Thesis Title: Using Visuals in Teaching English Effectively
Field of Study: FF B-FI AJ [sem 8, cycle 1]
Department: Department of English and American Studies
Author: Bc. Adriána Andrássová
Supervisor: PhDr. Simona Kalová
Reviewer: Mgr. Ivana Králiková

Supervisor’s recommendation for overall mark: A

1. Evaluation of central idea, thesis, focus and purpose: A
2. Evaluation of organization, logic and arrangement: A
3. Evaluation of topic development, support and evidence: A
4. Evaluation of language, style, standard usage, citation and bibliographic standards: B

Comments and/or topics and questions for the thesis defence: In her thesis, Adriána Andrássová explores the role of visuals in English language teaching which is a relevant topic, definitely worth researching. The paper is very well-structured, with goals clearly set and research methodology meticulously described. In the theoretical part, a brief outline of the history of methods and approaches in ELT and the use of visuals in them is provided, followed by a thorough description of both traditional and ‘new’ visual tools addressing the needs of different types of learners. The theoretical part nicely connects with the research part. The author created four complete lesson plans, taught four lessons at a secondary school, devised questionnaires for the students to get feedback and carried out an interview with their teacher. All the data she collected is carefully analysed and provides valuable insights into students’ perception of using visuals in the language classroom. The fact that the author included a section on the limitations of the study and suggestions for further research enhances the quality of her paper. The overall standard of English is adequate, although there are rather frequent inaccuracies concerning the use of articles, either missing or misused, noun and verb agreement, and countability. Also, a more careful use of linking words might have helped the reader to be more clearly signposted throughout the paper. On the plus side, the bibliography used is quite impressive, drawing both on printed and online sources, and all the materials designed by the author are included in the Appendix for further reference. All in all, this is a very good paper, built on genuine research, with support in theory and interesting personal insights, and it fully satisfies the requirements of a BA thesis.

Questions for the defence:
In your opinion, are visuals equally important in teaching all levels and all age groups?
Could you briefly outline the main drawbacks, if any, of using visuals in ELT.

09th June 2017
PhDr. Simona Kalová