



Intercomprehension Between Romance Languages

BASED ON PANROMANIC AND EUROM5
MANUALS

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Presentation
(MED49)

Introduction to
the Romance
Context



Course Presentation (MED49)



Course Overview

Course Duration:

- 12 weeks, 1.5 hours per session

Materials:

- *EuRom5 & PanromaniC* manuals

Objective:

- To develop the ability to understand multiple Romance languages through comparative study and intercomprehension techniques.

What is Intercomprehension?

Definition: The ability to understand a language by comparing it with other related languages, often without prior study of the language in question.

Focus: In this course, the focus is on Romance languages (e.g., Spanish, Portuguese, French, Italian, Romanian).

Why Learn Intercomprehension?

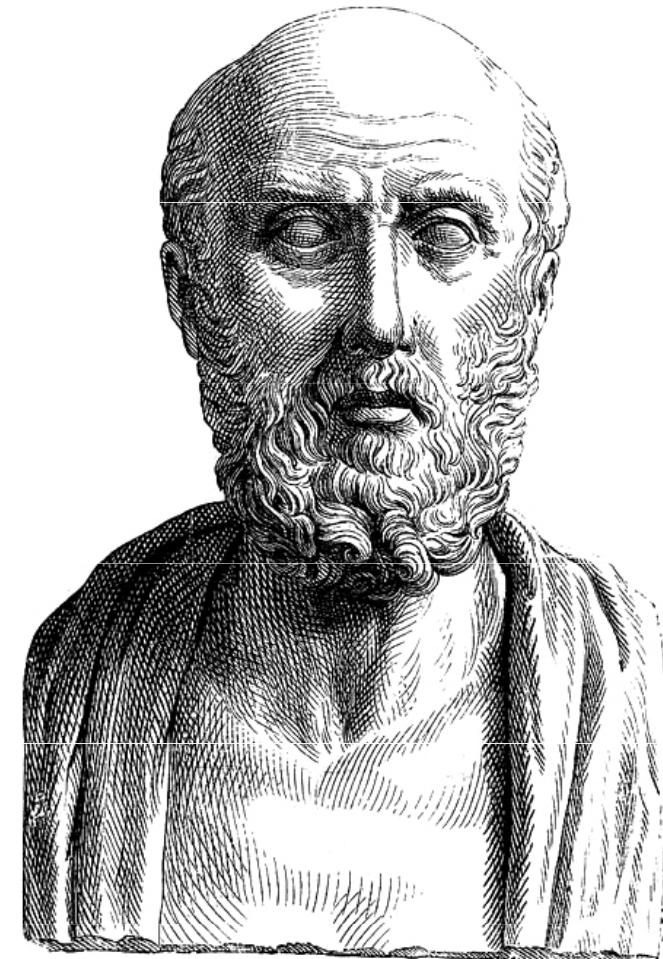
Practical Benefits:

- Easier travel and communication in Romance-speaking countries.
- Broadened linguistic and cultural understanding.

Academic and Career Advantages:

- Useful for careers in translation, linguistics, and international relations.
- Opens up access to literature and media in multiple languages.

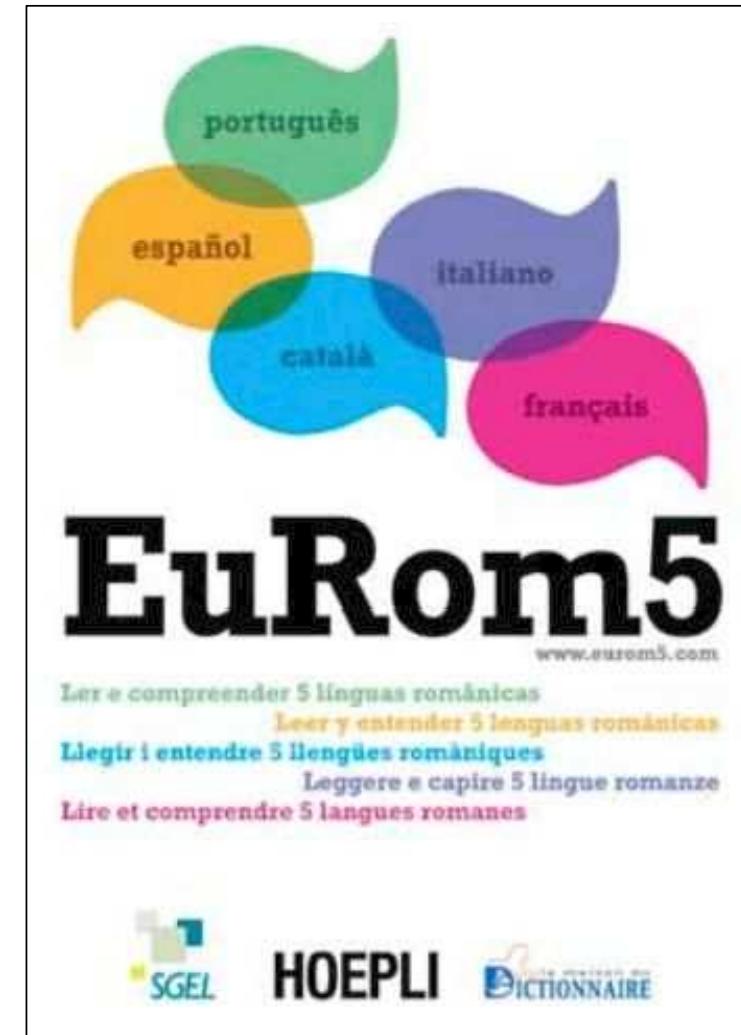
- **Similia similibus curantur**
- Coisas semelhantes curam-se com coisas semelhantes (PT)
- Lo similar cura lo similar (ES)
- Els similars cure els similars (CA)
- Les semblables soignent les semblables (FR)
- I simili curano i simili (IT)
- Asemănările vindecă asemănările (RO)
- Podobné se léčí podobným (CZ)



Ιπποκράτης

Introduction to EuRom5

- Description: EuRom5 is a manual that provides tools for understanding texts in five Romance languages.
- Languages Covered: Spanish, Portuguese, French, Italian, Catalan
- Key Concepts: seven sections (phonetic, orthographic, lexical, syntactic, morphological, semantic, and pragmatic) as strategies for reading comprehension across languages
- Goal: To develop passive reading skills across multiple Romance languages.



Introduction to Panromanic

- Description: Panromanic is a manual designed to teach intercomprehension among Romance languages by leveraging their common linguistic roots.
- Languages Covered: Spanish, Portuguese, French, Italian, Catalan, and Romanian
- Content Focus: Vocabulary similarities, Common grammatical structures ending comprehension techniques.
- Methodology: Focus on recognizing and decoding similarities between languages.

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Francisco Calvo del Olmo
Erika Hilde Frisan
Veronica Manole
Karine Marielly Rocha da Cunha
Hugues Sheeren

Panromanic

Manuale di intercomprendere fra lingue romanzo





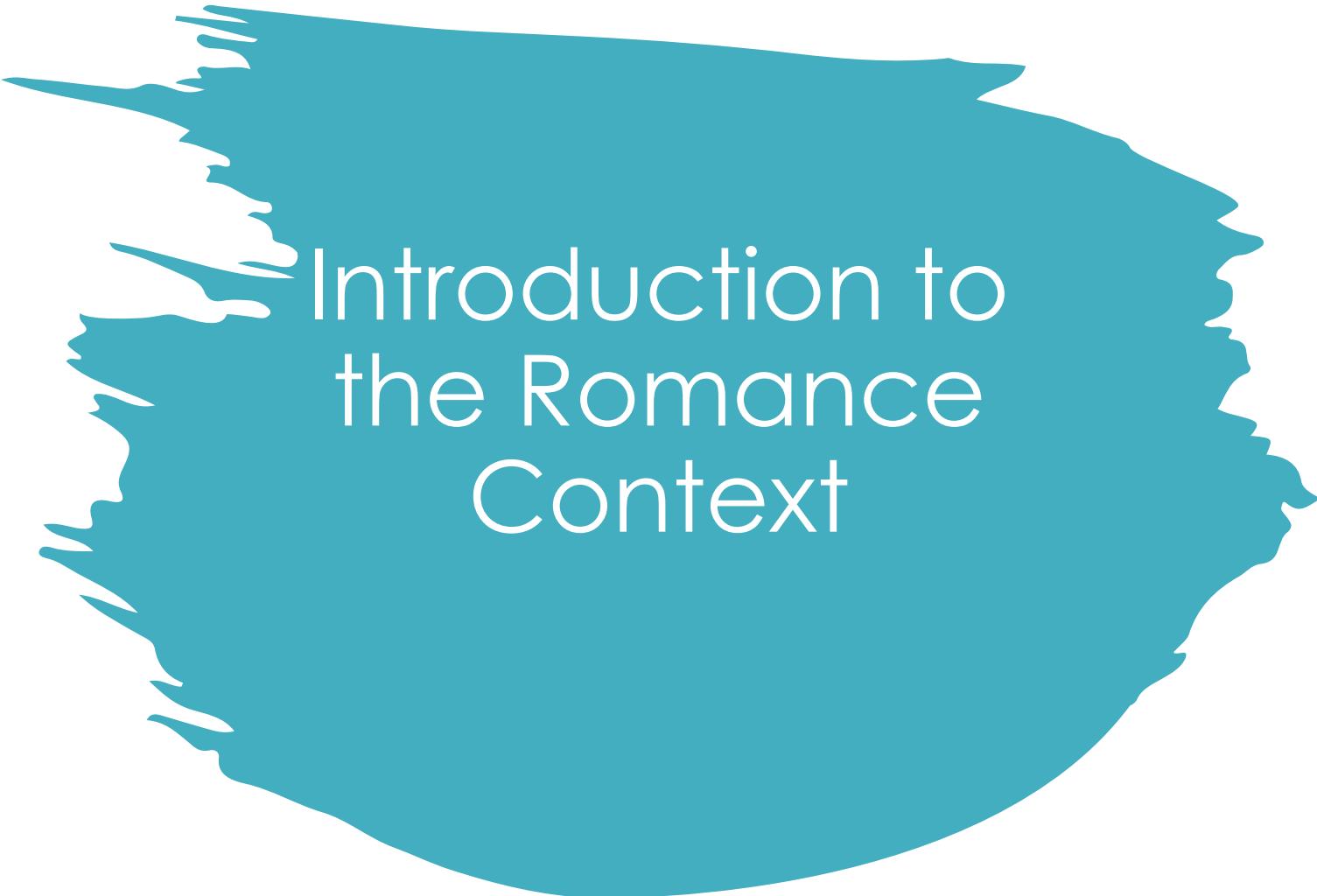
Course Outcomes

Skills Developed:

- Improved ability to understand and compare Romance languages.
- Enhanced reading comprehension across languages.
- Familiarity with linguistic similarities and differences.

Assessments:

- Periodical review of contents and exercises in classroom and at home.

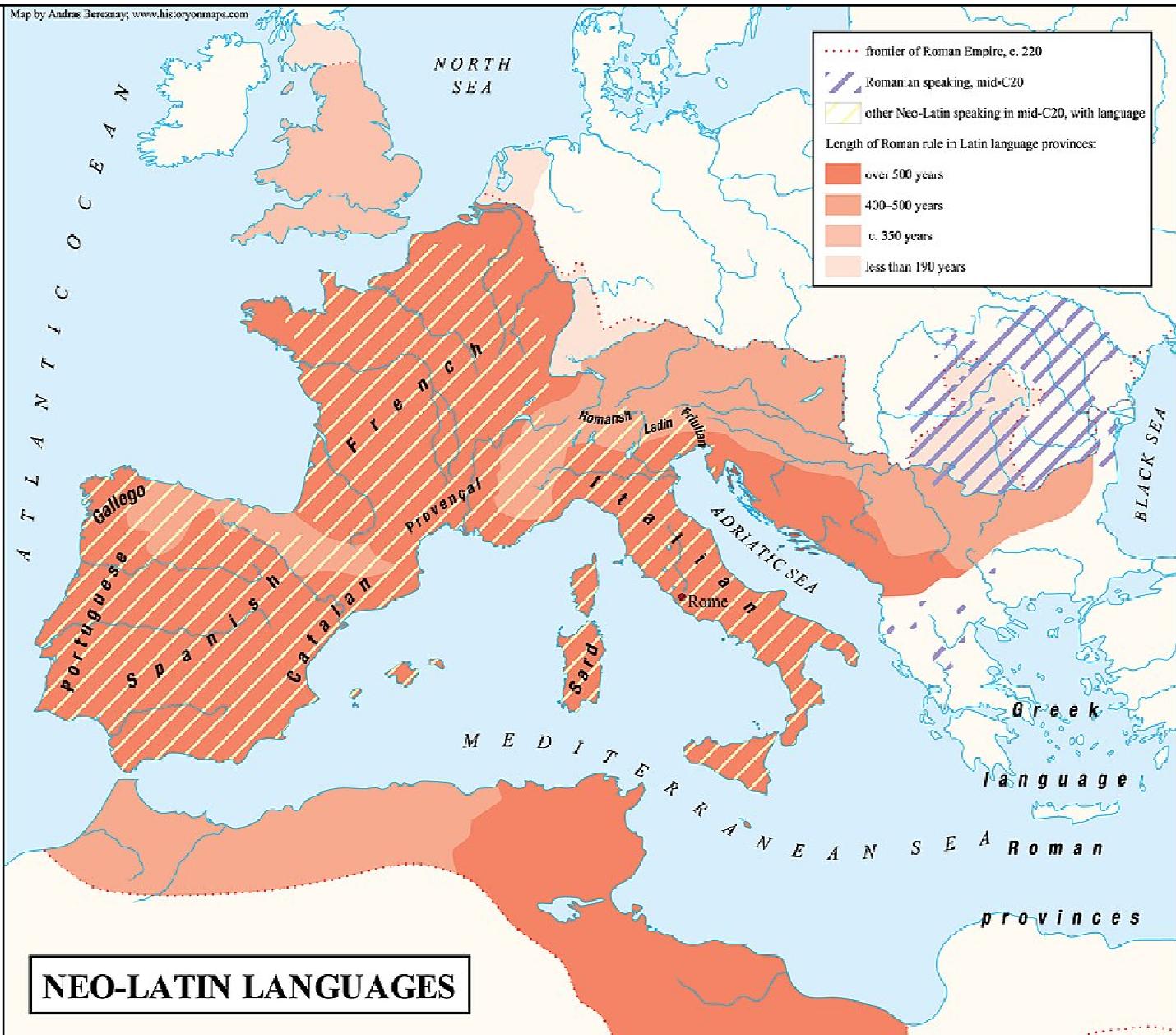


Introduction to the Romance Context



România antica

The **Romanization zone** of Western Europe, i.e. the territories in which Roman civilization was dominant, even for a short period (see Dacia).

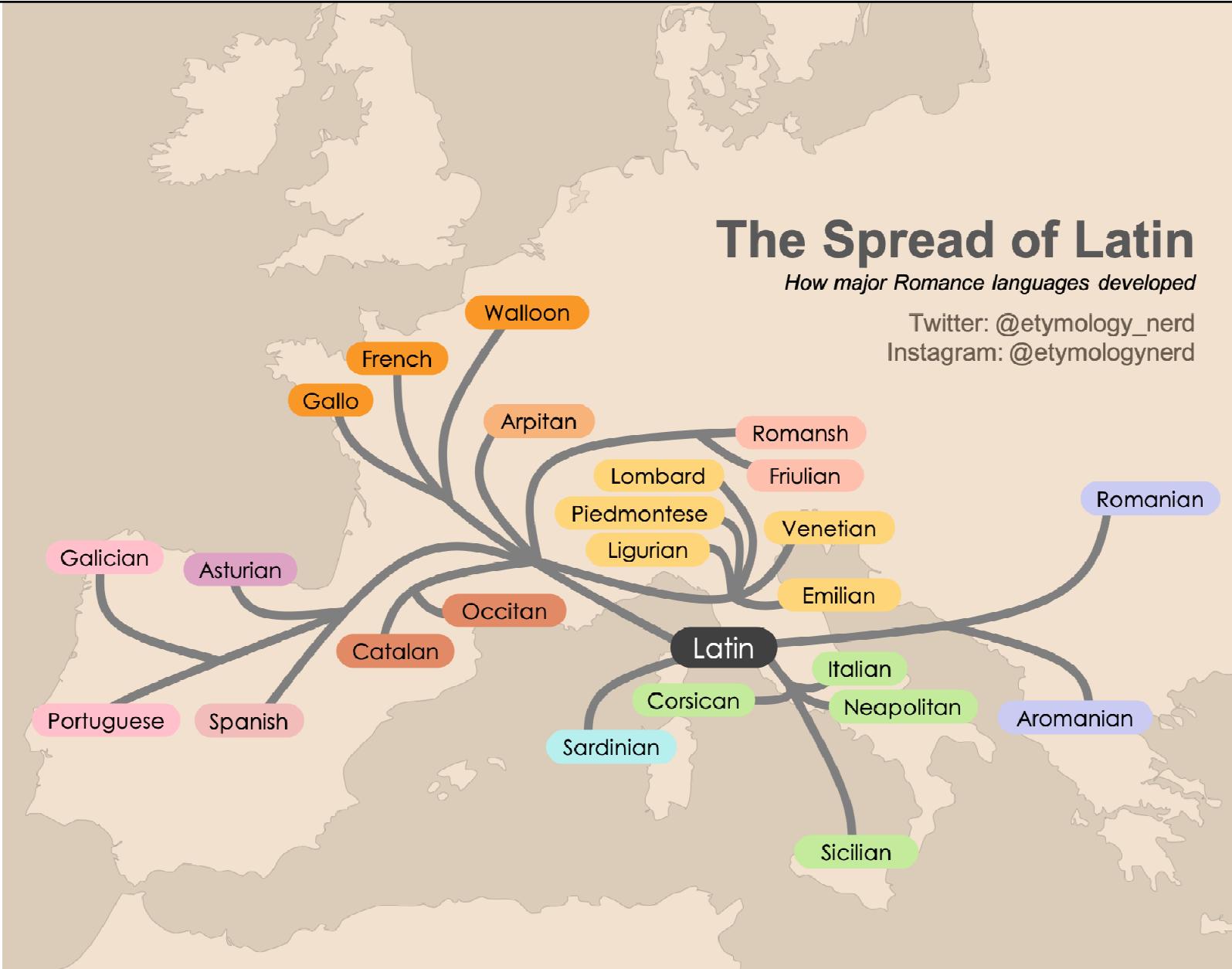


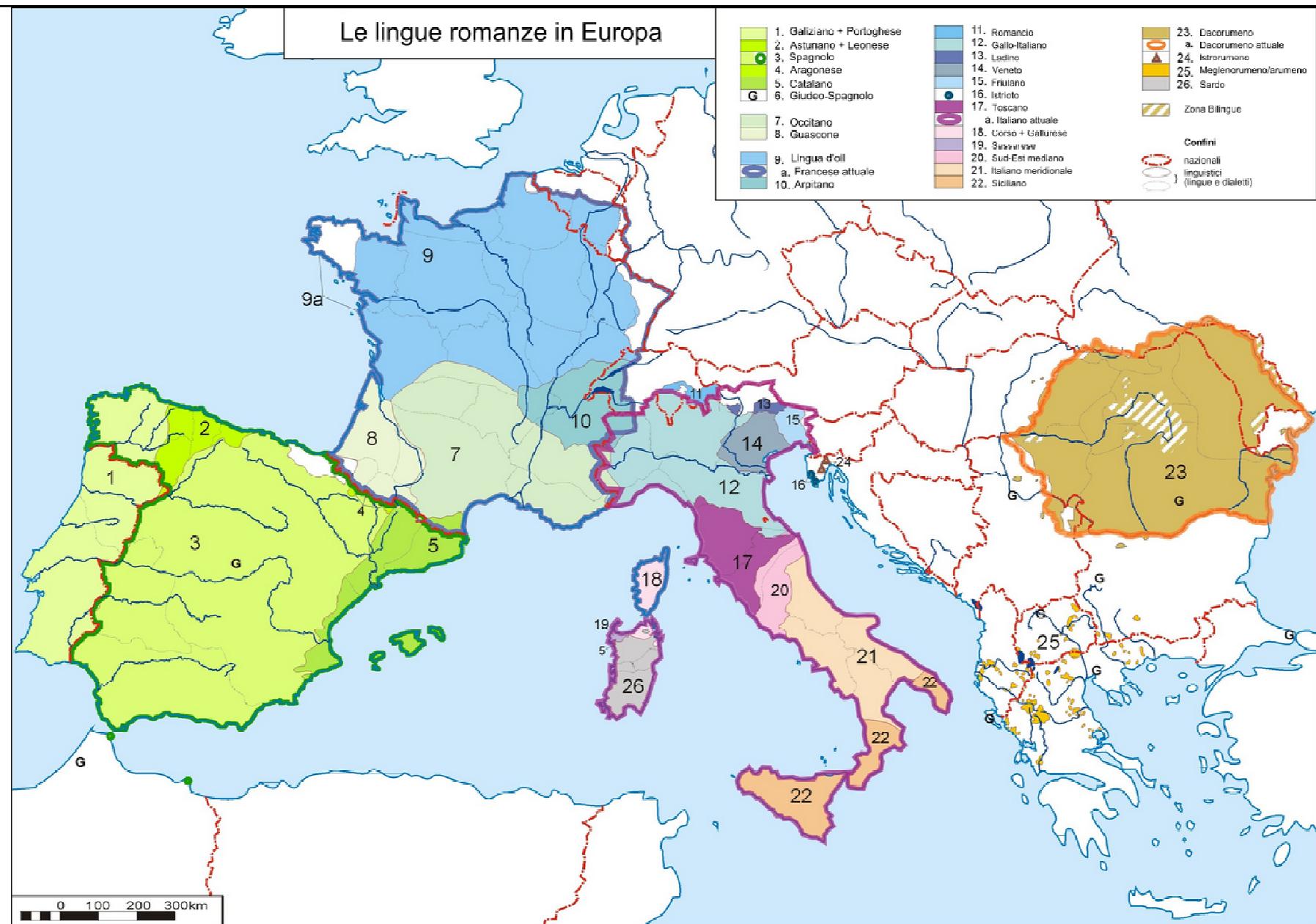
The Spread of Latin

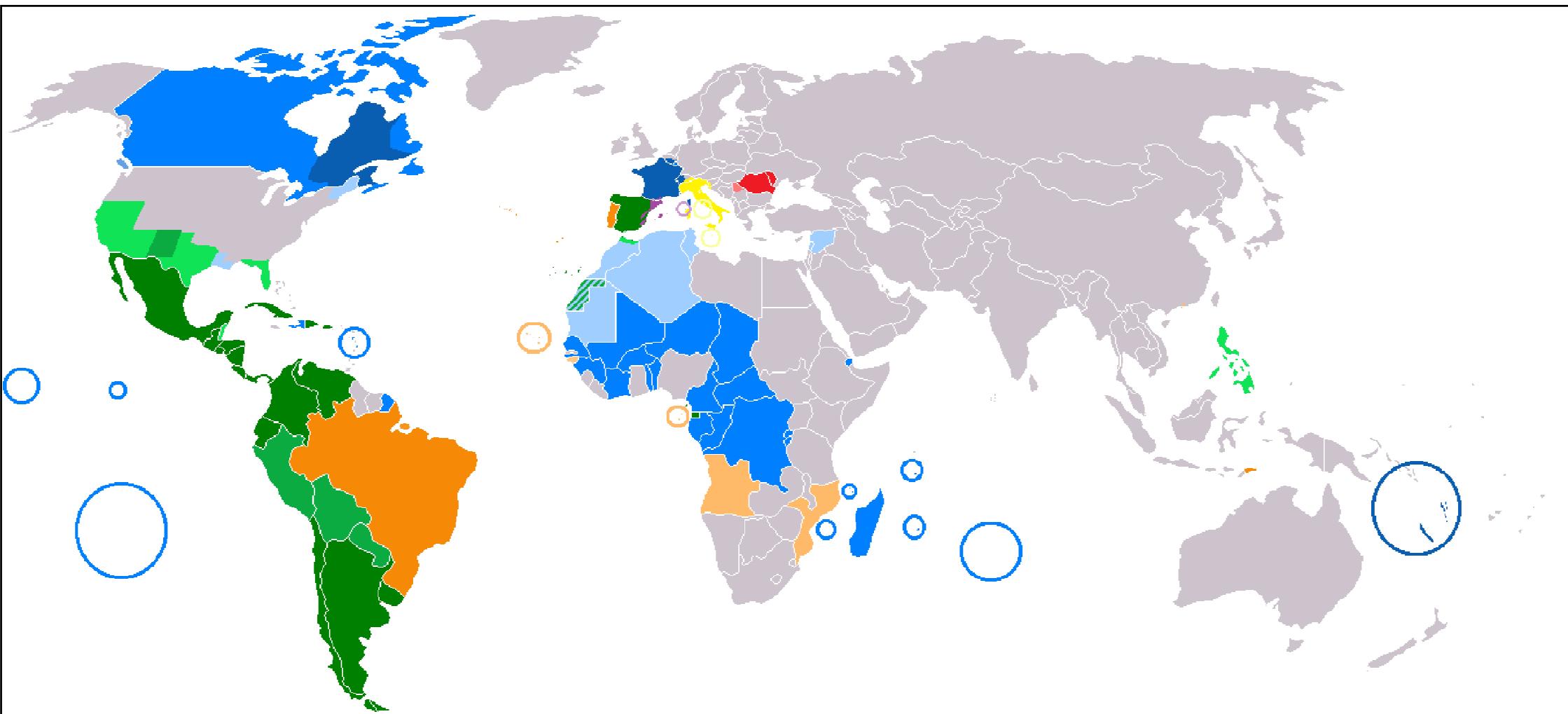
How major Romance languages developed

Twitter: @etymology_nerd

Instagram: @etymologynerd







Legenda: **Español** - **Prtuguês** - **Français** - **Italiano** - **Romanesc** (dark color indicates that the language is official; light color indicates that the language is in common or administrative use).

Phylogeny of the Romance languages

Indo-European*

* = reconstructed language

Italian languages

Latino-Faliscan languages

Latin

Romance languages

**EspaÑol, Purtuguês, Français,
Italiano, Catalá, Romanesc, etc.**



Main Romance Areas

Ibero-romance:

- Español, Português, Catalá, Galego

Gallo-romance:

- Français, Occitanic

Italo-romance:

- Italiano, Romancio

Eastern romance:

- Romanesc

Some comparisons

<u>Italiano</u>	<u>Français</u>	<u>Occitanic</u>	<u>Español</u>	<u>Português</u>	<u>Catalá</u>	<u>Latin</u>
padre	père	paire	padre	pai	pare	< pātr̥em
madre	mère	maire	madre	māe	mare	< mātr̥em
famiglia	famille	familha	familia	família	família	< fāmīlīam
pane	pain	pan	pan	pāo	pa	< pān̥em
acqua	eau	aiga	agua	água	aigua	< āquām
re	roi	rei	rey	rei	rei	< rēgēm
terra	terre	tèrra	tierra	terra	terra	< tērrām

Appendix Probi (about 5th century D.C.)

speculum non speculum

vetulus non veclus

columna non colomna

frigida non fricda

turma non torma

solea non solia

auris non oricla

oculus non oclus

vinea non vinia

viridis non virdis

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Latin > romance laguages

SPECULUM > **speculum** > speclu > speclo > it. specchio; sp. espejo; por. espelho

VETULUS > **vectus** > veclu > it. vecchio; sp. viejo; por. velho

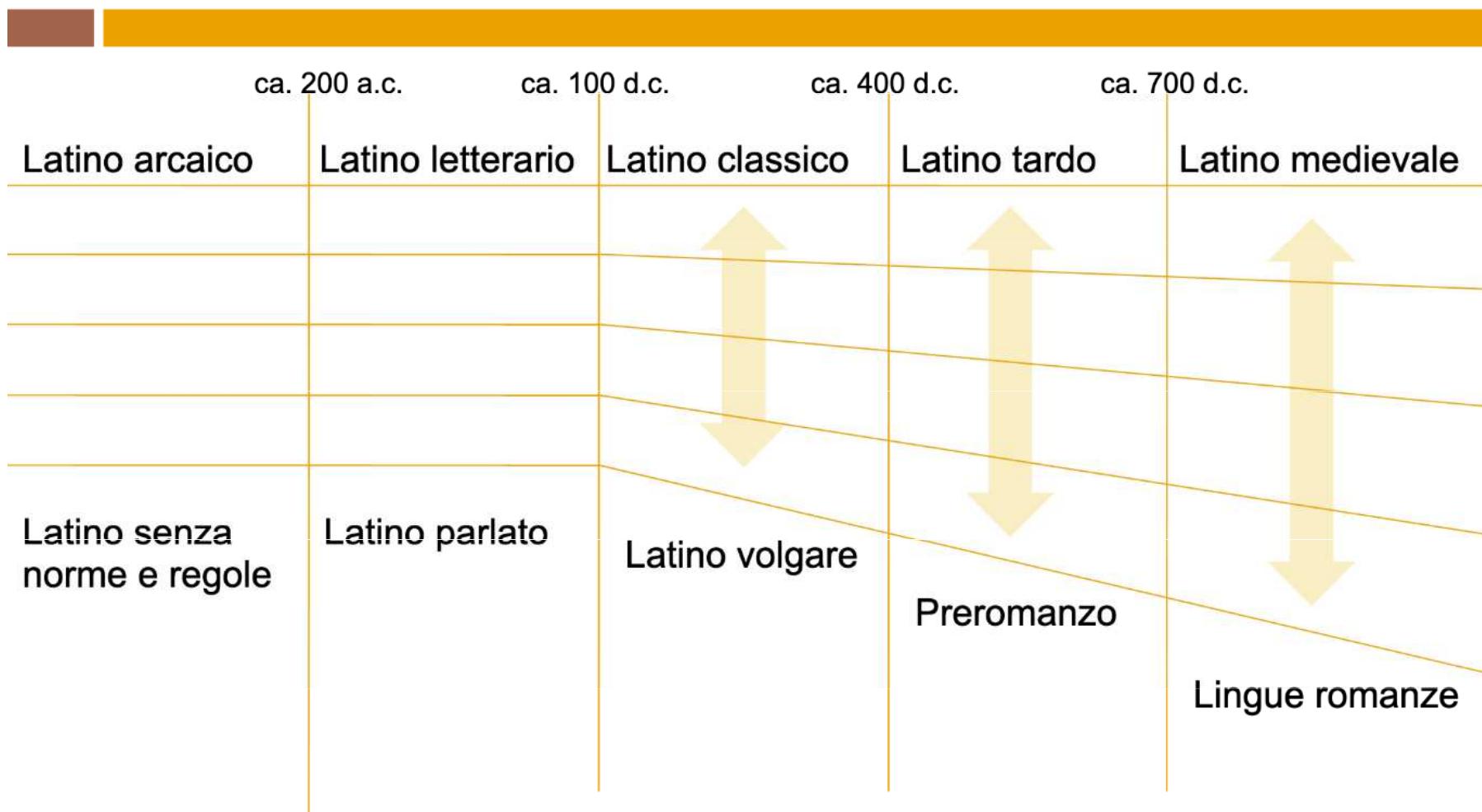
COLUMNA > **colomna** > it. colonna; sp. columna; por. coluna

AURICOLA > auricla > **oricla** > it. ant. orecchia; sp. oreja; por. orelha

OCULUS > **occlus** > oclo > it. occhio; sp. ojo; por. olho

VIRIDIS > **virdis** > virdi > it. verde; sp. verde; por. verde

Evoluzione del latino al volgare



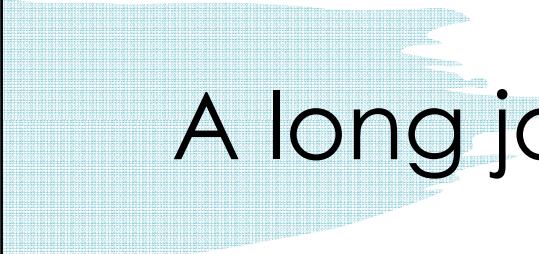
From Latin to the Romance Languages

Vulgar Latin

Archaic Latin

Classic Latin

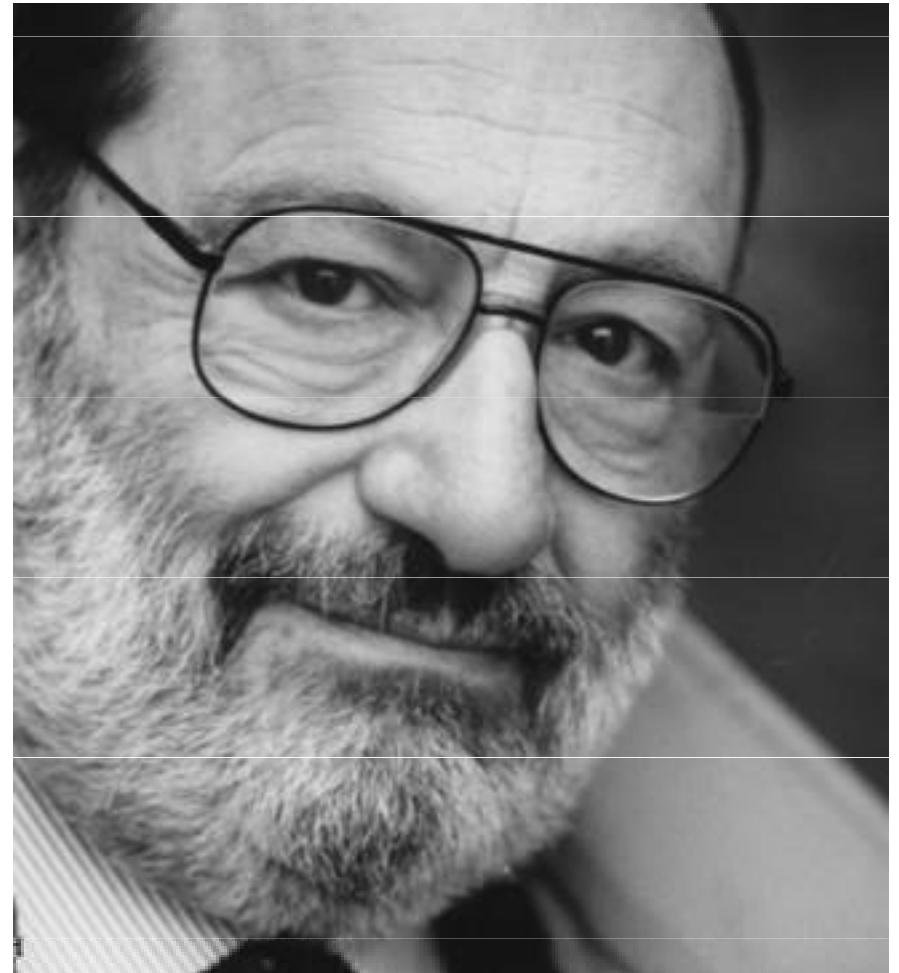
Romance Languages:
Español, Português, Français,
Italiano, Catalá, Romanesc, etc.



A long journey

- The **Romance languages derive from Vulgar Latin**, which is the Latin spoken by most of the European population dominated by the Roman Empire.
- Over the centuries, the **pre-Roman languages** spoken in those areas **transformed popular Latin**, triggering various phenomena.
- **Literary Latin**, however, will continue to be the **language of culture** and the **common vehicle** with which intellectuals of every territory could communicate for centuries.
- Undergoing increasingly **profound modifications** (of a phonetic, morphosyntactic and semantic nature), at a certain moment (around the **7th century**) the **Romance languages became totally distinct from Latin**.

- «Una Europa di poliglotti non è un'Europa di persone che parlano correntemente molte lingue, ma nel migliore dei casi di persone che possono incontrarsi parlando ciascuno la propria lingua e intendendo quella dell'altro».
- Umberto Eco, *La ricerca della lingua perfetta nella cultura europea* (1993).





Grazie, Merci,
Gracias, Obrigado,
Gràcies, Multumesc

Essential bibliography / the Manuals



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<http://www.eurom5.com/>
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<https://online.universita.zanichelli.it/panromanic/>

