



Josef Suk
(1874–1935)

Analytické sondy

Doporučená literatura:

Dějiny čes. hud. kultury 1890/1945, I. díl, s.
224–225.

Štěpán, Václav: *Novák a Suk*. Praha 1945.

Fantazie g moll (1903): I. díl

- Allegro impetuoso – orchestrální úvod: motiv A
- Andante energico – 1. houslové sólo: motivy A, B
- Tempo I – orchestr: motivy A, B
- Adagio, ma non troppo – 2. houslové sólo: motiv B (rozvedení)
- Tempo I – orchestr: motiv A + v závěru motiv B

Fantazie g moll: II. díl

- Andante (orchestrální mezihra): motiv C (g moll)
- **Andante con moto** (housle):
motiv C (G dur)
+ variace v šestnáctinách
- **Allegretto scherzando**:
– variace motivu A
– variace motivu C (orch.) + motivu A (housle)
- **Andante con moto** (motiv C – G dur)
- **Allegretto scherzando**
- Poco sostenuto: variace motivu A

forma: úvod – A – B – A' – B' – závěr

II. díl – motivické souvislosti

Motivy A, B v I. dílu (první vstup houslí):



Two musical staves in G major, common time. The first staff shows Motif A, a complex melodic line with many accidentals and slurs. The second staff shows Motif B, starting with a forte (*sfz*) dynamic, featuring a triplet and a slur.

Motiv C (housle):



A musical staff in G major, 3/4 time, showing Motif C. It consists of a simple, melodic line with slurs and a fermata.

Allegretto scherzando (housle):



A musical staff in G major, 3/4 time, showing the Allegretto scherzando. It features a rhythmic, melodic line with slurs and a fermata.

Fantazie g moll: III. díl

- Úvod: 1. Adagio (orchestr): motiv B; 2. Poco più animato (housle): motiv A; 3. Con moto, risoluto: motiv A
- Fugato (Allegro con spirito): variace motivu A (2. motivu scherza)
- **Allegro giocoso** (housle): variace motivu A
- **Střední téma**: lze chápat jako variaci motivu B
- Fugato, Allegro con spirito
- **Allegro giocoso**
- Závěr: Andante con moto e risoluto: motiv A

III. díl – motivické souvislosti 1

Allegro impetuoso (motiv A)

Allegro impetuoso. M.M. ♩ = 116.



The image shows a single staff of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro impetuoso' with a metronome marking of 116 quarter notes per minute. The music consists of a series of chords and eighth notes, with some notes beamed together. There are several accents and slurs over the notes.

Fugato



The image shows a three-staff musical score in G major (three sharps). The top staff is empty. The middle staff contains a melodic line with a long slur over it, starting with a fermata. The bottom staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *pp sempre* is written below the bottom staff.

III. díl – motivické souvislosti 2

Motiv A:



Allegro giocoso:



Motiv B:



Střední téma III. dílu:



Fantazie g moll: IV. díl

- Úvod = závěr III. dílu – motiv A
- Motiv B – repríza 2. části I. dílu
- Variace motivu C (repríza motivu II. dílu)
- Závěr: Allegro impetuoso – Allegro vivace (motiv A)

Fantazie g moll – celková forma

Principy sonátového cyklu / sonátové formy:

- I. díl – krátká obdoba 1. věty koncertu / hlavní téma
- II. díl – obdoba volné věty a scherza / vedlejší téma
- III. díl – třídílná obdoba finálního allegra koncertu
- IV. díl – epilog / repríza hlavního a vedlejšího tématu

Obměny orchestrálního úvodu: rámuující prvek všech dílů.

Hlavní části + variační mezičlánky.

Princip monotematický / bitematický?

Pohádka léta – 2. Poledne (1907)

Musical score for 'Pohádka léta – 2. Poledne (1907)'. The score is written for piano and features a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a series of whole rests in the treble clef, while the bass clef plays a rhythmic accompaniment of eighth notes. The treble clef then enters with a melodic line consisting of quarter notes and eighth notes, ending with a final cadence.

Letní dojmy – 1. V poledne (1902)

Musical score for 'Letní dojmy – 1. V poledne (1902)'. The score is written for piano and features a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piece begins with a melodic line in the treble clef, marked 'pp sotto voce', consisting of quarter notes and eighth notes. The bass clef provides a rhythmic accompaniment of eighth notes.

Pohádka léta – 5. Noc (vedlejší téma)

Violino I (Violino I) *div. a 3*

Violino II (Violino II) *pp*

Violoncelli (Violoncelli) *pp* *div. a 6*

Contrabassi (Contrabassi) *pp* *div. a 3*

The musical score is for the piece "Pohádka léta – 5. Noc (vedlejší téma)". It features three parts: Violino I (Violino I), Violino II (Violino II), and Contrabassi (Contrabassi). The Violino I part is marked *div. a 3*. The Violino II part is marked *pp*. The Violoncelli part is marked *pp* and *div. a 6*. The Contrabassi part is marked *pp* and *div. a 3*. The score is in 6/4 time and begins with a common time signature (C) and a key signature of one flat (B-flat). The music consists of sustained chords and a melodic line in the Violino I part.

Pohádka léta – 1. věta, začátek provedení (Allegretto moderato)

The image displays the beginning of a musical score for the first movement of 'Pohádka léta'. The score is written for piano and consists of three staves: a treble clef staff at the top, a middle treble clef staff, and a bass clef staff at the bottom. The time signature is 3/4. The key signature is one sharp (F#), indicating the key of D major. The music begins with a series of chords and melodic lines. The first staff features a series of chords, including a D major triad and a D major dyad, followed by a melodic line starting with a quarter note D5. The middle staff contains a series of chords, including a D major triad and a D major dyad, followed by a triplet of eighth notes (F#4, A4, B4) and a series of chords. The bass staff features a series of chords, including a D major triad and a D major dyad, followed by a melodic line starting with a quarter note D2. The tempo is marked 'Allegretto moderato'.