De Certeau

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Walking in the City

- Voyeur God / Solar Eye

- Immense texturology of concept city

- A viewpoint and nothing more
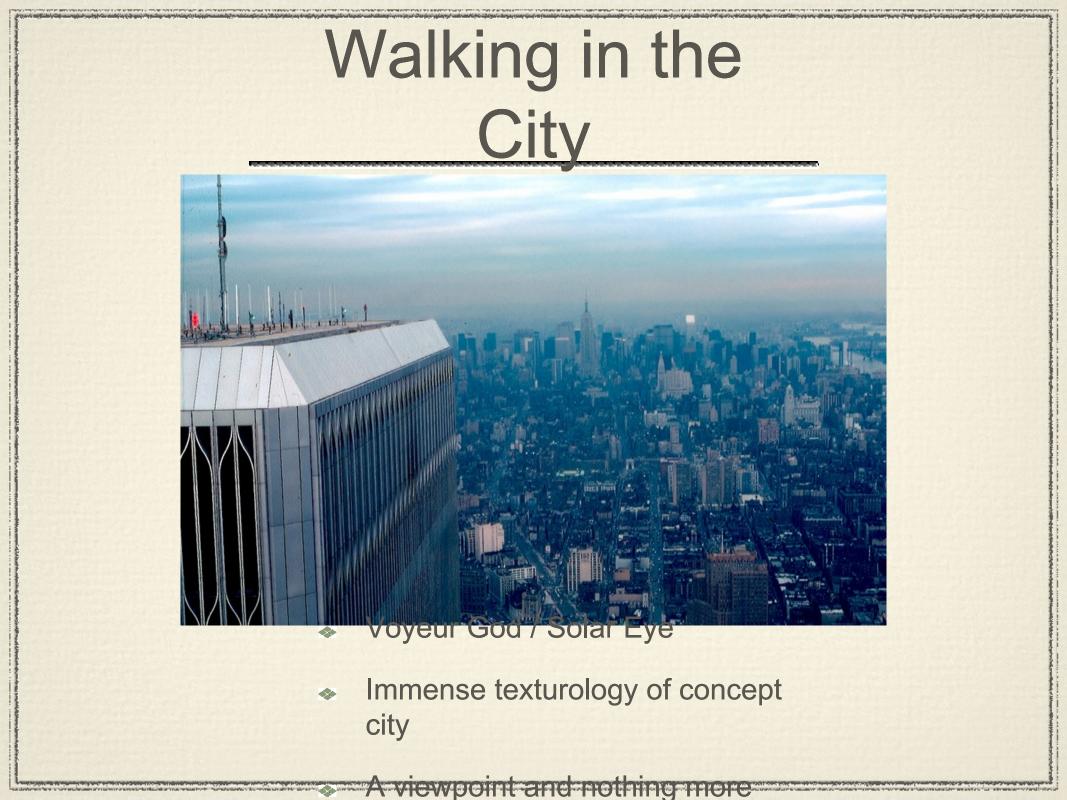
Voyeur

- Panoptic/Disciplinary/Power and Architecture

- Cartographic

- Urban Planning/Management

- Objective/Visual

- Reading, not writing

- Legible City-City as Text

- Geometrical/Geographical

- Theoretical/Utopian

Walker

- *Wandersmänner*

- Write, not read. Blind

- Subjective

- Mythic / poetic / anthropological

- Walking as Speech Act

- Understood as the "subject" in technocratic society

- Consumer reappropriating space of product system

"City" as Operational Concept

- transformation of urban "fact" into "concept"

- (re)production of its own space, metabolism

- nowhen, synchronic system

- universal and anonymous subject

- administration and waste products

- privileges time over space (space as blind spot)

- machinery/hero modernity

Decay of concept city

- Misfortunes of theory into theories of misfortunes

- Bewilderment into catastrophes/panic

- Other paths: illegitimate systems

- Rise of the suppressed/ waste/ "surreptitious creativities"

- Reciprocal of structures of power

Strategies

- Strategies-operations of systems of power

- Long term in nature-overarching plan

- Focus on gain, profit,

- Military commander

- Creates distinctions and force relationships- "self" vs. "other" / interior vs exterior

- Model for political, economic, and scientific rationality

- Proper uses, meanings, and names

Tactics

- Used by individual in everyday experience/practice

- Creation of personal space within strategized space

- Tricks, Maneuvers & "ways of operating"utilizing what's immediate and at hand - opportunity based

- Unreadable/ Invisible/ Untraceable/Poetic

- Brownian motion/way to "produce" (space) within society of consumption / creation of opportunities

- Spatial practice that manipulates discipline, strategy, proper use

- Secretly structure social life

Walking as Speech Act

- appropriation - topographical system / language

- acting out/walking as enunciation

- relational - between spaces / interlocutors

- style and rhetoric of walking

- way of being and operating, subversions of meaning

- Language and architecture

Names & Symbols

- Discourse of power creates own lack/void-production of free play

- "Proper" names become detached by spatial practices-open into liberated spaces to be occupied

- These detached meanings direct and decorate, create non-sanctioned meanings-*superstitions*

- play within defined places, crack in system- semantic/poetic overlays and excesses / anti-text

- Totalitarians seek to suppress overlay with numbered streets and street numbers

- "Metaphoric city" = memories, stories, and personal relationships to space invert panoptic

Spatial Stories

- Stories create links, relationships and organize places

- Narrative structures are like spatial syntaxes

- Every story is a spatial practice involving everyday tactics

- stories, news reports, legends, history, memories- narrated journeys/walks

- movement, traveling through space creates a narrative

- arises from examining spatial order, just as speech acts arose after the examination of linguistic systems

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Place vs. Space

- PLACE: point, defines location, two things cannot occupy same place, proper relationships, geometrical

- SPACE: vector, direction, velocity, time, intersections, dimensions, word when spoken, practiced place, anthropological, existential, Descriptive operations

- Itineraries vs Maps-story/narrative vs symbolic representation-rise of map with scientific discourse

Boundaries

- Stories as operations to mark out boundaries, contracts-culturally creative act-founds spaces

- Authorize/establish. set oppositions.

- Differentiation of space creates structure between legitimate space and alien exteriority

- paradoxically creates points of contact/communication

- Descriptive variations of the story

- Place = being-there , Space = operations

Frontiers vs. Bridges

- FRONTIER: point of contact between known/inside/self and the beyond/alien/other- an in-between-without specific ownership

- BRIDGE: ambiguous. welds together and opposes insularities. liberates from enclosure and destroys autonomy. the diabolical, betrayal of order. Site of transgression

Delinquent Stories

- Narrative = topological vs topical-deforms figures rather than defines place, Describes movement

- Exists in interstices of code -disrupts boundaries

- Privilege "tour" type descriptions over stating of locations

- Inscription of the body in the order's text-spatial stories, spoken language, practiced place

- Liquifies boundaries, become metaphors

- Nomadism, pirate kingdoms, illegitimate spaces