Introduction and Royal March of the Lions

from *Carnival of the Animals*

CAMILLE SAINT-SAËNS
Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 1 B♭ Bass Clarinet
- 4 F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion (Bells)
- 2 Percussion (Suspended Cymbal, Tambourine)
- 1 Timpani (G-A-E)
- 1 Piano (Optional)
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

French composer, keyboardist, and conductor Camille Saint-Saëns (1835–1921) composed *The Carnival of the Animals* in 1886. This 14-movement suite contains some of Saint-Saëns' most popular melodies. In 2003, Christopher Wheeldon wrote a ballet to the music, with actor and author John Lithgow writing the narration.

The suite opens with "Introduction and Royal March of the Lion," which contains music that is both majestic and descriptive. After a brief introduction, the opening fanfare announces the entrance of the "King of the Jungle," and the middle section depicts the lion's roar.

NOTES TO THE CONDUCTOR

This charming transcription of the opening piece from Saint-Saën's "Carnival of the Animals" has captured the grandeur of the king of the jungle. The work is both majestic and descriptive, and is a great teaching tool for marcato style and chromaticism in the cellos and basses. Sure to be a favorite of both your students and your audience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.

Belwin ORCHESTRA

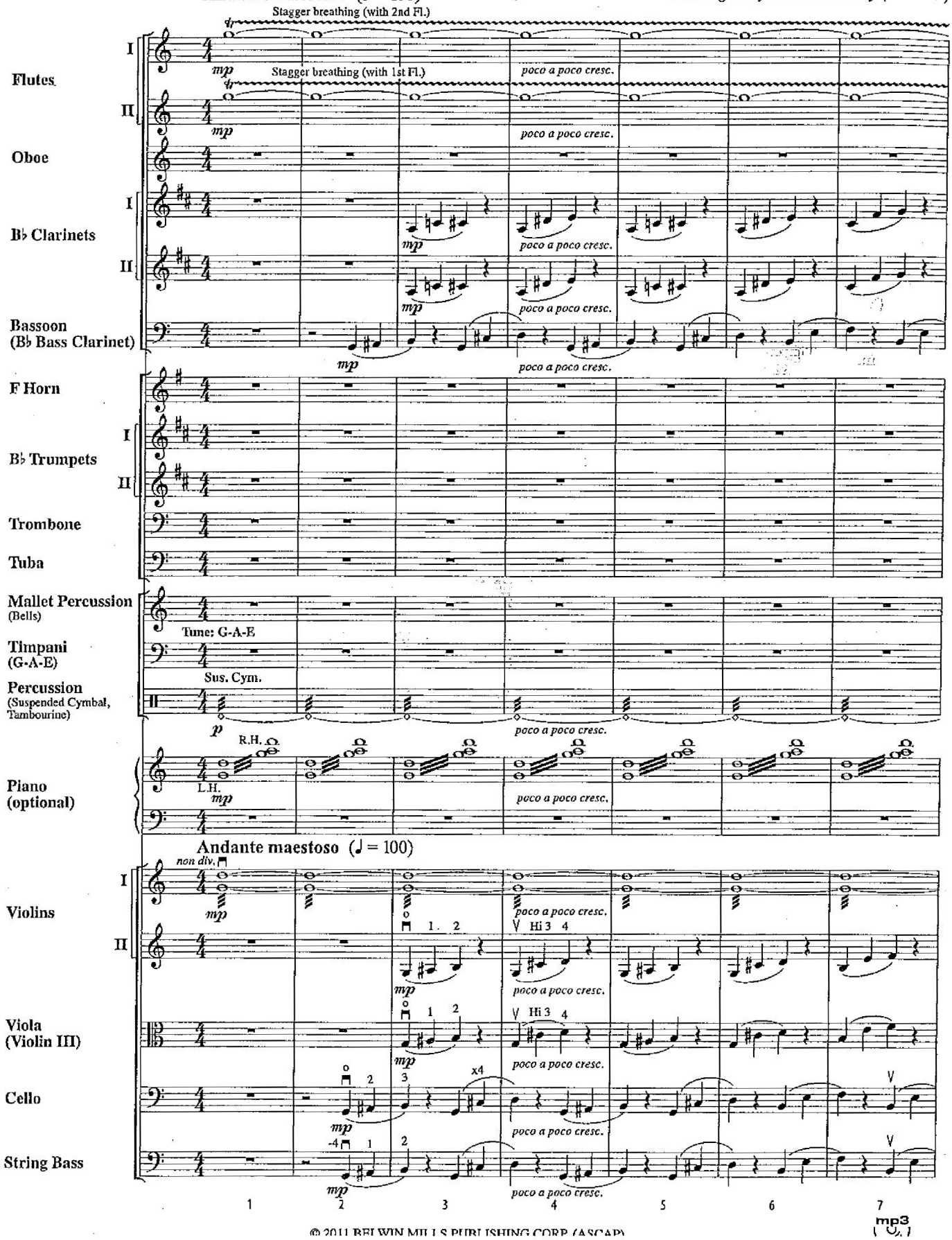
Introduction and Royal March of the Lions

CONDUCTOR SCORE
Duration - 2:20

from Carnival of the Animals

Camille Saint-Saëns
Arranged by Michael Story (ASCAP)

Andante maestoso (♩ = 100)



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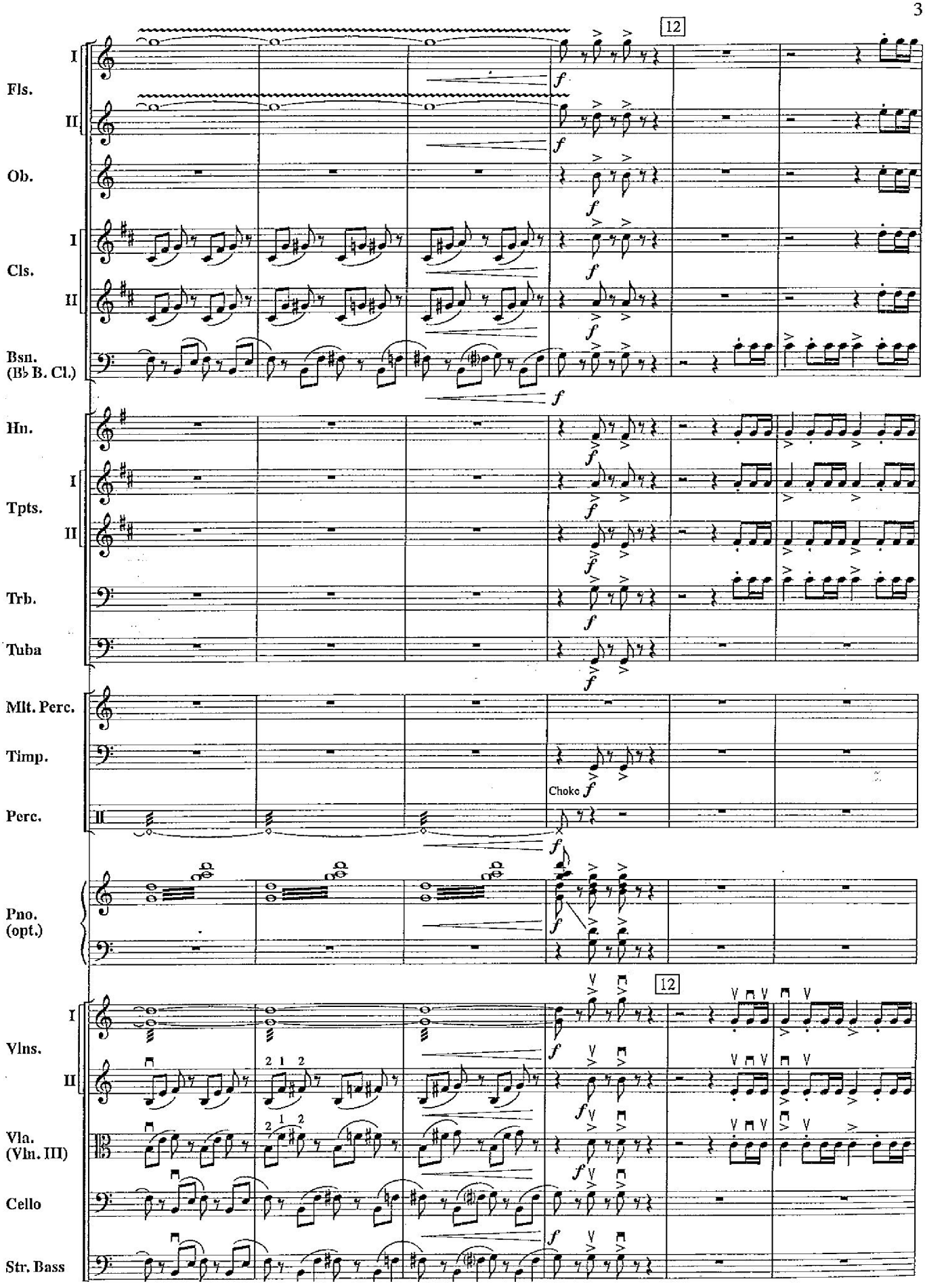
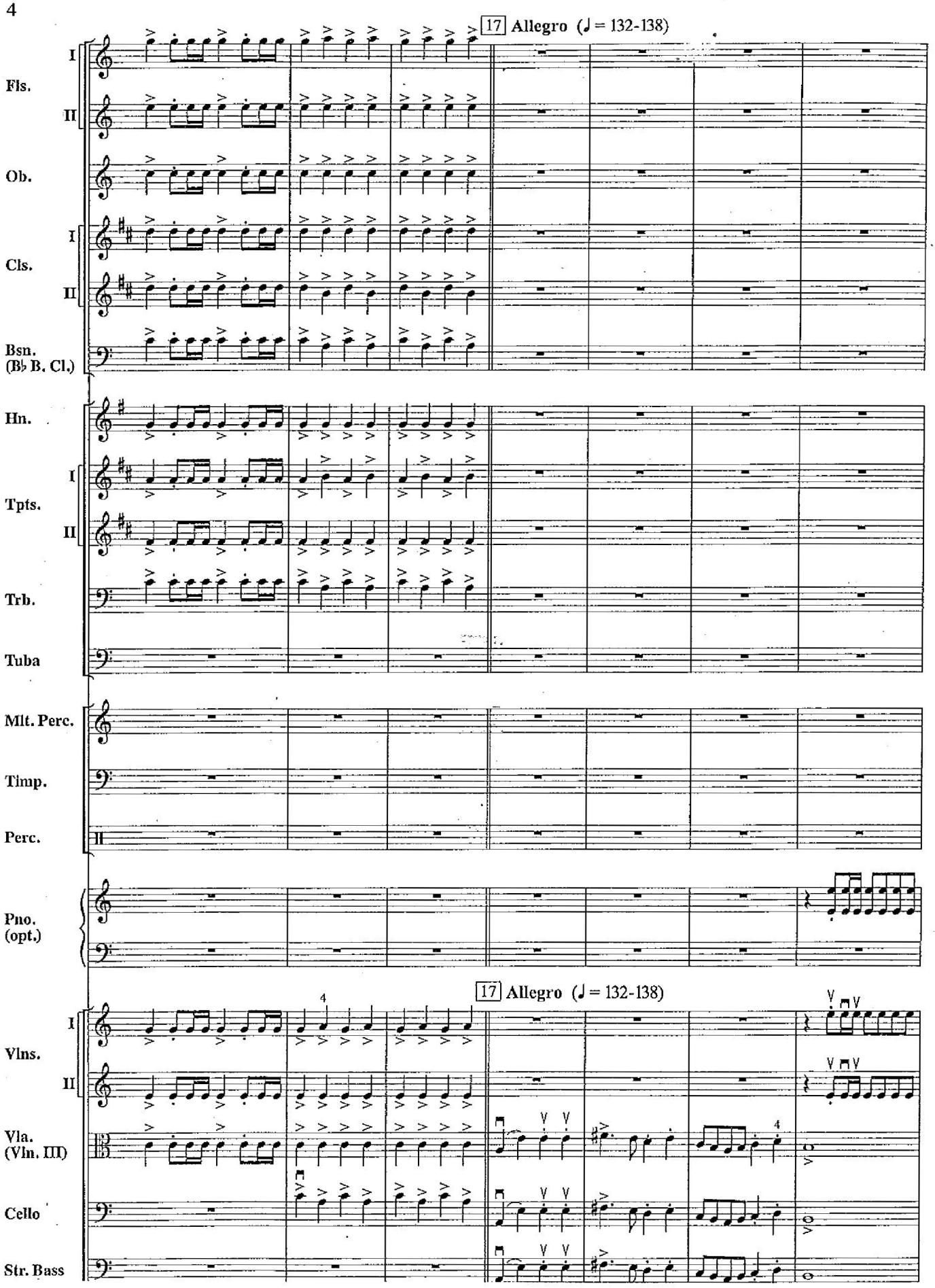
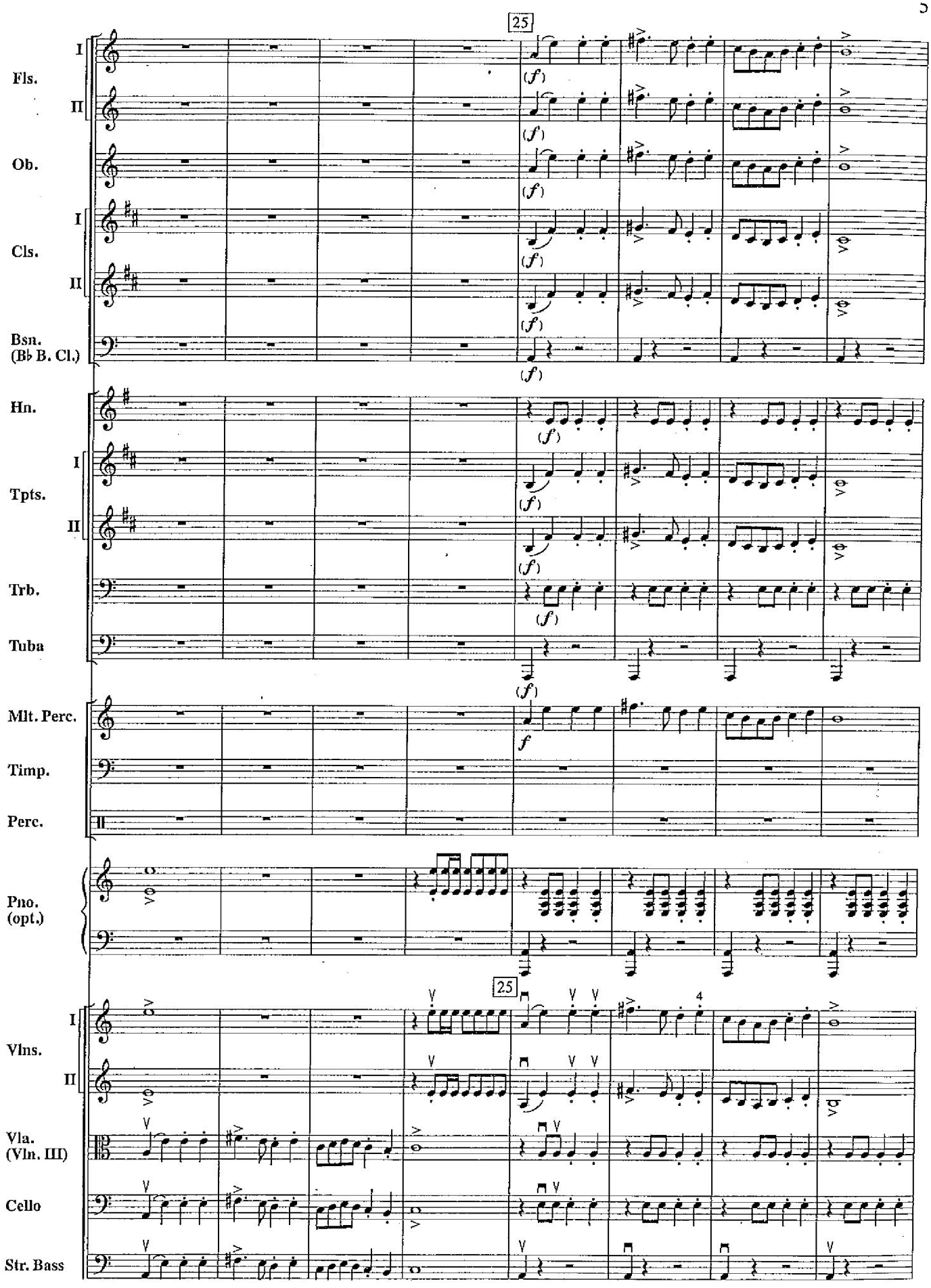
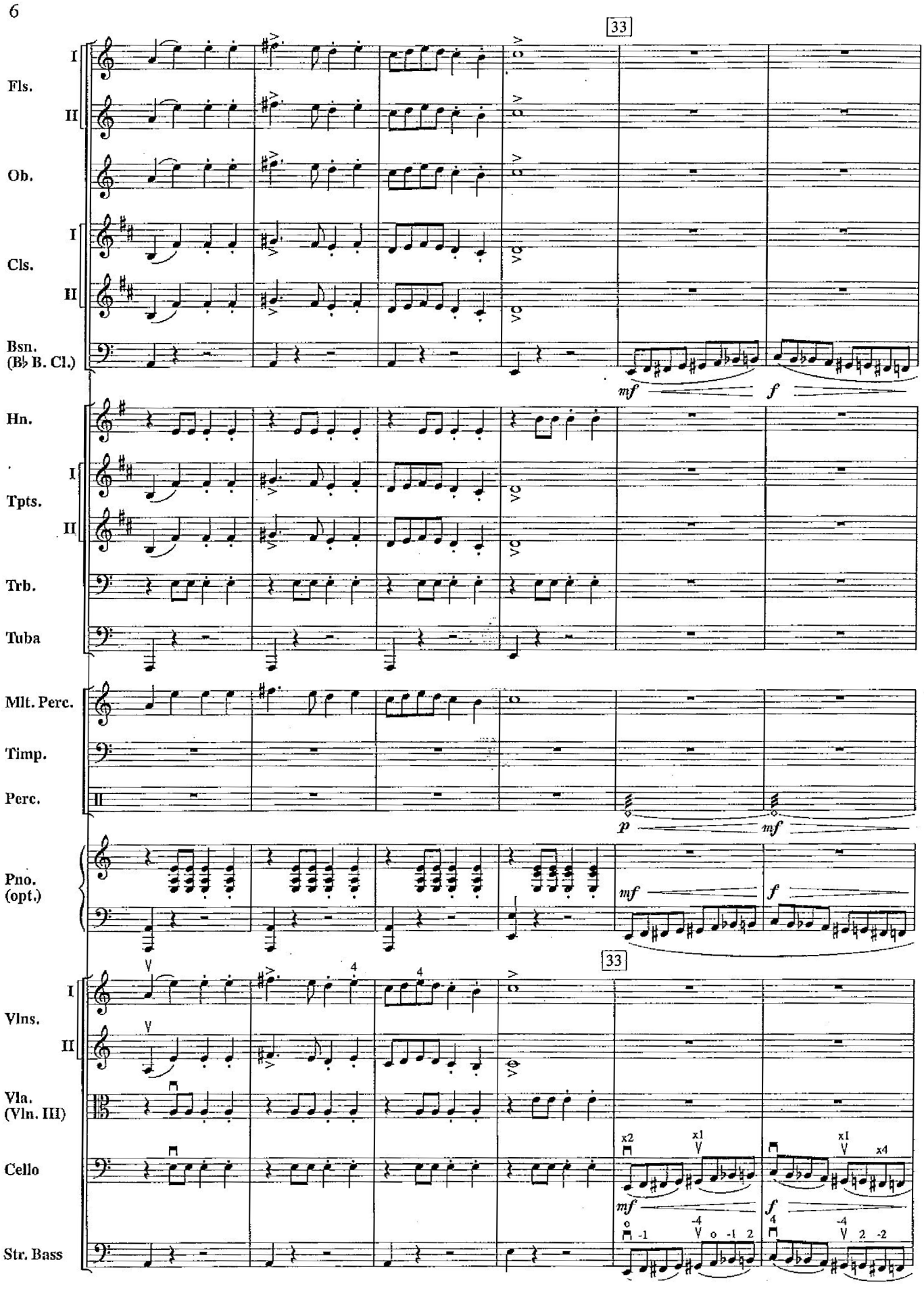
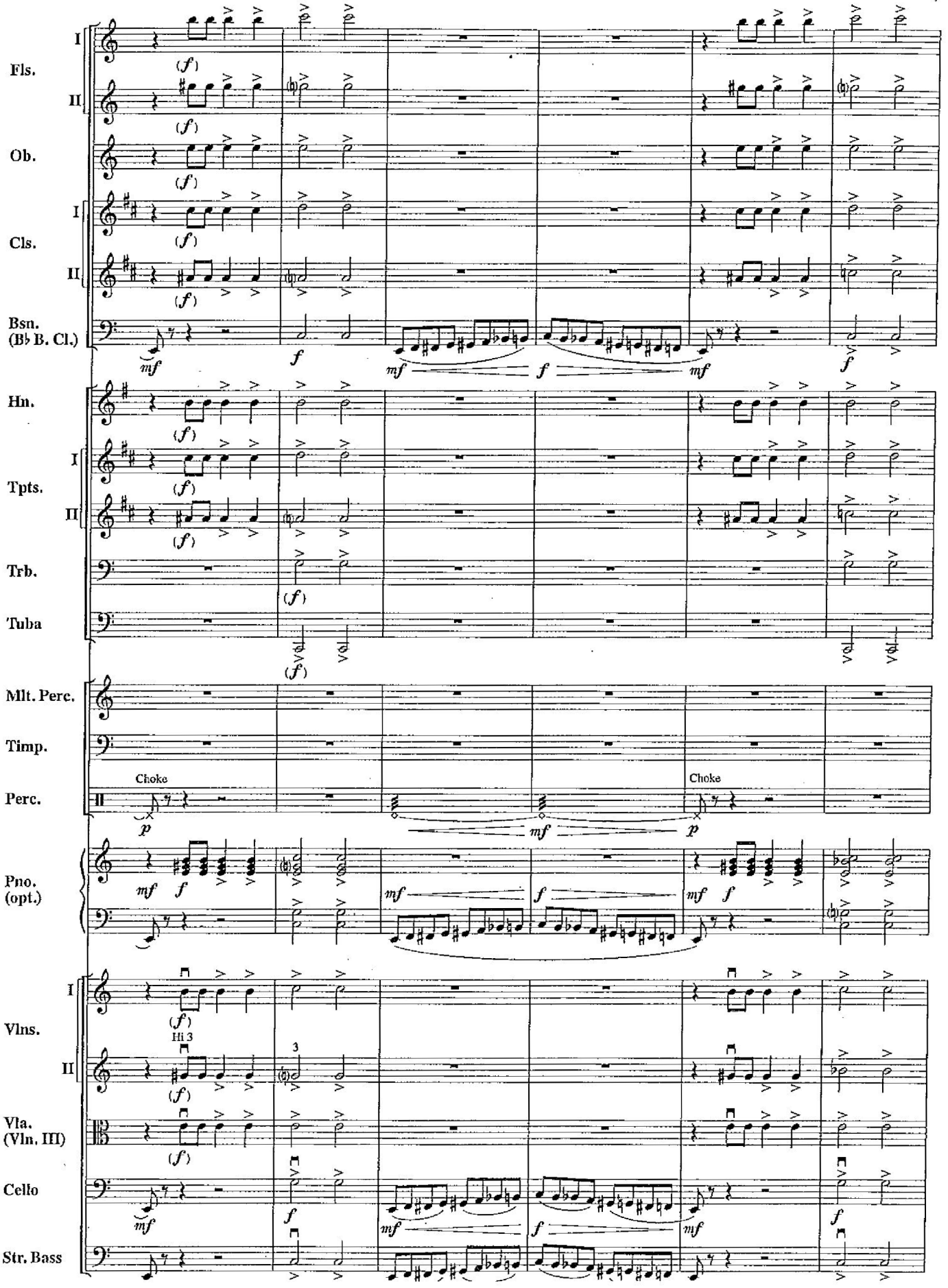
mp3

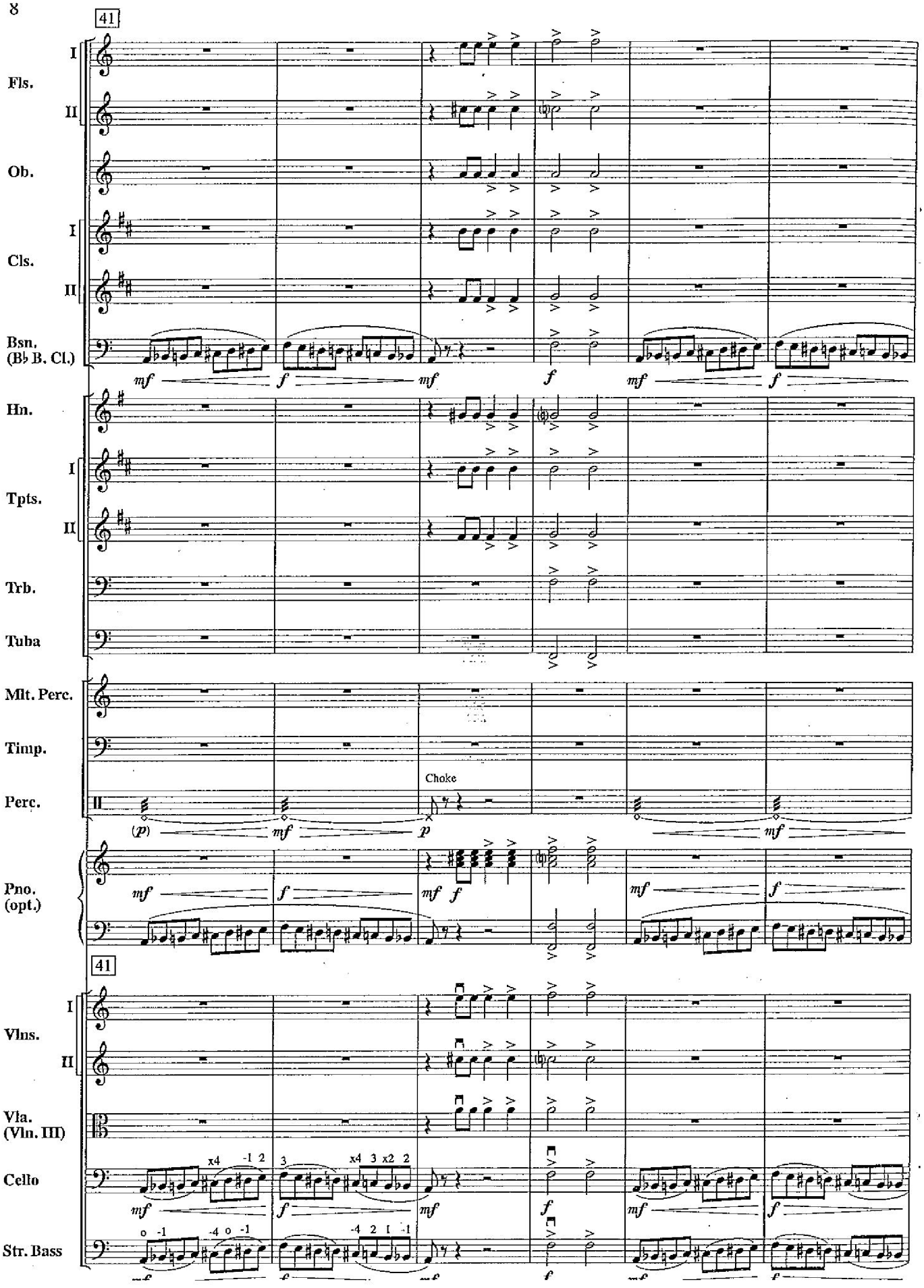

12
Fls.
I
II
Ob.
Cls.
I
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
I
II
Trb.
Tuba
Mlt. Perc.
Timp.
Choke
Perc.
II
Pno.
(opt.)
12
Vlns.
I
II
Vla.
(Vln. III)
Cello
Str. Bass

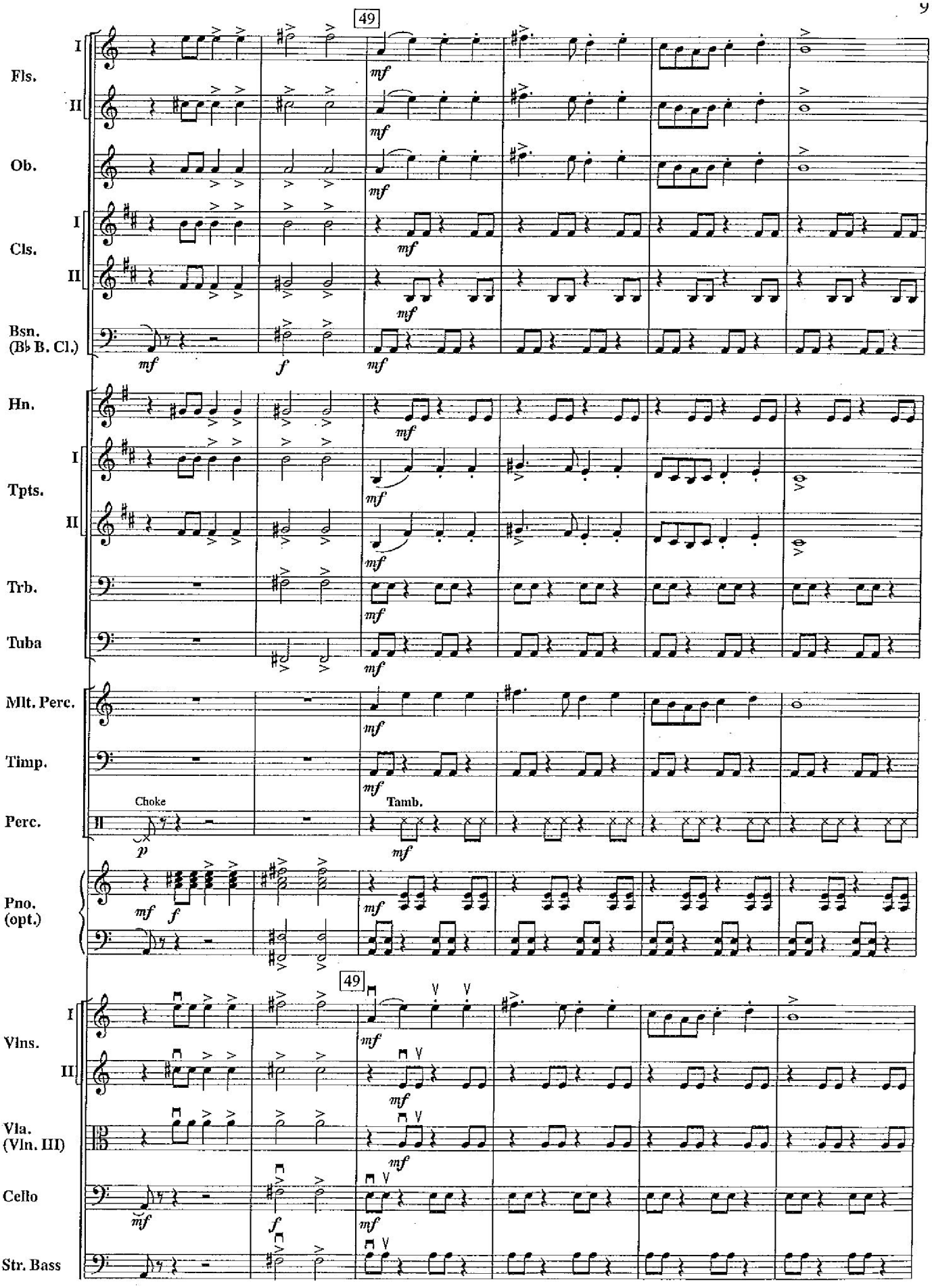

17 Allegro (♩ = 132-138)
I
Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
17 Allegro (♩ = 132-138)
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

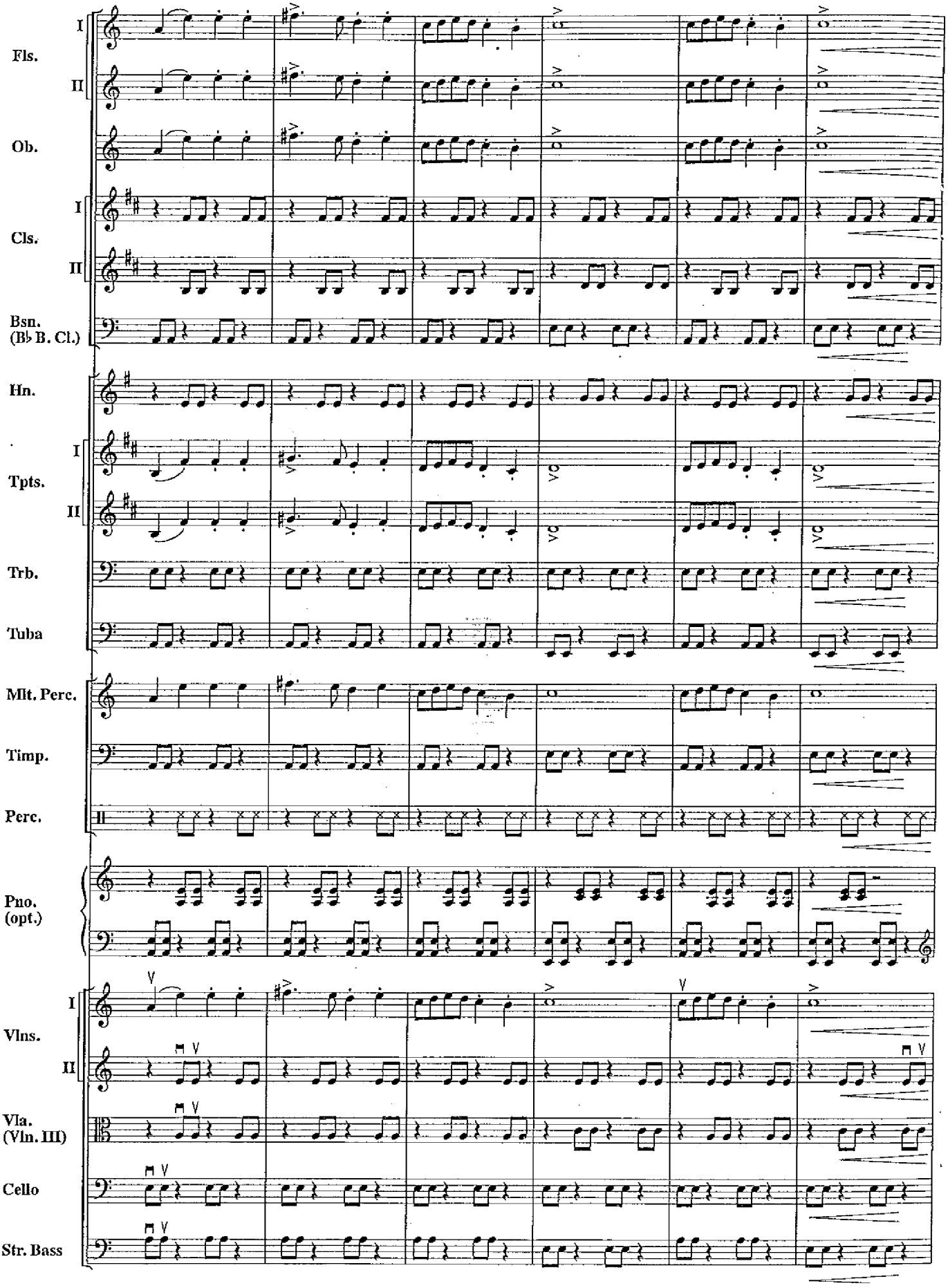

25
Fls.
I
II
Ob.
Cls.
I
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
I
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
25
Vlns.
I
II
Vla.
(Vln. III)
Cello
Str. Bass

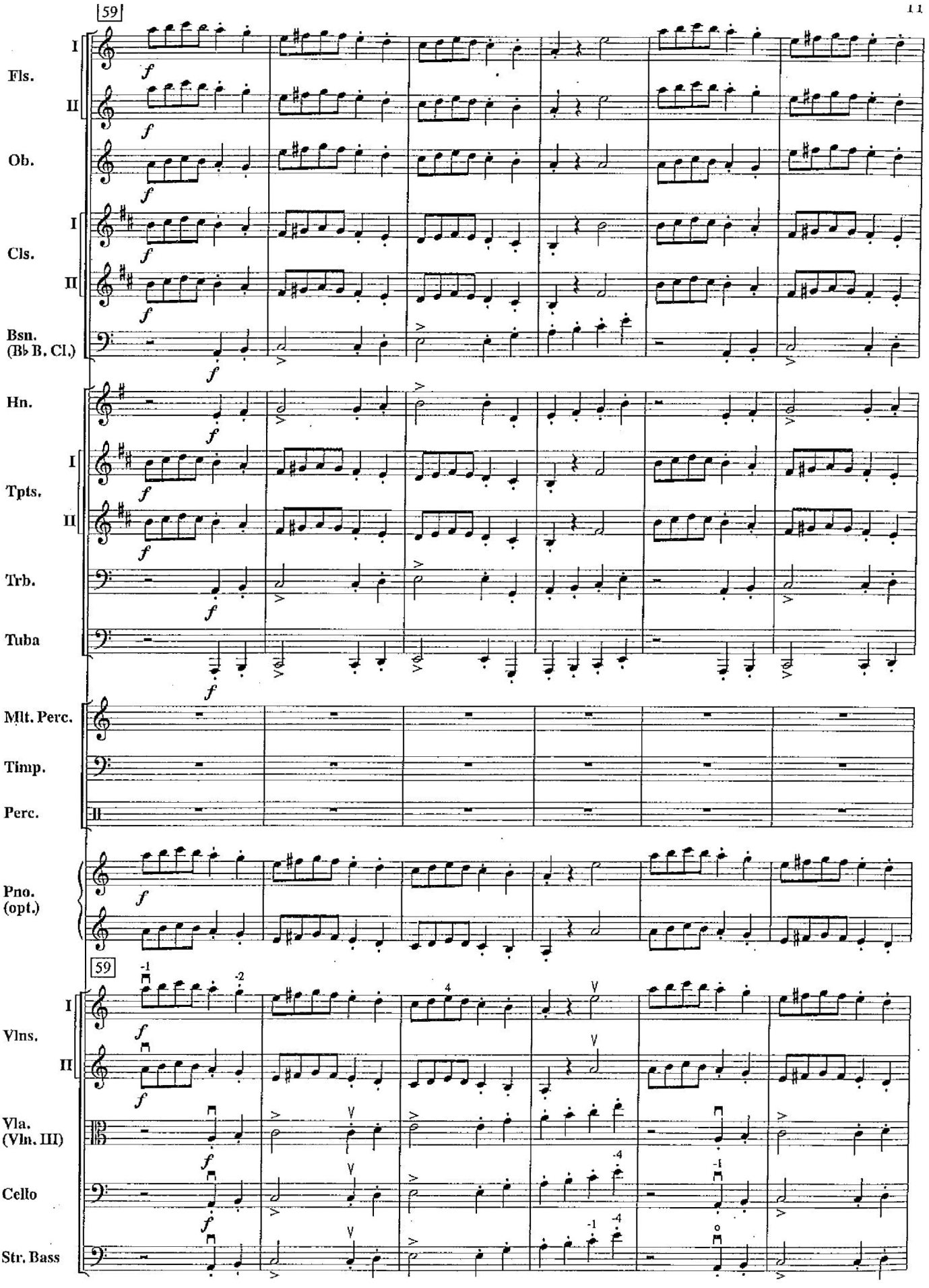

33
Fls.
I
II
Ob.
Cls.
I
II
Bsn.
(B♭ B. Cl.)
mf
f
Hn.
Tpts.
I
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
II
p
mf
Pno.
(opt.)
mf
f
33
Vlns.
I
II
Vla.
(Vln. III)
Cello
Str. Bass
x2
x1
x1
x4
mf
f

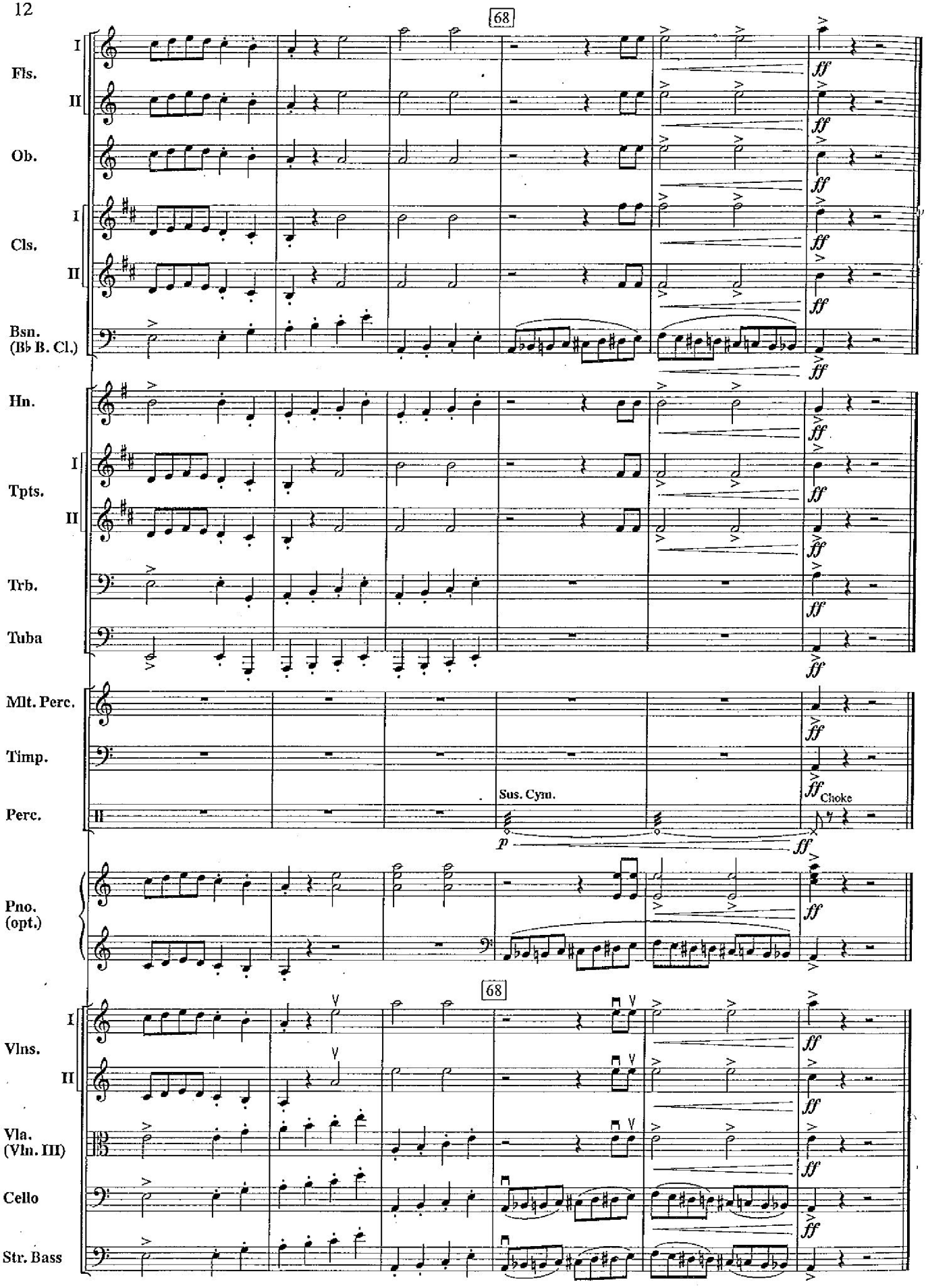

Fls.
I
II
Ob.
Cls.
I
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
I
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Choke
Choke
Pno.
(opt.)
Vlns.
I
II
Hi 3
3
Vla.
(Vln. III)
Cello
Str. Bass


41
I
Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Choke
Perc.
II
Pno.
(opt.)
41
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass


49
Fls.
I
II
Ob.
Cls.
I
II
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
I
II
Trb.
Tuba
Mlt. Perc.
Timp.
Choke
Perc.
II
Tamb.
Pno.
(opt.)
49
Vlns.
I
II
Vla.
(Vln. III)
Cello
Str. Bass


I
Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
II
Pno.
(opt.)
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass


59
I
Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
59
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass


68
I
Fls.
II
Ob.
I
Cls.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
II
Sus. Cym.
Choke
Pno.
(opt.)
68
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
ff
p