

The background of the image is a close-up, top-down view of clear blue water. The surface is covered in intricate, shimmering ripples and light reflections, creating a complex, organic pattern of light and dark blue tones. The overall effect is one of movement and natural beauty.

# **Listening to the Art on a Seabed**

# **Conditions**

## **Water and Dreams**

### **Vilém Flusser's media philosophy as a daydreaming**

**“...For him technical media had been a pile, a treasure of possibilities (or perhaps better potentialities), which permanently had to be explored, every day and every day again.”**

**Z. Zielinski**



# **Fluxes and stagnant waters**

**“I live them synthetically in their original complexity, often according to them my unreasoning adherence.”**

**G. Bachelard**

# **Images that sound**

**“This is not the music of the future but rather a critique of the present.”**

**V. Flusser**

**<https://www.youtube.com/watch?v=lyfOcAAcoH8>**



# **Images that sound**

**“It will become pointless to try to distinguish between music and so-called visual arts because everyone will be a composer, will make images. The universe of technical images can be seen as a universe of musical vision.” V. Flusser**

**„Technical sounding images“**

**Vilém Flusser**

# Images that sound

## **EVERY ICON**

John F. Simon jr., 1996

**Given: A 32 X 32 Grid**

**Allowed: Any element of the grid  
to be black or white**

**Shown: Every Icon**

<http://numeral.com/appletsoftware/eicon.html>



# **Into the universe of singing images**

**The eye assigns them names,  
but only the hand truly knows them.**

**G. Bachelard**

**“... not Euclidian space but dataspace that is fugitive, flecking, more  
akin to water or wind in its ephemeral, flowing materiality, than to the  
granite permanency of traditional works of art.”**

**R. Ascott**

# **Surface play of Chamber orchestra**

**“The scenario, the fable, I propose here is this: people will sit in separate cells, playing with their fingertips on keyboards, staring at tiny screens, receiving, changing, and sending images. ... People will be in contact with one another through their fingertips and so form a dialogical net, a global superbrain, whose function will be to calculate and compute improbable situations into pictures, to bring information, catastrophes about. [...] In terms of function, then, it will be meaningless to try to distinguish between natural and artificial intelligences (between primate brains and secondary brains). The whole thing will function as a cybernetically controlled system that cannot be divided into constituent elements: a black box.”**

**V. Flusser**



# Immersion & snorkeling

“... in the present context it refers to the experience of being inside the world of a synthetic image. ... By extension the term is used to describe the experience of the user of certain new media technologies (particularly Virtual Reality, but also videogames ...”

M. Lister & col.



# Materiality of media analyses & Deep diving

Into the universe of singing images ...

...to know the materiality of the dataspace







**Thank you for your attention**



