

THE TILLER GIRLS
DANCING ORNAMENT OF
POSTINDUSTRIAL SOCIETY



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INTRO
„**THIS IS NOT THE MUSIC**
OF THE FUTURE
BUT RATHER A CRITIQUE OF THE PRESENT.“
VILÉM FLUSSER

- ❖ Q: How **work-of-art** will look like in **post-industrial society?**
- ❖ A: To find an answer follow **tendencies of the electronic media...**
- ❖ ...“[...] the tendency of **technical images** to become more and more immediate and to repress texts or the tendency of **images to become electronic** or the tendency of **apparatuses to become smaller and cheaper and to penetrate into the smallest spaces.**“ (Vilém Flusser, Into the Universe of Technical Images, p. 160)

INTRO

„THIS IS NOT THE MUSIC OF THE FUTURE BUT RATHER A CRITIQUE OF THE PRESENT.“ VILÉM FLUSSER

❖ Q: How work-of-art will look like in post-industrial society?

❖ A: Follow tendencies of the electronic media...

and you will find two core characteristics:

❖ 1. **Compute and compose are synonyms**

*“[T]he universe of music is as calculated and computed as that of technical images.”
(Flusser).*

❖ 2. **The universe of technical images has an audio-visual character**

*“It will become pointless to try to distinguish between music and so-called visual arts because everyone will be a composer, will make images. The universe of technical images can be seen as a **universe of musical vision**.” (Flusser)*

TECHNICAL SOUNDING **IMAGE**

ART OF THE FUTURE

- ❖ **Genealogy of „technical sounding image“**
 - ❖ Abstract painting
 - ❖ New music compositions

- ❖ **Technical sounding image is an „ideogram that work“**
 - ❖ {graphic score & performativity of software}

TECHNICAL SOUNDING IMAGE

ART OF THE FUTURE

❖ Robotic performance as a technical sounding 3D image

❖ 1. Genealogy of Robotic performance

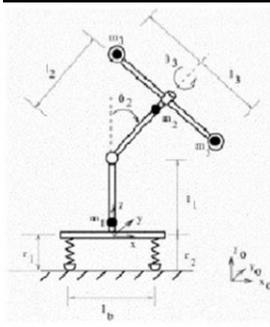
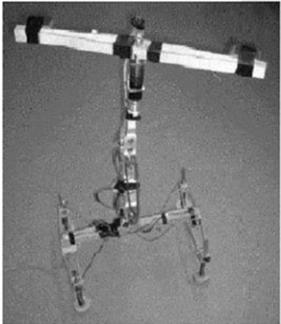
❖ Abstract, **pure film** (as a fusion of **abstract painting** and **new music composition**)

❖ 2. Robotic performance as an „Ideograms that works.“

❖ Robotic performance as an anti-narrative, non-matrixed “choreography” of abstract 3D objects.

THE TILLER GIRLS. ALL MEET THE STAGE

“What we do is, that we start from the minimum amount of phrases, movements. [...] Just like people are improvising with music, we are improvising with the robots, the sound and the lights.” (L.-P. Demers)



<http://disnovation.tumblr.com/post/81681234826/louis-philippe-demers-the-tiller-girls-ai-meets>

THE TILLER GIRLS. ALL MEET THE STAGE



“Something equivalent to Taylor’s scientific selection, based on measurement, was involved in [Tiller’s] choice of personnel. The four children who were to feature in the first showpiece were to be as near identical as possible in height and build. ... he ... choreographed geometrical pattern of synchronized movements, in which they were drilled morning until late at night.” (P. Auslander)

<https://www.youtube.com/watch?v=0XQ17OZ4mwU>

REMAKE

THE TILLER GIRLS. ALL MEET THE STAGE



V2_ PRESENTS

THE TILLER GIRLS

BY LOUIS - PHILIPPE DEMERS

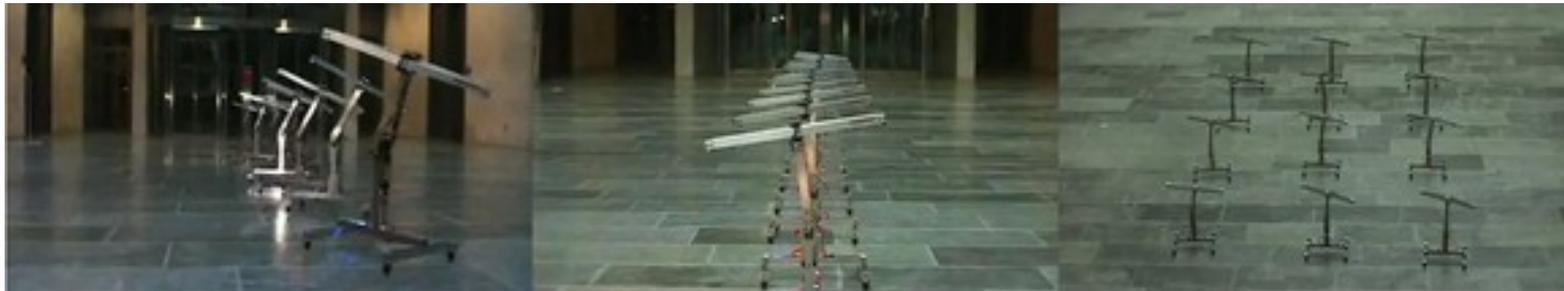
"...Tiller Girls. These products of American distraction factories are no longer individual girls, but indissoluble girl clusters whose movements are demonstrations of mathematics. As they condense into figures in the revues, performances of the same geometric precision are taking place in what is always the same packed stadium, be it in Australia or India, not to mention America." (Kracauer, p. 75-76)

REMAKE

THE TILLER GIRLS. ALL MEET THE STAGE



CHAMBER MUSIC



GENERAL THEORY OF GESTURES. REMEDY FOR DAYDREAMING...

„[...] the gesture may be defined as a movement that expresses a freedom. [...].“

(V. Flusser, Gestures, p. 163)

“This sums up the engagement of the theory presented here: to contribute to an enhanced freedom, and to be able to actually make gestures in the full sense of the concept defined previously.” (V. Flusser, p. 175/176)



THANK YOU FOR YOUR
ATTANTION

