

## **Creative Approach to Language Teaching: From Flexible Syllabus to Students' Autonomy**

This paper shares experience with an implementation of Creative Approach to Language Teaching (CALT) to university setting. It presents creativity (M. Csikszentmihalyi, K. Robinson, J.P. Gilford, E. de Bono) as an integral part of the language learning process and addresses questions of creative situations, processes and barriers, focusing on students' autonomy and their contribution to a course development. Masaryk University Language Centre, the leading language learning institution in the country, has been testing, analysing and implementing CALT in diverse courses since 2009. Our findings indicate that teachers using CALT methods prefer adopting roles of language facilitators, guides and advisers. They tend to share negotiated responsibilities with the rest of the learning community-of-practice and provide a more creative, flexible and dynamic environment for students who are allowed to become natural co-authors and engaged creators of more autonomous language learning tasks. This paper brings practical examples of successfully implemented activities and concepts.