

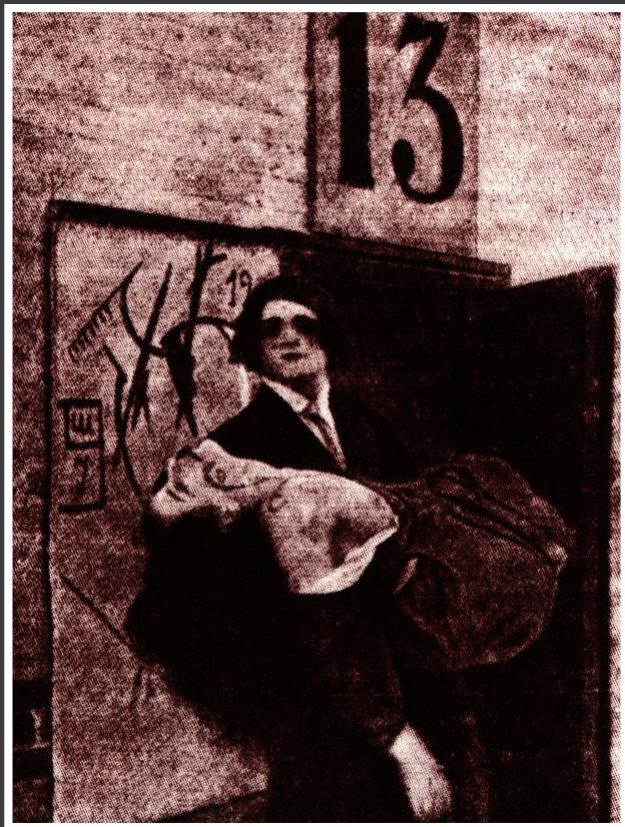


VIDEOART – PRECEDENTY

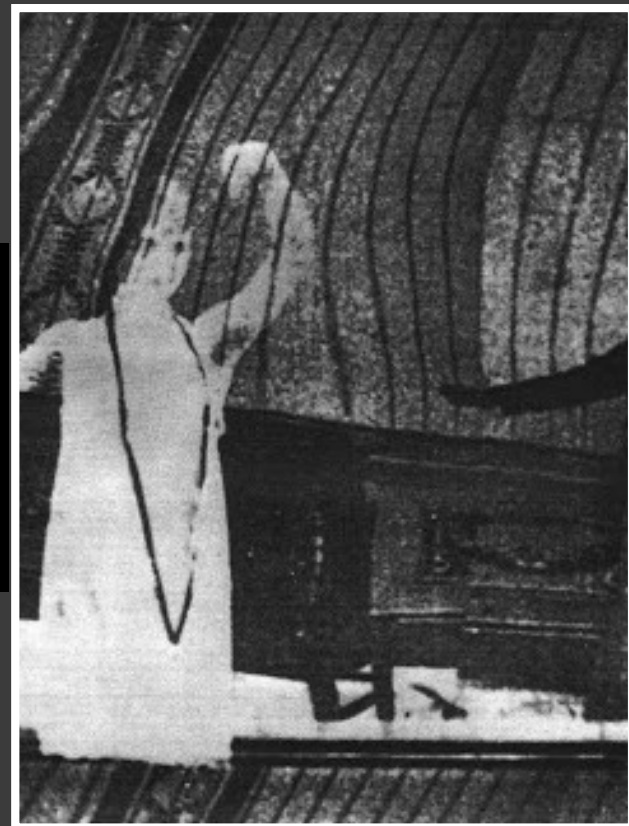
Filmová avantgarda 20. a 30.let

FILMOVÉ EXPERIMENTY MIMO HLAVNÍ PROUD - POČÁTKY

Filmová tvorba futuristů

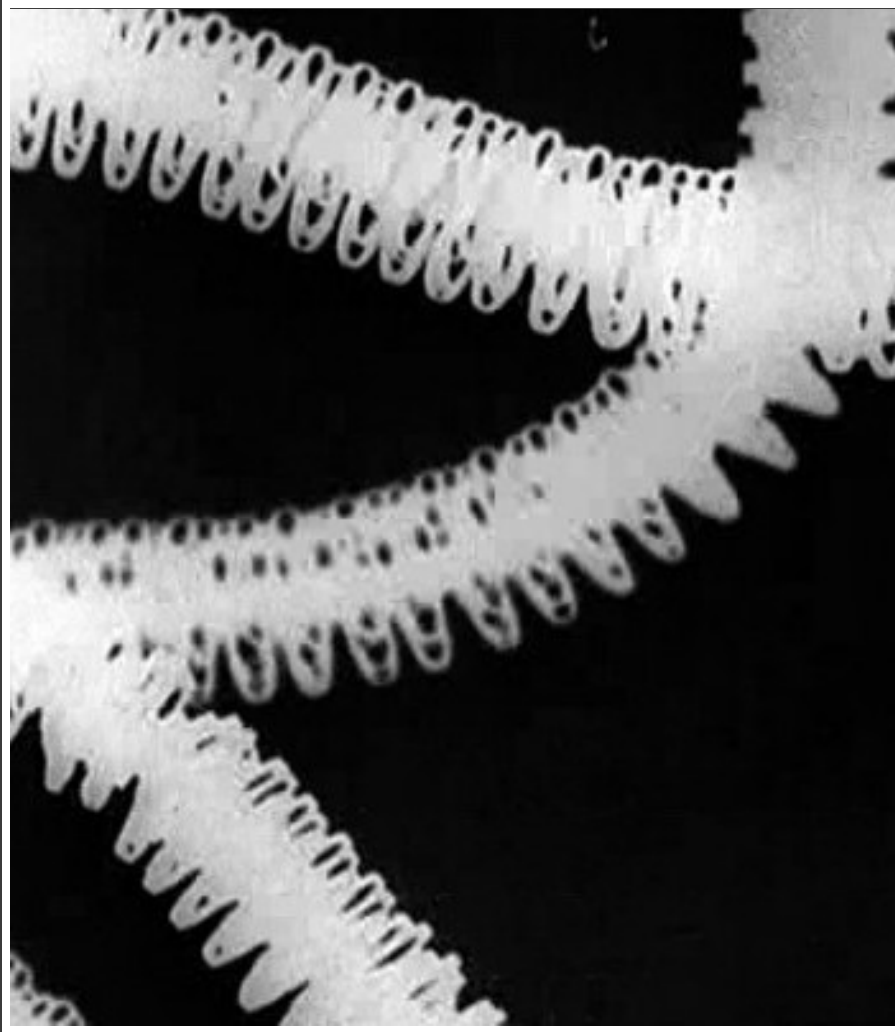


Drama v kabaretu futuristů
č. 13 (1914)



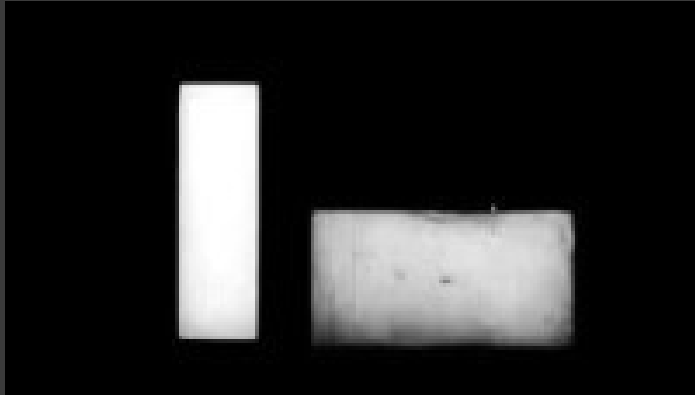
Futuristický život (1916)

ŠEST HLAVNÍCH TRENDŮ V EXPERIMENTÁLNÍM FILMU



1. Abstraktní animace
2. Dadaismus
3. Surrealismus
4. Cinéma pur
5. Sovětská montážní škola
6. Lyrická dokumentární tvorba

1. ABSTRAKTNÍ ANIMACE



Hans Richter - Rhythmus 21 (1921)

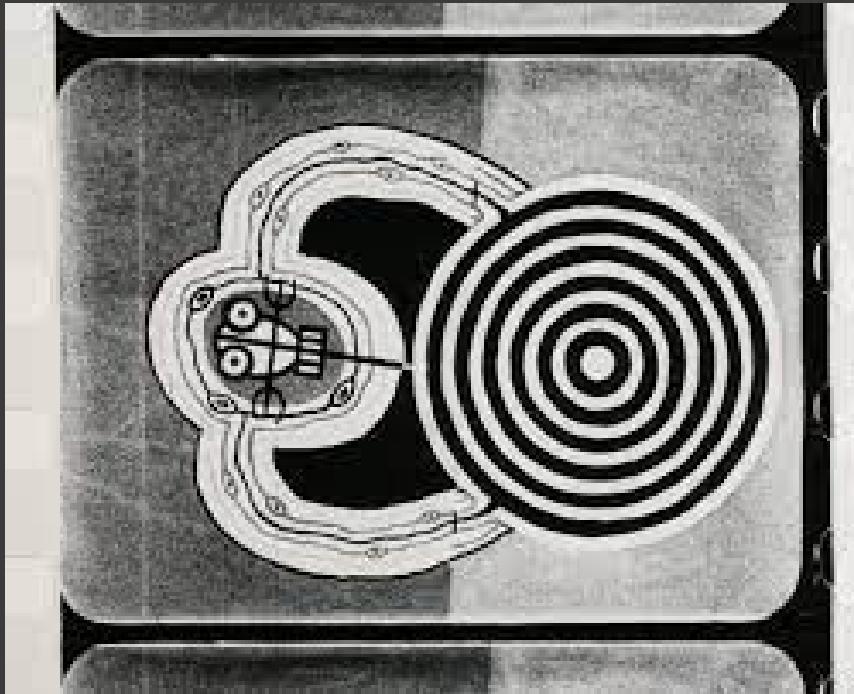


Viking Eggeling – Symphonie Diagonale (1924)



Composizione VI, 1913, Kandinsky

Oskar Fischinger – Naše vědomí překládá hudbu do vizuální podoby.



Len Lye – Tusalava (1929)

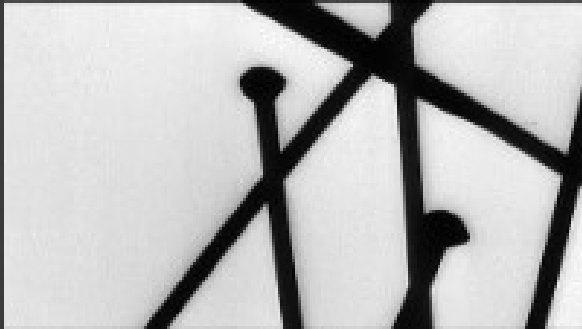


Kompozice v modrém (1935)



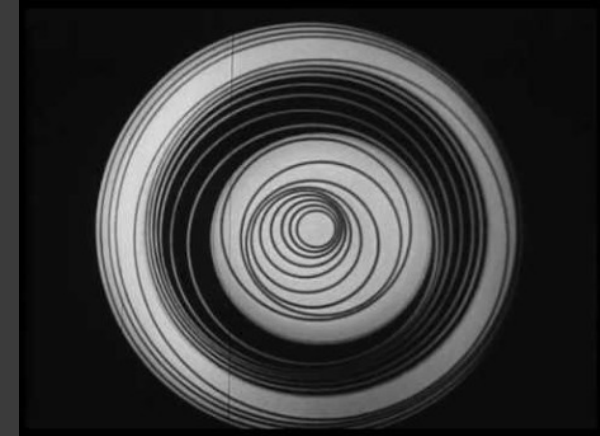
Optický poem (1937)

2. DADAISMUS



René Clair – Mezihra
(1924)

[https://www.ubu.com/film/
clair_entracte.html](https://www.ubu.com/film/clair_entracte.html)



Marcel Duchamp
- Anémic cinéma
(1926)

Man Ray - „Návrat k
rozumu (1923)



Hans Richter - Odpolední strašidlo (1928)

3. SURREALISMUS



Man Ray – Emak Bakia
(1926)



Germaine Dulac -
Škeble a kněz (1928)



Joseph Cornell -
Rose Hobart (1936)



Luis Buñuel - Andaluský
pes (1929)

4. CINÉMA PUR



Fernand Léger – Mechanický
balet (1924)



Henri Chomette - Hra odrazů a rychlosti
(1925)

5. SOVĚTSKÁ MONTÁŽNÍ ŠKOLA



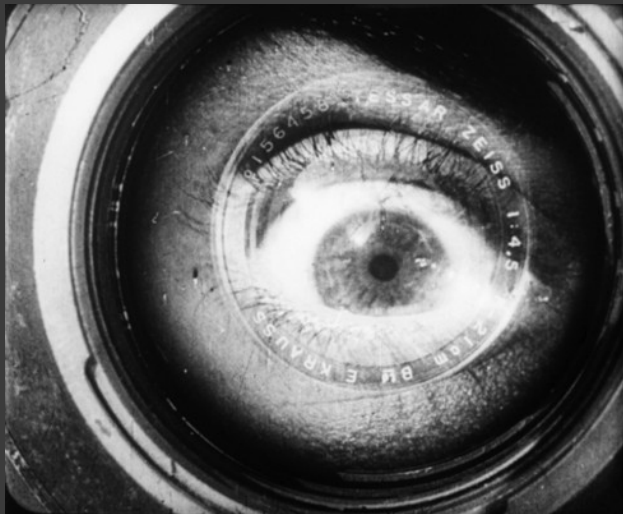
Alexander Rodchenko a Varvara Stepanova
(1924)



Naum Gabo - Spiral Theme (1941)



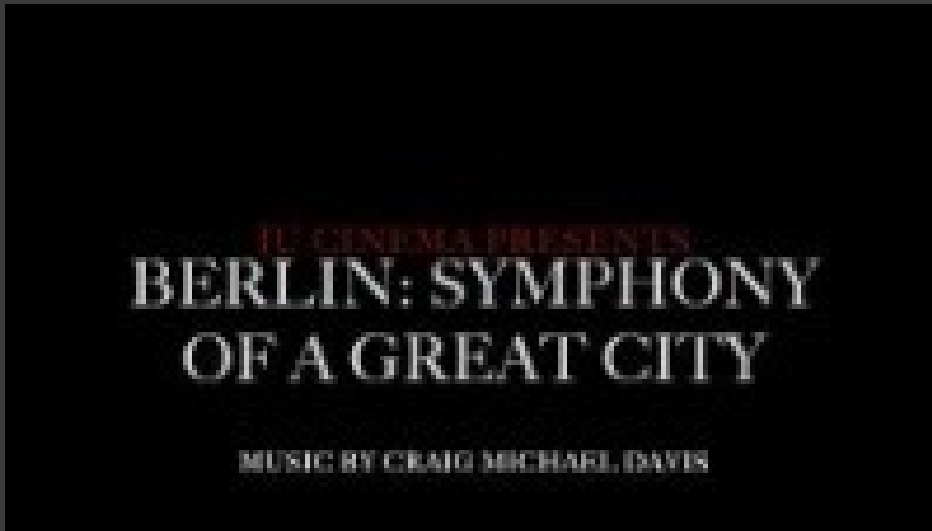
Kote Mikaberidze – Chemi bebia (1929)



Dziga Vertov - Muž s kinoaparátom (1929)

11.00, 34:30, 46:00, 59:20

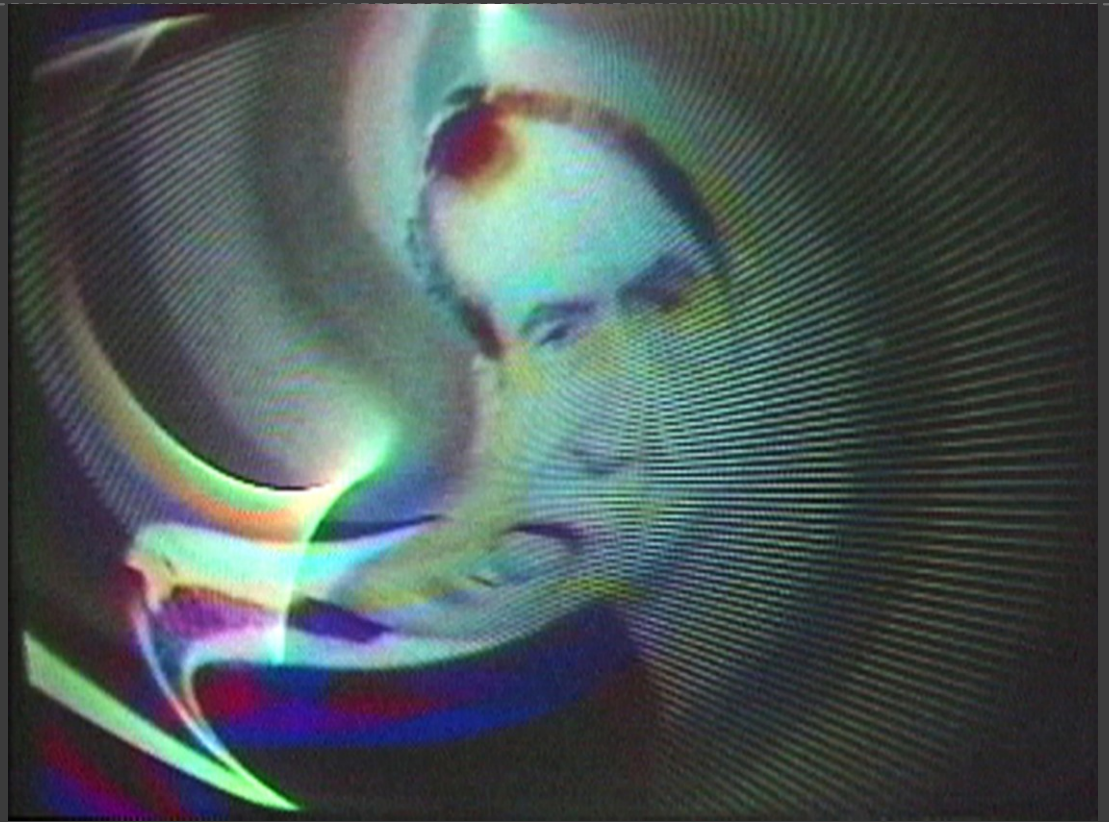
6. LYRICKÉ DOKUMENTÁRNÍ FILMY



Walter Ruttmann - Berlín,
symfonie velkoměsta (1927)



Charles Dekeukeleire – Combat Boxe
(1927)



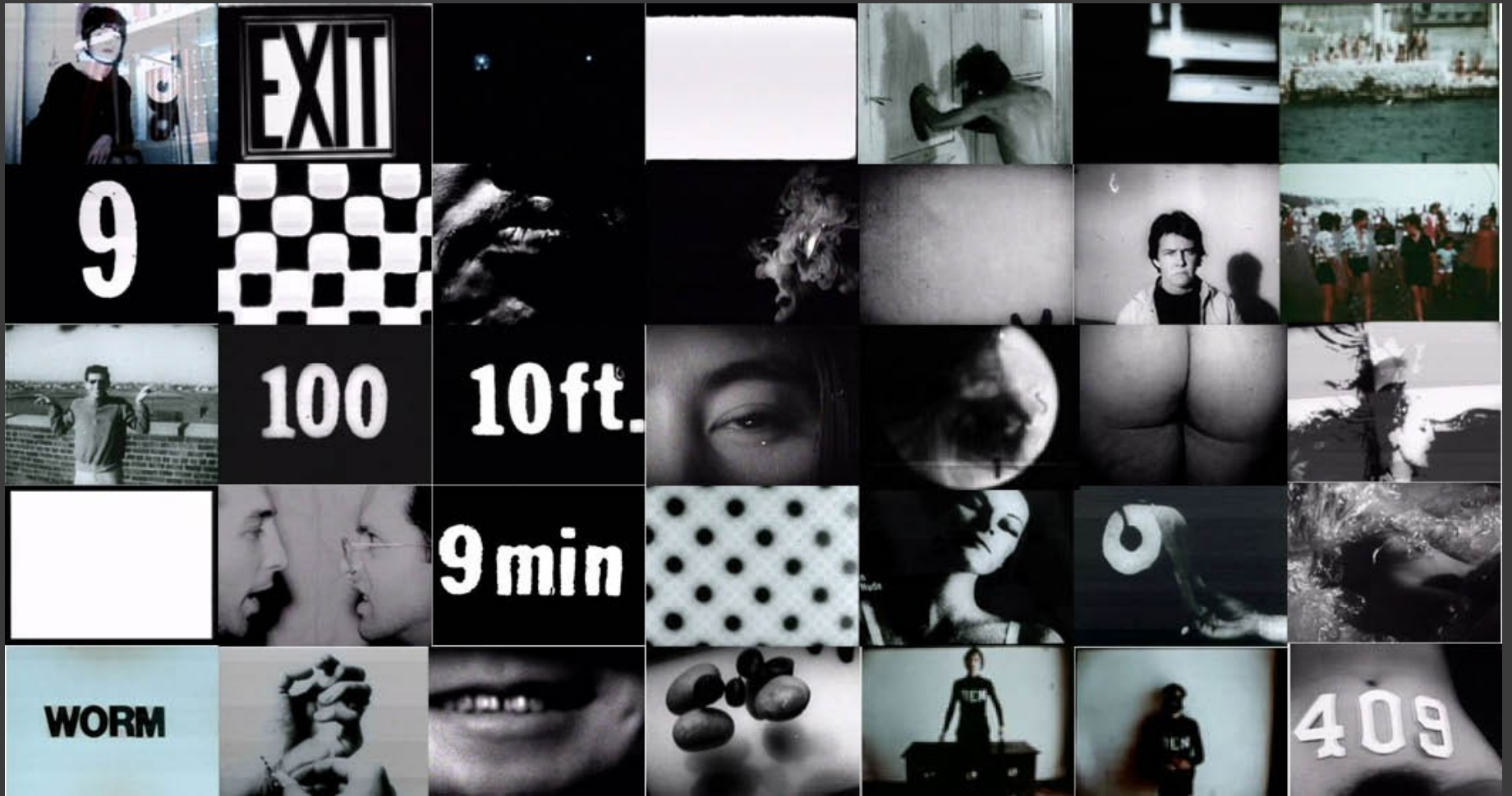
VIDEOART

FLUXUS

“the immense stupidity, sadness and lack of meaning that is our wound in life.”

George Brecht





FLUXFILM ANTHOLOGY

George Maciunas

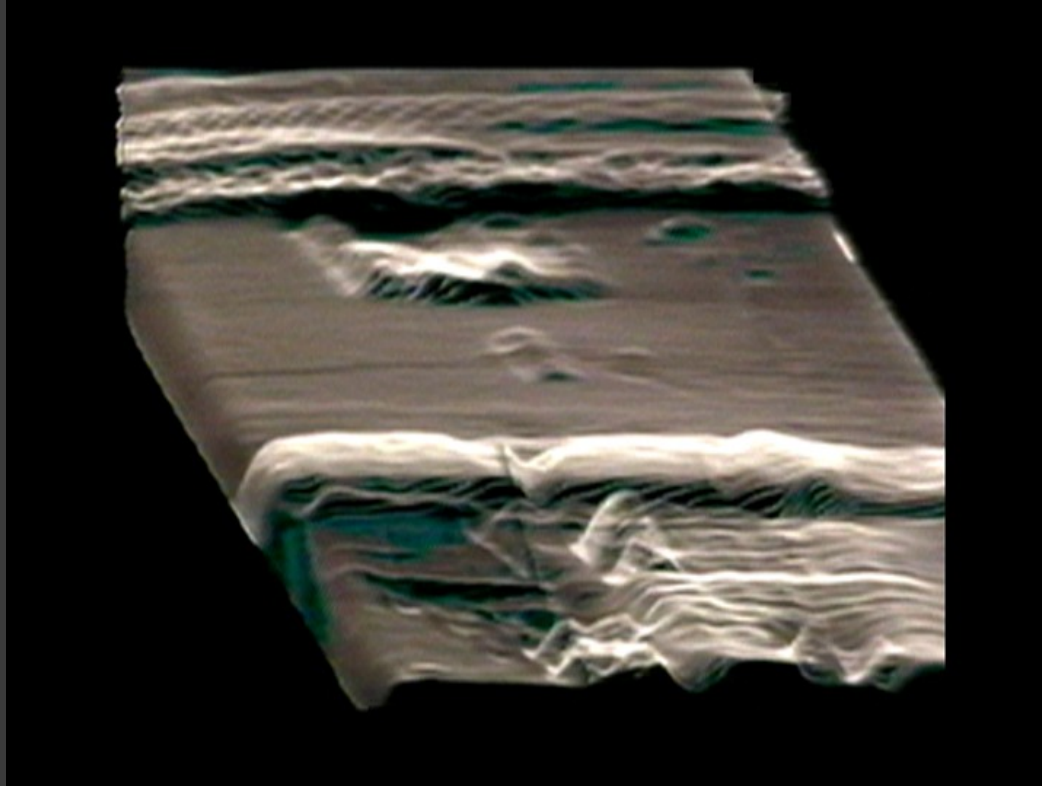
BUTTON HAPPENING - NAM JUNE PAIK (1965)



VIDEO-FILM CONCERT - NAM JUNE PAIK A JUD YALKUT (1965-1972)



WOODY VASULKA – C-TREND (1974)



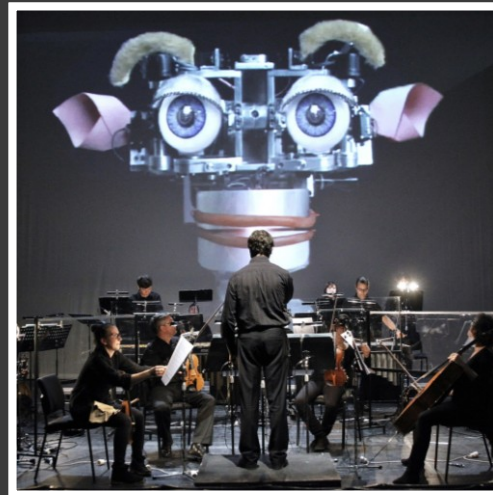
<https://www.fondation-langlois.org/html/e/page.php?NumPage=420>

ART OF MEMORY – WOODY VASULKA (1987)



<https://vimeo.com/channels/1627362/455482622>

STEVE REICH / BERYL KOROT: THREE TALES (2003)



<https://www.youtube.com/watch?v=ff11eik33xl>

<https://www.youtube.com/watch?v=D4cWhkHnW34>