

DIALOGUE-BASED INFORMATION RETRIEVAL FROM IMAGES

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Motivation – Communicative Images

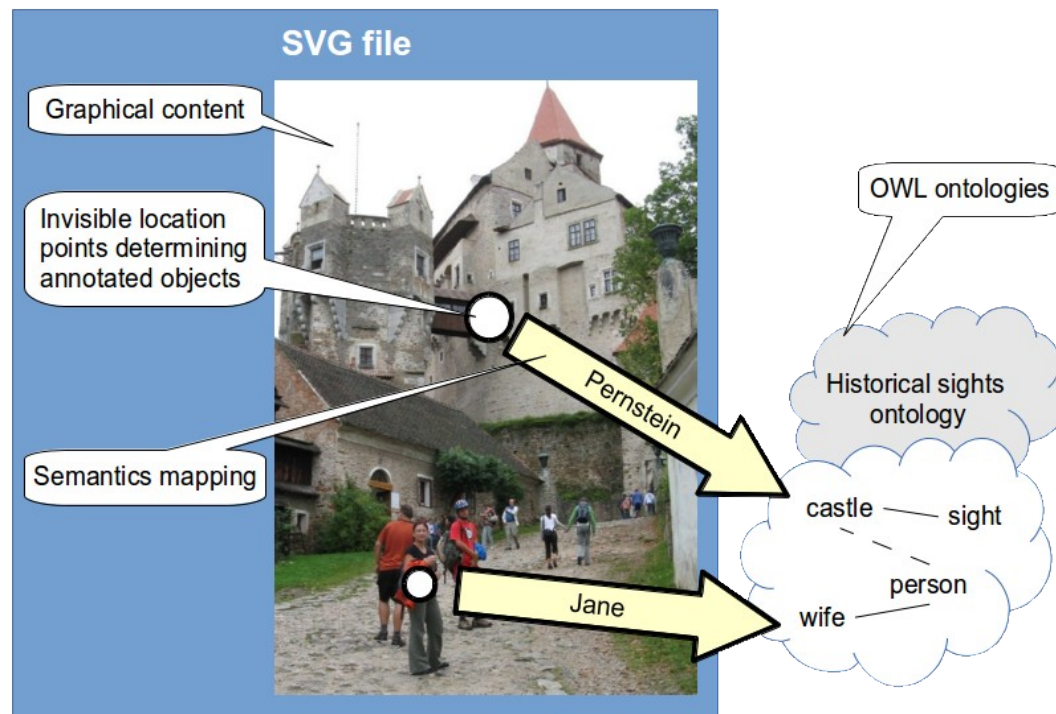
- **Communicative image**

- An image enabling users to explore its content by means of dialogues.
- Window to the depicted world fully accessible through natural language.



Key Principles – Annotated Pictures

- **Semantics:** System of OWL/RDF ontologies for picture annotation and shared multilingual knowledge. Defines grammar of the dialogue system.
- **Graphic format:** SVG as flexible XML wrapper enabling us to embed the original raster image together with structured semantics



Key Principles – Dialogue Subsystem

- **Restricted grammars** (only a small fragment of natural language):
 - Generic grammar: *“Describe picture.”*, *“What is in the picture”*, etc.
 - What-Where Language: *“Where is object?”*, *“What is in the upper-left corner?”*.
 - Experimental domain-specific grammars: Fine-tuned for concrete picture.
- **Dialogue frames:** templates for questions with slots that can be filled by specific entries from ontologies.
 - *“How far is it from SLOT1 to SLOT2?”*

Workflow

- Client (e.g. plug-in to web browser) sends an image to our server
 - The image can be communicative or not
 - JavaEE server providing REST services
- Server embeds the image in SVG and do additional preprocessing
 - Auto-detection and image-recognition techniques would help to gather initial semantics [in development]
- Client sends questions (sentences) to the server, dialogue module parses the questions, inspects ontology and composes answer
 - No intelligence on the client side

Demo

- Exact transcription of our experimental system
- Adjusted for screen readers:
 - <http://lsd.fi.muni.cz/~xplhak/gate/>
- With styles:
 - <http://lsd.fi.muni.cz/~xplhak/virtualgate/>

Goal 1: identify (hidden) image

👤 What is in the middle?

👤 There are Philip, Jesus, Table, John, Peter, Thomas, Judas and James Major in the central part.

👤 What is Jesus doing?

👤 In this picture, Jesus is Sitting.

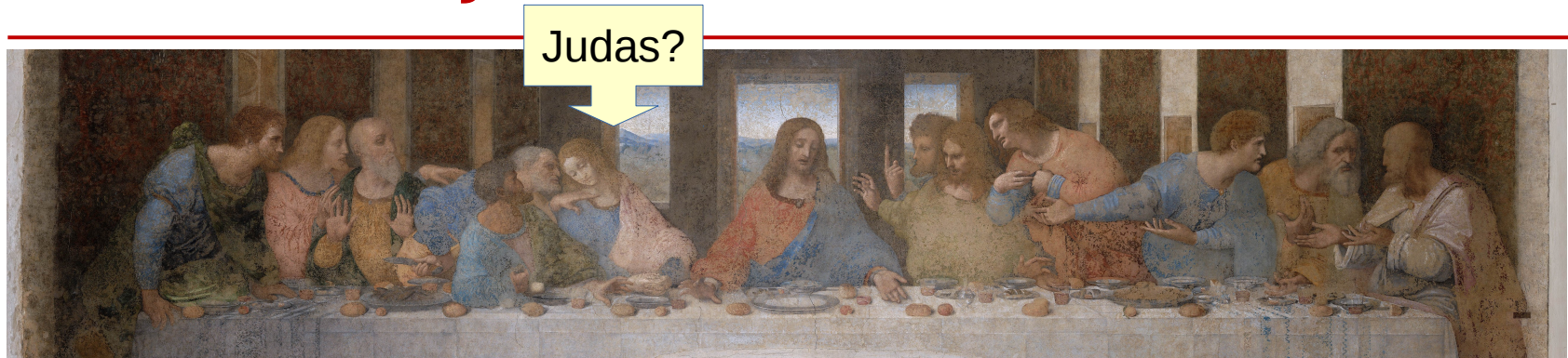
👤 Who is author?

👤 This painting was created by Leonardo da Vinci.

👤 When did Leonardo create the painting?

👤 Painting has been finished in 1498.

Goal 2: Find Judas



- 👤 Where is Judas?
- 🤖 Judas is in the middle of the picture.
- 👤 How Judas looks?
- 🤖 In this picture, Judas is Withdrawn.
- 👤 Is Judas next to Jesus?
- 🤖 From your point of view, Judas is not next to Jesus. Judas is on the left of Jesus.

Goal 2: Find Judas and Peter (cont.)



👤 What is Peter doing?

🤖 In this picture, Peter is Talking and Standing.

👤 Is Judas in front of Peter?

🤖 From your point of view, Judas is in front of Peter.

User evaluation

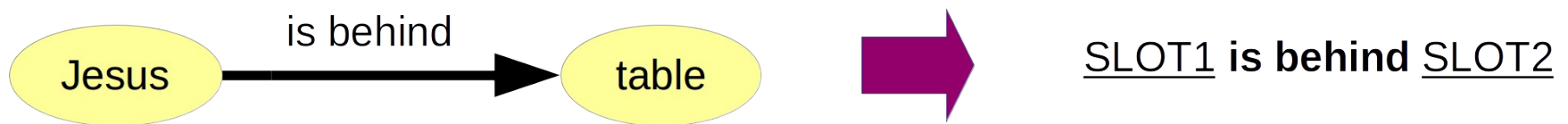
- 4 blind users and 4 sighted users
- Testing scenarios
 - Start the interaction with the picture in any way you like. And end it at any point you like.
 - If the user haven't done it in the previous scenario, then:
 - Obtain general information about the picture
 - Learn who painted the painting in the picture.
 - List all people in the picture.
 - ...
- Evaluation: quantitative and qualitative questionnaire

Current Limits and Future Goals

- **Manual annotation**
 - Boring and exhausting, prone to errors even when using supporting tools like Protege.
- **Auto-learning dialogue strategy**
 - User question “*What is the castle behind Jane?*” indicates that there is some castle and some object called Jane in the picture.
 - The communicative picture takes over the initiative to learn more about these two things, asking the user “*Who or what is Jane?*” and then extending the ontology with these new facts.

Current Limits and Future Goals (cont.)

- **Manually configured dialogues**
 - Carefully prepared and fine-tuned grammars and dialogue frames for concrete domain (picture content).
- **Dialogues generated from ontologies**
 - Frames driven by ontology structure
 - Object and data properties = frames (utterances).
 - Classes and datatypes involved in properties = slots.
 - Individuals = slot values.



Questions?

Thank you for your attention

