# STAROVĚKÁ EKUMENA - ANTICKÉ ZPRÁVY O ASII A AFRICE

Egypt

πλε στα θωμάσια σει σει απόρη κα σει σει απόρου μέζω παρέχεται

## Etymologie



- Aigyptos (A□ γυπτος) z egyptského slova pro Memfis (Hikuptah)
- Aegyptus
- Nil (Nε□ λος Nilus) také bůh řeky v řecké mytologii (Hapi)
- Mytologie Aigyptos syn Béla, potomek ló



- Mytologie
- Danaos x Aigyptos
- Héraklés
- Helena a Meneláos (včetně alternativní verze únosu Hdt. 2.112–120), Próteus
- Údajně kolonizace Bélos (Mesopotamie), Danaos (Argos), Židé, Kolchiďané, Athény, Makedonie– D.S. 1.28–29

- Naukratis obchodní stanice, město
- 7. stol. pnl
- Psammétichos I., Amásis II. Řekové se mohou usadit ve měs
- Papyrus, obilí, len ↔ stříbro, dřevo
- Alexandrie 331 pnl, hlavní město Ptolemaiovské říše
- Architekt Deinokratés z Rhodu
- Ptolemais

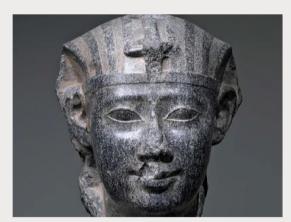




- Častá účast řeckých žoldnéřů v Egyptě pomoc při povstání
- Pol. 5. stol. pnl (460–455 pnl) Inarós (200 lodí z Athén)
- Přelom 5./4. stol. pnl Amyrtaios (spojenectví se Spartou)
- Achóris (spojenectví s Athénami)
- 4. stol. pnl (358 pnl) Nektanebos II. (Agésiláos II.)
- 332 pnl Alexandr dobývá Egypt
- Správce Egypta Ptolemaios

- Ptolemaiovský Egypt
- 323–30 pnl
- Alexandrie
- Hellénismus
- Řecká/makedonská vládnoucí vrstva
- Stylizace vládců do faraonů x navenek Řekové
- Múseion, Knihovna v Alexandrii
- Podpora egyptského náboženství
- Synkretismus Sarápis
- Trilingvní nápisy
- Rostoucí vliv Říma



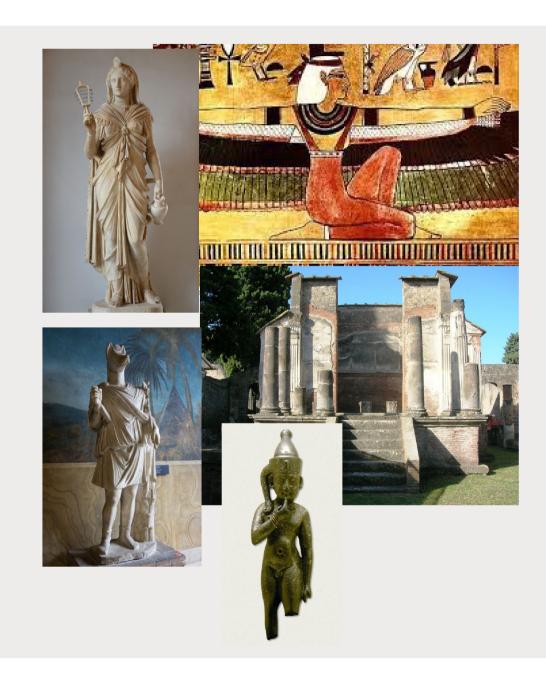






# Egypt a Řecko/Řím

- Šíření kultu Ísidy (+Osíris)
- Sarápis
- Harpokratés
- Hermanúbis
- Mystéria



#### Autoři

- Hekataios z Mílétu
- Hérodotos 2. kniha *Dějin*
- Hellaníkos z Lesbu Aigyptiaka
- Hekataios z Abdér *Aigyptiaka*
- Eudoxos z Knidu o náboženství
- Strabón 17. kniha *Geógrafiky*
- Diodóros 1. kniha *Knihovny*
- Plútarchos O Ísidě a Osíridovi
- Manethó Aigyptiaka 3 části, dělení do dynastií, oprava Hérodota (?)

## Dějiny Egypta podle Řeků

- Nejstarší lidé světa (dle Egypťanů)
- Hdt. 2.2
- Ο□ δέ Α□ γύπτιοι, πρ□ ν μ□ ν
   □ Ψαμμήτιχον σφέων βασιλε□ σαι,
   □ νόμιζον □ ωυτο□ <u>τρώτους</u>
   <u>γενέσθαι</u> πάντων □ νθρώπων
- D.S. 1.10
- φασ□ τοίνυν Α□ γύπτιοι κατ□ τ□ ν
   □ ξ□ ρχ□ σ□ ν□ λωψένεσιν
   πρώτους □ νθρώπουςγενέσθαι
   κατ□ τ□ ν
   ε□ κρασίαν τ□ ς χώρας κα□ δι□ τ□ ν
   φύσιν το□ Νείλου.

- Now before Psammetichus became king of Egypt, ☐ the Egyptians deemed themselves to be the oldest nation on earth.
- Now the Egyptians have an account like this: When in the beginning the universe came into being, men first came into existence in Egypt, both because of the favourable climate of the land and because of the nature of the Nile.

#### Vláda bohů



■ D.S. 1.42

μυθολογο□ σι δ□ α□ τ□ ν τινες τ□ μ□ ν
πρ□ τον □ ρξαιτ□ ςΑ□ γύπτουθεο□ ς
κα□ □ ρωας□ τη βραχ□ λείποντα τ□ ν
μυρίων κα□ □ κτακισχιλίων, κα□ θε□ ν
□ σχατον βασιλε□ σαι τ□ <u>ν</u> σιδος
□ ρον □ π□ □ νθρώπων δ□ τ□ ν χώραν
βεβασιλε□ σθαί φασιν □ π□ Μοίριδος
□ τη βραχ□ λείποντα τ□ ν
<u>πεντακισχιλίων</u> μέχρι τ□ ς □ κατοστ□ ς
κα □ □ γδοηκοστ □ς □ λυμπιάδος, καθ □
□ ν □ μέ□ ς μ□ ν παρεβάλομεν ε□ ς
Α□ γυπτον, □ βασίλευε δ□
Πτολεμα□ ος □ νέος Διόνυσος
χρηματίζων.

First gods and heroes ruled Egypt for a little less than eighteen thousand years, the last of the gods to rule being Horus, the son of Isis; and mortals have been kings over their country, they say, for a little less than five thousand years down to the One Hundred and Eightieth Olympiad, the time when we visited Egypt and the king was Ptolemy, who took the name of The New Dionysus. ...

■ Hdt. 2.144

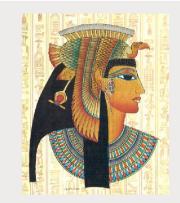
#### První králové



- Hdt. 2.99
- Μ□ νατ□ νπρ□ τονβασιλεύσαντα Α□ γύπτουο□ □ ρέες □ λεγον το□ το μ□ ν □ πογεφυρ□ σαι τ□ ν Μέμφιν.
- D.S. 1.45
- μετ□ το□ ςθεο□ ςτοίνυν πρ□ τόν φασι βασιλε□ σαιτ□ ς Α□ γύπτου Μην□ γ κα□ καταδε□ ξαι το□ ς λαο□ ςθεούς τε σέβεσθαι κα□ θυσίας □ πιτελε□ γπρ□ ς δ□ τούτοις παρατίθεσθαι τραπέζας κα□ κλίνας κα□ στρωμν□ πολυτελε□ χρ□ σθαι, κα□ τ□ σύνολοντρυφ□ νκα□ πολυτελ□ βίον ε□ σηγήσασθαι.

- The priests told me that Min was the first king of Egypt, and that first he separated Memphis from the Nile by a dam.
- After the gods the first king of Egypt, according to the priests, was Menas, who taught the people to worship gods and offer sacrifices, and also to supply themselves with tables and couches and to use costly bedding, and, in a word, introduced luxury and an extravagant manner of life.
- Chybí zmínka o sjednocení Egypta

#### První králové



- Hdt. 2.100
- Μετ □ δ □ το □ τον κατέλεγον ο □ □ ρέες □ κ βύβλου □ λλων βασιλέων τριηκοσίων κα □ τριήκοντα ο □ νόματα. □ ν τοσαύτ □ σι δ □ γενε □ σι □ νθρώπων □ κτωκαίδεκαμ □ ν Α □ θίοπες □ σαν, μία δ □ γυν □ □ πιχωρίη, ο □ δ □ □ λλοι □ νδρες Α □ γύπτιοι.
- =D.S. 1.44-45

■ After him came three hundred and thirty kings, whose names the priests recited from a papyrus roll. ☐ In all these many generations there were eighteen Ethiopian kings, and one queen, native to the country; the rest were all Egyptian men.

#### První králové

- Sesóstris
- Hdt. 2.102–110
- τούτοισι μ□ ν<u>στήλας</u> □ νίστη □ ς τ□ ς χώρας δι□ <u>γραμμάτων</u> <u>λεγούσας</u> τό τε □ ωυτο□<u>ο□ νομακα</u>□ τ□ <u>στάτρης</u>,
- ... δι τ ν στηθέωννράμματα ρ Α γύπτιαδιήκει νκεκολαμμένα,
   λέγοντα τάδε· ν πίνδε τ ν χώρην νοισι το σι μο σι κτησάμην.,
- D.S. 1.53–58 (Sesoósis)

- Dobyvatel
- Tažení do celého světa
- Dobytí Asie, části Evropy
- Stavba kanálů, rozdělení půdy, daně
- Senvosret III.
- he set up pillars in their land whereon the inscription showed his own name and his country's, and how he had overcome them with his own power
- there is carven a writing in the Egyptian sacred character, saying: "I myself won this land with the might of my shoulders.

## Sesóstris

Reliéf v Karabelu



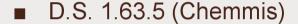


- Hdt. 2.124–126
- Cheops (Chufu)
- μετ □ δ □ το □ το βασιλεύσαντα σφέων Χέοπα □ ς π □ σαν κακότητα □ λάσαι. κατακληίσαντα γάρ μιν πάντα τ □ □ ρ □ πρ □ τα μ □ ν σφέας θυσιέων τουτέων □ πέρξαι, μετ □ δ □ □ ργάζεσθαι □ ωυτ □ κελεύειν πάντας Α □ γυπτίους
- τ□ς□ποιέετο θ□ κας□ωυτ□□ν νήσ□,... τ□ δ□ πυραμίδι α□ τ□ χρόνον γενέσθαι ε□ κοσι□ τεα ποιευμέν□·

- but Cheops, who was the next king, brought the people to utter misery. For first he shut up all the temples, so that none could sacrifice there; and next, he compelled all the Egyptians to work for him,
- these the king meant to be burialplaces for himself, and encompassed them with water, bringing in a channel from the Nile. The pyramid itself was twenty years in the making.

- Cheops
- Hdt. 2.126
- □ ς το □ το δ □ □ λθε □ Χέοπα κακότητος
  □ στεχρημάτων δεόμενον τ □ ν θυγατέρα
  τ □ ν □ ωυτο □ κατίσαντα □ π'ο □ κήματος
  προστάξαι πρήσσεσθαι □ ργύριον □ κόσον
  δή τι· ο □ γ □ ρ δ □ το □ τό γε □ λεγον. τ □ ν
  δ □ τά τε □ π □ το □ πατρ □ ς ταχθέντα
  πρήσσεσθαι, □ δί □ δ □ κα □ α □ τ □ ν
  διανοηθ □ ναι μνημήιον καταλιπέσθαι, κα □
  το □ □ σιόντος πρ □ ς α □ τ □ ν □ κάστου
  δέεσθαι □ κως □ ν α □ τ □ □ να λίθον □ ν
  το □ σι □ ργοισι δωρέοιτο. □ κ τούτων δ □
  τ □ ν λίθων □ φασαν τ □ ν πυραμίδα
  ο □ κοδομηθ □ ναι τ □ ν □ ν μέσ □ τ □ ν τρι □ ν
  □ στηκυ □ αν, □ μπροσθε τ □ ς μεγάλης
  πυραμίδος, τ □ ς □ στ □ τ □ κ □ λον □ καστον
  □ λου κα □ □ μίσεος πλέθρου.

And so evil a man was Cheops that for lack of money he made his own daughter to sit in a chamber and exact payment (how much, I know not; for they did not tell me this). She, they say, doing her father's bidding, was minded to leave some memorial of her own, and demanded of everyone who sought intercourse with her that he should give one stone to set in her work; and of these stones was built the pyramid that stands midmost of the three, over against the great pyramid; each side of it measures one hundred and fifty feet.



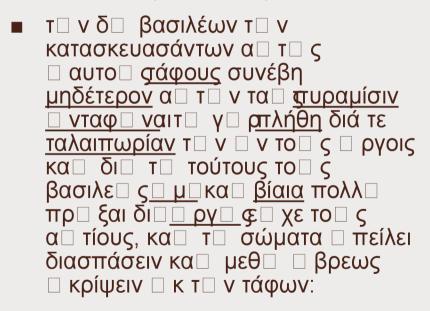
π□ σα δ□ στερεο□ λίθου
κατεσκεύασται, τ□ ν μ□ ν
□ ργασίαν □ χοντος δυσχερ□ , τ□ ν
δ□ διαμον□ να□ ώνιον ο□ κ
□ λαττόνων γ□ ρ □χιλίων □ τ□ ,ν
□ ς φασι, διεληλυθότων ε□ ς τ□ ν
καθ□ □ μ□ ς βίον, □ ς δ□ □ νιοι
γράφουσι, πλειόνων 🗖 τρισχιλίων
κα□ τετρακοσίων, διαμένουσι
μέχρι το□ ν□νο□ λίθοι τ□ν □ ξ
□ ρχ□ ς σύνθεσιν κα□ τ□ ν □ λην
κατασκευ□ ν <u>□ σηπτον</u>
διαφυλάττοντες.

The entire construction is of hard stone, which is difficult to work but lasts for ever; for though no fewer than a thousand years have elapsed, as they say, to our lifetime, or, as some writers have it, more than three thousand four hundred, the stones remain to this day still preserving their original position and the entire structure undecayed.

- Chefrén (Chafra)
- Hdt. 2.127
- Χεφρ□ να· κα□ το□ τον δ□ τ□ α□ τ□ τρόπ□ διαχρ□ σθαι τ□ □ τέρ□ τά τε □ λλα κα□ πυραμίδα ποι□ σαι,

■ Chephren also built a pyramid, of a less size than his brother's.

■ D.S. 1.64 (Hdt. 2.128)



And though the two kings built the pyramids to serve as their tombs, in the event neither of them was buried in them; 5 for the multitudes, because of the hardships which they had endured in the building of them and the many cruel and violent acts of these kings, were filled with anger against those who had caused their sufferings and openly threatened to tear their bodies asunder and cast them in despite out of the tombs

- Mykerínos (Menkaure)
- Hdt. 2.129–134
- Πυραμίδα δ□ ο□ τος □ πελίπετο πολλ□ ν □ λάσσω το□ πατρ□ ς

- This king too left a pyramid, but far smaller than his father's
- Pohřeb dcery, zabil ji sám/neštěstí, socha krávy v Saïs

#### Další králové

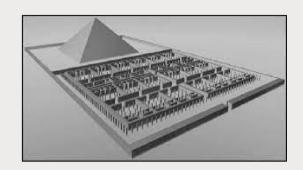
- Hdt. 2.137–139 Sabakos z Aithiopie (Šabako)
- Hdt. 2.141 Sethos (Šebitku) boje s Assyřany
- Hdt. 2.142 chronologie, délka vlády .





Thus far went the record given me by the Egyptians and their priests; and they showed me that the time from the first king to that priest of Hephaestus, who was the last, covered three hundred and forty-one generations of men, and that in this time such also had been the number of their kings, and of their high priests. Now three hundred generations make up ten thousand years, three generations being equal to a century. And over and above the three hundred the remaining forty-one cover thirteen hundred and forty years. Thus the whole sum is eleven thousand three hundred and forty years; in all which time (they said) they had had no king who was a god in human form, nor had there been any such thing either before or after those years among the rest of the kings of Egypt.

## Labyrint



- Hdt. 2.148
- δόξαν δέ σφι □ ποιήσαντο
   <u>λαβύρινθον</u>, □ λίγον □ π□ ρ τ□ ς
   <u>λίμνης</u> τ□ ςΜοίριος κατ□
   Κροκοδείλων καλεομένην πόλιν
   μάλιστά κ□ κείμενον·
- □ σαν μέν νυν κα □ α □ πυραμίδες
   λόγου μέζονες, κα □ πολλ □ ν
   □ κάστη α □ τέων □ λληνικ □ ν
   □ ργων κα □ μεγάλων □ νταξίη,
   □ δ □ δ □ λαβύρινθος κα □ τ □ ς
   πυραμίδας □ περβάλλει

- having so resolved they made a labyrinth, □ a little way beyond the lake Moeris and near the place called the City of Crocodiles
- Though the pyramids were greater than words can tell, and each one of them a match for many great monuments built by Greeks, this maze surpasses even the pyramids.

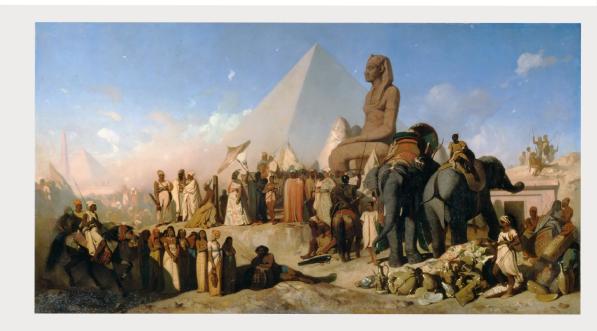
## Pozdější králové – Saitská dynastie

- Již správná chronologie
- Psammétichos (Psamtik I.)
- Hdt. 2.151–157
- Pomoc Řeků
- Nekós (Nechó) Hdt. 2.158–159
- Stavba kanálu do Rudého moře
- Psammis (Psamtik II.) Hdt.2.160

- Apriés Hdt. 2.161
- Tažení do Libye
- Amasis Hdt. 2.162–163, 169
- Hdt. 2.172–182

## Dobytí Peršany

- Amasis (570–525 pnl),
   Psamménitos (Psamtik III.)
- X Kambýses II.
- Bitva u Pelúsia Hdt. 3.10



#### Mimo Hérodota

- Osymandyás (Ramesse II.)
- D.S. 1.47-49
- □ π□ γ□ ρ τ□ ν πρώτων τάφων, □ ν ο□ ς παραδέδοται τ□ ς παλλακίδας το□ Δι□ ς τεθάφθαι, δέκα σταδίων φησ□ ν □ πάρξαβασιλέως μν□ μα το□ προσαγορευθέντος
   □ συμανδύου
- □ πιγεγράφθαι δ□ □ π□ α□ το□
   'βασιλε□ ςβασιλέων □ συμανδύας
   ε□ μί. ε□ δέ τις ε□ δέναι βούλεται
   πηλίκος ε□ μ□ κα□ πο□ κε□ μαι,
   νικάτω τι τ□ ν □ μ□ ν □ ργων.'



- Ten stades from the first tombs, he says, in which, according to tradition, are buried the concubines of Zeus, stands a monument of the king known as Osymandyas.
- The inscription upon it runs: "King of Kings am I, Osymandyas. If anyone would know how great I am and where I lie, let him surpass one of my works.

#### Mimo Hérodota



- Ramesse II.
- D.S. 1.47

μετ□ δ□ τ□ ν πυλ□ ν <u>αιερίστυλον</u>
ε□ ναι το□ προτέρου
□ ξιολογώτερον, □ ν □γλυφ□ ς
□ πάρχειν παντοίας δηλούσας τ□ ν
<u>πόλεμον</u> τ□ ν γενόμε <u>ν</u> ον α□ τ□
πρ□ ς το□ ς □ ν το□ <u>Β</u> άκτροις
□ ποστάντας □ φ□ ο □ ς
□ στρατε□ σθαι πεζ□ ν μ□ ν
τετταράκοντα μυριάσιν, □ ππε□ σι
δ□ δισμυρίοις, ε□ ς τέτταρα μέρη
δι□ ρημένης τ□ ς πάσης στρατι□ ς, □ ν □ πάντων υ□ ο□ ς το□ βασιλέως
□ ν □ πάντων υ□ ο□ ς το□ βασιλέως
□ σχηκέναι τ□ ν □ γεμονίαν. ΄

Beyond the pylon, he says, there is a peristyle more remarkable than the former one; in it there are all manner of reliefs depicting the war which the king waged against those Bactrians who had revolted; against these he had made a campaign with four hundred thousand footsoldiers and twenty thousand cavalry, the whole army having been divided into four divisions, all of which were under the command of sons of the king.

## Alexandr a Egypt

- Pseudo-Kallisthenés
- Romance o Alexandrovi
- **1.1–12**
- Poslední egyptský faraon,
   Nektanebó II., otcem Alexandra

## Egypt - dějiny

- Hérodotos i Diodóros důraz na stavitelskou činnost králů
- Příběhy k vládě králů
- Špatná chronologie (D.S. 1.50)
- Dobré záznamy k Saitské dynastii

#### Manetho

- Chronologicky
- Kronika
- Linie bohů
- The first man (or god) in Egypt is Hephaestus, □ who is also renowned among the Egyptians as the discoverer of fire. His son, Helios (the Sun), was succeeded by Sôsis; then follow, in turn, Cronos, Osiris, Typhon, brother of Osiris, and lastly Orus, son of Osiris and Isis.

- Seznamy vládců, 30 dynastií, délka vlády, občas události z vlády
- Čerpal z oficiálních seznamů vládců
- Flavius Josephus Contra Apionem
- Plútarchos O Ísidě a Osíridovi

- Egypt místo zrození bohů
- Hdt. 2.43–63
- Plu. De Iside
- D.S. 1.11–20
- D.S. 1.9.6
- Έπεὶ δὲ κατὰ τὴν Αἴγυπτον θεῶν τε γενέσεις ὑπάρξαι μυθολογοῦνται, αἵ τε τῶν ἄστρων ἀρχαιόταται παρατηρήσεις εὑρῆσθαι λέγονται, πρὸς δὲ τούτοις πράξεις ἀξιόλογοι καὶ πολλαὶ μεγάλων ἀνδρῶν ἱστοροῦνται ...

And since Egypt is the country where mythology places the origin of the gods, where the earliest observations of the stars are said to have been made, and where, furthermore, many noteworthy deeds of great men are recorded,

- Interpretatio graeca
- Osíris Dionýsos
- Ísis Démétér/Afrodíté
- Ammón Zeus
- Ptah Héfaistos
- Ápis Epafos
- Set Týfón
- Hórus Apollón

- Anúbis/Osíris Hádés
- Ra Hélios
- Thoth/Anúbis Hermés
- Hathor Afrodíté

### Interpretatio graeca

- D.S. 1.25
- Καθόλου δὲ πολλή τίς ἐστι διαφωνία περὶ τούτων τῶν θεῶν. Τὴν αὐτὴν γὰρ οἱ μὲν Ἰσιν, οἱ δὲ Δήμητραν, οἱ δὲ Θεσμοφόρον, οἱ δὲ Σελήνην, οἱ δὲ Ἡραν, οἱ δὲ πάσαις ταῖς προσηγορίαις ὀνομάζουσι. Τὸν δὲ "Όσιριν οἱ μὲν Σάραπιν, οἱ δὲ Διόνυσον, οἱ δὲ Πλούτωνα, οἱ δὲ Ἄμμωνα, τινὲς δὲ Δία, πολλοὶ δὲ Πᾶνα τὸν αὐτὸν νενομίκασι· λέγουσι δέ τινες Σάραπιν εἶναι τὸν παρὰ τοῖς "Ελλησι Πλούτωνα ὀνομαζόμενον.

In general, there is great disagreement over these gods. For the same goddess is called by some Isis, by others Demeter, by others Thesmophorus, by others Selenê, by others Hera, while still others apply to her all these names. 2 Osiris has been given the name Sarapis by some, Dionysus by others, Pluto by others, Ammon by others, Zeus by some, and many have considered Pan to be the same god; and some say that Sarapis is the god whom the Greeks call Pluto.

- Řečtí bohové (mimo jiné) pocházejí z Egypta
- Např. Héraklés (Šu) Hdt. 2.43

κα∟ μ∟ν ⊔ τι γε ο⊔ παρί λλήνων
κα⊟ μ⊟ ν ⊟ τι γε ο⊟ παρί λλήνων □ λαβον τ□ ο□ νομα Α□ γύπτιοι το□
□ ρακλέος. □ λλ□□ λληνεςμ□ λλον
παρ΄ Α 🗆 νυπτίωνκα 🗆 🗀 λλήνων
ο τοι ο θέμενοι τ μοιτρύωνος
γόν□ το□ νομα □ ρακλέα, πολλά μοι
γόν□ το□ νομα □ ρακλέα, πολλά μοί κα□ □ λλα τεκμήρια □ στ□ το□ το
ο   τω   χειν.   νο   κα   τοοε.   τι τε
το
🗆 μφότεροι 🗆 σαν 🗀 μφιτρύὼν κα🗀
□ λκμήνηγεγονότες τ□ □ νέκαθεν
□ π'Α □ νύπτου

I have indeed many proofs that the name of Heracles did not come from Hellas to Egypt, but from Egypt to Hellas (and in Hellas to those Greeks who gave the name Heracles to the son of Amphitryon); and this is the chief among them that Amphitryon and Alcmene, the parents of this Heracles, were both by descent Egyptian; □

- Např. Dionýsos Hdt. 2.48–49
- Např. věštírny Hdt. 2.54
- φασαν ο□ □ ρέες το□ Θηβαιέος
   Δι□ ς δύο γυνα□ κας □ ρείας □ κ
   Θηβέων □ ξαχθ□ να□ π□
   Φοινίκων, κα□ τ□ ν μ□ ν α□ τέων
   πυθέσθαι □ ς Λιβύην πρηθε□ σαν
   τ□ ν δ□ □ ς το□ ς □ λληνας· ταύτας
   δ□ τ□ ς γυνα□ κας ε□ ναι τ□ ς
   □ δρυσαμέναςτ□ μαντήιαπρώτας
   □ ν το□ σι ε□ ρημένοισι □ θνεσι.
- The priests of Zeus of Thebes told me that two priestesses had been carried away by from Thebes by Phoenicians; one of them (so, they said, they had learnt) was taken away and sold in Libya, and the other in Hellas; these women, they said, were the first founders of places of divination in the countries aforesaid.



- Hdt. 2.50
- Σχεδ ν δ κα πάντων τ ο νόματατ νθε ν ξΑ γύπτου λήλυθε ς τ ν λλάδα. διότι μ ν γ ρ ρ κ τ ν βαρβάρων κει, πυνθανόμενος ο τω ε ρίσκω όν· δοκέω δ' ν μάλιστα π Α γύπτου π χθαι
- Nejzbožnější z lidí 2.37
- Θεοσεβέες δ□ περισσ□ ς □ όντες μάλιστα πάντων □ νθρώπων νόμοισι τοιο□ σιδε χρέωνται.

- Indeed, wellnigh all the names of the gods came to Hellas from Egypt. For I am assured by inquiry that they have come from foreign parts, and I believe that they came chiefly from Egypt.
- They are beyond measure religious, more than any other nation

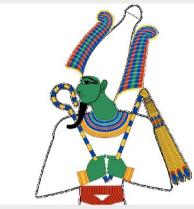


- Ísis a Osíris
- D.S. 1.11
- Μεθερμηνευομένων γὰρ τούτων εἰς τὸν Ἑλληνικὸν τῆς διαλέκτου τρόπον εἶναι τὸν μὲν "Όσιριν πολυόφθαλμον, ... Τῶν δὲ παρ΄ "Ελλησι παλαιῶν μυθολόγων τινὲς τὸν "Όσιριν Διόνυσον προσονομάζουσι καὶ Σείριον παρωνύμως·... Τὴν δὲ Ἰσιν μεθερμηνευομένην εἶναι παλαιάν, τεθειμένης τῆς προσηγορίας ἀπὸ τῆς ἀιδίου καὶ παλαιᾶς γενέσεως. Κέρατα δ΄ αὐτῆ ἐπιτιθέασιν ἀπό τε τῆς ὄψεως ἣν ἔχουσα φαίνεται καθ΄ ὃν ἂν χρόνον ὑπάρχῃ μηνοειδής, καὶ ἀπὸ τῆς καθιερωμένης αὐτῆ βοὸς παρ΄ Αἰγυπτίοις.



For when the names are translated into Greek Osiris means "many-eyed, ... And of the ancient Greek writers of mythology some give to Osiris the name Dionysus or, with a slight change in form, Sirius. ... As for Isis, when translated the word means "ancient," the name having been given her because her birth was from everlasting and ancient. And they put horns on her head both because of the appearance which she has to the eye when the moon is crescent-shaped, and because among the Egyptians a cow is held sacred to her.

#### Osíris



- D.S. 1.17
- Τὸν δὲ Ὅσιριν λέγουσιν, ὥσπερ εὐεργετικὸν ὄντα καὶ φιλόδοξον, στρατόπεδον μέγα συστήσασθαι, διανοούμενον ἐπελθεῖν ἄπασαν τὴν οἰκουμένην καὶ διδάξαι τὸ γένος τῶν ἀνθρώπων τήν τε τῆς ἀμπέλου φυτείαν καὶ τὸν σπόρον τοῦ τε πυρίνου καὶ κριθίνου καρποῦ·

Of Osiris they say that, being of a beneficent turn of mind, and eager for glory, he gathered together a great army, with the intention of visiting all the inhabited earth and teaching the race of men how to cultivate the vine and sow wheat and barley

### Osíris a Ísis



- D.S. 1.21
- Φασὶ γὰρ νομίμως βασιλεύοντα τῆς Αἰγύπτου τὸν "Οσιριν ὑπὸ Τυφῶνος ἀναιρεθῆναι τὰδελφοῦ, βιαίου καὶ ἀσεβοῦς ὄντος· ὃν διελοντα τὸ σῶμα τοῦ φονευθέντος εἰς ξξ καὶ εἴκοσι μέρη δοῦναι τῶν συνεπιθεμένων ἐκάστω μερίδα, βουλόμενον πάντας μετασχεῖν τοῦ μύσους, καὶ διὰ τούτου νομίζοντα συναγωνιστὰς ἕξειν καὶ φύλακας τῆς βασιλείας βεβαίους. Τὴν δὲ Ἰσιν ἀδελφὴν οὖσαν Οσίριδος καὶ γυναῖκα μετελθεῖν τὸν φόνον, συναγωνιζομένου τοῦ παιδὸς αὐτῆς "Ωρου· ἀνελοῦσαν δὲ τὸν Τυφῶνα καὶ τοὺς συμπράξαντας βασιλεῦσαι τῆς Αἰγύπτου.
- This is the story as they give it: When Osiris was ruling over Egypt as its lawful king, he was murdered by his brother Typhon, a violent and impious man; Typhon then divided the body of the slain man into twenty-six pieces ☐ and gave one portion to each of the band of murderers, since he wanted all of them to share in the pollution and felt that in this way he would have in them steadfast supporters and defenders of his rule. 3 But Isis, the sister and wife of Osiris, avenged his murder with the aid of her son Horus, and after slaying Typhon and his accomplices became gueen over Egypt.

## Osíris, Ísis, Hórus, Týfón

- Plu. De Iside. 12–19
- During his absence the tradition is that Typhon attempted nothing revolutionary because Isis, who was in control, was vigilant and alert; but when he returned home Typhon contrived a treacherous plot against him and formed a group of conspirators seventy-two in number.
- As it happened, they had seen it, and they told her the mouth of the river through which the friends of Typhon had launched the coffin into the sea.

- Recognizing the body he divided into fourteen parts and scatter them, each in a different place.
- Of the parts of Osiris's body the only one which Isis did not find w the male member,
- Later, as they relate, Osiris came to Horus from the other world and exercised and trained him for the battle. After a time Osiris asked Horus what he held to be the most noble of all things. When Horus replied, "To avenge one's father and mother for evil done to them,"

#### Náboženství - hellénismus

- D.S. 1.18
- Τῷ δ΄ οὖν Ὀσίριδι συνεστρατεῦσθαι δύο λέγουσιν υἱοὺς "Ανουβίν τε καὶ Μακεδόνα, διαφέροντας ἀνδρεία. Αμφοτέρους δὲ χρήσασθαι τοῖς ἐπισημοτάτοις ὅπλοις ἀπό τινων ζώων οὐκ ἀνοικείων τῆ περὶ αὐτοὺς εὐτολμία· τὸν μὲν γὰρ "Ανουβιν περιθέσθαι κυνῆν, τὸν δὲ Μακεδόνα λύκου προτομήν· ἀφ΄ ῆς αἰτίας καὶ τὰ ζῷα ταῦτα τιμηθῆναι παρὰ τοῖς Αἰγυπτίοις.

Now Osiris was accompanied on his campaign, as the Egyptian account goes, by his two sons Anubis and Macedon, who were distinguished for their valour. Both of them carried the most notable accoutrements of war, taken from certain animals whose character was not unlike the boldness of the men, Anubis wearing a dog's skin and Macedon the fore-parts of a wolf; and it is for this reason that these animals are held in honour among the Egyptians.

#### Náboženství - hellénismus

- D.S. 1.20
- Καὶ κατὰ μὲν τὴν Θράκην Λυκοῦργον τὸν βασιλέα τῶν βαρβάρων ἐναντιούμενον τοῖς ὑπ΄ αὐτοῦ πραττομένοις ἀποκτεῖναι, Μάρωνα δὲ γηραιὸν ἤδη καθεστῶτα καταλιπεῖν ἐπιμελητὴν τῶν ἐν ταύτῃ τῇ χώρα φυτευομένων, καὶ κτίστην αὐτὸν ποιῆσαι τῆς ἐπωνύμου πόλεως, ἣν ὀνομάσαι Μαρώνειαν. Καὶ Μακεδόνα μὲν τὸν υἱὸν ἀπολιπεῖν βασιλέα τῆς ἀπ΄ ἐκείνου προσαγορευθείσης Μακεδονίας, Τριπτολέμω δ΄ ἐπιτρέψαι τὰς κατὰ τὴν Ἀττικὴν γεωργίας.

In Thrace he slew Lycurgus, the king of the barbarians, who opposed his undertaking, and Maron, who was now old, he left there to supervise the culture of the plants which he introduced into that land and caused him to found a city to bear his name, which he called Maroneia. 3 Macedon his son, moreover, he left as king of Macedonia, which was named after him, while to Triptolemus he assigned the care of agriculture in Attica.

# Kult zvířat (Hdt. 2.65–76; D.S. 1.83–89)

- D.S. 1.83
- Περὶ δὲ τῶν ἀφιερωμένων ζώων κατ΄ Αἴγυπτον εἰκότως φαίνεται πολλοῖς παράδοξον τὸ γινόμενον καὶ ζητήσεως ἄξιον. Σέβονται γὰρ ἔνια τῶν ζώων Αἰγύπτιοι καθ΄ ὑπερβολὴν οὐ ζῶντα μόνον, ἀλλὰ καὶ τελευτήσαντα, οἱον αἰλούρους καὶ τοὺς ἰχνεύμονας καὶ κύνας, ἔτι δ΄ ἱέρακας καὶ τὰς καλουμένας πὰρ΄ αὐτοῖς ἴβεις, πρὸς δὲ τούτοις τούς τε λύκους καὶ τοὺς κροκοδείλους καὶ ἔτερα τοιαῦτα πλείω, περὶ ὧν τὰς αἰτίας ἀποδιδόναι πειρασόμεθα, βραχέα πρότερον ὑπὲρ αὐτῶν διελθόντες.
- As regards the consecration of animals in Egypt, the practice naturally appears to many to be extraordinary and worthy of investigation. For the Egyptian venerate certain animals exceedingly, not only during their lifetime but even after their death, such as cats, □ ichneumons and dogs, and, again, hawks and the birds which they call "ibis," as well as wolves and crocodiles and a number of other animals of that kind, and the reasons for such worship we shall undertake to set forth, after we have first spoken briefly about the animals themselves.

- D.S. 1.85.5
- Όταν δ΄ ἀποθάνῃ τι τῶν εἰρημένων, σινδόνι κατακαλύψαντες καὶ μετ΄ οἰμωγῆς τὰ στήθη καταπληξάμενοι φέρουσιν εἰς τὰς ταριχείας· ἔπειτα θεραπευθέντων αὐτῶν κεδρία καὶ τοῖς δυναμένοις εὐωδίαν παρέχεσθαι καὶ πολυχρόνιον τοῦ σώματος τήρησιν θάπτουσιν ἐν ἱεραῖς θήκαις.

When one of these animals dies, they wrap it in fine linen and then, wailing and beating their breasts, carry it off to be embalmed; and after it has been treated with cedar oil and such spices as have the quality of imparting a pleasant odour and of preserving the body for a long time, □ they lay it away in a consecrated tomb.





- Hdt. 2.65
- τ □ δ' □ ν τις τ □ ν θηρίων τούτων
  □ ποκτείν □ , □ ν μ □ ν □ κών,
  Θάνατος □ ζημίη, □ ν δ □ □ έκων,
  □ ποτίνει ζημίην τ □ ν □ ν ο □ □ ρέες
  τάξωνται. □ ς δ' □ ν □ βιν □ □ ρηκα
  □ ποκτείν □ , □ ν τε □ κ □ ν □ ν τε
  □ έκων, τεθνάναι □ νάγκη
- D.S. 1.83
- Οὕτω δ΄ ἐν ταῖς τῶν ὅχλων ψυχαῖς ἐντέτηκεν ἡ πρὸς τὰ ζῷα ταῦτα δεισιδαιμονία ...

- Whoever kills one of these creatures with intention is punished with death; if he kill by mischance he pays whatever penalty the priests appoint. Whoever kills an ibis or a hawk, with intention or without, must die for it.
- Kočka a ibis
- So deeply implanted also in the hearts of the common people is their superstitious regard for these animals ....

- D.S. 1.83
- ἀποκτείναντος Ῥωμαίου τινὸς αἴλουρον, καὶ τοῦ πλήθους συνδραμόντος ἐπὶ τὴν οἰκίαν τοῦ πράξαντος, οὔθ΄ οἱ πεμφθέντες ὑπὸ τοῦ βασιλέως ἄρχοντες ἐπὶ τὴν παραίτησιν οὔθ΄ ὁ κοινὸς ἀπὸ τῆς Ῥώμης φόβος ἴσχυσεν ἐξελέσθαι τῆς τιμωρίας τὸν ἄνθρωπον, καίπερ ἀκουσίως τοῦτο πεπραχότα·

when one of the Romans killed a cat and the multitude rushed in a crowd to his house, neither the officials sent by the king to beg the man off nor the fear of Rome which all the people felt were enough to save the man from punishment, even though his act had been an accident.

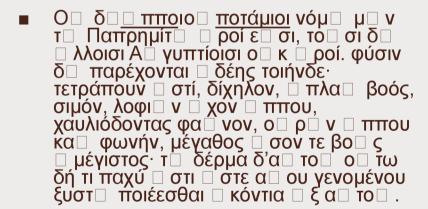


■ Hdt. 2.66

■ πυρκαϊ ς δ γενομένης θε α πρήγματα καταλαμβάνει το ς α ελούρους· ο μ ν γ ρ Α γύπτιοι διαστάντες φυλακ ς χουσι τ ν α ελούρων μελήσαντες σβεννύναι τ καιόμενον, ο δ α ελουροι διαδύνοντες κα περθρώσκοντες το ς νθρώπους σάλλονται ς τ π ρ. τα τα δ γινόμενα πένθεα μεγάλα το ς Α γυπτίους καταλαμβάνει. ν ποθαν ποθαν πο α τομάτου, ο νοικέοντες πάντες ξυρ νται τ ς φρύας μούνας, παρ' πε το ισι δ' ν κεφαλήν.

And when a fire breaks out very strange things happen to the cats. The Egyptians stand round in a broken line, thinking more of the cats than of quenching the burning; but the cats slip through or leap over the men and spring into the fire. When this happens, there is great mourning in Egypt. Dwellers in a house where a cat has died a natural death shave their eyebrows and no more; where a dog has so died, the head and the whole body are shaven.

- Kočky Hdt. 2.66–67
- Krokodýl Hdt. 2.68–70
- Někde uctíván, jinde ne (dokonce i jako potrava), egyptský výraz champsai
- Hroch Hdt. 2.71







- River horses are sacred in the province of Papremis, but not elsewhere in Egypt. For their outward form, they are four-footed, with cloven hoofs like oxen; their noses are blunt; they are maned like horses, with tusks showing, and have a horse's tail and a horse's neigh; their bigness is that of the biggest oxen. Their hide is so thick that when it is dried spearshafts are made of it.
  - Vydry Hdt. 2.72
  - Hadi Hdt. 2.74
- Okřídlení ještěři Hdt. 2.75 Arábie
- Ibis Hdt. 2.76







■ Hdt. 2.73

□ στι δ□ κα□ □ λλος □ ρνις □ ρός, τ□ ο□ νομα <u>φο□ νιξ</u> □ γ□ μέν μιν ο□ κ
ο□ νομα <u>φο□ νιξ</u> □ γ□΄ μέν μιν ο□ κ
ε□ δον ε□ μ□ □ σον γραφ□ · κα□
γ□ ρ δ□ κα□ σπάνιος □ πιφοιτ□ σφι,
δι' □ τέων, □ ς □ λιοπολ□ ται λέγουσι,
<u>πεντακοσίων</u> φοιτ□ ν δ□ τότε φασ□
□ πε□ ν ο□ □ ποθαν□ πατήρ. □ στι
δέ, ε□_τ□ γραφ□ παρόμοιος,
τοσόσδε κα 🗍 τοιόσδε. τ 🗎 μ 🗖 ν
<u>α</u> □ το□ <u>χρυσόκομα</u> τ□ ν πτερ□ ν τ□
δ□ □ ρυθρ□□ ς τ□ μάλισταα□ ετ□
περιήγησιν 🗆 μοιότατος κα 🗎 τ 🗌
μέγαθος. το□ τον δ□ λέγουσι
μηχαν□΄σθαι τάδε, □ μο□ μ□ ν ο□
πιστ  λέγοντες

Another bird also is sacred; it is called the phoenix. I myself have never seen it, but only pictures of it; for the bird comes but seldom into Egypt, once in five hundred years, as the people of Heliopolis say. It is said that the phoenix comes when his father dies. If the picture truly shows his size and appearance, his plumage is partly golden but mostly red. He is most like an eagle in shape and bigness. The Egyptians tell a tale of this bird's devices which I do not believe.

■ Benu (?)

## Kult zvířat - příběhy

- D.S. 1.84
- Λιμῷ γάρ ποτε πιεζομένων τῶν κατ΄
   Αἴγυπτόν φασι πολλοὺς <u>ἀλλήλων</u> μὲν <u>ἄψασθαι</u> διὰ τὴν <u>ἔνδειαν</u>, τῶν δ΄ ἀφιερωμένων ζώων τὸ παράπαν μηδ΄ αἰτίαν σχεῖν μηδένα προσενηνέχθαι.
- Κἂν ἐν ἄλλῃ χώρᾳ που στρατευόμενοι τύχωσι, <u>λυτρούμενοι</u> τοὺς <u>αἰλούρους</u> καὶ τοὺς <u>ἱέρακας</u> κατάγουσιν εἰς Αἴγυπτον
- ἔτυχεν ἐν Μέμφει τελευτήσας ὁ Ἅπις γήρα· ὁ δὲ τὴν ἐπιμέλειαν ἔχων αὐτοῦ τήν τε ἡτοιμασμένην χορηγίαν, οὖσαν πάνυ πολλήν, εἰς ταφὴν ἄπασαν ἐδαπάνησε καὶ παρὰ τοῦ Πτολεμαίου πεντήκοντα ἀργυρίου τάλαντα προσεδανείσατο.

- Once, they say, when the inhabitants of Egypt were being hard pressed by a famine, many in their need laid hands upon their fellows, yet not a single man was even accused of having partaken of the sacred animals.
- And if they happen to be making a military expedition in another country, they ransom the captive cats and hawks and bring them back to Egypt,
- it happened that the Apis in Memphis died of old age; and the man who was charged with the care of him spent on his burial not only the whole of the very large sum which had been provided for the animal's maintenance, but also borrowed in addition fifty talents □ of silver from Ptolemy.

## Kult zvířat - důvody

- D.S. 1.86–87 (Plu. De Iside. 379e–382c)
- Φασὶ γὰρ τοὺς ἐξ ἀρχῆς
  γενομένους θεούς, ὀλίγους ὄντας
  καὶ κατισχυομένους ὑπὸ τοῦ
  πλήθους καὶ τῆς ἀνομίας τῶν
  γηγενῶν ἀνθρώπων, ὁμοιωθῆναί
  τισι ζώοις ...
- Φασὶν οὖν κατασκευάσαντας εἰκόνας τῶν ζώων ἃ νῦν τιμῶσι, καὶ πήξαντας ἐπὶ σαυνίων, φορεῖν τοὺς ἡγεμόνας,

- They say, namely, that the gods who came into existence in the beginning, being few in number and overpowered by the multitude and the lawlessness of earth-born men, □ took on the forms of certain animals
- Consequently, they say, the commanders fashioned figures of the animals which they now worship and carried them fixed on lances

■ τρίτην δ΄ αἰτίαν φέρουσι τῆς ἀμφισβητήσεως τῶν ζῷων τὴν χρείαν, ἣν ἕκαστον αὐτῶν προσφέρεται πρὸς τὴν ἀφέλειαν τοῦ κοινοῦ βίου καὶ τῶν ἀνθρώπων.



The third cause which they adduce in connection with the dispute in question is the service which each one of these animals renders for the benefit of community life and of mankind.

#### Mumifikace



■ Hdt. 2.85–90

Θρ□ νοι δ□ κα□ ταφαί σφεων ε□ σ□
α□ δε □ πε□ ν δ□ τα□ τα
ποιήσωσι, ο□ τω □ ς τ□ <b>ν</b> αρίχευσιν
κομίζουσι ο□ μ□ ν δ□ □ κποδ□ ν
μισθ□ □ μολογήσαντες
□ παλλάσσονται, ο□ δ□
□ πολειπόμενοι □ ν ο□ κήμασι □ δε
τ□ σπουδαιότατα <u>ταριχεύουσι</u>
ο□ προσήκοντες ποιε□ ντα <u>ξύλινον</u>
<u>τύπον</u> <u>□ νθρωποειδέα</u> ποιησάμενοι
δ□ □ σεργν□ σι τ□ ν νεκρόν, κα□
κατακληίσαντες ο□ τω θησαυρίζουσι
□ ν ο□ κήματι θηκαί□ , □ στάντες
□ ρθ□ ν πρ□ ς το□ χον.

They mourn and bury the dead as I will show. ... When this is done, they take the dead body to be embalmed. ... The bearers, having agreed in a price, go their ways, and the workmen, left behind in their place, embalm the body. ... These make a hollow wooden figure like a man, in which they enclose the corpse, shut it up, and preserve it safe in a coffinchamber, placed erect against a wall.

#### Mumifikace



- D.S. 1.91–93
- θεραπεύσαντες δὲ παραδιδόασι τοῖς συγγενέσι τοῦ τετελευτηκότος οὕτως ἔκαστον τῶν τοῦ σώματος μελῶν ἀκέραιον τετηρημένον ὥστε καὶ τὰς ἐπὶ τοῖς βλεφάροις καὶ ταῖς ὀφρύσι τρίχας διαμένειν καὶ τὴν ὅλην πρόσοψιν τοῦ σώματος ἀπαράλλακτον εἶναι καὶ τὸν τῆς μορφῆς τύπον γνωρίζεσθαι· διὸ καὶ πολλοὶ τῶν Αἰγυπτίων ἐν οἰκήμασι πολυτελέσι φυλάττοντες τὰ σωματα τῶν προγόνων, κατ΄ ὄψιν ὁρῶσι τοὺς γενεαῖς πολλαῖς τῆς ἑαυτῶν γενέσεως προτετελευτηκότας, ὥστε ἑκάστων τὰ τε μεγέθη καὶ τὰς περιοχὰς τῶν σωμάτων, ἔτι δὲ τοὺς τῆς ὄψεως χαρακτῆρας ὁρωμένους παράδοξον ψυχαγωγίαν παρέχεσθαι καθάπερ συμβεβιωκότας τοῖς θεωμένοις.

And after treating the body they return it to the relatives of the deceased, every member of it having been so preserved intact that even the hair on the eyelids and brows remains, the entire appearance of the body is unchanged, and the cast of its shape is recognizable. 7 This explains why many Egyptians keep the bodies of their ancestors in costly chambers and gaze face to face upon those who died many generations before their own birth, so that, as they look upon the stature and proportions and the features of the countenance of each, they experience a strange enjoyment, as though they had lived with those on whom they gaze.

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