

# Introduction and Royal March of the Lions

from *Carnival of the Animals*

CAMILLE SAINT-SAËNS

Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

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|                           |   |                           |
|---------------------------|---|---------------------------|
| 1 Conductor               | 1 1st B $\flat$ Trumpet                           | 1 Piano (Optional)        |
| 1 1st Flute               | 1 2nd B $\flat$ Trumpet                           | 8 1st Violin              |
| 1 2nd Flute               | 3 Trombone  | 8 2nd Violin              |
| 2 Oboe                    | 1 Tuba  | 5 3rd Violin (Viola T.C.) |
| 1 1st B $\flat$ Clarinet  | 1 Mallet Percussion<br>(Bells)                    | 5 Viola                   |
| 1 2nd B $\flat$ Clarinet  | 2 Percussion<br>(Suspended Cymbal,<br>Tambourine) | 5 Cello                   |
| 2 Bassoon                 | 1 Timpani<br>(G-A-E)                              | 5 String Bass             |
| 1 B $\flat$ Bass Clarinet |   |                           |
| 4 F Horn                  |   |                           |

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## PROGRAM NOTES

French composer, keyboardist, and conductor Camille Saint-Saëns (1835–1921) composed *The Carnival of the Animals* in 1886. This 14-movement suite contains some of Saint-Saëns' most popular melodies. In 2003, Christopher Wheeldon wrote a ballet to the music, with actor and author John Lithgow writing the narration.

The suite opens with "Introduction and Royal March of the Lion," which contains music that is both majestic and descriptive. After a brief introduction, the opening fanfare announces the entrance of the "King of the Jungle," and the middle section depicts the lion's roar.

## NOTES TO THE CONDUCTOR

This charming transcription of the opening piece from Saint-Saëns' "Carnival of the Animals" has captured the grandeur of the king of the jungle. The work is both majestic and descriptive, and is a great teaching tool for marcato style and chromaticism in the cellos and basses. Sure to be a favorite of both your students and your audience!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.

 **Belwin ORCHESTRA**

# Introduction and Royal March of the Lions

CONDUCTOR SCORE  
Duration - 2:20

from Carnival of the Animals

Camille Saint-Saëns  
Arranged by Michael Story (ASCAP)

Andante maestoso (♩ = 100)  
Stagger breathing (with 2nd Fl.)

The score is arranged for a full orchestra. The top section includes Flutes I & II, Oboe, B♭ Clarinets I & II, Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets I & II, Trombone, and Tuba. The middle section includes Mallet Percussion (Bells), Timpani (G-A-E), and Percussion (Suspended Cymbal, Tambourine). The bottom section includes Piano (optional), Violins I & II, Viola (Violin III), Cello, and String Bass. The score is in 4/4 time and begins with a tempo of Andante maestoso (♩ = 100). The piano part features a 'Tune: G-A-E' and 'Sus. Cym.' markings. The string parts include 'non div.' and 'mp' markings. The woodwinds and strings all feature 'poco a poco cresc.' markings. The score is numbered 1 through 7 at the bottom.

12

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hrn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Choke *f*

17 Allegro (♩ = 132-138)

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)

17 Allegro (♩ = 132-138)

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass

25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass



Fls. I II

Ob. I II

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Choke p mf p

Pno. (opt.) mf f mf f mf f

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

*mf* *f* *mf* *f* *mf* *f*

*p* *mf* *p* *mf*

*mf* *f* *mf* *f* *mf* *f*

Choke

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

0 -1 -4 0 -1 -4 2 1 -1

x4 -1 2 3 x4 3 x2 2



Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B, Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I  
 Fls. II  
 Ob.  
 Cls. I  
 Cls. II  
 Bsn. (B♭ B. Cl.)  
 Hn.  
 Tpts. I  
 Tpts. II  
 Trb.  
 Tuba  
 Mt. Perc.  
 Timp.  
 Perc. (Sus. Cym. p, Choke ff)  
 Pno. (opt.)  
 Vlins. I  
 Vlins. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass

Musical score for a symphony orchestra, page 12, measures 68-71. The score includes parts for Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Piano, Violins, Viola, Cello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics including *ff* (fortissimo) and *p* (piano), and includes performance instructions such as *Sus. Cym.* and *Choke*. The page number 12 is in the top left, and the measure number 68 is in a box at the top center.