yy6AQ&oq=Artistry+Jumps+&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIg9BcnRpc3RyeSBKdW1wcyAqAggAMggQABjLARiABDIGEAAYFhgeMgYQABgWGB5IjDdQ-QlY-QlwAHgAkAEAmAGUAaAB6QGqAQMxLjG4AQHIAQD4AQL4AQHCAgUQIRigAYgGAQ&sclient=gws-wiz-video#fpstate=ive&vld=cid:cff4299e,vid:gyiDS37tDCk,st:0>

**17. Taboo** *(Margarita Lecuona-Sidney Keith Russell-Al Stillman-Bob Russell-Francia Luban)* 2:59

***Stan Kenton Orchestra***: Franck Beach, Chico Alvarez, Earl Collier-tp; Harry Forbes, Dick Cole-tb; Jack Ordean, Ted Romersa-as; Red Dorris, Hollis Bridwell-ts; Bob Gioga-bs; Ted

Repay-p; Al Costi-g; Howard Rumsey-b; Marvin George-dr; Stan Kenton-cond; unknown-arr.

 Los Angeles, September 11, 1941.

 Decca 4038/DLA-2751-A. CD History 20.1925-HI.

 <https://www.google.com/search?q=taboo+stan+kenton&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKmHABIJtOw9ttuUv1uAe1wHgRI3PQ%3A1698313271824&ei=NzQ6ZdLrMcCP9u8PnaGpqAE&ved=0ahUKEwiS46L6tZOCAxXAh_0HHZ1QChUQ4dUDCAw&uact=5&oq=taboo+stan+kenton&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIhF0YWJvbyBzdGFuIGtlbnRvbjIIECEYoAEYwwQyCBAhGKABGMMEMggQIRigARjDBEikKFDTB1j-GnAAeACQAQCYAbIBoAG4BaoBAzIuNLgBA8gBAPgBAcICBxAAGBMYgATCAgYQABgHGB7CAggQABgIGAcYHsICCBAAGAUYBxgewgIKECEYoAEYwwQYCogGAQ&sclient=gws-wiz-video#fpstate=ive&vld=cid:b1eaa57e,vid:xryJtHwOsn0,st:0>

**18. Tippin’ In** *(Bobby Smith)* 3:21

***Erskine Hawkins Orchestra***: Erskine Hawkins, Bobby Johnson, Chuck Jones, Sammy Lowe,

 Bill Moore-tp; Donald Cole, Dave James, Norman Green, Ed Sims-tb; Bobby Smith, Jimmy

 Mitchelle-as; Aaron Maxwell, Julian Dash-ts; Haywood Henry-bs; Ace Harris-p; Leroy

 Kirkland-g; Lee Stanfield-b; Kelly Martin-dr; unknown-arr.

 New York, January 10, 1945.

 Victor 20-1639/D5AB-300 CD History 20.1914-HI.

 <https://secondhandsongs.com/performance/345071>

**19. Sophisticated Lady** *(Duke Ellington/arr. by William Russo)* 3:15

 ***Stan Kenton Orchestra***: Buddy Childers, Maynard Ferguson (solo), Conte Candoli (muted

solo), Ruben McFall, Don Dennis-tp; Bob Burgess, Frank Rosolino, Keith Moon-tb; ***Bill***

***Russo-tb, arr***; George Roberts-btb; Lee Konitz (solo), Vinnie Dean-as; Bill Holman, Richie

Kamuca-ts; Bob Gioga-bs;Stan Kenton-p, cond; Sal Salvador-g; Don Bagley-b; Stan Levey-dr.

Capitol Studios, Los Angeles, January 28, 1953.

Capitol EAP1/H426/11076. CD Mosaic 136.

 <https://secondhandsongs.com/performance/166079>

**20. Tuxedo Junction** *(William Johnson-Julian Dash-Erskine Hawkins-Buddy Feyne)*  3:28

***Glenn Miller Orchestra***: R. D. McMickle, Clyde Hurley, Johnny Best, Legh Knowles-tp; Glenn Miller, Paul Tanner, Frank D’Anolfo, Tommy Mack-tb; Hal McIntyre, Wilbur Schwartz, Jimmy Abato-as; Tex Beneke, Al Klink-ts; J. C. MacGregor-p; Richard Fisher-g; Rowland Bundock-b; Maurice Purtill-dr. ***Jerry Gray-arr***.

 New York, February 5, 1940.

 Bluebird B-10612/BS-046786-2A. CD RCA 90600.

 <https://secondhandsongs.com/performance/171452>

**21. Moonlight Serenade** *(Mitchell Parish-Glenn Miller)* 3:22

***Glenn Miller Orchestra***: Dale McMickle, Bob Price, Legh Knowles-tp; ***Glenn Miller-tb, arr***;, Al Mastren, Paul Tanner-tb; Hal McIntyre, Al Klink-as; Wilbur Schwartz-as, cl; Tex Benekets; Stanley Aronson-ts, as; Chummy MacGregor-p; Allan Reuss-g; Rolly Bundock-b; Frankie Carlson-dr.

New York, April 4, 1939.

Bluebird B-10214-B/BS-035701-1. CD RCA ND 90600 (1991).

 <https://secondhandsongs.com/performance/56157>

**22. Rhapsody in Blue** *(George Gershwin)* 3:03

***Glenn Miller Orchestra***: Billy May, Steve Lipkins, Dale McMickle, Johnny Best-tp; Glenn Miller, Jimmy Priddy, Paul Tanner, Frank D’Annolfo-tb; Lloyd „Skippy“ Martin-as; Ernie Caceres-as, bs, cl; Wilbur Schwartz-cl, as; Tex Beneke, Al Klink-ts; Chummy MacGregor-p; Bobby Hackett-g; Doc Goldberg-b; Maurice Purtill-dr. ***Bill Finegan-arr***.

 Chicago, Thursday July 16, 1942.

 Victor 20-1529-A/074748-1. CD RCA ND 90600 (1991).

 <https://www.google.com/search?q=rhapsody+in+blue+glenn+miller&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKnxgLl1oZEsXRe53lSu0RInILUTLA%3A1698313422331&ei=zjQ6ZcTeE9Hc7_UP19am-AM&oq=Rhapsody+in+Blue+glenn+m&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIhhSaGFwc29keSBpbiBCbHVlIGdsZW5uIG0qAggAMggQABjLARiABEjPQlCqClirMHAAeACQAQCYAYoBoAG4B6oBAzMuNrgBAcgBAPgBAvgBAcICBRAhGKABwgIFEAAYgATCAgYQABgWGB7CAgcQABgTGIAEiAYB&sclient=gws-wiz-video#fpstate=ive&vld=cid:88c99de2,vid:7pBg1r-QkjI,st:0>

**23. Flyin’ Home** *(Benny Goodman-Lionel Hampton)* 2:52

 ***Charlie Barnet Orchestra***: Johnny Owens, Billy May, Bobby Burnet, Lyman Vunk-tp; Don

Ruppersberg, Bill Robertson, Claude „Spud“ Murphy-tb; Charlie Barnet-ss, as, ts, cond; Gene Kinsey, Skippy Martin-as; James Lamare-as, bs; Kurt Bloom-ts; Bill Miller-p; Bus Etri-g; Phil Stevens-b; Cliff Leeman-dr; ***Skippy Martin-arr****.*

New York, May 8, 1940.

Bluebird B-10794/050620-1. CD History 20.1916-HI.

<https://www.google.com/search?q=Flyin%E2%80%99+Home+charlie+barnet&client=firefox-b-d&sca_esv=576753509&biw=1280&bih=871&tbm=vid&sxsrf=AM9HkKlkyMDM_rAcH_ZEHX6GUN_A1Uc6Yw%3A1698313920488&ei=wDY6ZbapHY2B9u8Pn46LsAQ&ved=0ahUKEwi2icqvuJOCAxWNgP0HHR_HAkYQ4dUDCAw&uact=5&oq=Flyin%E2%80%99+Home+charlie+barnet&gs_lp=Eg1nd3Mtd2l6LXZpZGVvIhxGbHlpbuKAmSBIb21lIGNoYXJsaWUgYmFybmV0MgcQIRigARgKMgcQIRigARgKMgcQIRigARgKMgcQIRigARgKSLM7UJMHWLA5cAB4AJABAJgBrAGgAZoPqgEEMi4xNLgBA8gBAPgBAvgBAcICBxAAGBMYgATCAgYQABgWGB7CAggQABgWGB4YCsICCBAhGBYYHhgdwgIEECEYFYgGAQ&sclient=gws-wiz-video#fpstate=ive&vld=cid:7cd909b8,vid:m53UfnxAk0c,st:0>

**Total time 73:07**