

**BEBOP**

**1 Ko-Ko (Charlie Parker)**

2:56

**Dizzy Gillespie**-tp; **Charlie Parker**-as; Sadik Hakim-p; Curley Russell-b; **Max Roach**-dr.  
New York, November 26, 1945.

first issue Savoy 597 / matrix number S5853-2

<https://secondhandsongs.com/performance/161512>



2 **Billie's Bounce** (*Charlie Parker*)

3:10

*Miles Davis*-tp; *Charlie Parker*-as; *Dizzy Gillespie*-p; *Curley Russell*-b; *Max Roach*-dr.

New York, November 26, 1945.

Savoy 573 / S5850-5.

<https://secondhandsongs.com/performance/106255>



3 **Evidence** [aka **Justice**] (*Thelonious Monk*)

2:35

*Thelonious Monk*-p; *Milt Jackson*-vib; *John Simmons*-b; *Shadow Wilson*-dr.

New York, July 2, 1948.

Blue Note 549 / BN 328-0.

<https://www.youtube.com/watch?v=Gw2OnHeq56U>







Thelonious Monk, Howard McGhee, Roy Eldridge, Teddy Hill

**Henry Minton**, tenorsaxofonista a první černošský delegát místní odborové organizace 802, otevřel v roce 1938 **Minton's Playhouse**. Playhouse se nacházel na **118. ulici** u Saint Nicholas Avenue v Harlemu, v sousedství hotelu Cecil, a byl častým přechodným bydlištěm hudebníků projíždějících New Yorkem. V roce 1940 Minton najal bigbandového hudebníka **Teddyho Hilla**, aby pro jeho klub zorganizoval hudební politiku a pomohl zlepšit zaostávající podnikání. Hill rychle jmenoval **Kennyho Clarkea** kapelníkem a dal mu plnou uměleckou licenci. Clarke zase přivedl do skupiny trumpetistu **Joea Guye**, basistu **Nicka Fentona** a místního pianistu, v té době **Thelonia Monka**. Tehdy se začala psát historie Mintonu jako hřiště newyorského jazzu a rodiště bebopu.

Díky Mintonovým vazbám na odbory mohli hudebníci v klubu volně experimentovat bez obav, že jim delegát odborů udělí pokutu za hraní bez nároku na mzdu. Hudebníci z nedalekých bigbandových divadel jako Apollo a Paramount si tak z Minton's udělali svůj after hours hotspot (klub byl otevřen až do čtyř hodin ráno).

**Clark Monroe** otevřel **Uptown House** ve 30. letech 20. století na adrese 198 West **134th Street** v Harlemu. Od konce třicátých let se v klubu hrál swingový jazz; v roce 1937 zde tři měsíce pobývala Billie Holiday. Na počátku 40. let se klub proslavil svými jam sessions, kde spolu hrálo mnoho hráčů, kteří stáli u zrodu bebopu. Al Tinney vedl Monroeovu domácí kapelu, v níž hráli **Max Roach**, "Little" Benny Harris, George Treadwell a Victor Coulsen. V roce 1943 v klubu vystoupil jako sólista **Charlie Parker**. Důležitá živá nahrávka **Charlieho Christiana** obsahuje jam "session at Monroes". V roce 1943 Monroe přestěhoval klub na 52. ulici a v prosinci 1944 otevřel druhý klub The Spotlite.

4 Up On Teddy's Hill (*Charlie Christian*)

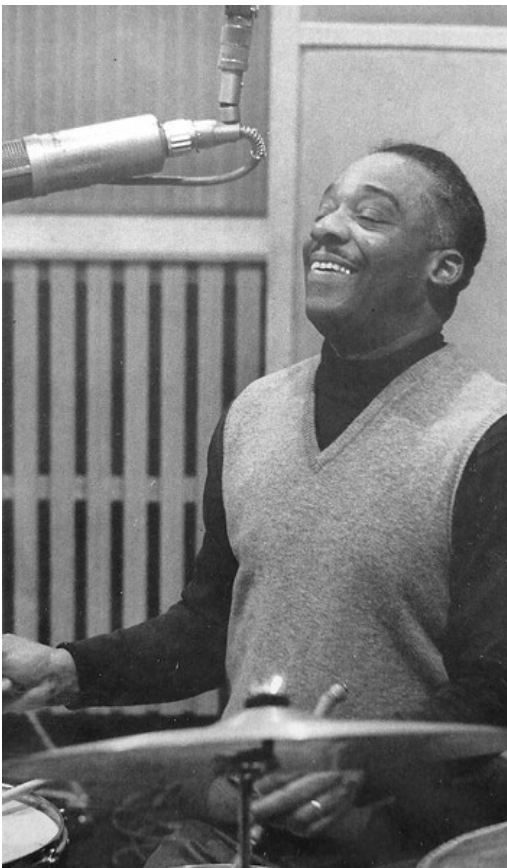
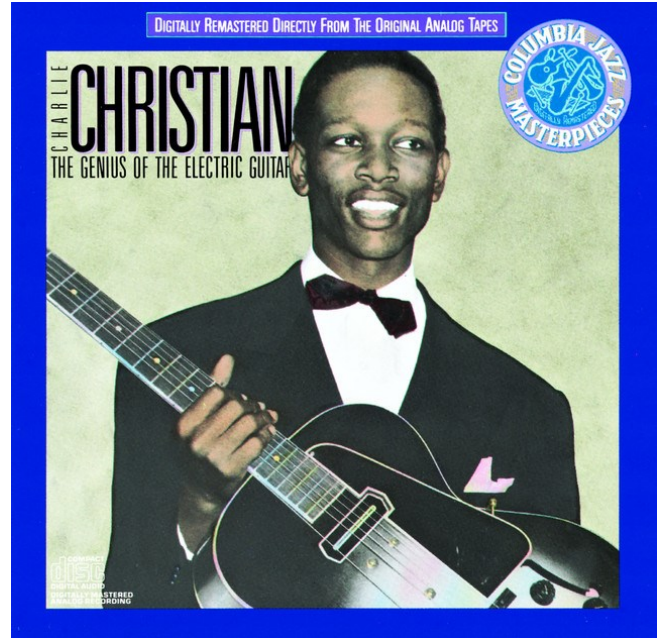
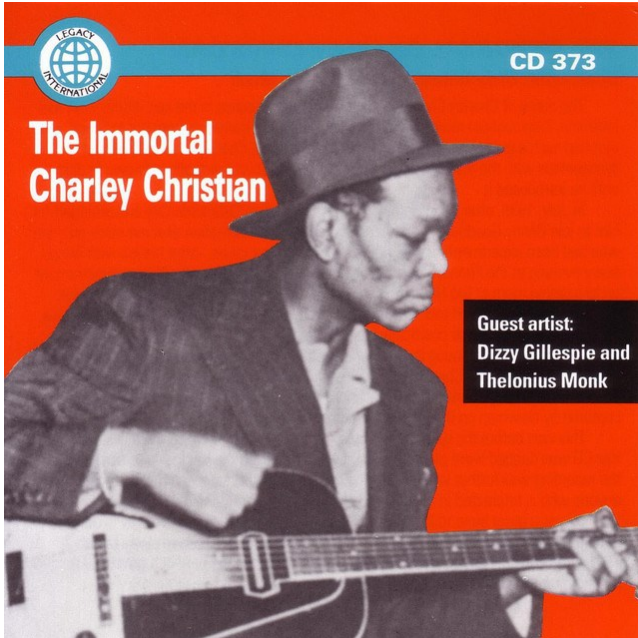
6:10

*Joe Guy*, Hot Lips Page-tp; Kermit Scott, Don Byas-ts; *Thelonious Monk*-p; *Charlie Christian*-g; Nick Fenton-b; *Kenny Clarke*-dr.

Minton's, New York, May 8, 1941.

CD: LaserLight 17032.

<https://www.youtube.com/watch?v=I-sDu7yUyhM>



Kenny Clarke (1914 – 1985)



(Thelonious Monk (1917 – 1982))



5 52nd Street Theme (*Thelonious Monk*)

3:17

*Dizzy Gillespie*-tp; Don Byas-ts; Milt Jackson-vib; Al Haig-p; Bill DeArango-g; Ray Brown-b; J. C. Heard-dr.

New York, February 22, 1946.

Victor 40-1030 / PD6VB1682-2.

<https://secondhandsongs.com/performance/73787>



Dizzy Gillespie (1917 – 1993)



Al Haig (1922 – 1982)



Milt Jackson (1923 – 1999)



Ray Brown (1926 – 2002)

6 **Minor Walk** (*Linton Garner-Dizzy Gillespie*)

2:47

**Dizzy Gillespie Big Band:** Dizzy Gillespie, Elmon Wright, Dave Burns, Lamar Wright, Ernest Bailey-tp; William Shepherd, Ted Kelly-tb; Howard Johnson, John Brown-as; Joe Gayles, George Nicholas-ts; Cecil Payne-bs; John Lewis-p; Al McKibbin-b; Kenny Clarke-dr; Chano Pozo-conga, bongos.

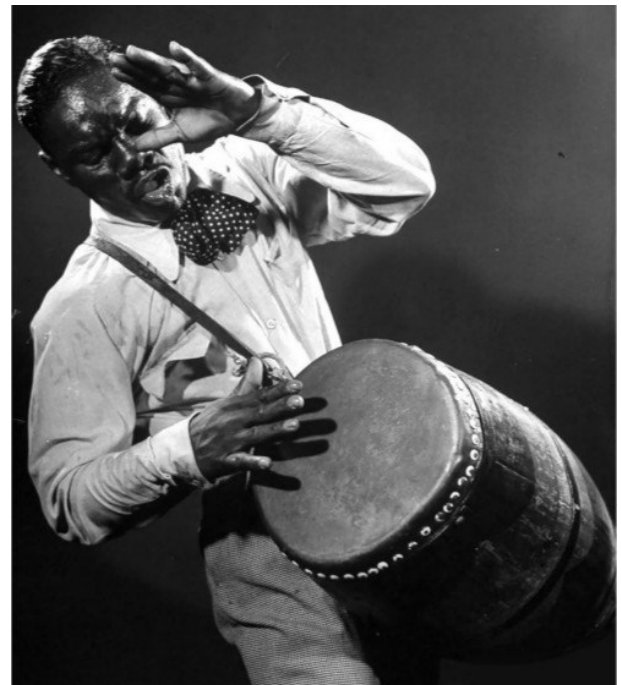
New York, December 30, 1947.

Victor 20-3186 / D7VB3094-1.

<https://www.youtube.com/watch?v=3oZxZYoCSrw>



John Lewis (1920 – 2001)



Chano Pozo (1915 – 1948)



6a **Cubana Be-Cubana Bop** (*Dizzy Gillespie-George Russell*)

5:59

same personnel, George Russell-arr.

New York, December 22, 1947.

Victor 20-3145-A / D7VB2934-1 & Victor 20-3145-B / D7VB2935-1.

[https://www.youtube.com/watch?v=dtCwaEK\\_TjA](https://www.youtube.com/watch?v=dtCwaEK_TjA)



George Russell (1923 – 2009)



Chano Pozo (Luciano González)

7 **Bloomdido** (*Charlie Parker*)

3:28

*Dizzy Gillespie-tp; Charlie Parker-as; Thelonious Monk-p; Curly Russell-b; Buddy Rich-dr.*  
New York, June 6, 1950.  
Clef MGC 512 / C410-4.

<https://secondhandsongs.com/performance/631987>



Charlie Parker & Dizzy Gillespie



& Thelonious Monk



Buddy Rich (1917 – 1987)



## COOL JAZZ

### 8 Early Autumn (Ralph Burns)

3:09

**Woody Herman Orchestra:** Stan Fishelson, Bernie Glow, Red Rodney, Shorty Rogers, Ernie Royal-tp; Earl Swope, Bill Harris, Bob Swift, Ollie Wilson-tb; Woody Herman- cl,as; Sam Marowitz-as; Al Cohn, **Stan Getz**, Zoot Sims-ts; Serge Chaloff-bs; Lou Levy-p; Chubby Jackson-b; Terry Gibbs-vib; Don Lamond-dr.

Los Angeles, December 30, 1948.

Capitol 57-616 / 3831-2.

<https://secondhandsongs.com/performance/33478>



Stan Getz (1927 – 1991)



9 **Four Brothers** (*Jimmy Giuffre*)

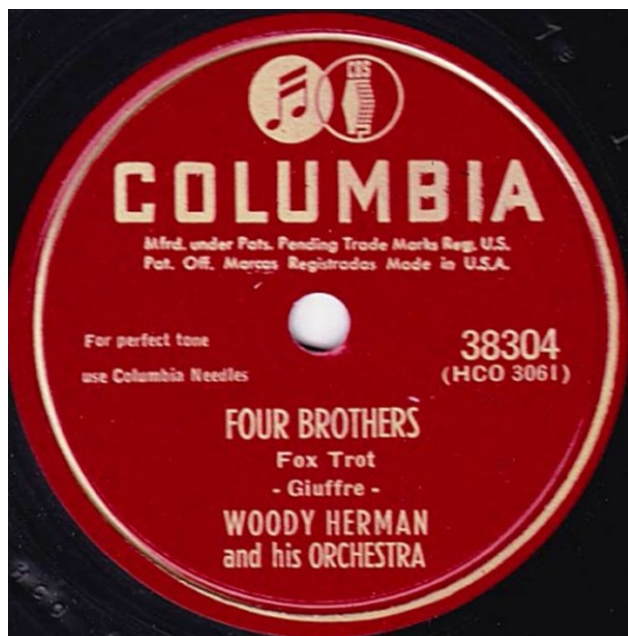
3:18

**Woody Herman Second Herd:** Shorty Rogers, Ernie Royal, Stan Fishelson, Bernie Glow, Markie Markowitz-tp; Earl Swope, Ollie Wilson-tb; Bob Swift-btb; W.H.-cl,as; Sam Marowitz-as; Herbie Steward-as,ts; Stan Getz, Zoot Sims-ts; Serge Chaloff-bs; Fred Otis-p; Gene Sargent-g; Walt Yoder-b; Don Lamond-dr.

Los Angeles, December 24, 1947.

Columbia 38304 / HCO 3061-1.

<https://secondhandsongs.com/performance/291726>





**10** **Where Or When** (*Richard Rodgers*)

2:45

**Claude Thornhill Orchestra:** Rusty Dedrick, Conrad Gozzo, Bob Sprentall-tp; Tasso Harris, Bob Jenney-tb; Irving Fazola-cl; Dale Brown, George Paulson-cl, as; John Nelson, Hammond Russum-cl, ts; Ted Goddard- cl, bar; Claude Thornhill-p; Allen Hanlon-g; Harvey Sell-b; Gene Lemon-dr.

New York, May 21, 1941.

Columbia 36268 / CO 30533-1.

<https://www.youtube.com/watch?v=vUBbxmwF1EQ>



**11** **Godchild** (*George Wallington*)

3:10

**Claude Thornhill Orchestra:** Johnny Napton, Johnny Carisi, Gene Roland-tp; Allan Langstaff, Leon Cox-tb; Al Antonucci, Junior Collins-h; Danny Polo-cl,as; Lee Konitz-as; Brew Moore, Jet Rollo-ts; Gerry Mulligan-bs,arr; C.T.-p; Joe Shulman-b; Bill Exiner-dr.  
New York, October 1948.

Radio transcription/CD Hep 17.

<https://www.youtube.com/watch?v=r70x1eF1quY>





**12** *Godchild* (Wallington)

3:11

*Miles Davis Nonet* [Capitol Orchestra]: Miles Davis-tp; Kai Winding-tb; Junior Collins-h; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs,arr; Al Haig-p; Joe Shulman-b; Max Roach-dr.

New York, January 21, 1949.

Capitol 57-60005 / 3397-2E.

<https://secondhandsongs.com/performance/383903>



George Wallington (1924 – 1993)  
[Giacinto Figlia]



Gerry “Jeru” Mulligan (1927 – 1996)

13 Godchild – live recording (*Wallington*) [fade out]

6:03

*Miles Davis Nonet* [Capitol Orchestra]: Miles Davis-tp; Mike Zwerin-h; Junior Collins-h; Bill Barber-tu; Lee Konitz-as; Gerry Mulligan-bs,arr; John Lewis-p; Al McKibbin-b; Max Roach-dr.

Royal Roost, New York, September 4, 1948.

Ozone 2.

<https://www.youtube.com/watch?v=-WLT6DvyrX8>

**Royal Roost** byl jazzový klub na adrese 1580 Broadway v divadelní čtvrti na Manhattanu v New Yorku.

Ralph Watkins původně otevřel Royal Roost jako restauraci s kuřecím masem. Po těžkých začátcích Watkinse přesvědčil Sid Torin (D.J. Symphony Sid), aby se v klubu pokusil prezentovat moderní jazz. Od roku 1948 se v klubu začali představovat například Charlie Parker, Dizzy Gillespie, Fats Navarro, Dexter Gordon, Tadd Dameron a Max Roach. Přítomnost tolika významných bebopových hudebníků vystupujících v Royal Roost vedla k tomu, že se klubu začalo přezdívat "Metropolitan Bopera House", což byla slovní hříčka odkazující na blízkost klubu k nedaleké Metropolitní opeře. V roce 1949 založili Arthur Faden, Bill Faden, Monty Kay a Ralph Watkins nahrávací společnost Roost Records, která nahrála mnoho hudebníků, kteří v klubu vystupovali. V září 1948 v klubu debutoval **Miles Davis se svým nonetem**, což byl projekt, z něhož nakonec vzniklo zásadní cool jazzové album *Birth of the Cool*. Počátkem 50. let se jazzová složka Roostu přesunula do Watkinsova nového klubu Bop City.





**14** **On a Planet** (*Lennie Tristano*)

3:22

*Lennie Tristano*-p; *Billy Bauer*-g; John Levy-b.

New York, October 23, 1947.

Savoy MG12043 / T-1392.

<https://www.youtube.com/watch?v=gRe-YDCiBto>



**15** **September in the Rain** (*Harry Warren*)

3:14

*George Shearing Quintet*: George Shearing-p; Marjorie Hyams-vib; Chuck Wayne-g; John Levy-b; Denzil Best-dr.

New York, February 17, 1949.

MGM 10426 / 49S86.

<https://secondhandsongs.com/performance/74246>





**15a** *Lullaby of Birdland (George Shearing)*

2:23

*George Shearing Quintet:* George Shearing-p; Joe Roland-vib; Dick Garcia-g; Al McKibbon-b; Marquis Foster-dr.

New York, July 17, 1952.

MGM 11354 / 52S278-A.

<https://www.youtube.com/watch?v=qNSxiLnJSVQ>



**15b** *Lullaby of Birdland (George Shearing)*

2:26

*Stan Getz Quintet:* S.G.-ts; Duke Jordan-p; Jimmy Raney-g; Bill Crow-b; Frank Isola-dr  
New York, December 19, 1952

Roost 562 / R 1146.

<https://www.youtube.com/watch?v=8VKmnAdL8c0>

**15c** *Autumn Leaves (Joseph Kosma)*

3:09

as above, matrix number R 1147.

<https://www.youtube.com/watch?v=0PfJE9tHiGo>





***EAST COAST JAZZ / HARD BOP***

**16** Vendome (*John Lewis*)

3:14

**Modern Jazz Quartet:** Milt Jackson-vib; John Lewis-p; Percy Heath-b; Kenny Clarke-dr.  
New York, December 22, 1952.

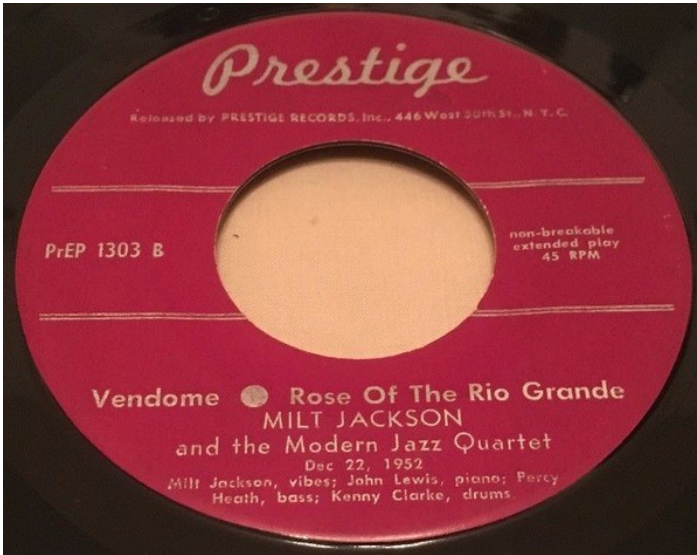
Prestige PRLP 160 / 405.

<https://secondhandsongs.com/performance/407280>



John Lewis-piano  
Milt Jackson-vibraharp  
Percy Heath-bass  
Kenny Clarke-drums





**17** Room 608 (*Horace Silver*)

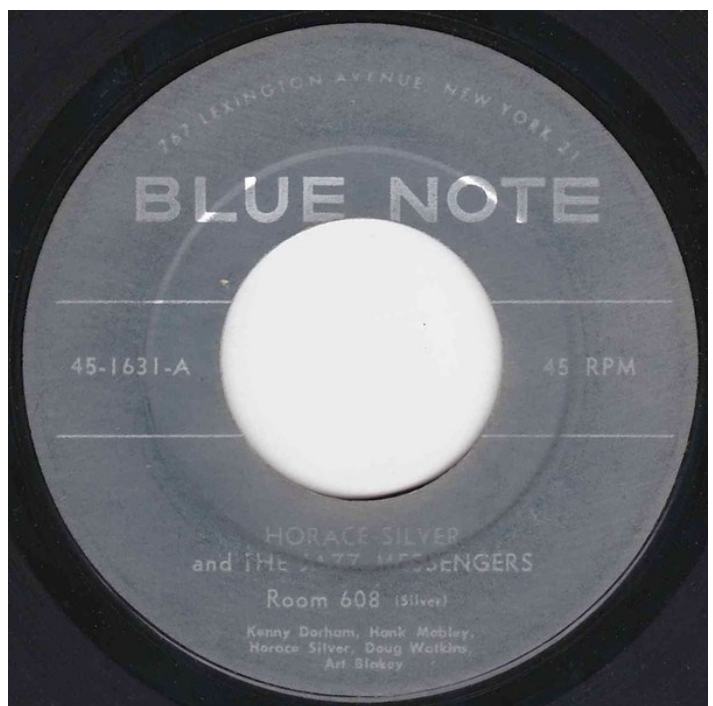
5:22

**Horace Silver Quintet:** Kenny Dorham-tp; Hank Mobley-ts; **Horace Silver**-p; Doug Watkins-b; **Art Blakey**-dr.

Hackensack, NJ, November 13, 1953.

Blue Note 45-1631 / take 3.

<https://www.youtube.com/watch?v=DuoWiu4K3OA>





**18** Daahoud (Clifford Brown)

4:04

**Clifford Brown-Max Roach Quintet:** C.B.-tp; Harold Land-ts; Richie Powell-p; George Morrow-b; Max Roach-dr.

Los Angeles, August 6, 1954.

Mercury EP1-6075, MG 26043 / 10880.

<https://www.youtube.com/watch?v=lv4EarQxGMo>



Clifford Brown (1930 – 1956)



**18a** Daahoud (Clifford Brown)

4:13

**Clifford Brown featuring Zoot Sims:** C.B.-tp; Stu Williamson-vtb; Zoot Sims-ts; Bob Gordon-bs; Russ Freeman-p; Joe Mondragon-b; Shelly Manne-dr; Jack Montrose-arr.

Los Angeles, July 12, 1954

Pacific Jazz PJLP 19 / matrix number unknown.

<https://secondhandsongs.com/performance/214884>

**19** You Got It - live recording (*Julian Adderley*)

5:10

**Cannonball Adderley Quintet:** Nat Adderley-co; Julian Adderley-as; Bobby Timmons-p; Sam Jones-b; Louis Hayes-dr.

San Francisco, October 18 & 20, 1959.

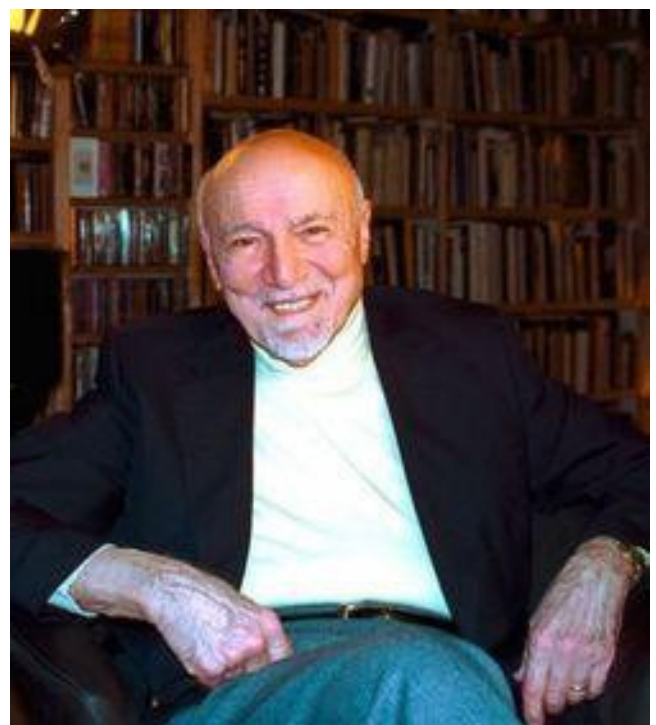
Riverside RLP 12-311, 1157 / matrix number unknown.

<https://www.youtube.com/watch?v=4SMHmgZ5Os0>



Blue Note Records (1939)

Alfred Lion (1908-1987) & Francis Wolff (1907-1971)



Prestige Records (1949)

Bob Weinstock (1928 – 2006)



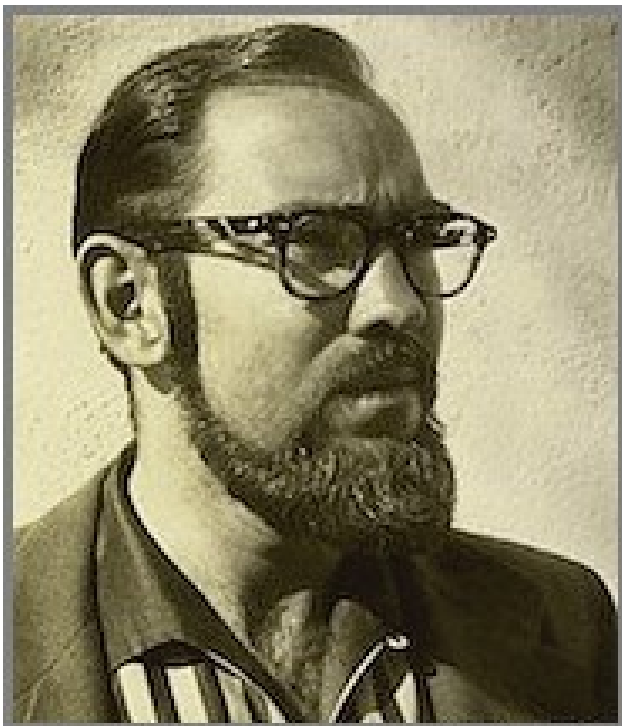
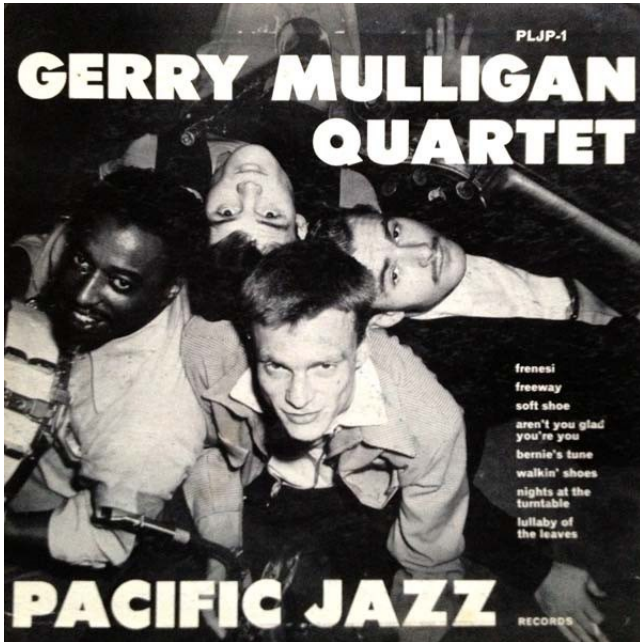
*WEST COAST JAZZ*

**20** *Bernie's Tune (Bernie Miller)*

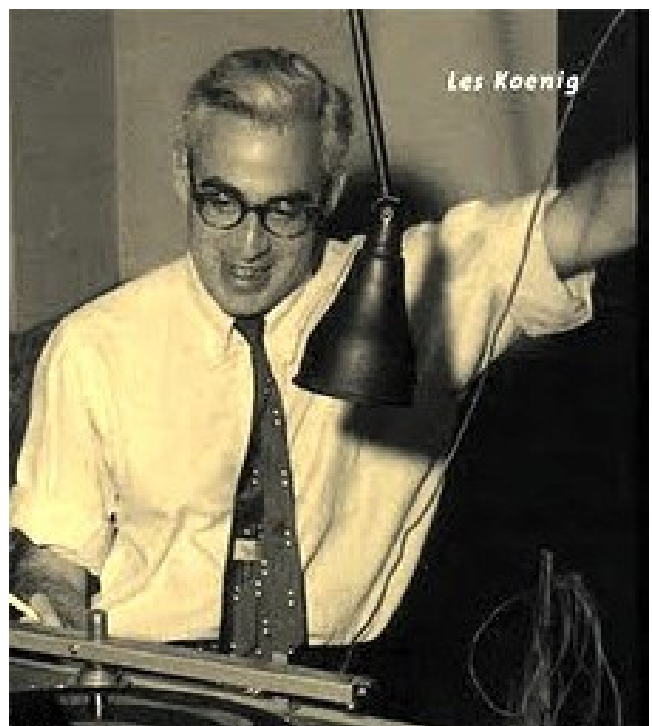
2:55

*Gerry Mulligan Quartet*: Chet Baker-tp; G.M.-bs; Bobby Whitlock-b; Chico Hamilton-dr.  
Los Angeles, August 16, 1952.  
Pacific Jazz 601, PJLP-1 / 206.

<https://secondhandsongs.com/performance/316919>



Richard Bock (1927 – 1988)  
Pacific Jazz Records (1952)



Lester Koenig (1918 – 1977)  
Contemporary Records (1951)

**21** **Walking Shoes** (*Gerry Mulligan*)

3:12

same personnel

Los Angeles, October 15 – 16, 1952

Pacific Jazz 602 / 222.

<https://www.youtube.com/watch?v=Lx-vsmRSDTw>

**21a** **Walking Shoes** (*Gerry Mulligan*)

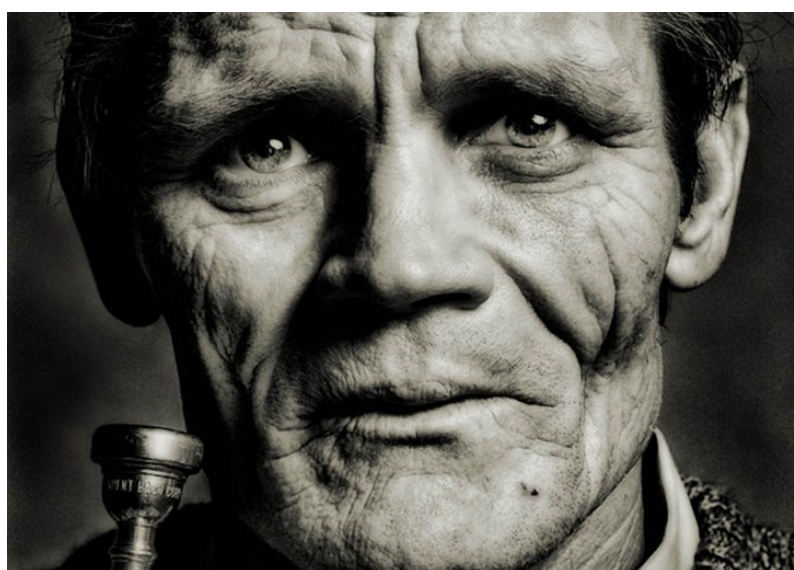
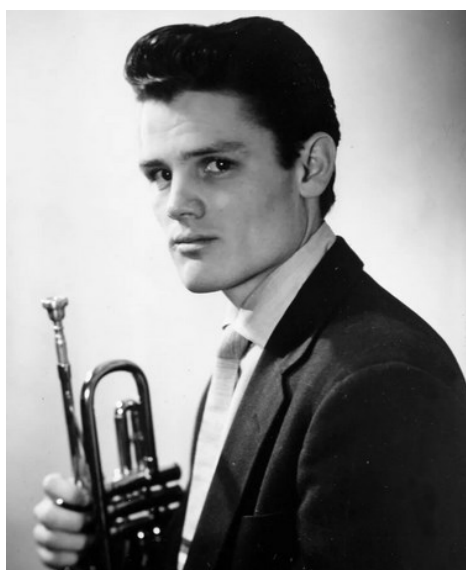
3:40

**Gerry Mulligan Tentette:** Chet Baker, Pete Candoli-tp; Gerry Mulligan-bs,p; Ray Siegel-tb; Bob Enevoldsen-vtb; John Graas-Frh; Bud Shank-as; Don Davidson-bs; Joe Mondragon-b; Chico Hamilton-dr.

Los Angeles, January 29, 1953.

Capitol EAP 1439, H-439, T 691 / 11117

<https://secondhandsongs.com/performance/385395>



Chet Baker (1929 – 1988)

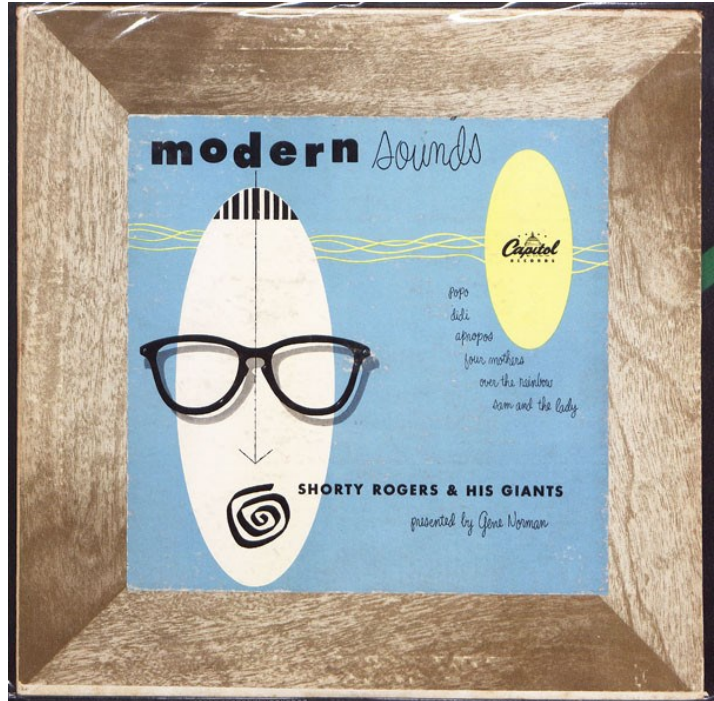


22 Didi (Shorty Rogers)

2:29

**Shorty Rogers Giants:** S.R.-tp; John Graas-h; Gene Englund-tb; Art Pepper-as; Jimmy Giuffre-ts; Hampton Hawes-p; Don Bagley-b; Shelly Manne-dr.  
Los Angeles, October 8, 1951.  
Capitol 15765, EPP 2- 294 / 9118.

<https://www.youtube.com/watch?v=vIMCDmquF2s>



Shorty Rogers (1924 – 1994)



Art Pepper  
(1925 – 1982)



Jimmy Giuffre  
(1921 – 2008)

**23** **Take Five** (*Paul Desmond*)

5:29

**Dave Brubeck Quartet:** Paul Desmond-as; D.B.-p; Joe Benjamin-b; Joe Morello-dr.

New York, July 1, 1959.

Columbia 4-41479, CS 8192 / CO 62578.

<https://www.youtube.com/watch?v=vmDDOFXSgAs>



Dave Brubeck (1920 – 2012)



Paul Desmond (1924 – 1977)

**24** **Blue Rondo a la Turk** (*Dave Brubeck*)

6:46

**Dave Brubeck Quartet:** Paul Desmond-as; D.B.-p; Eugene Wright-b; Joe Morello-dr.

New York, August 18, 1959

Columbia 4-41479 / CO 62572.

<https://www.youtube.com/watch?v=vKNZqM0d-xo>



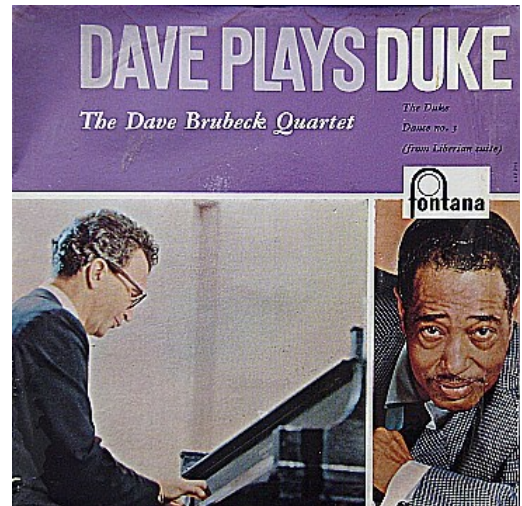


**25** **The Duke** (*Dave Brubeck*)

2:50

***Dave Brubeck Quartet***: Paul Desmond-as; D.B.-p; Bob Bates-b; Joe Dodge-dr.  
Live at Basin Street Club, New York, July 23, 1955  
Columbia CL 699 / CO 52635.

<https://www.youtube.com/watch?v=qUpCNgwPFXI>



Joe Morello (1928 – 2011)