# **NATURAL POLYMERS Polysaccharide II CELLULOSE 2 Cellulose is the most** widespread **BIOPOLYMER** on Earth, up to 1,5×10<sup>9</sup> tons per annum is arising

# **Dr. Ladislav Pospíšil**

### **Time schedule**

LECTURE	SUBJECT				
	Introduction to the subject – Structure & Terminology of				
1	nature polymers, literature				
2	Derivatives of acids – natural resins, drying oils, shellac				
3	Waxes				
	Plant (vegetable) gums, Polyterpene – natural rubber				
	(extracting, processing and modification), Taraxacum_kok-				
4	saghyz				
5	Polyphenol – lignin, humic acids				
6	Polysaccharides I – starch				
7	Polysaccharides II – celullosis				
8	Protein fibres I				
9	Protein fibres II				
10	Casein, whey, protein of eggs				
	Identification of natural polymers				
11	Laboratory methods of natural polymers' evaluation				

### **Cellulose natural Abundance in WOOD**



### Cellulose natural Abundance in WOODanother Scheme ymeric Substances Polysaccharide



# Occurrence of the Associated Substances in WOOD

# **Substance**

- Saccharide
- Essential/ethereal oil (terpeny)
- Tannine
- Sterols (it belongs to **TERPENOIDES**)
- Inorganic Substances (Ash)
- Fats, Oils, Waxes
- Resinous Acids (e.g. Abietic Acid, which is a Part Resins)
- **Proteins**
- **Aliphatic Acids**

### **Cellulose natural Abundance**

Chemical Co				
Component % w/w	COTTON Linters	Coniferous Tree	Broad Leaf Tree	Linters =short Cotton Fibers,
HOLOCellulose	90 – 94	<b>50 – 58</b>	<b>52 - 54</b>	which are not
Pentosanes	1,5 – 2,0	11	25	spun to Thread
Lignin	2,0 - 3,0	26 – 28	17	
Pektines	2,0	1,0	1,5 – 2,0	
Proteins	1,5 – 2,0	0,5 – 0,8	0,5 – 0,8	
Fats & Waxes	0,5 – 1,0	1,0 – 2,0	1,0 2,0	
Ash	1,0	0,25 – 0,5	0,25	HEMICellulose
<b>PDM</b> = MEAN POLYMERIZ	DEGREE OF	Polyur	onide entreme	
Cellulose Sort (Source)	PDM		Hexosan	
Cotton	1750 – 3356			Pentosano
Wood	<b>650 – 1256</b>			Fentosane
REGENERATED Cellulose	200 - 500	AL POLYMERS MU 7/2 2018	J SCI	6

#### **DEGRADATION of PAPER based on Cellulose 1**



The regenerated hydrogen ion can repeat the process elsewhere. It appears that if as few as 1-2% of the ether-type bridges are cut, the paper becomes brittle and easily fragments.

#### **DEGRADATION of PAPER based on Cellulose 2**

The very small, triply charged aluminium ion strongly attracts nearby water molecules, causing one or more to split up, releasing hydrogen ions:

#### **DEACIDIFICATION of PAPER based on Cellulose 1**

Lime-water remaining in the paper, as it dries, reacts with carbon dioxide in the air, to form calcium carbonate, which is precipitated on and among the fibres of the paper:

 $Ca(OH)_2(aq) + CO_2(g) \longrightarrow CaCO_3(s) + H_2O(l)$ 

The carbonate acts as a reserve to destroy any subsequent acidity, as follows:

$$CO_3^{2-}(s) + 2H^+(aq) \longrightarrow CO_2(g) + H_2O(l)$$

#### **DEACIDIFICATION of PAPER based on Cellulose 2**

Sometimes barium hydroxide is used (with due care, as it is poisonous) instead of calcium hydroxide. It is considerably more soluble in water and can also be dissolved in methanol, when there is reason to avoid the use of water on 'mobile' pigments. Residual barium hydroxide in the paper is similarly converted to barium carbonate by atmospheric carbon dioxide.

Magnesium hydrogencarbonate (bicarbonate) is also used routinely. Existing acid is readily neutralised:

 $HCO_3^-(aq) + H^+(aq) \longrightarrow CO_2(g) + H_2O(l)$ 

#### **DEACIDIFICATION of PAPER based on Cellulose 3**

De-acidifying solution remaining in the paper is again precipitated as (magnesium) carbonate, to act as a reserve for the future:

 $Mg(HCO_3)_2(aq) \longrightarrow MgCO_3(s) + CO_2(g) + H_2O(l)$ 

Figure 1.5 shows how an acidic ink has produced holes in a sixteenth century manuscript.

# PENTOSANE – an Example XYLANE - belongs to HEMICELULOSES



# PENTOSANE – an Example MANAN - belongs to HEMICELULOSES

A

Fig. 2 Primary structure of two mannan-type hemicelluloses, A galactomannans and B glucomannans







# MAIN of the Associated Substances in Cellulose 1

- Hemicelulose
- Lignin
- Essential/ethereal oil (terpeny) (in Wood)

# ! COTTON Fibres have almost no Hemicelluloses or LIGNIN !

### **LIGNIN - DETERMINATION**

INTERNATIONAL NORM	<b>ISO/AWI Standard</b>		
<b>English Denomination</b>	Pulps Determination of lignin content Acid hydrolysis method		
Date of Issue	Under development (18. 1. 2018)		

# MAIN of the Associated Substances in COTTON Cellulose 1

Chemical Composittion		
Component	Content (% w/w)	
Cellulose	95,3	
Saccharides	0,18	differen
Reduced Saccharides	0,04	
Nitrogen Compounds	0,17	
Waxes	0,73	
Pectines	1,20	
Water extractable Compounds	3,07	
Organic Acids	0,20	
Ash	0,86	The Re   probab
	-	_

<b>Cellulose &amp; Associated Substances Concentration in COTTON</b>								
Componenet	Cellulose	<b>Pectines</b>	<b>Proteins</b>	Waxes	Ash			
Primary Wall	54	9	14	8	3			
Secondary Wall	96	1	1,1	0,4	1,0			
<b>COTTON Fiber</b>	94	1,2	1,3	0,6	1,2			

# Hemicelulose – what are composed of? 1



# Hemicelulose – what are composed of? 2



ATTENTION: this is FURANOSE! The five atoms Curcle only!

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# Hemicelulose – what are composed of? 3



### Hemicellulose

- There is approx. 17 41 % w/w of Hemicelulose in the Wood, more in the broad-leaved Trees
- Polysaccharides with lower MEAN DEGREE OF POLYMERIZATION (approx. 100 – 200)
- They are more easy to hydrolyse by both Acids and Bases
- The short side Chains are frequently present
- Hemicelluloses are sorted accordingly to their main building Components as follows:
  - Xylan (mostly broad-leaved Trees)
  - Mannan (mostly coniferous tree)
  - Galactan (mostly coniferous tree)

### Hemicellulose



# **CELLULOSE - Thermic Degradation 1**

At temperatures above 350 °C, cellulose undergoes thermolysis (also called 'pyrolysis'), decomposing into solid char, vapors, aerosols, and gases such as carbon dioxide.<sup>[32]</sup> Maximum yield of vapors which condense to a liquid called *bio-oil* is obtained at 500 °C.<sup>[33]</sup>

Semi-crystalline cellulose polymers react at pyrolysis temperatures (350–600 °C) in a few seconds; this transformation has been shown to occur via a solid-to-liquid-to-vapor transition, with the liquid (called *intermediate liquid cellulose* or *molten cellulose*) existing for only a fraction of a second. <sup>[34]</sup> Glycosidic bond cleavage produces short cellulose chains of two-to-seven monomers comprising the melt. Vapor bubbling of intermediate liquid cellulose produces aerosols, which consist of short chain anhydro-oligomers derived from the melt. <sup>[35]</sup>

Continuing decomposition of molten cellulose produces volatile compounds including <u>levoglucosan</u>, furans, pyrans, light oxygenates and gases via primary reactions.<sup>[36]</sup> Within thick cellulose samples, volatile compounds such as <u>levoglucosan</u> undergo 'secondary reactions' to volatile products including pyrans and light oxygenates such as <u>glycolaldehyde</u>.<sup>[37]</sup>

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### **CELLULOSE - Thermic Degradation 2**



### **Production of Cellulose I**



 Production of Cellulose II
 Seed Fibres – Cotton > the Harvesting and Cleaning are only necessary

The Fibre has already

**Sufficient Fineness** 

(tex, denier),

it is Fibre diameter

Fibre length and Fineness Are different according to Place of growing (Egypt, Asia)

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# Cotton Field

### **Cotton entered Europe during 18. and 19. Centuries**

# Harvesting by Hand or by Machine



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### **Morphology of the Cellulose Fibre 1**



1) Cotton Seed, 2) Fibre, 3) Skin, 4) Primary Wall (approx. 0,1 mm), 5) Secondary Wall (approx. 4 mm), 6) Change of Fibrils' Turning, 7) Lumen, 8) Fibre after lost of Water

# **Morphology of the Cellulose Fibre 2**



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### **Morphology of the Cellulose Fibre 3**



1) Primary Wall (approx. 0,1  $\mu$ m), 2) Outer Part of Secondary Wall (approx. 4  $\mu$ m), 3) Middle Part of Secondary Wall 4) Inner Part of Secondary Wall Lumen, 5)Chanel with Rest of the Protoplasm



SCHEMA OF THE ARRAGAMENT OF THE COTTON WALLS 1) Primary Wall, 2) Outer Part of Secondary Wall, 3) Middle Part of Secondary Wall

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# PROPERTIES OF THE COTTON SINGLE FIBER

Fairly uniform in width, 12–20 micrometers; length varies from 1 cm to 6 cm ( $\frac{1}{2}$  to 2 $\frac{1}{2}$  inches); typical length is 2.2 cm to 3.3 cm ( $\frac{7}{8}$  to 1 $\frac{1}{4}$  inches).



cellulose 91.00% water 7.85% protoplasm, pectins 0.55% waxes, fatty substances 0.40% mineral salts 0.20%

SEM, Magnification approx. 1000x

# **Morphology of WOOD 1**



- O middle Lamella (LIGNIN) I – Primary Wall (P) II – Secondary Wall (S) III –Tertiary Wall (T) L – Cell lumen (Air)
- L Cell lumen (Air)) SL - middle Lamella (LIGNIN) P - Primary Wall S1, S2 - Secondary Wall T (S3) - Tertiary Wall B - warted Layer



# Morphology of WOOD 2 <u>Pay Attention to:</u> • DIFFERENT Fibrils Orientations in DIFFERENT Walls S1, S2 a S3





#### 

**Figure 5.** SEM micrograph showing the microfibrils in the S<sub>2</sub> layer of *Norway spruce* wood sample. Seppo Andersson , 2007.

# **Morphology of Cellulose Fibre 4**



# dtex = Mass of the 10 km of Fibre expressed in grams (g)

### **Cellulose Production III**

- Herb (Plant) Bast/Stalk Flax, Hemp, Jute
- It is necessary to remove BIOLOGICALY Pectins and then to remove Wooden Part of the Stalk
- Fibre is long, but rough
- Tensile Strength is higher then Cotton
- It is necessary to fine the Fibres for Textile utilisation
- Yield rate of Fibre is low, approx. 10 % w/w of the Whole Plant

# Flax = Plant Linen = Fibre

### Flax Stalk – CROSSCUT

The stem varies from 60 to 120 cm in length and consists of fiber bundles lying between the outer BARK and a WOODY CORE. The INDIVIDUAL FIBERS, 10 to 40, are held together in the bundles by PECTINS. The bundles lie around the core and are attached to it and one another by pectins.







### FLAX is in Bloom Flax is harvested in Europe from the Turn of Millennium since

# Dew-retting of Flax on the Field

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### Cellulose Production III B <u>HISTORICAL</u> Method of Linen gaining



# **CURRENT Industrial Method** of Linen gaining



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# Flax & Linen: • Stalk,

- Fiber,
- Weaving yarn,
- Fabric



# Hemp scotch Board It has the better Mechanical Properties then Wood Fibres one





# Flax scotch

### The similar Fibres, but Hemp has different Colour



# Jai Hemp scotch

# **Cellulose Production IV – WOOD**

- Natronový postup s NaOH (listnaté dřevo, sláma, odpad)
- Sulfitový postup (smrk, listnaté dřevo)
- Sulfátový postup (buk, bříza, borovice, sláma, odpad)
- Výtěžky jsou jen cca. 25 % hmot. (údaje se liší podle zdroje i podle typu dřeva) z celkové ve dřevě obsažené celulóze



is a chemical process for making <u>wood pulp</u> with <u>sodium</u> <u>hydroxide</u> as the cooking chemical. In the *Soda-AQ* process, <u>anthraquinone</u> (AQ) may be used as a pulping additive to decrease the carbohydrate degradation. The soda process gives pulp with lower tear strength than other chemical pulping processes (<u>sulfite process</u> and <u>kraft process</u>), but has still limited use for easy pulped materials like <u>straw</u> and some <u>hardwoods</u>.<sup>[1]</sup>

- 5 12 % NaOH
- 150 180 °C
- 700 1000 kPa
- 3 6 hodin

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The **sulfite process** produces <u>wood pulp</u> which is almost pure <u>cellulose</u> fibers by using various <u>salts</u> of <u>sulfurous acid</u> to extract the <u>lignin</u> from wood chips in large pressure vessels called digesters. The salts used in the pulping process are either <u>sulfites</u>  $(SO_3^{2^-})$ , or <u>bisulfites</u>  $(HSO_3^{-})$ , depending on the <u>pH</u>. The counter <u>ion</u> can be <u>sodium</u>  $(Na^+)$ , <u>calcium</u>  $(Ca^{2^+})$ , <u>potassium</u>  $(K^+)$ , <u>magnesium</u>  $(Mg^{2^+})$  or <u>ammonium</u>  $(NH_4^+)$ .

- Ca(HSO<sub>3</sub>)<sub>2</sub>, SO<sub>2</sub>
- 130 °C
- 300 400 kPa
- 3 6 hodin

 $SO_2 + H_2O \rightarrow H_2SO_3$ 2  $H_2SO_3 + CaCO_3 \rightarrow Ca(HSO_3)_2 + H_2O + CO_2$ 

# It is possible to substitute Ca<sup>+2</sup> by Mg<sup>+2</sup> or by NH<sub>4</sub><sup>+</sup>

 $MgO + H_2O + SO_2 \rightarrow MgSO_3 + H_2O$ 

 $MgSO_3 + SO_2 + H_2O \rightarrow Mg(HSO_3)_2$ 

### **Sulphate Process**

- $Na_2SO_4$ ,  $Na_2CO3$ ,  $Na_2S$ , Na OH
- 150 180 °C
- 700 1000 kPa
- 3 6 hodin

 $Na_2SO_4 + 2C \rightarrow Na_2S + 2CO_2$ 

It is possible to get back from the Melt of the NaS, but most importantly  $Na_2CO_3$ , which is Caustificied as follows:

 $Na_2CO_3 + Ca(OH)_2 \rightarrow 2NaOH + CaCO_3$ 

The new Cooking Liquor is possible to get via this Procedure

The Sulphate Process is suitable to be employed for all Kinds of Wood and has the Best Economy of Cellulose Production

# DELIGNIFICATION of Wood by DEPOLYMEROISATION Sulfate Process



PŘÍRODNÍ POLYMERY CELULÓZA PŘF MU 7 2017

# **Sulphate Process**



# **Utilisation of Cellulose (Pulp)**

- The pulp papermaking process
- Textile Production
- Pharmacy
- Regenerated Cellulose
  DERIVATIVES of CELLULOSE
  - Esters
  - Nitrates
  - Alkyl (aryl)cellulose
  - Carboxymethylcellulose

# Hydroxyethylcellulose

# The pulp papermaking process

**Paper** is a thin material produced by pressing together moist <u>fibres</u> of <u>cellulose</u> pulp derived from <u>wood</u>, <u>rags</u> or <u>grasses</u>, and drying them into flexible sheets.

Paper is the Sheet Material with having the Weight up to 250 g/m<sup>2</sup>, made of Fibres and the Additives, which determine its Specification.

Cardboard and Paperboard > 250 g/m<sup>2</sup>

# The pulp papermaking process PAPÍR





#### Pulp 200x



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The wood pulp papermaking process

 Mechanical wood pulp – mechanical Wood Pulping & Fibre Sorting & Bleaching
 >> Lowcost Papers,e.g. Newspapers and Lavatory Paper



# **Stalk Fiber 1**



Jute, Magnification 180x

# Stalk Fibers 2 & 3

### Flax, Magnification 180x



54

### Hemp, Magnification Janual **180x**

## **LEAF FIBER 1 – SISAL NATIVE**



# **LEAF FIBER 1 – SISAL NATIVE**



## LEAF FIBER 3 – SISAL AFTER EXPOSURE IN OUDOOR approx. 3years



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## LEAF FIBER 3 – SISAL AFTER EXPOSURE IN OUDOOR approx. 3 years



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### LEAF FIBER 4 – SISAL Influence of the Outdoor Exposure EXPOZICE





### In the Outdoor approx. 3 years Magnification 1000x, SEM

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### LEAF FIBER 4 – SISAL Influence of the Outdoor Exposure EXPOZICE





### In the Outdoor approx. 3 years Magnification 200x, SEM

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